The NEW YORK THE OLDEST THEATRICAL PUBLICATION IN AMERICA

RIL 2, 1919

THE NATIONAL THEATRICAL WEEKLY

SENSATIONS OM L

SENSATIONS OM_

WORDS JETF BRANEN

THE BALLAD SUPREME

COMES INTO

ARB YOU IN NEED OF A BALLAD! THIS ONE HAS CLASS, REAUTY AND A TREMENIOUS FUNCH, I'LS THE MOST TALKED-OF BALLAD IN THE COUNTEY TODAY.

WORDS EDWARD LASKA

MUSIC JACK STANLEY

ALBERT VON THEM

THE SEASON'S NOVELTY

I'VE GOT THE

NEEP VOUR EVE ON THIS ONE, AND IF YOU NEED A NOVELT COMEDY SONG WITH A POWERFUL PUNCH, DON'T WARTS THER, FOR' HERR IT IS, IT CAN'T FION. WE HAVE A SPECIAL VERSION FOR THE DIRES.

BROADWAY MUSIC CORPORATION 145 West 45th Street, New York City

WILL VON TILZER 145 N. Clark St. President Chicago, III.

240 Tremont St. Boston, Mass.

37 South 9th St. Philadelphia, Pa.

Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879. Corporation, 1604 Broadway, New York.

FRANK QUEEN, 1853

NEW YORK, APRIL 2, 1919

Price, Ten Cents, \$4.00 a Year

BOOST RENTS ON THEATRICAL **OFFICES**

PUTNAM BLDG. HARD HIT

Theatrical people having offices in buildings throughout the Rishto section, will office expense, by reason of a runtal raise which goes into effect the first of next month. For, with one exception, the land-tone of the most part by theatrical people, have notified their tennants that their results will be raised, beginning May 1, from ten parties, and the property of the propert

paying.

The tenants in the Putnam building, The tehants in the Putnam building, owned by Vincent Astor, who also owas a large number of the sites in the neighbors of the sites in the neighbors were nothfied early in January that their rent would be raised, beginning in May, from 7½ to 15 per cent. This building houses more vaudeville booking agents than any other building in New York and this is the first resulta-linerases for this control of the per c

The Mitchell Mark Realty Company, of which Max Spiegal is a director, and which owns the Strand Theatre building,

which owns the Strand Theatre building. as Broadway and Porty-seventh artest, has notified its tenants of a rental increase amounting to from 15 to 25 per tent, of the strange of the str

The former building is owned by the Longacre Land Company, which has in-creased the rents of its tenants from 10 creased the rents of its tenants from 10 to 50 per cent. The latter building is owned by the 1482 Broadway Corporation, E. K. Stallo, president, which has also raised the rent from 10 to 50 per cent

E. K. Stallo, president, which has also related the rent from -10 to 60 per cent manner of the control of the c

teatrical business.

It is also interesting to note that there re no vacancies in the building.

RAISE FUSS OVER HOYT SHOW

RAISE FUSS OVER HOYT SHOW

EMERIA, N. Y., March 20.—Quite a fame
Emeria, N. Y., March 20.—Quite a fame
Emeria, N. Y., March 20.—Quite a fame
Emeria who may be a supported to the control of the control

DEMPSEY SHOW OPENS
CHESTER, Fa., March 31.—The Jack
Dempsey Athletic Carnival opened here
to night at the Armory under the direction
of Barney Gerard and will continue for
Barney Gerard and will continue for
for one night. Dempsey is to receive
32,000 per fay or \$50,000 for the tour. A
large number of athletes will accompany
Dawnesey.

Dempsey.

Many fighters who have toured under Gerard's banner have won a champion-ship, including Joe Gana, Jack Johason, Battling Nelson and Freddy Welsh. Gerard's steff, includes Eddie Shafer, manager, Fred Follett, reasurer; Billy McCarney, press representative, James Fowers and Julius Bookbisder in advance.

OBJECTS TO POSTERS

OBJECTS TO POSTERS
"Suggestive, indecent; immoral, impure,"
were the adjectives used by the Rev.
Thomas D. Lattin, of St. Bridger's R. O.
Lattin, of St. Bridger's R. O.
Lattin, of St. Bridger's R. O.
Lattin static better to the control of the con

WILL BUILD BALCONY

WILL BUILD BALCONY
The Little Theatre, on West Fortyfourth Street, will have a balcoay containing 250 additional seats next season, if
Winthrop Ames, the owner of the 350-seat
home, can obtain a suitable bid from a
The balcony would give the theatre a
santing espacity of 555, and would make
the homes a desirable one in which to preFrinces variety, as well as farees, comedies and dramas, of the average type.
The stage of the Little Theatre is not
only larger than the one at the Princess,
ratage at the Booth Theatre, the latter
house being also owned by Winthrop
Ames.

OUERY 10 MORE WITNESSES IN VAUDE. INVESTIGATION

Frank Fogarty, Dan Hennessy, Harry Weber, Eddie Clark, Jack Curtis and Others Ouestioned Before Sessions Are Again Indefinitely Adjourned

Harry Weber, Frank Fogarty, Eddle witneava previous testimony with reference and the control of the control of

Wednesday

Wednesday's session started with Edward M. Exp, who has vaudoville theatres in Providence, Rochester and Phile-Goodman, continued the cross-casimistion in which he was interrupted at the time of the continued the cross-casimistion in which he was interrupted at the time of the continued the cross-casimistion in which he was interrupted at the time of the continued the cross-casimistion in which he was interrupted at the time of the continued the cross-casimistic processes and principles of the continued that the continued of the continued that the continued

ceived in other theatres booked by the Sheety agency. Shepheard and Ott was specifically cited as having received \$135.00 from Fay, in-posed to have been paid by another man-ager. Goodman was very anxious to find out the name of the manager who paid the act \$125.00, the city it appeared in, transaction. Fay stated that he could not give he information desired. Pressed, later, by Goodman, to give the name of any act that he had paid more money to admitted that he could not do so. Good-man, thereupon, moved that all of the

were humored, he source, our warm-now remember taker names by Goodman to furnish the names of any well known acts that had played his Providence theater, Fay mentioned Harry Bulger, Marco Fay mentioned Harry Bulger, Marco Reggs, as act that would fit that descrip-tion. On being asked to name any act that might be called a box office attrac-tant might be called a box office attrac-tant might be called a box office attrac-tion of the called a box office attrac-tion of the called a box of the act has no assumed name. Fay replied that he thought that "Bob Tenney" was an act that could be placed in this category, but have been supported by the called the called the called the called by the called the call he was not sure whether Tenney was the real or an assumed name of the act in

question.

Fay's description of the "Bob Tenney" specialty, incidentally, caused a general laugh throughout the court room whe, he said that there was one piece of business in the turn which stood out particularly, in which the artist did a trick with the said of the said of the said of the strougers sho to the said of the said

and y, in where we are one a rear wise up in the six made his trousers sho typ in the six made his trousers sho typ in the six made his trousers the pin in the six made where the six made when the six made we have tool Fay he so that the six made we have tool for the six made of Boston, should pull their theatres out of the Sheedy agency, as a result of Fay's theatre receiving bills from the latter.

Fay, in giving his testimony, mentioned immediate objection from the 1ster.

Fay, in giving his testimony, mentioned immediate objection from the 1 M. P. A. attorney. The objection was over-ruled, however, by Examiner Moore. In developed that Fay never had to pay the \$250 on a crite \$25, in addition to the regular \$25 booking fee, for booking Fay's Providence.

dence.

Sheedy received the extra fee because he had experienced great trouble in getting acts to go to Providence, according to Fay. Sheedy's acquirement of a 20 per cent interest in Fay's Providence house next was gone into by Goodman, who Inquired as to the date and other

who inquired as to the date and other details, relative to the luring-in process. Fay was saked whether he had made a superior of the superior of the superior of the and he repiled that he had, as far as Providence and Rochester were concerned. Filliadelphia could not be termed a suc-fliadelphia could not be termed a suc-brilladelphia could not be superior as the questions with respect to the heying of sensory, routing of acts, and other mat-tice. (Considered on pages 69, 51 and 85)

LONDON ACTORS THREATEN STRIKE

COCHRAN OPPOSES UNION

LONDON, Eng., March 31.—Believing that their recent agitation for better worting conditions and salary during rebearsals is on the verye of fulture and learning that Leadon managers, led by Arbur Bonchies, day shows, actors throughout the United Kingdom today are threatening a general strike. The matter was brought to a head, the actors say, when C. B. Cochran, the wall known manager, made the announcement that he was determined to employ heart that he was determined to employ how the support of the contraction of the contraction. The determined rouly to Gill the recent

rus a member of the Account Association.
This debrunised ruphy to all the receist
trouble caused the executive committee of
the actors' organisation, with which all
theatrical employes, municians, and vanderuphy and the second of the second of the account of the account of the association appears in a cast not
the association appears in a cast not
dety. This resolution is expected to puse
at another meeting net Sunday, and it
can only mean one thing, a willout of
the actors. If Occhren lives my to hir
before the week-end,
"Union recognition" are the two works
"Union recognition" are the two works

"Union recognition" are the two words uppermost in the minds of actors through-out the country today, and the association is determined to push the issues to a suc-

manufed to push the lauser to a successful conclusion, now that Cochran has taken that position. Encouraged by the fact that a majority of the places of answement in the city are open on Sundays for "laugus" concerts variety entertainments, London, managements of the place of t variety entertainments, London managers have recently made a strong plea for Sun-day performances. They claim that the so-chiled intellectual plays cannot be pro-duced on weekdays, because they are not money-getters, and advance the idea that duced on weekdays, because they are not month-return, and advance the idea that Studday is the proper day for this meaning that the proper day for the thind the second of the second of

of keeping men out of public houses and might prove more attractive than Sunday sweining Bolaheviki meetings. Thesepians declare that the one consid-seration back of the desire to have Sunday shows is dollars and cents, and that these performances would be run solely as a commercial proposition, patting more bur-den on the actor and more money into the rockets of the managers. pockets of the managers.
"The introduction of matinees brought

"The introduction of matinees brought no increase of mairy to the actor and contracts are now calling for eight, ten and twelve performances a week," said a prominent member of the association. "The Sunday evening show would soon be followed by the Sunday matines, and the actor would be called upon to play fourteen performances for the same salary he results to day."

fourtess performances for the same salary be receiver today. The same salary be receiver today artists, "bedwint in see of the "Twicky Artists," bedwinted the Studies shows in the regular beauties, the seeked holding that once established to thesire, Studies performances of the bills now being diven performances of the bills now being diven performances of the bills on being diven seeked, and the seeked holding that of the bills o

SPANIARDS LEASE PARK

SPANIARDS LEASE PARK
The Spanial Theatre, Inc., has taken an
indefinite lease of the Park Theatre and
will upen it on April 10 with a bill itclading "Marura," an open in two acts
Leondo Mosquera is president of the company; Andreas P, de Segurola, honorary
president, and Mannel Nories, director.
With the opening of the company; the
christened the Spanish Theatre.
It is the idea of the promoters of the
enterprise to make it a permanent instibassy of Art."
Only works by Spanish nathors will be

bassy of Art."
Only works by Spanish authors will be presented and will include operas, operatus, musical comedies, comedies and dramas, with a new bill each week. The talent will come from Spain, Mexico, Caba and the South American countries.

The opening company will number sty members, with an orchestra of forty sees. There will be a chorus of thirty

sixty members, with an orchestra of forty pieces. There will be a chorus of thirty and twelve dancers.

Among the principlant engaged are Ra-Among the principlant frees who mag is the original production of "La Tossa" at Milan; Louis B. Roviva, a soprano, from the Boyal Theatre, Madrid, and the Locum, Barcolona; Isabal Marquetti and account, and the county of the control of the

Rehearsals of the chorus and minor members of the company are already un-der way.

NEW DILLINGHAM PIECE READY WASHINGTON, March 31,—"A New Girl," Gharles Dillingham's latest musted production, written by Anne Galdwell and Jecone Kern, will open here next Stunday night at the National Theatr. The cut and the state of the NEW DILLINGHAM PIECE READY

WALSH RESIGNS AS COUNSEL

WALSH RESIGNS AS COUNSEL John Walsh, chief counsel for the Federal Trade Commission, amounted his resignation from that office has need to be a second to the second to th

JOLSON TO DO \$60,000

JOLSON TO DO \$60,000
Washington, D. C., March 31.—Sixty thousand dollars will probably be cleaned up have by "Sinband" during list two weaks' sales known in Washington has been rolled np. The box office at Polic did 50,000 worth of business last Tuesday, the dry before Johnson local engagement, the day before Johnson local engagement, the strange had reached \$25,000.

CLAIRE ROCHESTER WINS

MEMPHIS, Tenn, March 27.—An order was granted Claire Bockester, in the pro-bate court here, last week, for one year's support, to be taken from the estate of her husband, John Margerum, who was liftled in an automobile accident several months ago.

Previous to her marriage to Margerum, Miss Rochester was the wife of Carl Helm, now manager of the 350th Infantry Band,

CLOSE APRIL 12TH

The "Tailor Made Man" Company will close at the Broadway Theatre, Broeklyn, April 12.

ALL NEW PLAYS BEING FIXED ON ROAD

SOME HALT FOR REPAIRS

Practically every show sent ont of New York for "trying out" recently is now undergoing changes preparatory to an opening on Broadway this Spring or in the sarle Kell Some are here

undergoing changes preparatory to an temperature of the early Fall. Some are being rewritten entirely, others partially or wholly recent and a few are having minor changes made in the script, somety or personnel. It is to be the series of t

"It Happens to Everybody" will re-open about Easter Monday. George Proopen about Essuer Monnay. George Fro-bert, who plays Donald Brown, the young boarder, will be replaced in the cast. Several are being tried out for the part. "The Violation," with King Baggot, is going good in the middle west. It will not be brought into New York before next

season.
"She Would and She Did," Grace
George's new piece, has closed in Cleve-land, and will be held over until next sea-

son.
"The Merry Month of May," the Ruth
("The Merry Month of May," the Ruth
(Chatterton piece, is now in the middle
west. Frederick Fledding and Katherine
Emmett have recently been added to the

cast.
The chorus of "The Water's Floo," starring May Irwin, will be increased to written by Anno Hofman. A few changes, to be done by Edgar MacGregor, are also to be made in the staning and closed at Albany and was later rewritten, will not be seen at Weshington. Millie and the seen at Weshington. Millie Coat, will have a big part in the play. The staging of "Comb Along" has undergone a few changes, and was respended hat week at Bartford, Coan.

SINGERS CLOSING GOOD SEASON

SINGERS CLOSING GOOD SEASON
Playing to an average of \$8,00 a week, the Society of American Singers closed the twenty-averant week of its twenty-nine-week operatic engigement at the actual control of the control of th

longer.
The percentage arrangement with halt provided for 55-45 up to \$ halt provided for 50-45 up to \$ The percentage arrangement with Analy provided for SS-45 up to \$7,000 and provided for SS-45 up to \$7,000 and provided for SS-45 up to \$7,000 and \$7,000 a "SUSAN LENOX" IS "FROST"

"SUSAN LENOX" IS "SPROST"
Washington, D. C., March 31—deorge
Villobar's adaptation of David Graham
Villobar's adaptation of David Graham
Villobar's adaptation of David Graham
Lenox," produced by the Shade of Sudan
Lenox," produced the Shade of Sudan
Lenox, "produced the Shade of Shade
A shade of Shade of Shade of Shade
Lenox, "produced the Shade of Shade
Lenox, "produced the Shade of Shade
Lenox, "produced the Shade

were only fisshed on during the interma-sion between feet in modioner character. The cast reflects the modioner character. The cast reflects the first the cast reflects and the cast reflects where the cast of the cast of

and Adaliae Thompson.

The story, a preserved by Hobart, tells the story of Susan Lenox the daughter of the story of Susan Lenox the daughter of the story of Susan Lenox the daughter of She is finally forced into a marriage with an impossible boor from which she escapes of the story of the

VETERANS TURN ACTORS

VETERANS TURN ACTORS

A large number of soldiers and ainlier recently discharged who gained a little "fame" among their couracte for their prowess and ability to entertain, are now trying to break into vanuleville. Deen on the stage before, but, having a fittle natural ability, pot "bita" logother in the camps and behind the lines in Europe which went over so big that they now which went over so big that they now which went over so big that they now which went over so beginning and and are camping on the trail of agents and act camping on the trail of agents and manager.

Some such acts alway got engaginents and manager, and went for producing and, very frequently, gold or silver service and, very frequently, gold or silver service artipes and wound insignal. Those unable to make good in the big see coast country where more of a fuss is made over the overseas men.

COMEDIAN IS MARRIED
HAITA'A, N. S., March 80.—Billy Barsro, principal comedian with the "King
Munical Comedy Company," and Blanche
Williams, of the same plow, sow in its
Williams, of the same plow, sow in the
here, were married on March 26. They
were unable to secure a minister to perform the ceremony on the stage and had
to go to the Rev. J. Daly's bome, where
they were married. Tom Senia was best
they were married. Tom Senia was best
ma and Billy Eboble the bridenand.

FRED STONE HURT

Bosrov, March 27.—Fred Stone, with the "Jack O'Lantern" company, here, fell whife practising some acrobatic stants on Tuesday and strained some of the muscles in his groin. Dr. James L. Koch was im-mediately called and patched him up.

OLIVE TELL LEAVES ARLISS Bosrow, March 27.—Olive Pall Left the cent of "The Well Remembered Voice," playing here with George Aribis to fulfill a motion picture engagement. Her place was taken by Elsie Mackay.

THOUSANDS OF **PERFORMERS** SEE CLUB

E. F. ALBEE WELCOMES ALL

Beginning last Wednesday, when the doors of the new clnb house of the Na-tional Vandeville Artists, Inc., were thrown open, thousands of performers from New York and nearby cities have

throws open, thousance or personner from New York and nearby cities have riewed their new home.

This week will be security Henry Carlotter and the sides, in transferring everything from the old N. v. A. quarters at Brondway and Forty-eighth Street, and, when Saturday night arrives, precticully averything become of the new club house on West Forty-sixth Street.

The last of the formalities which marked the opening of the awe plastial quarters.

removed to the new club house on West Ferty-sitch Street.

The last of the formula and the first price of the formula and the first price of the f

we have striven for during the last twenty-five years. We have gone through many vicisaitudes, we may have done wrong at times, but we can excuse ourselves in the light of what we have accomplished in light of what we have becoming at the gradering together a multitude of theatre archarge the control with our huilding. For a reason we get through with our huilding, for some strength of the control with our huilding, for some strength of the control with the

and it will be attended to. Nor will doing so discredit you in any way. "We purpose to have reforms and we purpose that these reforms shall be sub-stantial, so that the integrity of the people

in this business shall be as solid as the foundations of the business. Come to me if you fail to get results. We are living in a new age to have you if you fail to get results. We are living in a new era; we are going to have reforms, and we are going to live up to everything that this club stands for. (Cheera.) My office is open to you and your grievances at any time and I'll take it up in preference to any business I may have.

it up in preference to any business I may have.

"Now, Mr. Chesterfield, I am going to present to you the key of this cits." It would be to you the key of this cits. It which it was built. To the ladies of the profession I wish to say that they have not been torgotten. I am planning to come the control of the profession I wish to say that they have not been torgotten. I am planning to come have all the conforts where the addening property it will be done.

I would not seen to be the conforts of the configuration of the configura

before."

After paying a tribute to the performers who went "Over There," and those who proved their usefulness here during the war, Mr. Albee introduced Sam Hodgdon, with the remark that "He is a gentleman who has been in the show business for the last forty years and there fart a soul living who has a grievance against him."

Mr. Hodgdon told about the early days Mr. Hodgdon told about the early day, when he, too, was a performers, saying:

"This qualifies me to tell young in the large and aspirations of performers. But I know that the great fault of the performer is temperament. Without it he'd be a had performer. But there must be a dividing lina between temperament and common common in the large temperament in the performer. The stress that in that mystical is the performer of the large that in that mystical the large temperament is the stress of the large temperament in the mystical temperament. performer. But there must be a unreading between temperament and common sense. I believe that in that mystical sense, and the sense is the sense of the sense of

and its bestowing saintly benediction on the immortal B. F. Keith and George Fuller immortal B. F. Keith and George Fuller and the second of the control of

Friday night:
Blanche Ring, Harry Weber, Julis Ring,
Max Gordon, Lou Holtz, Jimmy Hussey,
Nat Siegel, Thomas Fitspatrick, Charle
Fitspatrick, Leo. Fitspatrid, Sim Kerner,
Fitspatrick, Ed. Stranger,
Fitspatrick, Dr. Chadwick and wife,
Jules Ekables, Dr. Chadwick and wife,
Frank Griffithd, Doubly, Kelley, Al Leroy,

(Continued on page 35.)

CIRCUS COMBINE CHANGES ALL DEP'T HEADS

SOME EXECUTIVES LET GO

The amalgamation of the Ringling Brothers and the Barnum and Balley cir-cuses has let out some of the men for-merly councided with the two organisa-tions, for each employed a head of each department, and the combination cuts the force in half.

menty Counterest mind the and of each and the combination cut the force in half.

For the department heads of the combination cut the force in half.

For the department heads of the combined combined above, the Ringling have chosen with the combined combined and the combined combined and the combined combined and the combined combined combined the Ringling Riow, becomes the combined and the combined combi

forces.

Fred Bradna, B. and B, and John Agee,
Fred Bradna, B. and B, and John Agee,
Ringling, are the equestrian directors.
The only new engagement is Meris
Evans, who has been secured as band-

TO KEEP THE FULTON

TO KEEP THE FULTON
Oliver Balley wishes it known that a report to the effect that he was about to the inquisib the lease on the Fulton Theatre.

The fine of the first the first

BELASCO HAS NEW PLAY

BELASCO HAS NEW FLAY
David Belasco has a new play by Avery
Hopwood, the title of which has not yet
been announced. The show will have its
been assome time in September, with
Ruth, The some time of the roles Darinc the
Summer sha will be in a show for Weber
and Anderson.

ADAM FOREPAUGH DIES

ADAM FOREPAUGH DIES
PHILDEIPHIA, March 22.—Adam Forepaugh, at one time a circus owner, died of
paugh, at one time a circus owner, died of
paralysis tonight at his bome here. Ele
had been in ill health a number of years.
Mr. Forepaugh was in the fifties. Ha was
interested in theetrical affairs the greater
taker of his life. In distinction to his
carries and the comparation of the comparati

ARMY SHOW BIG HIT

ARMY SHOW BIG HIT

ALEMET, France, March 6.—The Front
Line Rev. France, March 6.—The Front
Line Rev. France, March 6.—The Front
Line Rev. France, March 6.—The Front
Of men who have been considered and a consent of Harry Lenetales, formerly of the
New York offices of the Orpheum Circuit,
is way popular here because there are a
tway popular here because there are a
tway popular here because there are a
tway popular here because the reverse
The show consists of a musical program, divided into two parts and five
solid sets. Jack E. Mann, Bill Odline,
Brade anion and Billy Targy, of Al. 6a.
The interfeouter is Sammel B. Barnett, while Jack Levinson, Frank Nobbe,
Brade anion and the first of the firs

reactions and account of the control of the control

"DARKTOWN PLAYERS" OPENS

"DARKTOWN PLAYERS" OPENS
KATEAS COTT, Mo., March 27.—The
"Darktown Player," S. H. Dodley's show,
opened here this week and is playing to
capacity business. The show will stope
here until April S. It opens in St.
Louis on April 7 at the Coliseum, which
has 7,000 sacts. S. H. Duddy is expected
to appear with the show in St. Louis.

BALDWIN JOINS "LET'S GO."
SAN FRANCISCO, March 27.—Juck Baldwin, formerly at the Whine Twee View York, Joined the "Let's Go" come to the vest. He formerly played with Jack Wilson, one of the chief comedians of the "Let's Go" abow which Fanchon and Marco are putting on.

VETERAN MANAGER TO RETIRE. PARIS, Ill., March 29.—L. A. G. Shoaff, owner of Shoaff opera House, and manager of that theatre for fifty-five years, has decided to retire. I. W. Bullington, of Huntington, West Virginia, will take charge of the theatre on July 1.

OPELS OPEN APRIL 28

OFELS OFEN AFRILL 25
HOLLAND, O., Mar. 27.—The Opels will
open in this town on Aprill 28 for the
benefit of the Modern Woodmen of America lodge. They have been booked solidfor the season for one night stands.

VAUD PILI

KEITH THEATRES SHELTER COLD **SOLDIERS**

FURNISH COMFORT DURING STORM

Recently discharged men in uniform and those on furlough who found themalves without fund for sleeping quarters during without fund for sleeping quarters during rest when the New York Keith and Proctor circuits kept their houses open and warm. Besides a cory place to sleep, the men were served with hot codies, such as the served with the codies, and the served with the codies, and the served with the codies, and the served with the served wit Recently discharged men in uniform

135th Street.

Many of the men stated they did not care to stay at rooming houses kept by different organisations for soldiers because of the uncertainty of having any of their awoke in the morning. Some did not have money for a bed and others preferred to stay in the theatres rather than go out into the storm looking for a place. Civilians were not turned away.

ALREE AIDS PALACE EMPLOYEES

ALREE AIDS PALACE EMPLOYES.
Three rooms in the basement of the
Palace Theatre building have been decorated and furnished by G. P. Albee permatchy 250,000, for the use of the employees of the building.
The apartment contains dinter from.
The apartment contains a duing room.
The apartment contains a duing room,
The apartment contains a duing room,
the apartment contains a duing room,
the special contains a superintendence of the contains of the contains

NEW ACT NEARLY READY

NEW ACT NEARLY READY

The Doctor in Brooklyn, a farse playlet by Grace Sibyl Meehan, which has
been played in Engiand and Canada, but
uever in this country, is scheduled to
open here within the next two weeks.

Besiden the author, who is to be the featured player in the set, the cast inlendes
the following: J. McCormick Besten, Florence Stewart and Alice I rwin.

MA-BELLE'S NEW ACT READY

MA-BELLE'S NEW ACT READY
Ma-Belle's Ballet is scheduled to open
in one of the Fox houses next Monday.
The act, which has been staged and
directed by Ma-Belle, has eight people, of
whom three are principals. These are
Juan Montairo, Victoria and Syvias
Winkel. Sam Fallow is booking the act.

FIFTH AVENUE HAS A MYSTERY

FIFTH AVENUE HAS A MYSTERY
A mystery hangs over the salary which
a member of the Four Roses act claims
she did not receive for the turn's services,
after finishing an engagement at Proctor's
report, the member of the act who is
charged with the duty of collecting the
act's salary, signed a receipt, which was
handed to her by someone connected
handed the receipt to the performer, is
said to assert that he placed the money
on a table and walked away assuming
that the performer who had signed the
conducting an investigation to find out
what became of the missing pay envelope.

TRICK HORSES SOLD

TRUCK HUKNES SULD.

Three trick horses belonging to Milt Mooney, who had a horse act in the Hippodrome show four years ago, were sold at auction last week at Durland's Riding Academy. The first of the horsen brought \$190, the second \$100 and the third \$90, a total of \$380.

total of \$380. The reason given for the sale of the horses at this time was because there is a board bill due for the stabling of the about of the sale. The sale is the sale

CLAIMS NAME INFRINGEMENT CLAIMS NAME RFRINCEMENT Frank Garfeld, of Garfield and Smith, has informed the N. V. A. that there is an act playing in vandeville calling them-selves Smith and Garfield. Garfield has requested the N. V. A. to ask the Smith and Garfield act to cease using their pres-ent names for professional purposes. The complaint is being investigated.

YEOMANS SAYS FAGAN LIFTED George Yeomans has registered a com-plaint against Noodles Fagan, in which he

plaint against Noodles Fagan, in which he advises the N. V. A. that Fagan is using some of his stage material. Yeomans did out so into particulars in his letter, however, and the N. V. A. Complaint Board has communicated with him, asking for more detailed information regarding the

HALT FOR REPAIRS

HALT FOR REPARS

Two of Herman Becker's musical acts have been temporarily halted and were undergoing fitting last week before being sent out again. They are "Help Polles," with hine popels and headed by Al Lavan, Jack Barton and Jo Taylor, and "Oh, You Devil," also with nine people, of whom Jack Davis and Jack Marcus are the principals.

SAUBER HAS NEW ACT

SAUBER HAS NEW ACT
"The League of Nations" is the name
of a new act Harry Sauber is producing.
The principals are: Claude West, Bob
Stone, Jane Cheeney, The Army and Navy
Singing Four, consisting of the following,
Walter Hanover, Chep Waldman, Harry
Mortimer and Sammy Solbwartz.

JEANNETTE KAHN ENGAGED

Jeannette I as a secretary to Henry Chesterfield, of the National Vaudeville Artists, announced her engagement last week to Myron Stawart. The wedding is scheduled to take place some time in June. Mr. Stewart is a successful young business

McKEE JOINS DURAND

John B. McKee, son of Sam McKee, has joined the staff of Paul Durand. Mr. McKee will dig up new material and book acts on the floor for the Durand office.

PATRICOLA CHANGES AGENTS Patricola, formerly booked through the Harry Weber office, has changed her book-ing affiliations to William S. Hennessy.

WANT BUCKNER ARRESTED, SAY **CREDITORS**

GOES INTO BANKRUPTCY

Arthur Buckner, the booking agent, against whom an involuntary petition in bankruptcy was filed last week, is to have his recent business transactions aired before the Federal Grand Jury if the efforts of attorneys representing his alleged cred-

Last Thursday afternoon Charles Gold-Last Thursday afternoon Charles Gold-sabers, attorney for the petitioning cred-itors, visited United States Assistant Dis-sections of the Assistant Charles as warrant for the arrest of Suckinan. Goldenberg charged that Buckner had re-cently used the mails to defraud, while obtaining partners in his theatrical busi-ness. The conference between Goldenberg ness. The conference between Goldenberg and Joyce was adjourned until sometime this week, at which time, Goldenberg stated, he will again try to have the war-rant issued.

stated, he will again try to have the warrant lewed.

Buchner' booking effect was a 1502

Buchner' booking effect was to 1502

Buchner' booking effect of the state of the s

imum amounts Buckner was to furnish the money. Buckner was also to be responsible for all debts. Buckner was also to be responsible for all debts. Buckner atterward took in other partners, whose collective interest in the business amounted to more than the three-fourths interest to more than the three-fourths interest on more than the three-fourths interest on the partnership armeenant with Hahn.

Light learned Hand appointed John L. Lyttle receiver of the business, and the Buckner's affairs. Last Statuday the receiver examined Silgnund Werner, owner of the cafe at 1412 Breadway, and F. W. 1945. Buckner's affairs. Last Statuday the receiver examined Silgnund Werner, owner of the cafe at 1412 Breadway, and F. W. 1945. Buckner's filled in the continues for the respective cahered reverse, furnishing the piths and the continues for the respective cahered. Cafe, Brooklyin the show at the Arcedia. Kingsley told the receiver that he paid Buckner told a week for the show and an above \$3,000, Werner stated that he paid Buckner ton per cent of the groom receipts of the abow. At the present time, both The receiver instructed but of the enhance owners to retain the continues furnished by Buckner until Turther instruction as to their disposition by the Court.

WANTS \$100 ALIMONY

SCHERRECTADY, N. Y., March 27.—It is up to Justice Henry V. Borst, of the Su-preme Court, in Amsterdam, to decide whether or not Grace La Rue will get the \$100 a week alimony that she demands from Byrou Chandler. Miss La Bue was granted an interlocutory decree of divorce from Chandler by Justice Borst, and the question of the alimony will be settled at

SAIL FOR AUSTRALIA

SAN FRANCISCO, Cal., March 29.— Larsson and Jackson sailed from this city today for Australia. They have been booked by Roehm and Hichards, of New York, to appear at Melbourne and Sidney.

CLAIMS NAME OF ACT

Charles Hunter, of Capes and Hunter, threatened last week to take action against Lewis and Gordon, who recently presented a new act in vaudaville, entitled "In Bed and Out."

ann Out."

Hunter says that he is the owner of a copy-righted act emittled "In Bed and Out," the tile of which is being infried upon at present by Lewis and Gordon, he says. He does not claim that any part of his story is in the Lewis and Gordon act, however.

his story is in the Lewis and Gordon act, however.
Whether Hunter will place the matter in the hands of his attorney or file a com-plaint with the N. V. A. is a question that had not been deedled by him late last week. He is at present rehearing a new tweek. He is at present rehearing a new Capes and Soov. Ray Dussern and Flor-ence Conrad are also to be in the Capes and Finnies and Finnies and Finnies and Finnies and and Hunter act.

SAYS TRIO IS USING NAME

SAYS TRIO IS USING RAME
George Skipper, formerly of the set
known as Skipper, Kennedy and Reeves,
has filed a complaint with the N. V. A.
has filed a complaint with the N. V. A.
has filed a complaint with the N. V. A.
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TO FIGHT CABARETS

TO FIGHT CABARETS
PRILADARPILA, April 1.—Local liquor interests are going to put up a united fight to prevent allocans from violating the cabour the control of the law and observed the control of the law. The Philadelphia Retail Liquor Dealers' Protective Association has united with the Philadelphia Lager Beer and the philadelphia Lager Beer liquor law is upheld in regard to dancing in places where liquor is sold. A meeting of the associations, held foisity in the Penn resolution that both organizations would do all they could to eliminate breaking the cabaret law.

CLAIM HEALEY IS USING BIT

CLAIM HEALEY IS USING BIT. Fenton and Fields field a complaint last week with the N. V. A. against Tod Healey, in which they state that Healey is using a piece of business which they describe as "signing an Italian opera off stage and then entering in black-face." Fields alleges that he has been identified with he business in question for you will be a support of the complete that he has been identified to the complete that he had been identified to the had been

"HITCHY-KOO" SCENE IN VAUDE

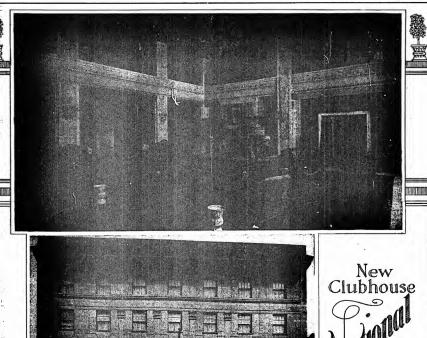
"SHICHT-KOO" SCENE IN VAUDE
Sam Shannon is producing the photographic scene from "Hitchy-Koo," with
Frank Shea in the Hitchcock role, and
with Mildred Elaine and Johnny Weber
supporting him. Harry Murray, Helen
McDonough and Jimmy Rogers are also
in the set, which has special music by
Walter L. Rosemont. It is scheduled to
open Thursday at the Prospect.

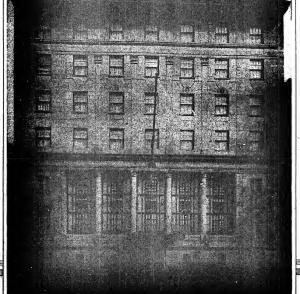
JOE COOK JOINS BEDINI

Joe Cook has been engaged to appear in the Jean Bedini summer show, which will hold forth at the Columbia. Cook is un-der the management of the Weber office.

HAVEZ GOES TO CALIFORNIA

Jean Haves has gone to California, where he is to write a number of new acts and also do some work on a new musical comedy.





Clubhouse Clubhouse Vallo III

AUDE VILLE

PALACE

PALACE
With Phina and company, Shelia Terry,
Jack Norworth and Yan and Schenck all
appearing in the first half of the bill, a
fast pace was set for the balance of the
show to follow. Frankiny Ardell was out
show to follow. Frankiny Ardell was out
Schenck, who are doubling at the Riverside, were brought down to fill the
vacancy. This brought four singing acts
in a row, each one of which soored a ganThe. Four Reeders, two men and two
women, opened with some well put over
acrobatic stunts and feats of strength.
The finishing bit, in which one of the
carrying five people, made an effective ending.

carrying five people, made an effective endificial and her Ficks, with some new
man user of which were of the published variety, and the civer dancing
which has met with such success in all
the local bouses, sorred strongly in the
second position. A new special sons, many
tory, and scored well.

Shelia Terry did excellently in her
manical playle, "Three's Crowd." With
piece in bright with clever brice, and rimplet in bright with clever brice, and rimel with sparkling melodies. She was asalated by Ben Bard and Gattinon Jones,
ceas of the offering, written as a vehicle
for the exploitation of Miss Terry's
many talents. for the exp

The continued conservably to the 80-ce for the exploitation of Miss Terry's many talents.

Jack Norworth found the fourth position all too easy mod, with some new works with him in the final long number, and some news and bright patter, stopped the show completely. Selfound has a big-time that a stopped the show completely. Selfound has a big-time that a the Monday afterneon performance. Fred Masse plays Norworth's accompanisents artistically, while the songsthemselves are guas as readered by this continued to the selfound of the selfou

They aden."

Toney and Norman found the next to closing position a hard one and experienced difficulty in resping the audience seated. The act is rather slow and quiet for so late a spot. Toney's knock-insed discharge and the spot. Toney's knock-insed developed to the spot. Toney's knock-insed developed to the spot. Toney's knock-insed developed to the spot of the

VAUDEVILLE REVIEWS

RIVERSIDE

De Witt Burns and Torrecce in their novelty for Burns and Torrecce in their novelty fitted by the Burns and Torrecce in their novelty for the Burns and the bill off in excellent shape. Karft did well Harry Blasters and Jack Karft did well Harry Blasters and Jack Karft did well Harry Burns and Harry Burns abetch: "Moonables," gave an excellent sheer who, while operating his illicit still, kept alive a feud started by his grandfather. The original cause of the trouble moontainers kept the flame of batred burning, and as fatt as a member of the enouy family grew to manhood, sought him out flame, and have the second the second for the control of the second for the mountainers had a worn to kill, but where captered a shifffully talks his way. who the mountaineers had sworn to kill, but when captured skillfully talks his way to freedom. Hayes does excellent work in the sketch, but the piece is too quiet and moves rather alowly for these days of

rapid-fire vaudeville.

Lillian Shaw scored a big hit with Lillian Shaw scored a big hit with a well selected and finely sung repertoire of popular and special numbers. Opening with a comedy Italian number, her act started off in excellent shape and improved with the introduction of a clever Hebrew comedy lyric, which questions the why of the ham in Abraham. Her bride

why of the ham in Abraham. Her bride number was next, and its sequel, with the baby carriage, ended the act with big ap-thematical and the second of the second of The Ford Sisters, with Arthur Anderson at the piano, closed the first part with their rerue, one of the best costumed, was second of the second of the second be de-troyed. The work of the sisters is to well known to need further comment, and their offering is all that could be de-creased by them, the latte of the show was second by them.

too well known to need further comment, and their offering is all that could be desired. One of the hits of the show was accord by them. The could be desired. One of the hits of the show was accord by them, and the prime of the country of the cou

ROYAL

The bill this week was not up to stand-ard and dragged very much. Mmc. Petrova was badly handicapped by a nerve-racking cough, and it remained for Georgie Price. to save the show. He did so in a manner that would be a credit to any veteran vandevillian.

vandevillian. The Gliding O'Mearas opened the show with a number of dances gracefully executed. Both present a pleasing appearance and have good personalities. The dancing is a relief from the run of jazz and eccentric stepping now seen in vaudelle, and scored a generous hand DeVine and Williams did not h

The man scored a generous and the property of the property of

would do well to got some new patter. The canines performed in their usual live manner and brought forth a bot of laughter with liker conselv antica.

We will be the conselvation of the state of the state of the work of the state of the st

cellent. The Ward Brothers opened the second half with their "Bertie and Archie" aki, in Indiah one takes the para the second in Indiah one takes the para the control of an American. The boys pat over their act well, but are in need of newer material. Every act with an English concilin seen in vandeville uses the same line of patter. The dancing end of the turn could be worted up to better advantage, as

it went over well.

The baseball hit, which gave an idea of the English views on the great national

game, was excellent.
Olga Petrova found a wonderful reception awaiting her and was not permitted to leave without a curtain speech. She tion awaiting her and was not permitted to leave without a curtain speech. She which was her well known parrot number. The dramatic hit, which as he calls "The Shuhanita", was very well done. Messentianely interrupted her numbers, and only her wonderful personality saved the offerinal principated with the same of different big time stars. Frice is no league and the same of the same of different big time stars. Frice is no league of different big time stars. Frice is no league a confidence of the same or the same or the same or the same of the same or t

ORPHEUM

ORPHEUM

John Regay and the Loratine Sisters led off with a danding act that, outside of a few weak apods, went well:

we weak apods, went well:

we were a danded to the second of the second of the second of a few weak apods, went well:

we have the second of the second of the second of a few weak apods, went well:

we have the second of the second o

Dinwiddle, Henry Junwiesse and the play-let is a well-worn one, but is worked out nicely and Gaxton's clever performance more than keeps up the interest. Alphones Lincoln provoked mirth as the human ad-vertisement and the rest of the cast did creditably.

Russel Mack and Blanche Vincent sans

Russel Mack and Blanche Vincent sang and talked their way into favor. Mack is a personable chap and his partner assists ably. A number of funny stories by Mack started the turn off in fine fashion, al-though one of the gage is rather sugges-tive and should be omitted. Some dis-logue, started when Miss Vincent appeared, was good for a few laugha and the "Ophe-lias" song, which followed, went well. The ogue, started when Miss Vincent appeared, was good for a few langhs and the "Ophe-lia" song, which followed, went well. The patter and a prohibition song, in addition to one or two other songs were well liked.

ratter and a probibition song, in addition to one or two other song were well liked, one or two other songs were well liked.

Edwards, supported by Vincent O'Donnell, Bastriec Chriti and Alise Purness, presented a song revue that drew a full measure of applause. Edwards shape and a supported well and a supported with the own music helps make him porphar. He is finely assisted by the two gries and little O'Donnell who perform excellently. The example of the property of the p

AUDE VILLE

ALHAMBRA

Dancing prevails at the show this week, and a general switch was made in the arrangement of the acts.

Cohor Gems opened with w pretty tab-leaux offering. The different poses shown were symbolic of various nations, mainly. The girls all have pretty figures and do their work well. The offering accord-nicely as an opening number.

nicely as an opening number.

Ted Doner started with a new opening song and then offered his imaginary girl number. A new "Dilue" number is also a good feature of his skit and was rendered in a "Diues" number towar geat. His imitations were well done, and his own dance took a big hand. Doner has put gone fresh material into his offering and the new numbers are once that are sure to

the new nomers are ones that are with to prove the state of the state

a "glad" number.

George Price, assisted by Henri Young at the plane, was up at this bouse but a first plane, was up at this bouse but a first plane, was up at this bouse but a this house with the Royal in the Bronx, and omitted his opening bit. It offered and omitted his opening bit. It offered limitations, stopping the show. George has put some new material in his initiations of Jimmy Hussey, Belle Baker and Pat Roosey, all of which were excellently

cone.
Francis Nordstrom and William Pink-ham closed the first half with "The Memory Book." The offering is well presented, has a pretty setting and the work on the part of all, including the two kiddles, is recommendable.

Frank Joyce and Flo Lewis found the opening after intermission smooth run-ning. Joyce's eccentric dance can easily rank with the best of its kind, and Miss rank with the best of its kind, and Miss Lewis makes a very pleasing comedienne. She should pay more attention to ber make-up, however, especially around the eyes. While the patter has nothing new in it, it is nicely editvered and is good for some laughs. The dancing on the part of both, especially the Egyptian burlesque, is very well done. The team bas good per-sonalities and are comers.

malities and are comers.

George White, with Ethel Delmar, Lois sonalities and are comera. George White, with Bibel Delman, Lois Leigh and Dorothy St. Glair, found the Leigh and Dorothy St. Glair, found the before. Tot Cqualters was not present Monday evening, due to the fact that "she bought a new car and stepped out of it while it was going and burt ber foot," as an advanced to the state of the state o

VAUDEVILLE REVIEWS

COLONIAL

The management will undoubtedly re-arrange the bill after the initial perform-ance, as the first ball, with the exception of Whiting and Burt and Perrone and Oliver, contained little of merit. All but two acts carried special sets and, at times, the curtains were tangled, but it was not the fault of the hunging.

The Fonr Ishikawa Brothers opened after the pictures and offered a good rou-tine of hand-halancing and contortion. time of hand-halmening and contortion. Court Percone and Trix Oliver sang themselves into imassellate favor. They are not provided to the control of the con

"Crosby's Corners," an act consisting of ten men, featuring Felix Rush, failed to impress the andieuce, due to poor gags. The playing on the brase instruments, and a solo, were the only things worth while.

Whiting and Burt scored the first big hit of the bill. A few special numbers and a well selected routine of popular hit of the bill. A few special numbers and a well selected routine of popular songs were delivered in an excellent way. Mins Bart can sarely "ped Mins Bart can sarely "ped Mins Bart can sarely "ped only band. Whiting delivered a new pop number which tells of the folks who want a key to his cellar. This was a riot, due to pantomine part of the chorus had the house shricking with delight. Whiting and Bart have long been recognized as they truly own their distinction. The Twenty-eventh Division Boys did well with their war playlet. It was a prior to their appearance, that the audience should overlook the acting, as they were only recently returned soldiers.

Mignou appeared after interminated and Mignou deserves credit for the impression, and Mignou deserves credit for the impression and Mignou deserves credit for the impression and his own of the contact of the company, in the ferminal many company in the ferminal means and impresonated Marie Dressler to the Herman Timbery and his company, in-

and imperson delight of all.

and impersonated Marie Dressler to the delight of all.

Herman Timberg and his company, including Billy Abbott (formerly Abbott (dramerly Abbott (dramerly Abbott Billy Abbott) (formerly Abbott Billy Abbott). The akit is repiete with excellent violin playing and a splendid protesque dance by Timberg. Abbott did not seem to put over his singing numbers, probably due to a sore throat. The principals did not take their ful quota of Sidney Phillips used good judgment hy working fast, as the hour was late. He sang a "coon" song for the opening, told lambter, and feinhed with a patriolic recitation put to the tune of a song. He second a hit of huge proporties. John Correction Songs and dances that held the house intact. Miss Bastman danced spon her toes and displayed much poles. John to see the songs and dances that held the house intact. Miss Bastman danced spon her toes and displayed much poles. John to see the songs and danced well, and Billy Griffiths played and the seed of the played the accompaniments on the piano. The act is set exquisitely and with a better position would undoubtedly have scored one of the big bits of the show. J. D.

FIFTH AVENUE

FIFTH AVENUE
Mahoney and Auburn occupied tha initial spot with a routine of ciub juggling, and a steady line of patter to give it dash. Lou and Jean Archer were a hit from the start. They are a near looking pair, addition, have material that enables them to make the best of their talent. They started with a double song, squatting side rong and did a soft-shoo dance. The "peach" song was excellently readered by the dao, the male member of the team drawing languier with a few farefeal was followed by a "alust" song, and a tough dance concluded the offering. The cloning song and dence was given a clever restlicts by his abilitial pair and earned the act was as well liked.

Billy Halligan and Danna Syken offered a comody akit that was well lead.

Billy Halligna and Danna Sykes offered a comedy akit that was well received, and pleased, up to the closing number, when, for some reason not apparent, there was a constant of the control of the contro one. Miss Sytes then appeared and some patter enamed. The drop was raised and the interior of a rule setate office disclosed in the control of a rule of the control of the great Halligan started to sell property to his fair partner. He drifted from his point in the talking, but the material was nevertheless clever and well handled. Hill and whitaker, a mas and woman Hill and whitaker, a mas and woman than the control of the control of the was good in places and not as good in others. The man who played the violin did not appear to be at his best on that hantle. Hill was the start of the control of the tauton.

interest. Ase such was played the 'riolist instrument, but did much better on the banjo. His partner played the harp and sang. Her singing disdosed a voice that took a pitch remarkably low for a woman, applicated at the finish. Yip Yip Yapbankers, an aggregation of soldiers in antiform, all of whom were with soldiers in antiform, all of whom were with a better than the best of the bill in an act that included a series of whitting accordant to the bill in an act that included a series of whitting accordant in the proceedings, is a young man of no small ability, and the rest of the cest in quite up for in vandeville that approaches it. The concluding portion, where the boxy go through a series of someraults, hand-stands, hand-sure to accord beavily. Suffering from a alpht took, Miss Boland, and is a talented performer, was a favorite from the start and, when she departed, the applicase was great. The linging soing at tother consequent on the control of t

kuss song wound np in great shape.

The Stanley Trio, with an act that bas
bad a few changes made in it, gararerd a
copious quantity of langher and applause.
The man upon the stage instead of the
ventriloquist now impersonates a comedism. There are also a few change in
the dialogue, one noticeable one being the
addition of the cootic gaz. It is notiing short of anaty and should be dilaniing short of anaty and should be dish

Sheilia, Gladys and Dorothy closed with a classy dance offering that held the big crowd in until the very fluisb. I. S.

RINGLING BROS. AND BARNUM AND BAILEY

BARNUM AND BALLEY
The Rinching Brothers and Banum and
Balisy Combined Shows opened hast Saturday
of Arrencon at Satisface Spaces Ordered
and State of the State o

of their performance is enhanced many for the many for the many for the status borses, introduced by Ena handle status borses, introduced by Ena placed at regular literature from one and of the areas to the other. On these performance is the status of th

deer, among the high ron griders. On this implies the last awngring back and forth implies the last awngring back and forth implies the last awngring back and forth and the last awngring the l

There are many other acts on the bill which had been a many other acts on the bill which had favor. Among these as the bill which had favor. Among these as the bill which had been a many other acts of the bill and the carbon and six Manche, wire performent. Madame and six Manche with the billion of the carbon and six Manche with the six Manche

AUDEVILL

MARIE DRESSLER

Style—Comedy singing. Time—Twonty minutes. Setting—Special.

atting—Special.

Marie Dressler, famons as a comediesse in the old Weber and Field days,
who deserted the speaking stage for the
pictures several years ago, is showing a
new act, a large part of which is made
up of the bits which made audiences
roar with laughter a score of years or
more ago. more ago.

more ago.

Before a grey plush drop, Miss
Dressler appeared and for her first numstage was harbayed. The bean drama,
which she sang, is "Not what you do
but what you think"; the Russlan
was but had been drama,
which she sang, is "Not what you do
but what you think"; the Russlan
were handled in turn. Whill the song
ware handled in turn. Whill the song
may be new, the grand opens bit with
the calliope initations of the prima
Miss Dresser appeared in mutual con-

donan, hearkens back to the days when Miss Dresser appeared in muiscal com-edy with the late Dan Daly. The property of the property of the con-trol of a soldier stationed in Washing-ton during the war. He was the only private in the entire city and wore his private in the entire city and wore his officers he was continually meeting. A cost song in which a darky be-walled the hardships of army life fol-tured, and a war rectiation entire the

act.
Miss Dressler's film work has taken
uous of her old ability to make the most
of a humorous situation or to get every
laugh possible from her material, which
in her new act is not of the best. While m ner new act is not of the best. While portions of it are good, others are rem-iniscient of the old days when audiences saw humor in lines and situations which for some unaccountable reason do not

amuse today.

With the addition of some new and up-to-the-minnte material Miss Dresaler's vehicle will be a far better vande-ville attraction.

W. V.

LOVETT AND DALE

Theatre—Proctor's 23rd St.
Style—Singing and talking.
Time—Fourteen minutes.
Setting—In one.

etting—Is one. Some talking and singing are done by a man and woman in this offering, which is alow as far as both material and rendition are concerned. The dis-age of the second of the second of the quips that must have been originated in some bygone age and the singing also left much to be desired. The offering appears to be desired. The offering

small time.

The act started with some talk, part of which missed its mark. A ballad by the woman member of the team was not talking followed, after which came a parcely by the man that was neither a clever nor ably sung number. Some more patter, a double song, and, at the finish, a medicy of parodies on popular tunes, all went poorty.

1. S.

KEENE AND FOXWORTH

Theatre—Harlem Opera House, Style—Singing and Dancing, Time—Fourteen Minutes, Setting—In one,

ietting—In one.
Two light-colored boys, presenting a neat appearance in Eton full dress suits, make up this set. They started suits, make up this set. They started have good voices. A soft-shee dance followed, showing pleasing ability in that line also. Some jazz numbers and a few single scope and dances filled the The boys have pleasing voices of the uggo tener type, which generally gets over and their dancing is really a pleasure to watch.

NEW ACTS AND REAPPEARANCES

LANGFORD & FREDERICKS

Theatre—Proctor's Fifth Ave.
Style—Talking, singing and dancing.
Time—Fourteen minutes.
Setting—Based, in 1000.

ieting.—Based, is soo.

In "Shopping" Langford and Fredcricks have a bright, snappy akit, which
they put over with a bang.

The scene represents a lingerie ahop,
in which is displayed corrects and filmy
in which is displayed corrects and filmy
salesman, enters, giving a dash of a
salesman enters, giving a dash of a
salesman enters, giving a
dash of the salesman enters and the tertionidal is in some snappy reparte. The
talk finally isods up to hove making, and
do a dance, and Miss Fredericks does a
dance alone. There is a song finish.
The salesman enters and the salesman enters
have the most of their many oppormake the most of their many oppormake the most of their many oppormalics.

tunities.

Longford is a capital light consedian, with a pleasing personality, and his partner is pretty, pleasing and clever.

Altogether "Shopping" is one of the brightest bits of its cleas this season has turned out, and as presented by Langford and Fredericks should be a winner on any bill.

E. W.

LEHR, EDMONSON & MARR Theatre—Harlem Opera House. Style—Singing. Time—Fourteen Minutes. Setting—In one.

ietting—Is ore.

These are three boys recently discharged from the array who work in their uniforms. All west campaign bars and service stripes.

Marr, who is a song-writer, took his place at the plane, while the other two song and then west into an army parody on "Hesitation Blues," delivered in good voice. Some patter and "anti-comedy followed between Edmonson and Leir, which fetched a good number and Leir, which fetched a good number and Leir, which fetched agood number "Salvation" number and took a big hand. Some more comedy and songs followed, all making up a very pleasing act.

follower, an analysis act.

The boys have good voices and personalities and a cerking good comedian in the one wearing the Chaplin mustache. They stopped the show here and then were not permitted to leave the stage without taking two more encores.

G. J. H.

DAVIS AND DARNELL

Theatre—Twenty-third St. Style—Singing and talking. Time—Fourteen minutes. Setting-Special.

uniter-Posterion minutes.

Davis and Darrell, a man and woman team, work well together. The man is a capable conseilan and his partner supports him well. The material is appropriate him well. The material is represented by the partner of the part

"NEGLECT"

Theatre—Harlem Opera Hor Style—Sketch. Time—Eighteen Minutes. Setting—Full Stage, Special. -Harlem Opera House.

This is a playlet which toured vaude

This is a playlet which toured vande-ville four years ago, and, although suc-cessful thea, it is doubtful if it will be red for anything but pop bosses now.

The main character opens with an he introduces different characters, start-ing with an old negro who has been a family everant for years and then in-troducing the others in the play, a man and woman who, for some reason or and woman who, for some reason or announcement is also entirely unneces-sary, as it tells nothing about the sketch.

other, come up from the audience. The amonuments it also entirely unnecessary, as it talls nothing about the akeeth. The story lettle of an auther who has The story lettle of an auther who has the about the akeeth. The story lettle of an auther who has been applied the auther than and taken their with the story and the auther than and taken their with the story and the auther than and taken their with the story and the auther than and the auther threatens to etrike him. The auther threatens to etrike him. The auther threatens to etrike him and the auther threatens to etrike him. The auther threatens to etrike him. The proposed to be a forum. The new man is proved to be a forum. The new man is the auther the auther the winn is the auther the play. He shows the auther what terrible things will happen to the rest of the play. He shows the auther what terrible things will happen to the self-city of the story of the sto

SULLY AND HOUGHTON

Theatre—Proctor's 23rd St.
Style—Singing and dancing.
Time—Eighteen minutes.
Setting—Two.

Thene—Bighteen windstes.

There is wealth of class to this region of the property of the prope

casp, whose clothes fit him like the pre-verhial glove. He handles the conversa-tional patter very well with his part-ner, and shows a flash of real two-doil-let show "class" in one or two of his stepping number with his partner. As it stauds, Sully and Houghtons act can hold down a spot in any of the pop house. With just the alightest his could give a deady account, the beam could give a deady account.

SCOTT MOORE AND CO.

SCOTT MOORE AND CO.

Theatrs—Risks, Jursey (1814)
Style—Drumstor Pleylet.

Style—Drumstor Pleylet.

Setting—Patt Siege.

Carda" is the title
tes, is adout as poorly presented by a
carda is a setting—and the setting of the
tes, is adout as poorly presented by a
carda is a poorly presented by a
carda is a setting—and the setting of the
part of Bess, rettels her lines like
a shool girl, the man in the role of
the that is little better, the wicked
blase manner, and his mistress, outside
blase manner, and his mistress, outside
of the weeping, shown little or nothing

the thick is little better, the wicked married man delivers his lines in a blase manner, and his mistress, outside a second of the control of

BRENNAN AND RULE

Theatre—Eighty-Pirst St. Style—Singing. Time—Eleven Minutes. Setting-One.

action—doe.

J. Keim Brenan and Bert Rule, song-writing singers, will win any audience at once with their plearing manner and high class offering of ballads singing some of their old-time and recent hits and the only thing an ardinese work like is that they hear too like in the song the son

the act.

The andience at the Bighty-first
Street Theatre forced the two songwriters back several times and was
loud in its praise of the heart-eitring
lyries. They should be favorably received in the best houses in the coun-

aded in 1853 by Frank Q Published by the

....Prosident and Secretary 1604 Broadway, New York Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 2, 1919

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M. SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 214, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1004 Broadway, New York Registered Cable Address, "Authority."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Deringe American News Agency, 17 Green Street, Charing Cross Road, Lendon, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Goron & Gotch, 121 First Street, Sydney, N. S. W.,

THE NAME OF BARNUM

THE NAME OF BARNOM
The fact that the name of Ringling is placed first in the billing of the Ringling Brothers and Barnum and Balley combined the Ringling Brothers are supported by the Ringling Brothers and Ringling Brothers and Ringling Brothers and Ringling Brothers and Ringling, If indeed it is not their intention to wips it out it is not their intention to wips it out.

it is not their intention to wipe it out entirely. The windom of such a course is questionable. The name of Barnum has been distributed in the course of the such as the course of the such as the course of a century. It has, in fact, become of a century. It has, in fact, become on much a part of it that the two words "Barnum" and "Circus" are synonymus at the father of the course of the such as the course of the course his name that gives it a commercial value beyond that of any name ever connected with the tented show in this or any other

with the tested show in this or shy other it matters not whether Phinesa T. Barnum ever had his equal as a showman, which few admit. The fact remains that the present gigantic hasis; that he was the first to use the methods of today in the first to use the methods of today in bringing it before the public, and his name showman who ever fixed.

For several years the Barnum and Belley Gircun was in European and Belley Gircun was in European per present of the property of the

In the West and Middle West the Ring-ling Brothers' Show is most popular. But no in the Barmum and Bailey Show, and the latter can always be depended on to 'clean up' in any part of the country. This being so, the advisability of mak-ing the Barmum and Bailey anne sub-sidiary to any other will be donited by the circus world in general, for old circus man believe that the value of the name of other.

GIBSON SAYS HE KNOWS

Editor, New York Churchilly Watson's Dear Sir: Referring to Dilly Watson's Dear Sir: Referring to Dilly Watson's difficult puzzle to solve why they threw out his "Grientals."

I looked this show over at Pittsburgh, and it is only fair to say that no mistake was made in this case.

Yours truly, FRANK GIBSON. Pittsburgh, March 26, 1919.

TWENTY-FIVE YEARS AGO

Col. Wm. A. Sells died at Topeka, Kan. Walter Jones was with the "1492" Company. Chas. E. Evans and Wm. Hoey dissolved

Chas. E. Erana and Wm. Hosy dissolved partnership.
Bob Gordon and Carl Lick were with Gordon and Carl Lick were with "Utopic Limited" was produced at the Broadway Theatre, New York: Manul Einh and Billy S. Clouder, "Manul Einh and Billy S. Clouder," "Princess Bonnie" was produced at the Chestunt Street Theatre, Philadelphia. "It Loved you, Kato, in Ireland" was "A Cruel Hise" and "The Bongs My Mammy Sang" were published by Will Rossiter. Sang were published by Will Rossiter.

ossiter.

Mand Adams and John Drew appeared
"The Butterflies" at Palmer's Thestre,
ew York.

Answers to Oueries

S. P.—"Gass'," the clown's real name, Who stumbles over people's knees,

W. H.—There was a show by the name "September Morn."

O. A. I.—We have not heard anything Yale Boss in years.

F. B.-Leon Erroll was formerly with the Ziegfeld "Follies."

B. S.—Julia Arthur was never the leading lady at the Empire.

R. T. C.—The Wonderland Theatre and Musee, Buffalo, N. Y., opened in 1889.

D. S., Philadelphia.—Proctor & Mans-field dissolved partnership in May, 1892.

C. A.—Aubrey Bouciealt died in the New York Hospital on July 10, 1913.

N. A. S.—Robert Edeson appeared in "Classmates" and also in "Strongheart."

L. W., Phila.—Address Roehm and Richards, Strand Theatre Building, New

M. K. J.—Nan Campbell married a non-professional whose name was Wm. W. Miller of Oct. 29, 1914.

A. T.—Marjorie Gateson was in the cast of "Her Soldier Boy." The Shuberts produced it.

L. L.—We do not know his address. Write to the Universal Film Company, 1600 Broadway.

G. N.—Idylla Vyner has retired and lives on Long Island. Clyde Darrow died several years ago.

D. D.—George M. Cohan dramatized George Randolph Chester's "Get Rich Quick Wallingford" stories. J. C.—It was a stock company that was playing there at that time. Consequently it is not on the road now.

G. D. R.—Billie Potter and Effic Hart-well presented the act called "I Don't Have to Shut Up" in vaudeville.

T. N. K.—"The White Pilgrim" made its first appearance in America in the Detroit Opera House on Sept. 4, 1889.

H. B.—A. H. Woods produced "On With the Dance." Write to him. He can give you definite information about the mat-ter.

GEORGE.—The Watson Sisters appeared at Keith's Boston that week. Yes, Laurie and Bronson were on the bill with

P. S. T.—References to "The Kelth Time" also pertain to the Proctor houses, since they are booked out of the Keith Vaudeville Exchange.

R. E.—Herbert Rawlinson is no longer with the Universal. He is now in films for the Oliver Company, at 308-314 East Forty-eighth Street.

Miss A. P.—The Howard Johnson appearing in "The Tailor Made Man" is not the congwriter. The writer of songs is still in the United States Navy.

P. V. C.—The person to whom you refer is under the management of Rochm and Richards. Write to them and they will tell you where you can find her.

R. B. D.—Herbert Marsden made his debut at the Grand Opera House, New Orleans. You have the date wrong; it was ten years before. The exact date is Sept. 19, 1889.

F. C.—Katherine Selsor, who was in vaudeville, was married to Alfred Cooper at Appleton, Wis., in May, 1917. No, he has not at any time been connected with the profession.

Y. J.—"She" was produced by William A. Brady at the People's Theatre in this city and opened on Sept. 9, 1889. (2) Yes, it was adapted from the novel of

F. H.—Cecil Moore was killed while re hearsing in a theatre in Duluth, Minn during May, 1917. Yes, he has a siste Alma Russell, who was with Gus Ed wards' act, "School Days."

J. L.—We do not answer queries per-taining to the personal affairs of thea-trical people. Why not write to him? He abould know best of all about it. His office is in the Strand Theatre building.

A. H.—The music Roscoe Aila uses in doing the dance to which you refer is "By Heck." Al K. Hall and Bobby Barry in the duel scene in the first act of that show use the Anvil Chorus from "Il Tro-vatore."

F. L. A.—All queries regarding the ad-dresses of actors are answered as soon as the parties can be located. Please write again, giving names and last known en-gagements and addresses, if possible, will be turnished.

G. K. T.—Lydell, formerly of the team of Lydell and Higgins, is now playing in vandeville in the act called "Old Cronies," with Carleton Maccy as his partner. Hig-gins' joining the army was the cause of breaking up the old act.

R. N.—Yes, the Juanita Hansen who is to appear in support of William S. Hart is the same person who was starred by the Universal in the film, "The Sea Flower." She has also been seen in support of Crane Wilbur this year.

D. M.—L. Wolf Gilbert, now playing in vaudeville as a member of the team of Gilbert and Friedland, and one of the proprietors of the Gilbert & Friedland Music Publishing Co., was formerly pro-fessional manager for Jos. W. Stern.

J. C. H.—It is not necessary to have a song poem copyrighted. Write your name and address and the date at its head and and address and the date at its head and you can safely submit it. You can ad dress Al. Joison, in care of the "Sinbad' Company. Forty-fourth Street Theatre New York.

Rialto Rattles

"UNIFORM ACTS."
Vaudeville acts are becoming more uni-

THIS FROM JOE FLYNN.
"If a boy of 20 years of age is able to steal \$46,000 how much should a man of 36 be able to get away with!"

FAMOUS SOLILOOUIES.

"If they book me at the Palace, I'll stop the show."—Small Time Performer. "I used to be a fool and work the legit stuff."—Moving Picture Actor.

HARRY WOKE UP.

Harry Steinfeld, the theatrical attorney, says that he thought the war was over until he saw the 27th division marching away to whip the Kaiser last week.

JUST ONE WILL DO.

The musicians are preparing 159 new demands. But we will gamble that, if they win the one giving them a raise in salary, the other 158 will be forgotten.

EVERYTHING BUT THESE.

The opening of the circus at Madison Square Garden disclosed a specimen of everything except a Bolsheviki and a Cootie, those two marvelous examples of civilization.

A LUCKY COMMITTER. A LUCKY COMMUTTEE.
The committee representing the Catholic
Church Bullstin, which condemned thirteen out of twenty-six plays it went to
see, was lucky. Most folks don't get a
chance to see that many shows in a year.

HIS FAVORITE PLANT.

Drawn into an argument last week in which he was asked what was his favorite plant, Arthur MacHugh, press agent for the Amalgamated Vandeville Agency, abouted "Moss" at the top of his voice and ran for his office.

DON'T BELIEVE IN LEAGUES.

DON'T BELIEVE IN LEAGUES.
Al Leichter says that he doesn't believe
in any leagues such as President Wilson
is trying to put over because, once when
he asked an agent in Erie, Pa., with
whom he was in league, to collect a bill
of \$70 for him, the agent did so, hut kept

SAFE, WE THINK,

SAFE, WE THINK.
Insamued as the jury before which
she was tried has twice failed to convict
the proceeding asys, to the
continuous the proceeding asys, to the
the sight of 'the jurymen during both
trials, it is perfectly ask, we believe, to
observe that Mrs. Betty Inch is "every
inch a lady."

E. E. RICE FURNISHES THIS— "Who growls and says the play is bad? Who at the usher waxes mad? Who calls the manager a cad? The deadhead.

"Who, at the most affecting parts, When ladies weep with aching hearts, Gets up, and for the entrance starts? The deadhead.

"Who says the house is full of fleas?
Who stumbles over peoples' knees,
And likes to hack, and loves to sneese?
The deadhead.

"Who, just before the curtain falls, To some acquaintance londly calls, "To let us go and have a ball?" The deadhead.

"Who comes back smelling like a still, And makes the lady next him ill, Until her escort longs to kill? The deadhead.

"Who as a nuisance takes the bun, And should by all be sat upon? This vile, male offspring of a gun, "The deadhead."

STOCK AND REPERTOIRE

HAWKINS AND WEBB PLAN THREE SUMMER COMPANIES

With One Already Established at Flint, Michigan, Will Open Others at Muskegon and Bay City Within Few Weeks' Time

FLINT, Mich., March St.—Hawkins and Webb have three stock companies und way for the Summer season, the first of ...ay .or .oe summer season, the first of which will open May 4, and the other two a week later.

a week later.

The Hawkins-Webb Company at the
Majestic Theatre, this city, is rounding
out its thirty-third successful week. This
company, with the exception of the headnaw, this State, opening on May 11.

Miss Lewin, at the head of an entirely
new company, will move to Munkegon,
where she will start the season on May 4 in
"Common Clay."

The third Hawkins-Webb organization will be located in Bay City, where the sesson will start on May 11.

The rosters of the two user companies are nearly completed and relearnais for the Muskagou organization will begin in two weeks. The Bay City Company will open a week later and the one at Saginaw on May 1. However, the work of the weeks o

on May I.

Messra. Hawkins and Webb are nego-tiating for two other houses which they hope to secure, and these, if arrangements are made, will bring the number of Sum-mer companies under the management of this firm up to five.

DUBINSKY HAS NEW PIECE

DUBINSKY HAS NEW PIECE
Edward Dubinsky, well known in the
middle weet as a stock manager, is going
the middle weet as a stock manager, is going
and the stock of the stock of the stock
of the well open "The Danagerous Age" in
Chicago, at the Blackstone Theatre. Ben
Johnson, who closed in "The Net," a short
of them in the cast are Albert James, seen
recently in "Seventeen," Stantt Walker's
production: Dwign The, James Marproduction: Dwign The, James Marproduction: Dwign The Stant Walker's
production: The James Marthe play is now in rehearsal under the
direction of Henry Trades.

HAMILTON STOCK TO CONTINUE HAMILTON STOCK TO CONTINUE
HAMILTON, Oan, March 25.—Manager
HAMILTON, Can, March 25.—Manager
the Savoy Players will remain through
the Spring and Summer. Business with
the company has continued good, the Lenstendance, Dorit Underwood joined tee
Players hat week as second woman and,
"What's York Tubbach Dolige" acored
in "What's York Tubbach Dolige" acored
with the Control of the Control
Tubbach Control
Tubbac

TOM KANE BACK AT DESK
Tom Kane, of the Ceutury Play Co,
was discharged from the hospital last
attention and was welcound by a delegation of friends. Mr. Kane has made a
good recovery from his auto accident of
seven weeks ago, and while he left leg is
a little stiff, his physician expects him to
be back to his normal coulding in a few

COAST BRANCH FOR WOLFORD
LOA ANGLESS, Cal., March 27.—Aronold
Won A ANGLESS, Cal., March 27.—Aronold
Won And Comment of the first been and in
bladed a branch of this first bere and is
supplying the stock companies in the Coast
States with their plays. Wolford came
here some time ago on a pleasure trip. He
mixed business with pleasure and found it
so profitable that the establishment of a
lowed. Learned of Darcy & Wolford to
lowed.

HARKINS STOCK DOING WELL
WINDSON, COMM, March 28.—The W. S.
Harkins Stock Co. opened here tonight to a big house with "A Stitch in Time" as the bill. The bill tomorrow might will be "The Woman on the Index," and the heavy advance sale foretells a capacity

JOINS CHICAGO COMPANY

Chicago, March 29.—Virginia Valli, formerly with the Essanay Film Company, has joined the North Shore Stock Players at the Wilson Avenue Theatre.

MORRISON WILL PRODUCE

Walter Morrison, who has appeared in stock and on Broadway in juvenile roles, stock and on Broadway in juvenile roles, is to produce uext season. In May, he will open a stock at Haverhill, Mass, playing the leading roles himself. Two of are to be given a Broadway presentation later, after being rewritten. Edmund Shaw and Leon Gordon wrote the plays. The stock of the

MARDLE TO GIVE NEW PLAY
SOMEWILLE, Mass, March SI.—Manager Clyde McArdle, of the Somewille
by a Boston newspaper man, entitled
"Pants and Petticotat" which he will
produce the week of April 21, opening
a comedy with a touch of meloframe and
a strong heart interest. Manager McArdle will give it a seemic production and
head actually segment proparations for it. MeARDLE TO GIVE NEW PLAY

PROSSER ORGANIZING CO.

W. Prosser, manager of Knith's Thestre, Columbus, O., arrived in New York
last week for the purpose of organizing
a Summer dramatic stock company.
Manager Prosser has signed Roland Edwards as stage director and will engage a
company of capable players and sign up
for a list of the best and latest stock re-

PHELAN AFTER NEW PLAYS
E. V. Phelan, manager of the stock at
Halifax, N. S., was in New York last
week selecting new plays for his company.
Manager Whelan reports that the Lenten
season has had little effect on his business and that the attendance is to capacity at nearly every performance.

PRINCESS STOCK OPENING SET
KANSAS CITY, Mo., March 31.—The
Princess Stock is about completed and
will start rehearsals the week of April 14
and open two weeks later.

TAGGART WITH "EDDIE" CO. COLUMBUS. O., March 26.—Hal Taggar is jobbing this week in "Very Good, Eddie with the stock at the Grand Theatre.

STOCK GETS "WAY DOWN EAST"
"Way Down East," which for more than
twenty years has successfully toured the
country, has been released for stock.

TULLEY RELEASES PLAYS
William A. Tulley has released his
plays, "Not Such a Fool" and "Shadows
That Follow," for stock.

CHICAGO NEWS

JONES. LINICK AND SCHAEFER LEASE SITE FOR 3.500 HOUSE

Get Property at Corner of State and Monroe Streets for Fifteen Years Beginning 1922. Will Play Vaudeville and Pictures

A theatre with a seating capacity of 3,500, the largest in Chicage, and cotting more than \$1,000,000 will be sected here more than \$1,000,000 will be sected here roe streets, where the Frederick Ayer building is slutated. The site has been lessed by Jones, Linick and Schaefer from the section of the secti

FUND BENEFIT GETS \$8,000

The Actors' Fund benefit, held at the Auditorium Theatre on Friday afternoon, netted that organization \$8,000. This is said to have been one of the most success-Auditorium Theatre on Friday atternoon, netted that organization \$8,000. This is add to have been one of the most success. The property of the

sented "The Overseas Revue" in the programme. Alexander Carr and Barney Bernard officiated as members of "Business Before Pleasure." Zbyszko, the champion wrestler, was another of the novelties that moved interesting. wrestier, was another of the noveties that proved interesting, as well as entertaining. A buriesque by Edgar Allen Woolf, entitled "Saraparilla," was enacted by Laura Hepes Crews and John E. Hazara. The various vaudeville houses in Chicago coutributed many of their headliners and other novelity turns.

HEAR THAT LION ESCAPED

Word was received here this week telling of the escape of a ferocious iton from the Al. G. Barnes Circus in California. The animal seriously injured two of his trainers before he was captured and again The animal seriously injured two of his trainers before he was captured and again safely lodged in his cage. An elephant, which escaped from one of the local mo-tion picture plants is said to have killed three men before he was finally cap-

ACKERMAN LOSES MOTHER Fred Ackerman, treasurer of the Majes-tic Theatre, was called to Randolph, S. D., on Thursday, on account of the death of his mother, who has been suffering for some time from cancer.

TO BUILD BIG FILM HOUSE

A. L. Haynie is planning on erecting in the outlying districts an immense pic-ture house. It is planned to break ground early in May. The location has not been made public.

PANTAGES HERE SEEKING SITE

Alexander Pantages is in Chicago in an endeavor to secure a choice spot for his local theatre. The site presently occupied by the Grant Hotel is under consideration.

now occupied by Jones, Linick and Schaefer's Orpheum Theatre, a motion pic-

Schaefer's Orpheum Inearre, a mutous patter house.

Numierous lesse offers have been made
Numierous lesse offers have been made
Numierous less offers have been de considered
of the best sites in Chicago. The own
building will stand beside the American
Express Building, the site Alexander Pantages considered for his local theatre, and
opposite the Majestic Theatre, on the
The theatre will outseat the Statelake.

The heatre will not see the Statelake.

The theatre will outsent the Statelake. The house will play a policy of vaudeville and pixtures. Plans for the house are in the hands of Thomas Lamb, the New York architect.

WALKED OUT OF BILL

The Orpheum Theatre, in Hammond Ind., was turned into a battling arena Ind, was turned into a battling area, last week, ascording to reports received here when "The Girl from Starland," after walked of the bill and refused again to appear. According to report reaching this olity, the actress had concluded her turn of the bill and returned again to appear. According to report reaching this olity, the actress had concluded her turn to appear. According to report reaching this manner of the bill and the bill the stating that he would attend to them. This started the would attend to them. This started the followed.

Ionowea.

Manager James Michelstetter gave out
the information to the press and public
that "the act had met with a slight
accident," Helen Brinkman is "The Starland Girl" and Charles Brinkman her manager, hunden.

WILL FIGHT DAHLIN TRIO CASE WILL FIGHT DAHLIN TRIO CASE.
The suit instituted by Carl Dahlin, of
the Dahlin Trio, will be defended by
Amanda C. Dahlin, at present living in
this city. She plans to go to Washington and fight the case. She salleges that
his allegations of desertion are false. She
sake the custody of her children and property in Seattle, Wash., and also in
Chiego.

MADE STATE LAKE TREASURER

David Idaal, for some time in the box office of the Garrick and the Princess, is mow treasurer of the New State Lake Theatre, having succeeded Eddie Saunders, who resigned. Dick Jonsthan, formerly at McVicker's, has been appointed assistant superintendent of the house.

WENT TO NEW YORK

Mort H. Singer, C. S. Humphrey and Herman Fehr journeyed to New York last last week in order to be present at the dedication of the New Club House of the National Vaudeville Artists.

DOYLE HAS MINSTREI, SHOW Frank Q. Doyle, formerly booking manager of the Marcus Loew Western Circuit and the Jones, Linick and Schaefer Circuit, has organized a minstrel abow, which bears the title of "The Yankee Doodle Minstrels."

BURLESOUER WANTS DIVORCE Dorothy Kane, a member of the Lew Kelly Shows, and known in private life as May Mitchell, has filed suit for divorce in the circuit court of Cook County against Thomas Mitchell.

"PASSING SHOW" OPENS MAY 14 "The Passing Show of 1919" will begin an all-summer engagement at the Palace Music Hall, May 14th.

QUE BURL

NEWARK HOUSE LEASED BY **AMERICAN**

BOOKINGS START NEXT SEASON

BOOKINGS START NEXT SEASON

The American Burleague Association has taken over the lease of the Cariton Rheatre, Newark, and will commence booking the house next August of the board of directors last Friday.

The Carlion was formerly Waldman's Theatre and played the attractions of the board of directors last Friday.

The Carlion was formerly Waldman's Theatre and played the attractions of the Orars ago, when a number of houses of the old Empire Circuit were taken over by the Columbia people. At that time, Miner's Empire, which had been playing the theory of the old the property of the old the old the property of the property of the old the property of the old the property of the Trocader of Theatre, Philadophia, was granted a five-year franchise for a show one of the predom of t

NAMES COMEDIAN IN DEVORCE

NAMES COMEDIAN IN DIVORCE
Jos Brooks, steps manager of the Casino
Theatre, Brooklyn, is suing his wife,
known on the stage as Horence Wilmod,
for divorce. He has named "Eddie" Coltheatre, brooklyn, is suing his wife,
known on the stage as Horence Wilmod,
for divorce. He has named "Eddie" Coltheatre, was tried last week in the
Supreme Court before Judge Faber,
where Mr. Sarah B. Collina, wife of the
overgond, at tenting the triple of the stage
that the stage of the stage of the stage
day of the stage of the stage
to the stage of the stage of the stage
day of the stage of the stage
Miss Wilmot, who call the stage
Miss Wilmot, who but league above with
Collins, married Brooks in 1008 and they
have two children. It was also testified
that the Brookse have not fived together
served decision.

BUILDING HOTEL AT DIX

WRIGHTSTOWN, N. J., March 31.—Plans are being prepared for a hotel here costing \$85,000, for Benjamin Lavine, part owner of the Army Theatre, Camp Dix, and insee of the Grand Theatre of this city. The structure will accommodate visitors to Camp Dix and theatrical companies that play various theatres in this vicinity.

McCAULEY HAS A RAFFLE

Jack McCauley raffed off his cut glass last week for the benefit of St. Michael's Home, Staten Island. Paddy Mullen, a city detective, won first prize, Arthur Wolf second and Jacob Stiefel third.

SIGN FOR NEXT SEASON

Mae Barlowe and Anna Armstrong have signed contracts with Strouse and Frank-lyn for next season. They are with the "Girls from the Follies" this season. lyn for next see

STONE BACK WITH SHOW
Gorge Stone, after two and a half
weeks' layoff, opened with his abov hast
week at Miner's, Bronz.
It was learned after an ex-ray photo
had been taken of his limb, that it was
fractured. He did not play the first three
days of this week, as his lag was encased
in a plaster of paris cast.

JOIN "CHEER UP AMERICA"

PHILADIZHIA Pa, March 31.—Billy Welp, Ben Ruben, Hilda Le Roy and Irene Cassini opened here today at the Casino with the "Cherr Up America" company. They filled the places left vacant by Leo Hayes, Edward Lambert, Betty Powers and Edma Mass.

KAHN GETTING NEW SEATS

Ben Kahn has given out contracts to the merican Seating Company, of Grand tapids, Mich., for the reseating of his napins, mich., for the reseating of his entire orchestra floor. The new seats will be installed about the first of the month. Kahn will place these seats in the balcony of his new house when it is built next

RE-SIGN FOR NEXT SEASON

RE-SKIN FOR NEXT SEASON
Barney Gerard has re-signed Watson
and Coban for two years more, commenting next season. He also re-signed Harry
Welsh for the same period.
George F. Hayes has also signed with
Gerard. His contract calls for three years,
commencing next season.

WILL CLOSE NEXT WEEK

PHILADELPHIA, Pa., March 31.—Mich-calene Pennetti and Billy Holberg will close with the "Sightneers" at the Palace, Baltimore, next week. Buth Rosemond will play Miss Pennetti's part the balance

DICK PATTON IS BETTER

BUFFALO, N. Y., March 29.—Dick Pat-tea, manager of the Gayety Theatre, who has been ill with pneumonia, has been dis-charged from the hospital and is doing nicely at his home here. He expects to be able to get out shortly.

SUTTON TO PRODUCE STOCK Brad Sutton has been engaged by Fred Stair to produce stock at the Star The-atre, Toronto, this Summer. He will start rehearsals May 5th and open the 12th. He will also work in the shows.

SPENCER CASE SIGNED

SPENCER CASE SIGNED
Spencer Case, who was compelled to
close with the "Grown Up Babies" early
in the season on account of illness, has
been engaged for next season by Jacobs
and Jermon.

WILL PRODUCE AGAIN
PITTSBURGH, Pa., March 26.—Ned
Woodley has been re-engaged to produce
the shows by Manager Joffe at the Academy. Bessie Crandall will produce the

HY JANSEN CLOSES

ROCHESTER, N. Y., March 27.—Hy Jan-sen closed with Jack Reid's "Record Breakers" last week in Chicago and has returned to his home here.

"BOZO" SNYDER SIGNED

Barney Gerard last week signed Thomas "Bozo" Snyder to a four year contract commencing next season for one of his Columbia Circuit Shows.

EVA LEWIS JOINS "PIRATES" Eva Lewis was booked through Roehm and Richards office last Thursday with the "Pirates." She joined the show in

LEO STEVENS QUITS

NIGGAR FALLS, N. Y., March 29.—Leo Stevens closed here tonight with the "Mill-tary Maids." He has returned to New York.

BURLESQUE MAY INVADE ARMY CIRCUITS

WOULD SHOW DURING SUMMER

A number of burlesque producers last week began negotiations with the Entertainment Committee of the Army Camps looking to the presentation of burlesque shows over the camp circuit after the closing of the regular season within the next six weeks.

closing of the regular season within the next aix week months having been successful financially for buriesque producers, they are loth to close their season at this time, while there appears to be a possibility of gathering more coin by keeping their above running well into the Suntier above running well and the Suntier above running well are supported to the suntier above the suntier a

While the producers who hold wheel franchises may book their shows in independent houses after the dosing of the regular season, they feel it would be much army camp circuit, where musted shows in general are popular with the soldiers. The army camp circuit, where musted shows in the peak, as a result of which shows in the peak, as a result of which shows in the peak, as a result of which the circuit. But, it was leatured last week, in their sagerness to book their shows in the various camp theatres, the unriesque producers have offered to be the committee of t

DRESSING ROOMS ROBBED

DRESSING ROOMS ROBBED

Sr. Lours, Mo. March 27.—Thieres
broke into the dressing rooms at the Laceum Theatra, bees, while the Sim Elowe
ceum Theatra, bees, while the Sim Elowe
lin lost a diamond pin and cuff puttons,
shirts, etc., amounting to \$300. Lester
Dorr and Bsail Buck were cleaned out
completely. All the goods have been recovered and the police are shipping them
on. Hatic Beall lost a deem photos and Aug. Flattie Beall lost a dosen photos and Aug. Flatg only a few pairs of socks as they could not pry their trunks open.

FRIEDEL OUT OF ARMY
HARRENURO, Pa., March 25.—Scottle
Friedel was honorably discharged from the
army here today and given a farewell reception by the Rotary Clnb. He left at
once with Mrs. Friedel for his home in

"AVIATORS" HAD AN EXTRA
Bosrox, Mass., March 29.—Helen Heldreth and Company were an added attraction with the "Aviators" at the Howard
here last week. Ike Weber, of New York,
booked the act in.

RE-SIGNED FOR NEXT SEASON

St. LOUIS, Mo., March 29.—Hattle Beall and Aug. Flaig have been re-signed by Sam Howe for next season. Miss Beall will be featured with the show along with Sam Howard.

GOING INTO VAUDEVILLE Chubby Drisdale, soubrette of the "Beauty Trust," will open in a three-act in vaudeville next season with her sisters, Flo and Neil Drisdale.

STICK TO COLUMBIA

PATERSON, N. J., March 29.—The Or-pheum, this city, will play the attractions of the Columbia Amusement Company again next season

JOINS KAHN STOCK Ethel De Vean joined Ben Kahn's Stock Company at the Union Square Monday.

Burlesque News continued on Page 33

"BOWERY BURLESOUERS" LAUGHING SHOW" FROM END TO END

FROM END TO END
Few shows at the Columbia this season
have had so many larghs growted into one
performance, as had Joe Hurtley. "Blowery
comedians were on the stage, it mattered
inny and the audience like all of them
and showed its appreciation in more than
The "Health Hurtler" is the title of the
and showed its appreciation in more than
The "Great Hurtler" is the title of the
and showed its appreciation in more than
The "Great Hurtler" is the one of the
commelians, and the greater is to comedy situations in it to please all.
He to comedy a form
had the same in which they
hadde their lines and situations, and the
in the first rank of consedians. They work
to accompliant the same in the same is to be a
perfect of the same of the same is to be a
full stage of the same in the same of
mugging, won favor at once. He is a
Harcourt, who has a cityle all his own,
data, who stands out in his line, shered
equal brown in the concept line with free
class of the same of the same of the same
control and the same in the tricks is
did with his hat, as well as many others,
Gree Anderson, the prima donns, was in

gling bit. And then sgain, the tricks is were good.

Since Anderson, the prime donne, was in Since Anderson, the prime donne, was in Fam. Lorentee, a good looking, shapsty. Fam. Lawrence, a good looking, shapsty and the state of the state

numbers. Her wardrobe is pretty and she louds are to not the his faw both and does needly. Semon and Joe Bennon make a good appearance in dress suits and handle good appearance in dress suits and handle The "money and check" bit was most amening and repeated its success of the summer and the suits of th

numeer of this type. It was generously series and Miss Lawrence were a decided success in a dust that was most pleasingly presented, relity locationed and the girls worked hard. There are eight ponies in this show who can really dance. The sectrical effects and scenery pleased. The "Sower Burlesquers" is a great comedy offering and a fine singing show. It gave entire satisfaction. Sin.

GOING TO LONDON

Jimmie Savo and company will open in London the first week in July. He is now playing the Keith time with a girl as partner.

SET FOR NEXT SEASON
Joe Ennis, agent of the 'Burlesque Review,' has re-signed for next season with
Jacobs and Jermon. It is not known
which show the firm will place him with,

BOOKED FOR PRODUCTION Harold Whelan has been booked for one of Comstock and Elliott's shows next ses-



Better Than
"Peaches Down in Georgia

ANYTHING IS NICE IF IT COMES FROM DIXIFLAND

Just the Kind You've Been Asking For!

YOU CAN'T GO WRONG WITH A

Words by GRANT CLARKE

Music by MILTON AGER and GEO. W. MEYER

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"FEIST"
SONG. BE A
STAGE HIT

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PHILADELPHIA

LEO. FEIST, Inc.
135 West 44th Street, New York

LEVELAND, 308 Banger Bidg. DETRO UFFALO, 485 Main St. KANS, ITTSRURGH 311 Shamid Bids.

reet, INEW IOTK
ETROIT, 213 Woodward Ave.
(ANSAS CITY, Gayety Theatre Bidg.
OS ANGELES, 836 San Fernando Ride.

ST. LOUIS
Holland Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

ANE MELOD

NEXT SEASON TO SEE NEW MUSIC CONCERNS

om In Publishing Business During War Responsible for Plans to aunch New Companies.

The big boom experienced throughout the music publishing business last year, coupled with the big success cored by some of the young firms, has started a number of writers and business men con-nected with the industry to planning the nected with the industry to planning the formation of several new publishing con-

formation of several new publishing con-cerns next sesson.

The Irving Berlin Company is the first to formally announce its entry into the field, and it is reported that before the month is out, the announcement of at least two more music publishing concerns will be made.

will be made. The war, which ruined so many businesses, had just the opposite effect on the music publishing industry, which not only enjoyed a period of nuprecedented properly during the conflict, but promises to constantly improve.

constantly improve.

The singing army, recruited in America and spread over Europe, was directly responsible for the big music boom, as the singing in the camps and on the battle fadils awabe in the soldiers love for music, fadils awabe in the soldiers love for music, soldier returns to his home, is the work of the publisher, writer and others directly interested in music. If it can be continuered to the continuer of the continuer and others directly interested in music. If it can be continuered to the continuer of the continuer and others directly in America will continue at an enormous rate.

mous rate.

The success of several young firms last

The success of several young firms last year is proof positive of musice big strides, 'for in spite of the low price at which music is sold, and the increased cost of doing business, the profits made by some Few rev music firms lambed in the past ten years survived the long dull period which fortunately came to an abrupt end shortly after America's entry into the war. If this business, prooperly continues, the outlook for new music publishing firms was never brighter.

BERLIN TO START JUNE 1ST Irving Berlin, who after receiving numerous flattering offers from the leading music publishers, decided to go into business for himself, will begin operations on

or shout June 1.

Max Wisalow, for several years past
the general manager of the Waterson, Berwith him, and the sew far will publish
both popular and high class compositions.
The new farm will be located at No. 224
The property of the composition of the comp out June 1.

wenture.
Berlin has two new musical productions completed and placed for production early next season, and these will probably be among the first to be published by the new house. Berlin in also said to have been exact to write the music for next season's Hippocrome production, in addition to another big musical piece, the title of which has not yet been automaced.

FREY SIGNS WITH HARMS CO.

FREY SIGNS WITH HARMS CO. Hugo Frey, the composer, has signed a contract with T. B. Harms & Francis, Day & Hunster, by the terms of which all lais compositions for a period of years will be published by this house. Mr. Frey's latest work is the acore of a new production to be presented by Bichard Lambert, the exclusive publication rights of which are vested in the Harms Com-of which are vested in the Harms Com-

DALY WINS INJUNCTION

DALY WINS INJUNCTION
Justice George V. Mullan, of the Snpreme Court, has granted the application
of Arthur J. Daly, the song writer, for a
writ of injunction restraining the Emerson
Pacongraph Co. from making any more
records of its combination medley, "Over
them." and "Owton Pickin Time in Alathan."

Daly, in addition to asking for the in-Daly, in addition to asking for the injunction also claims damages amounting to \$10,000. The judge declined to assess damages and Daly's attorney announced that he would begin action for the amount. Pickin' Time in Alabam', and this in conjunction with Cohan's "Over There" was used by the Emerson Co. in making a mediley record which is called "Over There Medley." At first credit was given to both Cohan and Daly, but finally Daly's the suit followed. It was brecords and the suit followed.

the suit followed. the suit followed.

The company contended that it acquired the rights to the use of the song from Daly, and took the position that it could do as it pleased with it. Daly's attorney resisted the contention and declared that the fame which belongs to Daly could not be taken from him.

CLARK'S BALL ON APRIL 3rd

CLARK'S BALL ON AFRIL 3rd
The benefit and ball for Dave Clark will
be held on Thursday evaning April 3rd, at
to the datality and the state of the contraction of the state of the state of the conof Broadway's best entertainers will be
soon to the pear for the price of the state of the
pear to the state of the state of the state of the
Frolle will furnish the masic.
The songwirers and music men are into put it over in great shape. Clark is
a songwriter whom illness has incapacitated for work and the funds raised are
to be donated for his support.

PIANTADOSI SUED FOR DIVORCE

PIANTADUSI SUED FOR DIVORCE George W. Plantadosi, brother of Al. Plantadosi, the song writer an music Mrs. Mary Violet Plantadosi. She also has brought suit against Josie Ryan Hal-lacy for \$30,000 damages for alienation of affections. Mrs. Plantadosi alleges that together" and he "manifested great fove and affection" for her, when Josie Hallacy "caused her husband to leave his bome."

CHARLOTTE MEYERS SCORES HIT CHARLOTTE MEYERS SCORES HIT Charlotte Meyers went into the Or-pheum, Detroit, bill on Monday, replacing "The Lawrences." Miss Meyers appeared in the No. 2 position, but after her first show was moved down to next to closing. Her two big nongs were "Beart Breaking Doll" and "When You Look in the Heart of a Rose." Both are published by Leo Feist

HENRY MARSHALL PLACES SHOWS Henry Marshall has completed the score of a new play by James Sullivan and Paul Potter and the piece will be presented next season by the Shnberts. Mr. Marshall is now at work on Frank Smithson's latest book, "She's My Daisy."

BARNES SINGS NEW SONGS

Stuart Barnes at the Alhambra Theatre this week is featuring two new comedy songs. They are "at the Prohibition Ball," and "They May Be Old But They Want to Be Loved." Both are by Alex. Gerber and Abner Greenberg and are published by M. Wilmark & Sons

GRANVILLE SINGS "FRIENDS"

Bernard Granville, who made his vaude-ville reappearance at the Riverside Theatre-last week, introduced a new song called "Friends." which scored the big hit of his act. It is one of the recent releases from the Feint house.

YANKEE TUNES SCORE IN FOREIGN LANDS

Big Demand for Publication Rights American Songs In All the Allies'

With the ending of the war there has arisen in all the allies' countries a hig de-mand for the publication rights of the American songs. Scarcely a mail reaches a music publishers' deak that does not con-tain a request for the foreign rights to his tain a requartation

catenogue. American songs have long enjoyed a big sale in England and Australia, but it is only recently that France, Italy and other countries have fallen in line.

countries have fallen in literaduction of Maturally, it was the introduction of Naturally, it was the introduction of Naturally, it was the introduction of Naturally, it was the catched the demand for the catchy tunes abroad and foreign publishers on the outlook for an increase in business are making American connections as fast as possible.

making American counsevasus making American possible.

Joseph Martin Mar

MORE PUBLICITY FOR DREISER

MORE PUBLICITY FOR DREISER Theodore Dreiser, the novelist, who re-cently received considerable publicity in tion in an afternoon newepager that he was the writer of "The Wabsah," has boken into the dallies again, recent issue-sald, "Theodore Dreiser is a novelist or repute, but his books are ag to be very long—700 or 800 pages, in fact, or the property of the property of the result of the property of the price and its again.

"There are sermons in stones," Mr. Drei-ser said at a Greenwich Village tea, where-npon a young lady sculptress interrupted him.
"Yes, that is very true," ahe said, "but you ought to remember that the precious stones are all small, and that they require a lot of cutting."

HARRIS IN WRITING COMBINE
Charles K. Harris, who has met with
much success in the writing of motion picture scenarios, and Adeline Leitzbach, the
playwright-scenarioist, have entered into playwright-scenarioss, have entered into an arrangement whereby they will collab-orate on a series of twenty feature film stories, several of which are to be based on the famous Harris songs. The first has been completed and tells of a thrilling story of Broadway cabaret life under the title of "Fools in Bohemia."

NEW BALL BALLAD READY

Ernest R. Ball's new ballad, "To-Day, To-Morrow and Forever," is going strong. It meets the needs of the army of ballad singers who have long wished for a song of this character.

of this character.

Among the latest acts to record a big success with the nimber is Howard and Shaw, who are now on the Poli time. They are it to go on singing "To-Day, To-Morrow and Forever."

WINSLOW IN HOT SPRINGS WINSLOW IN HOT SPRINGS
Max Winslow, who resigned as general
manager of the Waterson, Berlin & Snyder
Co. last week is spending a month's vacation in Hot Springs.

BERLIN FOR VAUDEVILLE

Irving Berlin is considering a short vaudeville engagement prior to opening his music publishing house in June.

CLUB HONORS JACK MILLS

CLUB HONORS JACK MILLS
Jack Mills, professional manager of the
McCarthy & Fisher Co., was the guest of
McCarthy & Fisher Co., was the guest of
delphia on Sunday, a veste gar,
The claiblouse was crowded to the doors
with friends of the young manager, who
his home. Acts from sweral of the mantimenent was one of the best exent
talments was one of the best exen at the
Amount these Sundayand was Mills with Mills
Amount these Sundayand were Murray

ciuonouse this year.

Among those who appeared were Murray
Lealis, Patsy Flick, Walter Hoben, Kate
Ellnore, Sam Williams, Jimmy Dwyer,
Louis Herscher, Walter Stanton, Nan
Travaline, Jack Glagou and Fred Flaher.

WALTER POND TO PUBLISH

Walter Pond, a song writer and vaud-ville performer, has entered the music pul ville performer, has entered the music pub-lishing business and has opened offices at 312 West 122nd street, New York City. Mr. Pond, who has several popular publi-cations to his credit, was formerly con-nected with the Hamilton S. Gordon Co. and also contributed numbers to the Js-rome H. Remick and G. Schirmer cata-

HENRY HAS WALTZ HIT

Kentucky Dreams," a recently issued S. R. Henry and D. Onivas number, is meeting with such success that it is being pronounced the successor of "Indianola" by the same writers.

Its sales are very large and it is being featured by hundreds of the best bands and orchestras. The song edition is rival-ing the instrumental in point of popu-larity.

FRENCH NOVELTY SONG SCORES "Put Him to Sleep With the Marseil-laise," the new Harry You Tilizer novelty song, is scoring a big success with many well-known singers. Among the leaders who are using it are Mildred Haywood, Jamet of France, the Young Sisters and Moss & Frys.

FIFER RELEASES "HAPPY DAYS" "Happy Days" is the title of a new song released this week by the C. Arthur Fifer Music Co., of Quincy, Ill. It's a "dry" song which Fifer describes as a "water wagon wall."

EDELHEIT OUT OF ARMY Harry Edelbeit, who was with the 77th Division in France and was wounded at Vesle River, has been discharged from the army and is now with Waterson, Berlin & Snyder.

LEE DAVID PLACES NEW SONGS

Lee David, composer of "Wild Honey," has placed "Just Lonesome" with the Harry Von Tilzer Co. and "Thipping Thider Thru a Sthraw" with Joseph W. Stern & Co. HUGHES & CO. TO PUBLISH

J. H. Hnghes & Co., of South Bend, Ind., have entered the music publishing field and for their first number have released a song called "We're Bound for the U. S. A."

NEW MUSIC CO. STARTS

The World Music Publishing Corpora-tion, the latest addition to the ranks of music publishers, has opened offices at 250 West 46th street.

BERT MOSS MARRIED

Miss Bert Moss, of the Charles K. Har-ris professional department, was married on Thursday to Eddie Altman.

MAX SILVER WELL AGAIN

Max Silver, manager of the Gilbert & Friedland Co., is back at his desk after a severe attack of pneumonia.

STARS OF THE

RINGLING BROTHERS GREATEST SI

FRED. BRADNA

THE

HANNAFORD FAMILY

CHARLY SIEGRIST TROUPE

Greatest Aerialists on Earth
One of the Features

MISS ENA CLAREN

Presents Her Creations of PLASTIC STATUARY

HILLARY L O N G

Sensational Head Balancer

JACK HEDDERS 4 COMRADES

America's Greatest Comedy Acrobats

ALF LOYAL

MADISON SQUARE

BARNUM STARS OF & BAILEY THE OW ON EARTH

guestrian Director

THE INCOMPARABLE

MAY WIRTH

2 ARLEYS AND CO.

One Lady and Two Gentlemen

astern Rep. PETE MACK Western Rep. EARL and YATES

LAURA

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VALDO

JOE CASINO & CO.

12th Consecutive

Season with his original, novelties

DARING CROMWELLS
WORLD'S FASTEST TRAPEZE ACT

FEATURING
JENNIE CROMWELL, "THE TANGUAY OF THE AIR"

THE

ANDRESEN BROS.

TINY KLINE

LOOPING THE LOOP JUNG BROS.
MARSH AND

TAYLOR

CLOWNS
COMEDY ACROBATS
and BUMPERS

GARDEN NOW

WE'LL SAY IT'S SOME HIT

The Danciest and Singlest number published

SINGAPORE

If you get a chance hear Victor, Columbia, Emerson, Pathé, Edison Records

The new Song language. You "talked" it when a child. Grown-ups also

PIG LATIN LOVE

I-YAY OVE-LAY OO-YAY EARIE-DAY

A wholesome comedy song

Sung by more headliners than any other five songs on the market.

BRING BACK THOSE WONDERFUL DAYS

A Topical hit—The authors write ten new choruses a day—especially for "you"

We discovered Cliff Friend, Al Jolson's protegé. He wrote

HINDOO LADY

Los Angeles may well be proud of this new hit writer

ANOTHER TULIP AND A ROSE

THE RAINBOW TRAIL

By EDWARD MADDEN and EUGENE PLATZMAN
An Excellent March Ballad

GILBERT & FRIEDLAND, Inc.

Music Publishers

New York City, 232 West 46th Street - - - MAXWELL SILVER, Gen'l Mgr. Chicago, Grand Opera House Bidg. - - - - MORT BOSLEY, Mgr.

S IDONIE ESPERO has recovered from

- Florence Webber has joined the cast of
- Gilda Varesi has signed a contract with the Shuberts for two years.
- Reginald DeKoven's new opera has closed after a short tryout on the road.
- Belleclaire Bres. open at the Palais Royal, April 15, for fifteen weeks.
- Carlita and Dick Lewis are having new scenery painted by Joseph Caralcoli.
- De Wolf Hopper has eigned with Mr. and Mrs. Coburn for the next Season. Saxon King and Harold West have been engaged for the cast of "Propinquity."
- Sam Schoeniger has established a office in the Columbia Theatre Building.
- Francis Byrne has signed with Adolph Klauber to play a role in "Nightie Night."
- Dan Healy is mourning the loss of his father, John J. Healy, who died last week.
- Sidney Forbes and Billy Bernard have formed a new combination for vaudeville.
- Margaret Summerville will return to the spoken drama in "The Bonds of Interest."
- Grace Valentine has been placed under a three-year contract by Oliver Moroaco. es at Reis Sophie Tucker's appearances at Reisen-weber's reached the 100 mark on Satur-
- Arthur Ashley has been engaged by William Harris, Jr., for the cast of "First Is Last."
- Jimmy Flynn, the song writer, left the Victoria bill Saturday to appear at the
- Iner Bellaires has opened in Chicago with her new act, "Four Jacks and a Queen."
- Lew Kelly, now with the Lew Kelly Show, has eigned a contract with Jack Singer.
- Brice's Review opened in Rome, N. Y., on Monday. It is a new musical comedy tabloid.
- Cecil Grey, prima donna of the Terrace Gardens, Chicago, arrived in New York last week.
- Alice M. Poole is in the new version of "Pinafore" in the role of Buttercup, at the Hippodrome.
- Freds Leonard and Jean Gibson are forming a new act which will open in Chicago, shortly.
- Babe Powers is spending a few weeks at Palm Beach and expects to return to New York in May.
- George Sidney, Charles Dow Clark and Jane Cooper have been added to the cast of "Welcome Stranger."
- Mae Metville has passed the 100th per-rmance mark for the War Hospital En-
- Abe Shapire and Art Hall have joined hands and will open in Chicago in a new two-man comedy talking turn.
- Bertha Kalich is writing her memoirs, in which she says she has been on the stage for twenty-seven years.
- Edith Ellis' new play "Claudia" has been placed in rehearsal. "Claudia" is a star-ring vehicle for Josephine Victor.
- Arthur Moskowitz has been appointed manager of Loew's Garrick, St. Louis. He was with the 77th Division in France.

ABOUT YOU! AND YOU!! AND YOU!!!

- B. McDaniel, the musician, was confined at the American Theatrical Hospital, Chi-cago, last week.
- Dorothy Kane has filed cuit for divorce in the circuit court of Cook county against Thomas Mitchell.
- Clara Mackim was added to the cast of "Keep It to Yourself" at the Thirty-ninth Street, Monday night.
- F. R. Mullin, a bill poster, underwent an operation last week at the American The-atrical Hospital, Chicago.
- Earle Mitchell has joined Lee Ditrich-tein's company and will play character emedy parts for nine weeks.
- Willette Kershaw has been engaged for the leading role of Owen Davis' new com-edy entitled, "Oh Peggy, Behave."
- Claude Beerbohm, son of the late Sir Herbert Beerbohm Tree, will produce a one-act play, "The Boy Comes Home."
- Gypsy O'Brien, Gilbert Douglas and Richard Dix have been engaged for Will-iam Le Baren's new farce, "I Love You."
- Maurice Raphael of the press department of the B. F. Kaith theatres has been dis-charged from the Motor Transport Corps.
- York Averill has been named as the new ess representative for the Canadian Victory Shows, managed by Victor J. Nies
- Victor LaSalle and Loretta, now play-ing the Keith theatres out of town, will return to New York in a new act shortly.
- James Barry is confined to St. Francis ospital with pneumonis. He is secre-ry of the International Actors' Union No.
- Lieut. George Brandon Peters, known on the stage as Brandon Peters, is return-ing from France on the George Washing.
- W. B. Patten will be starred in "His Friend, the Widow" next season by the Empire State Producing Company, of Mis-
- Marjorie Rambeau is selling the furni-ture and art objects in her Riverside Drive apartment and her Pelham Manor resi-dence.
- Phoebe Foster has been eigned by William Harris for "First to Last," Samuel Shipman and Percival Wilde's new comedy.
- James E. McElhearn has been engaged for "The Wrong Number," Edgar Smith's new musical play which the Shubert's will
- Margaret Mayo has returned to New York via Halifax, after being away for over a year spent in entertaining soldiers in France.
- Lassova and Gilmore, who have just completed a tour of the Orpheum Circuit, are now rehearing a new singing and
- Jack Elms is now located in the Ar Theatre Building. He will represent, be and route independent road attracti theatres at
- John Hughes, of Adelaide and Hughes has a brother and sister, Stanley and Mai-sie Hughes, whom he will shortly present in vaudeville.
- James H. Decker, advance man for McIntyre and Heath, will take a minstrel troupe, headed by Lew Dockstader, to England and Australia next season, he

- Ella M. Wampler, known off the stage as Ella M. McKinney, is asking for a di-vorce in the Chicago courts from Louis R.
- Brady's Dogs and Girls, an act which has played vaudeville hereabouts, opens in Lowell, Mass., on April 19, with the Victoria shows.
- George Sidney, Charles Dow Clark and Jane Cooper will have the principal roles in "Welcome Stranger," a new comedy by Aaron Heffman.
- Billy B. Van and Fred Stone appeared at a banefit for wounded Elka returning from France at the Colonial Theatre in Boston last week.
- John Fegarty had charge of a vaude-ville entertainment held under the auspiess of the Jewish Welfare Board at Fort Howard, Md., March 20.
- Fay Warren, singing and dancing sou brette with Matt Kelb'e "Darlings o Paris," is a patient at the American The atrical Hospital, Chicago.
- Lieut. Walter Wanger has returned to New York from overseas. Lieut, Wanger, who was with the signal corps, aviation branch, saw service in Italy.
- E. H. Sothern and his wife, Julia Max-lowe, returned to this country last week after being mustered out of the service of the overseas entertaining unit.
- Jennie Gordon, a young mezzo-soprano of the Creatore Grand Opera Company, has been engaged by the Metropolitan Opera Company for next season.
- Billy De Haven and Jack White, the "klassy klowne" will shortly appear in vaudeville in "The Barber and the Porter," a new act written by themselves.
- Amelia Summerville has been engaged to appear in "The Bonds of Interest." The show opens at the Carrick on April 14. The Theatre Gulld is producing.
- Joseph Maglin, stage manager at Keith's Prospect, has been promoted to be assis-tant manager, and Daniel McHugh, for-merly electrician, has succeeded him.
- Harry Faulkner and Abe Shapire, who recently formed a vandeville partnership in Chicago, have disolved, and Shapire will appear with a new straight man.
- Yule and Foster have been given a long routing over the Carrell Circuit. Follow-ing this journey, they are routed through the South for the Marcus Low Circuit.
- Frank Gladden, Chicago agent, is confined in the American Theatrical Hospital Chicago, with a ruptured appendix. Dr Max Thorek has performed an operation.
- Raymond F. Hodgdon, captain Co. H. 105th Inf., 27th Div., has been cited by Major General O'Ryan. Captain Hodgdon returned with the division from overseas.
- Douglas Bedell, formerly assistant the-atrical director to Norman Hackett at Camp Dix, is among the 27th Division men who will be mustered out of service this
- Ethel Townsend, formerly leading lady with the Boyer-Vincent Stock Company, Boston, was operated on last week at the American Theatrical Hospital, and is reported to be doing splendidly.
- Edith Gretham has a prominent part in "39 East," Rachal Crothers new comedy which opened at the Broadhurst last Mon-day night. She is the daughter of Herbert Greaham, the stage director.

- Hal Johnson and Company have closed at the Empress Theatre, Chicago, and left for a tour of the Butterfield Circuit, which will be followed by a trip over the Or-pheum time to the coast.
- Lou Housman has left Chicago for Hot Springs for his health. He was injured in an automobile accident recently. Upon his recovary, he will return to Chicago to re-engage in the theatrical business.
- Helen Falconer and Gene Buck, the for-mer leading ingenue with Fred Stone, and the latter associated with some of Fio Ziegfeld's offerings, were engaged in Bos-ton last week. They will be married in
- William G. Tinsdale, manager of the Majestic, Chicago; Fred Steward, manager of the Palace Music Hall, and Jack Lait have been made members of the board of directors of The American Theatrical Hospital Association.
- Lon Hascall, of "The Overseas Revue." has returned to the cast of the show in Chicago after spending two days in Milwaukee, where he went to see his father, where he were here to be a second of the second of th
- Resamend Whiteside, daughter of Wal-ker Whiteside, Dan Yankouitz, Florence Meredith and Margaret Wheeler enter-tained the men in the hospital at Camp Upton last Monday night at a show ar-ranged by The Stage Women's War Re-
- Carl Seamon, Jack Edwards, Siegel and Edmonds, Aricko, Heuristia Byron, Frank Markley, Lombard Brothers, Astor Four and Pierce and Fenton appeared recently at General Hospital No. 3, Rahway, N. J. for the War Hospital Entertainment As-
- The Strong Brothers, who have been in Camp Grant, Rockford, Ill., for the last year, were discharged from the Arny last week and immediately returned to vaude-ville. They were routed by the Gorganical Country of the Circuit for five weeks and, following but work, plan to go to New York City.
- Dorethy Jarden, of the Chicago Opera Company, is to sing at the Hippodrome on April 27, at a concert at which Canter Joseph Rosemblatt, the tenor, Max Ger-ast, 'cellist and a symphony orchestra conducted by Nathan Franko, will appear. This will be her debut on the concert
- Margaret Anglin, who planned to give her Greek tragedy, "iphigenia in Tauris," with music by Waitze Damnesch, this with project until next season, due to the fac-tate Damnesch is to sail for France, when he will conduct a number of symphony concerts this month.
- Marie Nelson, leading woman of the Wis-consin Avanue Stock Company, Chlosgo, made a quick jump to Milwaukes Her Friday. There she delivered a lecture on health and beauty at the Davidson Thea-tre, where a fashion show was held. She returned to Chicago in time to take part in the evening perform
- Corporals Ord Weaver and Guy Post, and Cadet Will J. Hansey, all of whom have been discharged from the army recently, will shortly present a song admos akt in vandeville. At a song and dense akt in vandeville. At post and Green, and the search of the sea
- John Drwy, Henry Miller, William Gil-letts, Julia Marlowe, Otio Skinner, Ger-aldine Farrar, John Luther Long, Edward E. Sethers, Drvid Belasco, Julia Arther, Technology, Charles, Charles, Mary Ghav-rosch, Prance Starr, Nerma Hagomer, Jaques Cepean, Leu Zullegen, Mary Ghav-ord, Prance Starr, Nerma Hagomer, Jaques Cepean, Leu Zullegen, Mary Ghav-der of the Company of the Company of the Hagomer, Leu Zullegen, Mary Ghav-ner to be given to Mar. False by the So-elsky of Arta and Sciences at the Biltmore on Sunia's evening, April 8.



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EMM: — Walter C. Keils—Dresse & Gericher-Allender (1997), Mass.

March 1997, March 1997,

rio.

Keith's—"Petticata"—The Duttons—Geo. Mc-ariand—Ethei McDoneugh—Bita Maria Orches-ra—Aariai Mitchells—Cabill & Romains.

tra—Aariai Mitcheila—Cabili & Bomaine.

ELIZABETH, H. 7.

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tanier, "ZULY, ZA.

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dy Font. WILMINGTON, DEL.
rrick—Le Grobs—Allee'e Petts—"Somewhere in
"—Bostino & Barretti—Jack Marley—Mar& Adelaide—The Roseilos—Willis Hale &

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tion." Falco (First Haif)—Mahouer & Engare—Arthur Falcos (First Haif)—Mahouer & Engare—Arthur Pickens & Co.—Haifs White—Maynon's Rirds. (Last Haif)—Orben & Dixle—William Dick.—"Haifs, Police." Warwick (First Haif)—Candille Personi & Co.—William Dick. (Last Haif)—Arthur Fickens & Co.—Henry Frey—Naymer's Birds.

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urgomester of Belgium"—Belmont, New
ork City, indef.
ird of Paradise"— Shubert-Belasco,
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owded Hour' (Jane Cowi)—Manhattan

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ar Brutus —Empire. New York City, indef.
Darktown Prolice"—Auditorium, Kanims
City, Mo., 31-Apr. 5.
rew. Mr. and Mrs. Sidney—Detroit, Mich., Apr. 6.

Apr. 5.

Apr. 5.

Schenectady, 4:

Tracuse, 5.

A of M. Baltimore, racuse, 5. |chstein, Leo.—A. of M., Baltimore, | 7-12. "-Hippodrome, New York lef. West"—Astor, New York City, of Youth"-Walnut, Philadelphia, caty, indef.

Porever After Playhouse, New York

City, indef.

Iddiers 3"—Olympic Charles city, index —raybouse, New Tork Folders of Colympic Chicago index Folder Toller —Republic, New York City, index — Persent Philadelphia, index for For Fore Persent Philadelphia, index City, index of Colympic Philadelphia, index Colympic Philadelphia, index Colympic Philadelphia, index Colympic Philadelphia, index Colympic Philadelphia, New York City, index — Philadelphia, New York City, index — Philadelphia, New York Colympic Philadelphia (Colombia) (1997) (1998) (199 unert & Sullivan Operas—Park, New York City, inder City, inder Good Morning Judge"—Shubert, New Tork, inder, Going Up"—Cohonial, Chicago, 11-inder, Good Bad Woman"—Ford's, Baithons, Md. 31-Apr. 5; Harris, New York, 7-inder. all, Billy—Bath, Me., 31-Apr. 5. Happiness'—Broad Street, Philadelphia, Han, Jubest Broad Street, and Street, Papel Inder Papel Inder Topic Inder Topic Inder Topic Index On Topic City, Last week, Index Orlands Foot City, Last week, Index Orlands Foot City, Index O'Lantern Colonial, Boston, indef "Kles Burglar" Broadhurst, N. Y. City, Street City, Index O'Lantern Colonial, Boston, Index City, Index O'Lantern Colonial, Boston, Index City, Index O'Lantern Colonial, Boston, Index O'Read City, Index O'Lantern Colonial, Boston, Index O'Lantern Colonial, Index O'Lantern City, Index O'Lantern Colonial, Index O' indef.
"Keep It to Yourself"—39th Street, New
York City, indef.
"Lightnin" "—Gayety, New York City, indef.

"Listen Lester"—Knickerbocker, New York
City, indef.

"Little Jonrney, The"—Vanderbilt, New
York City, indef.

"Little Simplicity"—Shubert, Philadelphia, blode:

"Let's Beat It"—Century Theatre, New
Tork City Index Sith Street Theatre, New
Tork City, Index."

"Mediting of Molly"—Chestunt St., Phila"Midnight Whill"—New Century, New
Tork City, index."

"Midnight Whill"—New Century, New
Tork City, index."

"Magueradar, The"—Studebaker, Chicago,
"Mais Sellie of New Orlean"—Henry Milmilas Sellie of New Orlean"—Henry Milmilas Sellie of New Orlean"—Henry Milmilas Sellie of Magueration, New
"Monte City, Ideal Selliance,
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"Monte Chicago, The Company of the Magueration, New
Monte, 10, Missoul, 11, Halena, 13, Great
Monte, 10, Missoul, 11, Halena, 13, Great
Monte, 11, Missoul, 11, Halena, 13, Great
Monte, 12, Missoul, 11, "Night 7-12. Comique-Park, New York City, My Dear"-Princess, New York City. Look"—Shubert, Boston, indef. Lady! Lady!!"—La Salle, Chicago, Get Married"-Fulton, New York "Prince There Was"—Cohan, New York
City, indef.
"Penny Wise"—Punch & Judy, New York
City, indef.
"Penny Reserved "Penny Wise"—Punch & Jndy, New York City, Indef.
"Parior, Bedroom and Bath"—Adelphi, Philadelphia, Indef.
"Playthings"—Blinghamton, N. Y., 4-5.
(Octot, Chauncey—O. H., Providence, R. I., 31-Apr. S.
"Redemption"—Plymouth, New York City. il-Apr. 5.
edemption"—Plymouth, New York City.
Last week.)
oyal Vagabond, The"—Cohan & Harris,
New York City, inder.
almbow Giri Co."—Tremont, Boston, Sialmbow Giri Co."—Tremont, Boston, Si-Rainbow Girl Co."—Trement, Boston, 31-Apr. 12. Riddle Woman"—Shubert Riviera, N. Y.,

ROUTE LIST

Sinbad"—Poli's, Washington, D. C., indef. gef. tone, Fred—Colonial, Chicago, indef. Sindef. Sindef. indef. inner, Otis—Globe, New York City, indef. Scanda!"—Garrick, Chicago, indef. Siccolns Paringrs"—Majestic, Providence, hinner, Othe-Globa New York City, inset.

Sannaka "Garrick, Ghicagun derifdenee,
Sannaka "Garrick, Ghicagun derifdenee,
R. I., Sh. Apr. 6.

R. I., indef.
hurston—G. O. H., Terre Haute, Ind., 3-5;
Lyric, Cincinnati, 4-12.
Tillie"—Blackstone, Chicago, indef.
Thirty Days"—Cort, Chicago, indef.
Tumble Inn"—Sewyn, New York City, indef.
"Twin Beds"—National, Chicago, 81-Apr. 5.
Taylor, Laurette—Broad Street, Philadelphia, Pa., indef.
Tallegen, Low—Providence, R. I., 7-12.
"Turn to the Right"—Garrick, Philadelphia, indef.
Thirty-nine East"—Broadhurst, New York
City, indef.
Thirteenth Chair"—Loew's Seventh Avenue, Nsw York, Si-Apr. 5.
Uncle Tom's Cabin Co"—Reading, Pa.,
4-5; Trenton, N. J., 7; Orange, 3.
Unknown Purple, the "Lyric, New York

4-15. Tremum, pl. the "Lyris, New York City, Inde," New Amsterdam, New York Lord City, Inde, 13. The "Both, New York City, Inde, 13. The "Both, New York City, Inde, 15. The "Both, New York City, Inde, 15. The "Both, New York City, Inde, 15. The "Both, New Amsterdam Boot, New Amsterdam COLUMBIA CIRCUIT

Reeves Big Show-Orpheum, Paterson, N. J., 31-April 5; Majestic, Jersey City, 3.15 ptil 3; miner's 144th st., New York, Dave Marion's "Gayety, Budio, 5: April 5; Gayety, Rochaefer, pt. 2.

"Grey Marion's "Gayety, St., pt. 3; Gayety, St. Louis, 7:12.

"Girts de Loois," "Gayety, Petrola, 3: April 5; Gayety, St. Louis, 7:12.

"Gless Cross", "Star, Civrola, 3: April 6; Bangire, Toledo, O., 7:12.

"Golden Cross", "Star, Civrola, 3: April 6; Bangire, Toledo, O., 7:12.

"Star, Bill Hoors," "Star and Garter, Chi., "Star, Bart 18; Hoors," Star and Garter, Chi., "Star, "Star 18; Derche, Der Moines, Bart. cago, 3t-April 5; Berchel, Des Moines, Es., 6-10. America, Majestic, Jersey, City, 3t-Gillo, America, Majestic, Jersey, City, 3t-Gillo, Gardine, Gardy, Bachester, 81. April 5; Bastable, Syracuse, N. Y., 7-5; Lomberg, Ulcia, 10-12. Vincorea, Cantalla, April 5; Empire, Albany, N. Y., 7-12. Lew Kelly Show-Garysty, Kanasa City, 31. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 7-12; Gayety, St. Louis, "Liberty Girlo," January, 11. April 6; Open, 11. April April 5: open, f-18; Gayety, St. Louis, "Liberty Girls"—Gayety, Toyonto, Oat., 11: Mary Grand, Mary Gr Took, St. April 5; Empire, Brooklyn. 7-12.

"Oh, Girls"—Berchel, Des Moines, Is., 31-April 3; Gayety, Omaha, Neb., 7-12.

"Duss, Puss"—Falace, Baitimore, 31-April 3; Gayety, Omaha, Neb., 7-14.

"Roseland Girls"—Jacouse, Waterbury, Ct., 31-April 5; Hurtig & Seamon's, New York, 7-12. ose Sydell's — Akron, O., 31-April 3; Youngstown, 3-5; Star, Claveland, O.,

Sim How's Show Capeth, St. Louis, 11
Sim How's Rev. Capeth, St. Louis, 11
Signit Geers' revenue, Philosophia, 11
April 13- House, Baltimers, Philosophia, 11
15- Caloniai, Providence, 1-13
Sir and Gaster Shows, Columbia, Canaga, 11
Sir and Gaster Shows, Columbia, Canaga, 11
Sir and Gaster Shows, Columbia, Canaga, 11
Sir and Gaster Shows, Columbia, Capeth, 11
Sir and Gaster, Shows, Capeth, 11
Sir and Gaster, Shows, Capeth, 11
Sir and Gaster, Capeth, 11
Sir and Gaster, 11
Sir and Gaste

AMERICAN CIRCUIT

"Wilson's Seed Trust "Lyric, Dayren, O. St. April 6: Otympic, Chemistry, 12.

AMERICAN CIRCUIT.

American Control of Cont opril 5; Lamon, N. J., 7-5; Chester, Pist, Tassile Daniel Chist—Thian, Springfield, Mass., 31 Ayril 5; Grand. Worcester, Teacher Chief Chi "Tempters"—Majestie, Scranton, 31-April 5; Binghamton, N. 7., 7-8; Schenectady, "Trail Hitters"—Loceum, Columbus, O., 31-April 5; Wheeling, W. Va., 7-9; New-castie, Pa., 10; Beaver Falls, 11; Canton, O., 12. "World Beaters"—Cadillac, Detroit, 31-April 5; Englewood, Chleago, 7-12.

PENN CIRCUIT Monday—McKeesport, Pa. Tuesday—Uniontown, Pa. Wednesday—Johnstown, F Thursday—Altoona, Pa. Satnrday—Tork, Pa.

U. S. LIBERTY THEATRES Week April 7th

First half, Vaudeville; last half, pictures.
Upton—First half, Vaudeville; last half,
"Manhattan Revne."
Merritt—Billy Allen Musical Co. (All week.)
Dix—First haif, "Sick a Bed"; last half,
"Stop. Look and Listen."
Meade—First haif, "Hearts of Humanity";
last half, "Parlor, Bedroom and Bath."
Lee—First haif, Vaudeville; last haif, "Oh,
Lady! Lady!!"
Jackson—First haif, Vandeville; last haif, Lauy: Ladyll"
Jackson—First half, Vandeville; last half,
"Romance of the Air."
Gordon—First half, Pictures; last half,
Vandeville

Pike — First half, Intersiate Vandeville Show; last half, Features: Dodge — First half, Fictures: last half, "Miss Blue Eyes"; last Grant—First half, "Miss Blus Eyes"; last half, Pictures. Grand-First half, "Miss sma Syer; her Cultier-First half, Canp Show; last half, Canp Show; last half, Canp Show; last half, Show and the Syer; (All week). Mills-"Menhattan Revue. (All week). Mills-"Menhattan Revue. (All week). His Ske a Bed; half, Fistories; hast half, Stewnft-First half, "Stop, Lock and Lis-Stewnft-Britain," Stop, Lock and Lis-Stewnft-Britain, "Stop, Lock and Lis-Stewnft-Britain," And Stop, Lock and Should Stewnft-Britain, "All week). First Stop Stop, Lock and Listen Stop, Lock and First Stop, Lock and Listen Stop, Lock and First Stop, Lock and Listen Stop, Lock and First Stop, Lock and Listen Stop, Lock and Listen Stop, First Stop, Lock and Listen Stop, Lock and Listen Stop, Lock and Week). Orphoum Players. (All week.)

MINSTRELS

CIRCUS

Ringling Bros. & Barnum & Bailey—Madi-son Square Garden, indef.

STOCK .

Astor—Guy Players, Jamestown, N. T., Indef. Alscanar Players—Alscanar Theatre, Port-land, Ors., indef. Bessey Stock Co.—Racine, Wiz., indef. Blancy Stock Co.—Colonial, Baltimore, inded.

ded.

ded. Blancy Stock-Yorkville, New York City, indef.

def.
Gardner Bros. Stock Co.—Palace, Okiahoma City, Okia., Indef.
Hyperion Players—New Haven, Conn., in-Hudson Theatre Stock Co.—Union Hill, N. J., Indef.
Howard-Lorn Stock—National, Engiewood, Ill., Indef. Ill., indef.

Indef.

Indef.

Indef.

Indef.

Indef.

Indef.

Indef. Hathaway Players—Brockton, Mass., indef. Keith Stock—Columbus, O., indef. Liscomb Players—Majestic, San Francisco, Cal., indef. Cal, indef.
Liberty Flayers—Strand, San Diego, Cal.
Maiden Stock Co.—Maiden, Mass. indef.
Majestic Players—Bhiter, Pa., indef.
Morosco Stock Co.—Los Angeles, indef.
Morosco Stock Co.—Los Angeles, indef.
Morosco Stock Co.—Los Angeles, indef.

indef. Lewis Stock Co.—Fox, Joliet, Ili., indef. indef.
Neilie Booth Players—(Neilie Booth, Mgr.)
—Kenyon, Pittsburgh, Pa., indef.
Northampton Players—Northampton, Mass.,
Ollyer Players—Market indef. Oliver Players—Shubert, St. Paul, Minn., Oliver Otis Players—Orpheum, Quincy, Ill., indef.

ermanent Players—Orpheum, Moose Jaw.
Sask., Can., indef.

ermanent Players—Lyesnm, Paterson, N.
J., indef.

eck., Gao.—Opera House, Rockford, Ill., inder. inney Theatre Stock Co.—Boise, Ida., indef.

Poli Players—Bridgeport, Conn., indef.

Poli's Btock—Poli's, Hartford, Conn., indef.

Phelan, F. V.—Halifax, N. S., indef.

Polack, Edith. Stock Co.—Diamond, New

Orleans, indef.

Orleans, indef.
Orleans, indef.
Roma Reade, Edward Keane Playsra—
Jamestown, N. Y., indef.
Royal Stock Co.—Vancouver, B. C., indef.
Shipman Co.—Bert, Hot Springs, Ark., indef. def. avoy Pinyers—Hamilton, Can., indef. rent Players—Hoboken, N. J., indef. aughan Glaser Stock Co.—Pittsburgh, in-

Vaughan Glaser Stock Co. Pittsburgh, in-def. Walince, Morgan, Stock Grand, Sloux City, Ia., indef. Williams, Ed., Stock, South Bend, Ind., inndef. ns. Ed., Stock—South Bend, Ind., indef. Wilkes Players Seattle, Wash, indef.





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DIRECTION FRED BRANT

Raymond Fisher BUCK HART

THE ESCAPED ARTIST OF THE PLAINS

ir.—LEW GOLDE

Read The Clipper Letter List

RAMATIC and MUSICA

OPENING DATES AHEAD

The Good Bad Woman"—H. H. Frasee—Harris, April 7.
The Jest"—Arthur Hopkins—Plymouth,
April 7.

il 7. Exposition—April 26. Exposition—April 26. Band Tour—John Philip Bousa— demy of Music, Broeklyn, June 14. OUT OF TOWN

OUT OF TOWN
The Woods Number Schubert's, StanThe New Griff-C. B. Dillingham-WashThe New Griff-C. B. Dillingham-WashBritish of The Contain & Harris-AtlanHis Clay Griff-Cohan & Harris-AtlanHis Clay Griff-Cohan & Trendship.
His Contain Cohan & Harris-AtlanHis Clay Griff-Cohan & Trendship.
N. J. April 15, State Containing L. A. T.
The Dancetons Age —Ed. Diblinghy—ChiThe Theory of The Cohan & Trendship.
The Cohan Cohan & The Cohan & Cohan &

SHOWS CLOSING -Plymouth, April 5.

"LET'S BEAT IT."

TYPICAL SOLDIER SHOW WILL WIN FAVOR

"LEFTS BEAT IT"—A two-act musi-cal farce; book by Private Harry Gribble and Lieut. Wm. A. Halloran. Jr., and music by Privates William J. Wittnam, Berton Hamilton, Eric Krebe and Bild Marion. Produced Monday evening Mario. Produced Monday revealing March 24, at the Century Theatre, by members of the 27th Divisios.

CAST. CAST.

First Sirest Cleaner, Comporal Le Boy Beers Boook Breet Cleaner, Cromporal Le Boy Beers Boook Breet Cleaner, Cross and Comporal Comporation of the Composition of the Composition

The history of the writing of "Let's Best 16" is interesting in that it was written in the battle zone in France in was written in the battle zone in France in was written during "rest" period, the greater portion of the second act having been turned out in a billet near the St Queen the Gast and the second act having been turned out in a billet near the St Queen the Gast and the second act having been turned out in a billet near the St Queen the Gast and the place in some of the bettest fighting of the year. The composers ground out their music on a bettered oil piano which is music on a bettered oil piano which is music on a bettered oil piano which is the music on a bettered oil piano product from its making to its wind the second that they had been all the second that they had been proven the players showed that they had been proven to the players showed that they had been proven to the players showed that they had been provented them from dancing and singing. The story of the piece tells of a hunt for an emerald which has been stolen by bottle of perfrunery, which Marjoria Macke purchased to flavor the candy in her new store on the heardwalk. Of course, the store on the heardwalk. Of course, the store of the heardwalk of course, the candy in her new store on the heardwalk. Of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of course, the candy in her new store on the heardwalk of the candy in her new store on the heardwalk of the candy in her new store on the par

ever beheld in a bathing suit at a musical comody seasids scene. Walter Roberta was Marjorie, the ingenue. Eric Krebs was Rita Marlowe, a temperamental young woman, and Dan Bruns was Mrs. Marlowe, her mother. Howard Plassman played Billy Barrow, managor of a fewelry store, and Harry Sharpe was the Hifsdi, 'Almim Chundra. There were a number of tuneful songs.

NEW CROTHERS PLAY PROVES A GOOD COMEDY

"39 BAST."—A comedy by Rachel Crothers. Presented Monday evening, March 31, at the Broadhurst Theatre,

CAST.	
Count GibittiLuis Alberni	
Timothy O'Brien Victor Satherland	
Miss McMastersBlanche Friderici	
Mrs. de MaillyAlison Skipworth	
Dr. Hubbard	
Mrs. SmithLucia Moore	
Saidee Clarence Edith Gresham	
Myrtle ClarenceMildred Arden	
Napoleon Gibbs	
Penelope PennConstance Binney	
The Park PolicemanJohn Morris	

The new comedy of boarding house lifeby Rachal Crothern is a refreshingly main by Rachal Crothern is a refreshingly main and the second of the second control of the second cont

protector.

The types are well played, with honors possibly for Lucia Moore, the giggling widow and Blanche Frideric, spinster. Victor Sutherland's vulgarity as the westerner was laughable. In the two young players of the leading roles there was uncommon assistance. Constance

young players of the leading roles there was uncommon assistance. Constance Binnay is a young woman of charm. Man Who Came Backer yeared a keen sense of humor and was altogether delightful fast be role. Sufficiently house on a May day altogether delight in the role. Sufficiently house on a May day which are a rare pleasure. The boarders consists of a tilted falling, a frive boarders consists of a tilted falling, a frivent of the role of the role

attractive twins and a fresh young man from the west. Arracter with its setting in Mra. de Mailly's boarding house has given the author a range of action of interesting gated of all times with the youthful actors playing their parts brit-liantly.

JANET BEECHER GETS DIVORCE

JANET BEECHER GETS DIVORCE
JANE Beecher sesured a divorce from
Harry R. Guggenhelmer in the Suprema
the decree and it was filed in the Westcheeter County Clerk's office.
The decree awards her \$2.00 per year
The decree awards her \$2.00 per year
The decree awards her \$2.00 per year
will not be allowed to marry again in
will not be allowed to marry again in
will not be allowed to marry again in
compenhelmer, the first president of the Borough of Manhattan, was married to Miss
Beecher on July 3, 1913.

SELWYN'S PRODUCE NEW PLAY

The Selwyns are assembling a cast for a new play by Eurene Walters called "The Challenge" which will have its premiere in Washington. Markaret Lawrence, Allen Dinebart and John Holliday are in the cast.

MUSICAL COMEDY FOR MOROSCO

"Smith, Jones and Brown" is the name of a new musical comedy which will soon be produced by Oliver Morosco. It will appear early next season.

BURGOMASTER CAST CHANGES

n here in the fall.

"SWEET INNISFALLEN" **GIVES BERNARD DALY** PLENTY OF SCOPE

"SWEET INNISPALLEN"—A restile Irish drams in four acts and scenes, presented Monday even March 24, at the Lexinston Thes

by Bernard Daly.
CAST.
Barry McCoolGeo. H. Richardson
Nora Shannon
Mrs. O'Malley
Mr. O'BrienFred A. Gleason
Sonire Cariton Charles H. Ellwood
Grace MooreGwendoline Williams
Little MollyJosephine Mangold
Larry O'ConnellBernard Duly

"Sweet Innisfallen," and its star, Bernard Daly, an Irish singer, are new to New York, although both are well known through this country and Canada, where Daly has become popular.

Day nas become popular.

The play belongs to the old school of Iriah drams, with the persecuted malden, the "riliahous villain" and the "happy of the play of the property of

the Irish atmosphere.

It deals with the quest of Larry O'Conmell for the man who married and desermell for the man who married and desermell for the man who married and deserment and his coming in the falls of the
place because of his vagabond appearance
and the fact that he will tell no one anything about himself.

Larry, with Little Molly as his constant companion, goes about singing in an ap-parently light hearted manner, which wins the affections of Nora Shannon:

the affections of Nora Shannon:

Before Larry's advent, a certain Lord
Ashton had been murdered, and a young
squire of the place is accused of the
crime. He is in hiding. His sister, GraceMoore, is to marry Gerald O'Brien, but
Squire Carlton, who has squandered his
fortune, determines to marry her and
gain her richea.

fortune, determines to marry her and gain her riches.

Carlton, who knows of a crime which Myles Regan committed years before, where the committed of the committee of the commi

Kirsteen Forrest was charming as Nors, and Charles Bates did capital character work as Maples Regan.

"TAKE IT FROM ME" EXCEPTIONALLY GOOD NEW MUSICAL SHOW

"TAKE IT FROM ME."—A musical comedy in a prologue and two acts, with larger and book by Will Johnstone

	and music by Will B. Anderson: Fre- sented at the 44th St. Theatre, Mon- day avening, March Sl, by Jos. W. Gaites. CAST.
	Vernon Van DykeFred Hillebrand Barney
	Gwendelyn Forsythe Helen Baftery - Tom Eggett Jack McGowan
	Sheriff "Biff" Doyle John C. Laudht
	Elia Abbott Alice Filla Wilkins Harry Burnham Cyros Crabb William Ralfour
1	Grace Gordon
	Queenle LaBelleVera Mitbelana Miss Dewitt ButlerDorothy Betts
	Other characters by Misses Lean Griffith,
	Marienne Taylor, Florence Grove, Teressa Wardell, Mildred Thompson, Bernice Frank, Lucrecia Craig, Estelle White.
	Maudie Clifton, Marion Comfort, Brownie Ross, Ruth Sawyer, Betty Deliranse, Relie
	Bawyer, Carrie De Noville, Cecil. Ranaud ,

"Take It from Me" is a musical comedy with a well developed plot which, strange to say, unfolds a story that is not only interesting and highly entertaining from start to finish bet is really logical as well start to the same of the same start to the most natural sort imaginable, and loaded to the musuale with high class concept values.

loaded to the mussle with high class con-city values.

The control of the control of the con-values of the control of the control of the con-verse of the control of the control of the con-verse of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the co

caricatures, such as the symbols numbed consety seasily puts forward as characteristic content of the properties of the

GOES INTO HARRIS

GOES INTO HARRIS
"The Good Bad Woman," produced by
Harry Frazes, will open next Monday at
the Harris Theater following "The Javisible Fee," which doses Saturday,
William Authony McGuire wrote the play,
the cast of which includes Margavet IllKatherine Kaelerd, Behard Tahor, "Hasel
Turney, Amy Ongley and Howard Boulden.

AND THE GREATEST OF THEM ALL IS

HIMALYA

By S. R. HENRY, D. ONIVAS and FRANK H. WARREN

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CHARLES

ETHEL

O'DONNELL AND BLAIR

IN

THE PIANO TUNER

A REVELATION IN COMEDY

SENSATIONAL THROUGHOUT

THIS WEEK (March 31) BUSHWICK, BROOKLYN DIRECTION—IAS E PLUINKETT

NEXT WEEK (April 7) ROYAL

FULLY PROTECTED

WARNING TO AMERICAN PERFORMERS

It has come to the knowledge of the VARIETY ARTISTES' FEDERATION that certain English Agents, or their representatives, are holding out inducements to American performers to go to England. In most cases contracts for a few trial weeks are offered, and a promise given that other engagements will follow. Such statements should be accepted with the greatest reserve. The condition of the market in Great Britain at the present time is such that the fulfilment of the promises given is very unlikely. The places of amusement playing variety cannot give employment to more than 2,000 acts per week, and there are already in the country at least 5,000 acts competing for the 2,000 places. Men who have been serving with the Forces are now being demobilized, and, consequently, the congestion is increasing. The prices of commodities are extremely high, and accommodation in the large centre is very difficult to obtain. American artistes are strongly advised not to take the trip unless BEFORE LEAVING THEY HOLD DEFINITE AND BINDING CONTRACTS TO COVER THE ENTIRE PERIOD THEY INTEND TO REMAIN IN THE COUNTRY; otherwise they may find themselves unable to obtain work after the first few weeks.

NATIONAL MUSICAL COMEDY ST Comedians, Soubrette, Man, Prima Donna, all Iscan also use Chorus G

Photos will be returned. Season opens June 2. One year's steady work if you can make good.

Comedians, Soubrette, Singing and Dancing Juvenile Man, Prima Donna, all kinds of Musical Comedy People; can also use Chorus Girls. Must be young and good looking. Send Photos and all Particulars in first letter.

C. R. HACEDORN, NATIONAL THEATRE, DETROIT, MICH.

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Clever Dancing Act IN VAUDEVILLE

DRAMATIC STOCK PEOPLE for TOTILE THEATRE Must join on wire. Run all summer tune to the contract of the contrac

DEATHS OF THE WEEK

ANN LIVERMORE, once a member of the Livermore districted and the mother of the control of the co

Toursay morning, at the ago in unrous fields of the show business. He had been the certa, foreign and native the test of the show business. He had been the certa, foreign and native theattreal tunniaries. Summer parks and productions. He port among others. He was enteral booking manager for the late Henry B. Harris when the inter was at the height of his which Stern is most widely remembered is that of hurrying one of Harris' companies.

out of San Francisco at the time the big earthquake caused so much damage. He managed the stour of the company so skilled an analysis of the stour of the company so skilled the stour of the company so skilled the stour of the company should be supported to the stour of the stou

Building, New York.

JOHN H. ORRIST, a vaudeville actor
who lived with his parents in West Seventieth Street, was instantly killed last
down the fourth floor of his house, to the
court in the back of the building. He was
twenty-six years old.

MILO, the dancer, known in private life
MILO, the dancer, known in private life
by last week, She was twenty-nine years
of age.

GLADYS KLARK COMPANY Wants At Once-LEADING MAN

Not less than FIVE FEET TEN, for such parts as MacMillan Forrester, in "THE BRAT." John Hayward, in "PLAYTHINGS." Dr. Webster, in "THE NATURAL LAW." Etc. State all in first; photos. Address J. E. BALFOUR, Somersworth, N. H. Rehearsals week April 14th.

WANTED FOR COLUMBIA STOCK COMPANY

Tall Man for Juvaniles, light conveiles, mass for general business, weemen for inguisses, must do two characters. Bose Caswas Man. Houses till Juse, then tent till September, then back in houses. Work the year around. All photos returned. State lowest in first letter, No time to dicker. Address WM. KRALCE, Mgr., Snow Hill, Md., week of March 31; Millaboro, Del., week of April 1.

CLEVER

All lines, including Scenic Artist. Send usual credentials, which will be re-turned. Please mention salary without inviting offers. Rehearsals April 14. Address until April 11. GEORGE F. ORMSBEE, 6 North Jsy Street, Schenec-tady, New York. After that, Lyric Theatre, Jamestown, New York.

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Mats. Wed. & Sat. 2.15.
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Bilarious New Musical Comedy. MUSIC BY VICTOR HERBERT.

LIBERTY Theatre. W. 42nd St. Bres. at 8.30. Mets. Wed. & Sat. 2.80. Henry Miller, Blanche Bates Holbrook Blinn, Estelle Winwood

> MOLJERE A FLAY BY PHILIP MORLLER.

HUDSON W. 44th St. pr. B'way. Bres.
8.30, Mats. Wed. & Sat. 2.30.
"A Million-Dollar Success."—Globe.
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LOUIS SAM

BERNARD IN FRIENDLY ENEMIES
By Samuel Shipman and Aaren Hoffman.

ELTINGE Theatre, West 42nd St. Eves. at 8.80. Mats. Wed. & Sat. 2.30. A. H. WOODS PRESENTS UP ÎN

MABEL'S ROOM With HAZEL DAWN, JOHN CUMBERLAND and WALTER JONES.

EMPIRE B'way & 40th St. Eves. 8.20.
CHARLES FROHMAN PRESENTS WILLIAM GILLETTE IN THE NEW COMEDY "DEAR BRUTUS"

LYCEUM 45th St. Dear B'way. Eves. \$30. Mats. Thur. & Sat. 2.80. DAVID RELASCO PRESENTS

BELASCO Theatre, West 44th St. Eyes. 8.20. Mats. Thur. 4 Sat. 2.20. DAVID RELASCO PRESENTS FRANCES STARR

In "TIGER! TIGER!" A new play by Edward Knebloch

REPUBLIC W. 421 St. Eres. 8.30. Mata. Wed. 4 Sat. 2.30. ARTHUR HOPKINS PRESENTS

MARJORIE RAMBEAU t with A. H. WOODS) is

"THE FORTUNE TELLER" CHARLES DILLINGHAM PRESENTS

"EVERYTHING"

HIPPODROME

A Mammeth Musical Spectacle by R. H. Burnside. Mats. Daily. Best Sests, \$1. OLYMPIC NESTAN

GIRLS FROM THE FOLLIES Next Wook-AMERICANS

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STAR Jay nr. Fulton St. Mat.

AMERICANS Every Sunday 2 Big Concerts Wreetling Every Tuesday Next Week—HIGH FLYERS

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BEAULY REVUE Next Week-BOWERY BURLESQUERS

GAYETY THROOP AVE.

AVIATORS SUNDAY CONCERTS Booked by MORGANSTERN Galety Theatre Bldg., New York

EMPIRE THEATRE Ralph Avenue and Result

BEHMAN SHOW

Next Week-MILLION DOLLAR DOLLS

OUERY TEN WITNESSES IN VAUDEVILLE PROBE

ten connected with his theatres, "What do prove to Ammeliand haveletter," aspected of the control of the contro deal by transcence that he had beined uran-the message.

Heary, D. Waltha, secretary and treasures.

Heary, D. Waltha, secretary and treasures.

Heary, D. Waltha, Stribangs, Followed Pay on the stand. A financial ratement of the U. G. Waltham, and the secretary of the second ratement, by the Pederal Truck actioners. The section of the Pederal Truck actioners, The section of the Pederal Truck actioners, The section of the Pederal Truck actioners, The Section of the bills from the U. B., O. totated up to 344; *44-77. size of the between of commissions during the public Reading For Date of Commissions during the public Reading For Date of Commissions of the Control of the Control of Commissions of Com eding a theatre in proximity to the Rivennes.
The Poll Circuit, according to testimony given by Wallen retains two-and-shaft per the actor by the U.B.O. as a booking fee. The Proctor houses retain one-thick-think per the actor by the U.B.O. as a booking fee. The Proctor houses with one-thick-think per the actor by the U.B.O. as a booking fee. The proctor houses who could throw any light meaning the control of the control o

per cent commission, the witness testified. Other testimony given by Wallen was that the average pries of a small time bill, according to a rough estimate, was about \$1,200, and a big time bill about \$2,500. The average be about \$128 and the average big time salary about \$128 to week! and a hg time full shout \$2,500. The average maint time starty, he likewise estimated to about \$1.50 weekly. The 1, 8 0, speak for advertising leaf year The 1, 8 0, speak for advertising leaf year was spent in Yesfery, the witness estimated, stating that he could not remember the exact by the could be the country of the could not allow the could be the country of the Mr. Walles was then questioned in regard and their goings and comings in the booking office. The witness was not very familiar-ney did not go deeply into the matter. That completed Wednesdry's session.

Thursday Das Hennsent, hand of the Family Desperturities the hearing getting under way at 10 or 10 Henness,—"No, ne mak ne treate a tron"

Mr. Welsh the continued with the guestianing relative to the house operated by Williams at the continued with the continue of the williams of the continue of the williams of the continue of the williams. All the continue of the williams of the continue of the co

(Continued from page 3 and on 31 and 38.) 3 and on 31 and 38.)

then the Circle Theatire.

Q.—Here in New York e Alhambra and the Calculati and save up the Circle.

Mr. Geodman again interrupted, and addressed the Calculation of the Calculation Hennesty.—No, the Bushwick was built afterwards. It was the Greenpoint, was it no? ot? Casey.—The Greenpoint and the Bronz. Hennessy.—Oh, yes, the Greenpoint and the Hennesy,—Oh, yes, the Greenpour nau ow-Broat.
Walsh.—Did he not have the Orpheum in Boston, periosaly both the seat into Beat in the seat into Hennesy,—Freviously, yes, Q.—How tong periosaly, yes, Q.—How tong periosaly, yes, Well, I did not yet yery much atten-tal, which is the periosal of the seat of the half, maybe a year before fast time. Mr. Goodman once again interrupted and did:

Gemen and previously?

Gemen and the proper of the proper

The state amountainer or a full meets of full meets of full meets of full-weight of full-weight

Mr. Waish then resumed his examination again, rollowing Goodman's interrogation of its witness.

A—A you understand as a cut week!

A—A cut week is the time that an actor, the control of the control of the control of the control of the mainty less that what he as been control of the mainty less that what he as been control of the mainty less that what he as been control of the c

Comments. Blowship: Journal mill. See, water and processing the price of the price

Weber asted that he owns fitteen attractions, parapharealls, atc. of each, if pays salaries parapharealls, atc. of each, if pays salaries and the paraphareal in the salaries and salaries and the salaries and the salaries and the salaries and the salaries and th

response of timested to be about \$6,000 western in the cold days, before the Vandwille Man. The cold days are considered to the Vandwille Man. The best, Peters, Cheffen, Peters, Peter John Street, and the second of the

that Freezity could be the President of the N. v. A. if he so desired he said. In reference to the control of the N. v. A. if he so desired he said. In reference that the world not accept the presidence would stop commission above. He would not commission above. He was the could stop commission above. He was the could be the water has t

Mr. Goodman then spreng a surprise by pag of the willie Rais in which Monattreet affired the organization to get ris of the large of the willie Rais in which Monattreet affired the organization to get ris of the Rais of th

PRODUCER AND LIGHT COMEDIAN-THE AMERICANS-INVITES OFFERS FOR NEXT SEASON STAR, BROOKLYN, THIS WEEK OLYMPIC, NEW YORK, NEXT WEEK

Season's Sensation Direction Ike Weber

Soubrette CHAS. WALDRON'S BOSTONIANS

BURLESQUE

PAT WHITE SHOW

ROGERS RALPH JAZZ WOP

ELSIE PRIMA DONNA

Hello Paree Company

PRIMA DONNA

MILLION DOLLAR

NOW WITH RED IRWIN'S MAJESTICS

FEATURED MIDNIGHT

SIGNED FOR NEXT

EDDIE

AKIN

MIDNIGHT MAIDENS

JUST PUNTING ABOUT

GRANT ANNA

With Put White's Galety Girls in the Winter and on City Island in the S. My New Acts-"Mink and Entr.") Star, Breeklyn, This

"-Clipper, Jea. 15. KIT GLASCO

HELLO AMERICA

MILLION DOLLAR DOLLS

JOE

SE

SONG WRITER PRODUCER

HURTING AND SEAMON'S MIDNIGHT MAIDENS IE

SOUBRETTE-PARIS BY NIGHT

WELLS

PRIMA DORNA

FRENCH FROLICS

AND KEL NOW PLAYING FOX TIME

PRIMA DONNA SECOND SEASON

FRANK CHARACTER MAN-PARIS BY NIGHT

BURLESQUE NEWS (Continued from page 13)

'GIRLS FROM FOLLIES" PLEASES BROOKLYN AUDIENCES AT STAR

The "Girls from Follies" at the Star last week gave a performance that proved sat-isfactory. While there are practically the same bits that were in the show last sea-son, they were offered in such a manner that the full value of the comedy was

sractory. While there are practically the same bite that were in the slow alart search and the same bite that were in the slow alart search at the full value of the comedy was that the full value of the comedy was the common that the full value of the comedy was the common that the full value of the comedy was the common that common that common that common that the common that common tha

voice and uses it well. Her wardrobe is a characteristic and shapely bloode. She reads a striking and shapely bloode. She reads a striking and shapely bloode. She reads a constraint of the striking and shapely bloode. She reads a light and the striking and the

it "court room" scene in ragtime went rell with Binder as the prisoner, Jannings lee judge, Van the cop, Fox the prosecut-grattorney, Misses Barlowe and De Voe s witnesses, and several of the chorus in

as witnesses, and severa. A the jury.

The "diamond pin" bit was well worked up by Binder, Jennings, Fox and Miss Armstrong. There was plenty of rough house and tumbling seen here which was The "diamona pin" bit was wen wurken up by Binder, Jennings, Fox and Miss Armstrong. There was plenty of rough house and tumbling seen here which was liked.

The Cabaret scene in the burlesque offered several specialties. Miss Armstrong did an impersonation of Adels Richie. Fox

looked like William Hart, the bad man of the pictures. Fox gave a lariat specialty, and he sure can handle the rope. He sho did a wooden shoe dance. Mac Barlowe's impersonation of Melba gave this young lady an opportunity to another voice, which she did to an ad-

gave the years bady an opportunity to variance. The variance of the girls of the chorus jed way to be the chorus jed would have one of the girls of the chorus jed would have looked better had also foresten to put the spot of red grease paint. The "personers of the spot of red grease paint "The "personers" this spot of laught of authority of the chorus of the spot of the chorus worked and A fairty good sies house was on hand.

WILL CLOSE WITH KAHN

WILL CLOSE WITH KAHN
Ben Kahn has amounced has week that
Elily Spencer will close with his stock
company May 24. Brad Sutton closes
April 26, and Miss Lorraine May 10.
Spencer is going to put on stock at the
Howard, Boston. Sutton will do the same
at the Star, Toronto, and Miss Lorraine's
going to take a weatlon. Frances Cornell will open for Kahn May 12.

JOINS "TRAIL HITTERS"

Bert Weston leaves New York today (Wednesday) to join the "Trail Hittera" in Columbus. He replaces Vic Plant and opens next Monday. Weston will have full charge back stage.

ED. CRAWFORD SICK

Ed. Crawford, formerly of "Cheer Up, America," is confined to his home with the influenza. He has been ill for three

SIGNS FOR THE SUMMER

Fred Stair has signed Josephine Sabel or Summer stock at the Star, Toronto,

ILLNESS FORCES CLOSING

Flo Owens closed with the "Americans" in Hoboken last week on account of illness. Vic Dayton has replaced her.

\$25—Chorus Girls Wanted

Must be Show Girls, Weight 150 up. No half salaries

GIRLIE SHOW Columbia Amusement Co., Houses

WANT ALL KINDS of Principals-Men and Women.

Address, as per Route.

FOR NEXT SEASON FOR

"Bostonian Burlesquers"

A GOOD TRIO OR QUARTETTE TEAM OF MEN, one capable of playing good straight, two principal women, good novelty musical act.
Address CHAS, H. WALDRON, Waldron's Casino, Boston, Mass.

Re-engaged by Jacobs and Jermon for next season at an increase of salary.



B. F. KAHN'S UNION SQUARE THEATRE STOCK BURLESOUE

With All Star Cast

BILLY (GROGAN) SPENCER JAS. X. FRANCIS LOUISE PEARSON BABE WELLINGTON

FRANK MACKEY BRAD SUTTON LORRAINE MAE DIX

ETHEL DE VEAUX AND

BIG BEAUTY CHORUS Address all communications to B. F. Kahn

THOSE WANTE D-LIBERTY

Who have had Burlesque experience as Prima Donna, Ingenues, Soubrette, Comedians, Character Men and Chorus Girls; also Producers. Write and send Photo. FOLLY THEATRE, Pennsylvania Avenue at Ninth Street, Washington, D. C.

S. KINNEAR GEORGE

DIRECTION CHAMBERLAIN BROWN

AN ACE WITH "AVIATORS"

PARIS BY NIGHT SOUBRETTE

E. F. ALBER

J. J. MURDOCK

F. F. PROCTOR

B. F. Keith Vaudeville Exchange

(Agency)

(Palacy Theatre Building, New York)

EDWARD F. ALBEE A. PAUL KEITH B. F. KEITH F. F. PROCTOR-FOUNDERS

Artists Can Book Direct by Addressing S. K. Hedgde



HODGES!

Jimmie Hodges Musical Comedy Co.

Pretty Baby Eastern-Pretty Baby Tabloid Jimmie Hodges Company with himself Can use a few more chorus girls Address J. E. EVISTON, General Manager, Mozart Theatre, Elmira, N. Y.

CHIEF BLUE CLOUD & WINONA

In Indian Novelty In Vaudeville

ANNA VIVIAN & CO.

"WHAT WOMAN CAN DO"

The Season's Latest Feminine Namelty LOEW CIRCUIT SAM BAKRWITZ

SOMEWHERE IN TOWN DIRECTION-ROSE AND CURTIS

SURPRISE

PRESENT THEIR MUSICAL COMEDIETTA "Luzon Love"

MADELINE

and

Singing and Dancing De Luxe DIRECTION JACK LEIA

PAUL PETCHING & CO

"Musical Flower Garden"

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX. President

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EDGAR ALLEN

Personal interviews with artists from 12 to 6, or by app

Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.

Can book acts consecutively for 5 weeks. Extra Sundays, Short Jumps. New England's Leading Independent Agency. 184 Boylston St., Boston, Mass. All correspondence answered.

TAFFORD

Baritone

DIRECTION-EVANCELINE WEED

ARCHIE MARGARET RE

ORIGINALITY sh Donners on the Wire

DIRECTION-PAUL DURAND

BILLY HOWARD & LEWIS ARTHUR

In "DO YOU LIKE ME?" DIRECTION-MAYER JONES

O'CONNEI

Character Comedian and Dancer in Vaudeville

Playing U. B. O. Time

In "IRELAND TODAY"

THOUSANDS VIEW NEW N. V. A. CLUB

(Continued from page 5.)

Aerial Shaws, Fannie Newman, H. Me-Aerial Shaws, Francie Newman, it. acc Grath.

Grath. Henry Kelley, Margie Vilson, Harry How-ell, George Pearce. Helen Neary, Harry Adler, Al Sexton, Loney Haskell, Jack Peters, Frank Dob-bert Charles, All Sexton, Expense Charles Company, Company, Company, Com-binery, Dobary Tobarton, Expense Wm. Cunningham, Robt. Rickson and Wm. D. Stewart. assec, Johnny Johaston, Roy Byron.

Stewart.

On Thorsday night, delegations of dramatic editors, newspaper men and manreach the control of Donovan, Havry Murray, Jo-Jo, George all, Fred Steele. Billy Swede Hall, Jennie Colburn, Miss Cickennie, Miss Davis, Clyde Silber and ife, Lestro, Jack Hallen, Mary Goss, Mr. od Mrs. Fred C. Curtis, Mr. and Mrs. udson Hilborn, Bob Lansing, George Bell, R. Cowan, John and Ruth Richoto Filibors. Robe Lanning, George (1998). In June 1998. Lanning of the Color o

a Carra. Frank Smill and unfeed of the Mr. and Mr. Lester Walter and G. Mr. and Mr. Lester Walter and G. Mr. a

hard E. Webster, Monte Tysies, Jack
Gowan, Otto Citton, En 1986, Charles
Gowan, Otto Citton, En 1986, Charles
Gowan, Otto Citton, En 1986, Charles
Gowan, Gowan, Charles
Go

1 Streaman Fram Messan, William Burt, Thomas Messan, Scher, Bol Goodman, Buster West Long Colonel Diamond, Jim Karon, Jim Land, Michald, Belleskaugh, Aria Shinah, McColone Z. Series, Bert Sur, Fred Melville, Press, Bert Fox, Fred Melville,

RAINBOW LILLIE AND MOHAWK

20th Century Indians

ERNARD 1

Those Three Nifty Girls PLAYING U. B. O. TIME

LEIGHTON JEAN

and HER MINSTREL REVUE

Now Playing B. F. Kath Th

Dallas, The Harmonica King DIRECTION JACK SHEA

MARGARET

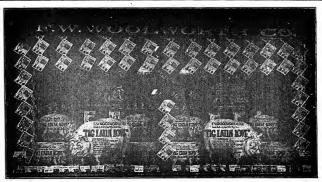
SUZANNE HAVEN and FRAM

> Piano and Harmony IN VAUDEVILLE

Five Operatic Soloists in "From Grand Opera to Rag" A SCENIC PRODUCTION

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BERTRAM, MAY & ROSEWOOD



ATTRACTIVE DISPLAY OF GILBERT & FRIEDLAND SONGS IN WINDOW OF CHICAGO F. W. WOOLWORTH CO. STORE

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BILLY **EDDIE** AND IV

"Two Southern Boys"

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The Jack of Hearts and the Queen of Spades LOEW CIRCUIT

CHALFANT

DIRECTION—CLAUDE BOSTOCK

PAUL F. WHITEHEAD FITZGERALD

RED& GREEN

THE WOP AND THE SINGER

PAYNTON, HOWARD AND LISTETTE

IN A REAL VAUDEVILLE FROLIC

DIRECTION-CHAS, BORN HAUPT

WALTER ECCENTRIC SONGS AND DANCES

VAUDEVILLE BILLS

BAN FRANCISCO, CAL.

-Magazine Giri-Lew Wilson-McConpson-Van & Vernon-Joe Dealey &

SAN DIEGO, CAL.

ges.—Four Mayakos—Senator

—Maryland Singers—Regal &

& Etelo—Love & Wilbur.

SPOKANE, WASH.

ges.—Four Dannbes—Char. F. Senators—Haush & Lavelle—Beth

hids Dancers—Hum & Lavelle—Beth Challis— Bullet Proof Ldy.

**SEATTLE, WASH.

Fratages—Miss 1930—"Who Is He?"—McLellan
& Carson—Denn Linn—Three Western Staters.

**Pantages—LA Puttle Eva—Tallyho Girls—Jack
Bose—Burks & Burks—Sanh & Drels—La Toy's

Bose—Burks & Burks—Sanh & Drels—La Toy's

TACOMA, WASH.

VANCOUVER, CAN. hree Youses—Mel Klee-itine Yox—Julia Cili

Pothers. VIOTORIA, CAN.

Fantages—Millon Doller Dolls-Arthur BarretDika Maria Deel-Teck & Marie Grey-Aster
tour-Aeroplane Girls.

WHENITES, CAN.
Fantages—"Some Baby"—Harris & Mannion—
Tull Morris. Delong—Victor FourIII Morris.

W. V. M. A.

ALTON, ILL.

Rippodrome (Piret Half)—1919 Winter Gerden
Revus. (Last Half)—Wood, Young & Phillips—
Resista.

BILLINGS, MONT.

Babcock (Apr. 6-7)—Fred & Peggy Fy
irath & Xeoman—Polly, Os & ChickVilton. (Apr. 10)—'Aerial Belis'—Cle
Yelease—Jolly Wild & Co.—Harry Eva:
—Lockhart & Laddle.

Petense & Laddle.

EUTTE, MONT.

People's Hipp. (Apr. 6-8)—Darling & Osman-loward, Moore & Cooper—Princess Minstrel Misses
Ehriner & Herman—Four Pierrotts. (Apr. 9-12)

Snow, Sigworth & Sharp—Fred & Peggy Fymm

Dalv On & Ohlek-Wolf &

Sand Man's Hone."

Malestic (FUDAR BAFEDS, IA.
Malestic (FUDAR BAFEDS, IA.
Whittinge & Beckwith—John B. Gordon & Co.
Jack Otterman, P. LEWIS, VARS,
Green Furk (Free Bailt)—Mando & Hunter—
Ay LaBore—Hamilton Bron.—Prelies CircuAll LaBore—Hamilton Bron.—Prelies CircuBailton Bron.—Prelies CircuBailton Bron.—Prelies CircuBailton Bron.—Prelies CircuBailton Bron.—Prelies CircuBailton Bron.—Bro

Latest

Majestio—Geo. & Mae Lafr itch—"Bevue DeLux"—Grant

Majette-dec. & Me. Labove-Michell & Michell - Growth Delaw Great (active Project of Party Conference of Party Part

Oobbe.
MADISOH, WIB,
Orpheum (First Half)—Bary & Bary—Sheldon
t Datey—Tunnessee Ten—Francis & Nord—Herert's Dogs. (Last Half)—Folis flisters & LeRoy
—Pavid S. Hall & Co.—Lew Sully—Edils, Nor-

— David E. Hall & Co.—Lew Sully.—Sills. Novel.

Falaso (Plvi: Hall)—Alm. Grant & Co.—

Falaso (Plvi: Hall)—Alm. Grant & Co.—

Falaso (Plvi: Hall)—Alm. Grant & Co.—

Brancher (Law Hall)—Alm. Hall & Co.

Blagers—Barty Boss. (Law Hall)—Alm. Alm. Hall & Law Hall & Law

FORTLAND, ORE.

(Apr. 69)—Walling & Laverin
ty—Jam Bone Quartette—Prince
18 Sullivans. (Apr. 10-12)—Mando
L. Reyce—Hamilton Bros.—Frellet
0 Brien.

all & O'Brien,

ROCKFORD, ILL,

Falace (First Hait)—Clinced & Marsh—Bari
dwards—Dunbar's Balon Singers—Jack Gold
utes Brea. (Last Hait)—Poley—Pearson Tri
evus DeLuxe—Olive Briscoe & Al Ranhreferences

cates Rev. (Lost Ball)—Nollow—Parsen Principul.

Frederica.

E. 2007H. No.

Grand Dyen. Ecos. VIII & Hard-La

Grand Dyen. Ecos. VIII & Hard Brown
Frederica.

E. 2007H. No.

Grand Dyen. Ecos. VIII & Hard Brown
Frederica.

E. 2007H. No.

Grand Dyen. Ecos. VIII & Hard Brown
Frederica.

E. 2007H. The Hard Principul Parsen & On.

Addition. Clotter Econ. VIII Taken & On.

Addition. Color Econ. VIII Taken & On.

E. Debrow. (Last Hall)—Para Cromit—Catenties.

Frederica. (Last Hall)—Para Cromit—Catenties.

E. 2007H. (1997)—Para Cromit—Man. 2007H.

E. 2007H. (1997)—Para Cromit—Man. 2007H.

E. 2007H. (1997)—Para Cromit—The Man. 2007H.

E. 2007H. (1997)—Para

ow Revue."

SPOKARE, WASH.

Hipp. (Apr. 6-8)—Pinto & Martelle—Bessie Clif.

Do—Ander (firs—Frances & Hume—Artols Bros.

Apr. 6-12)—Three Wallfowers—Haddon & Nor
man—Tom Mahoney—Aloc Trio—Lallitta Ward

Mahoney—Aloc Trio—Lallita Ward

Avis.

BACRAMENTO, CAL.

Hipp. (Apr. 6-8)—Two Carltons—Two Lillies—
harles Milliard & Co.—Al Abbott—Smith's Ani
alis. (Apr. 9-12)—Wells & Sells—Marion Gibs

gy—Reliner Holloway—Otto Bros.—Alf Geless

warne.

(Continued on page 38.)

lasue of HOW TO MAKE-UP



MOTION CTURE.

BRADY LIVENS **CENSORSHIP** HEARING

STIRS CHICAGO COMMITTEE

STIRS CHICAGO COMMITTEE

Chricago, Ill., March 29.—William A.
Erndy, Sending a Gelgation of castern
Walter M. Irvin, Paul Comellin and
Gabriel M. Hess, created countierenbe exclement at the hearting of the Chicago
was the hearting of the Chicago
committee of producers from the Bast
were invited to come to Chicago and excurring what was to have been a meeting
at which a fair and unpryedisced hearing
was to have been given both wides.

The majority of those present were men and
women who had little knowledge of the
majority of those present were men and
women who had little knowledge of the
edermination to uphold the proposed
cheme to matter what arguments were
alvanced against it. After the first few
which sattles cook place and it began to
look as though a physical trasle would terminute to air the sattle the first few
which battles cook place and it began to
look as though a physical trasle would terminute to air his opinions. He described
the work of the mesten plearer industry
during the war, telling how films had
and other was the sattle to the conminute to air his opinions. He described
the work of the mesten plearer industry
during the war, telling how films had
and other war driven had been given wholehearted support by the industry. He wen
and other war driven had been given wholehearted support by the industry. He wen
and other war driven had been given wholehearted support by the industry. He wen
and other war driven had been given wholehearted support by the industry. He wen
and how the loan driven, End Crose and
other war driven had been given wholehearted support by the industry. He wen
and other war driven had been given wholehearted support by the industry. He wen
and while assistance was given to these
warms activities, low he had produced
Shatespearsan drums upon the epoken
steen, replied to the the first agreed of
Hearte large seals of the committee, replied to the the first agreed of
Hearte largeseals are supported to the best agreed of
Hearte largeseals are scannell

Brady came back at the clergyman, giv-ig the stage as an example. "They hear Brady came back at the ciergyman, given the stage an example. They hear the distingue there in addition to useding the stage of the distingue there is addition to used the distingue there is addition to used the stage of the s

SUE FOR PROFITS

The Protective Amusement Company, said to be a subsidiary of Klaw & Enlanger, is suing the Pathé Exchanger in the University of the Pathé Exchanger in the University of the Pathé Exchange in the The action is for an injunction to restrain the defendants from presenting the motion picture called. A Japanese Sight-ing to the bill of complaint filed by David Gerber, aktorney for the plaintiff, the motion picture is an adaptation of the well known book of the same title, written in How the Pathé and th

TRIES TO STOP "LITTLE WOMEN" TREES TO STOP "INTILE WOMEN"
BUFFALD, March 27.—Marion de Forrest, of this city, filed an equity action in
the control of the city, filed an equity action in
the control of the control of the control
market in the control of the control
mind of Forest, an author picture.
Mind of Forest, an author picture.
Mind of Forest, an author and dramatic
critic, charges that the defendants, the
tiam A. Brady, William A. Brady, Inc.,
Jestic Bonstelle Stuart, and three Buffalo
theatres—the Emwood, the Shea and the
Victoria, are infringin upon her rights
"Little Women" los and prodection of
"Little Women". So and prodection of
"Little Women".

Victoria, are infringing upon her rights to the dragministation and production of "Little Women."

She saks that all films and negatives of the production be placed with the clerk of the United States Court of the Western District of New York during the pandemy of the proceedings or be surrendered to the court for destruction.

She was the production of the processing of the proceedings or the surrendered to the court for destruction. from showing the picture and asks for an injunction to stop all other houses throughout the country from exhibiting the

The defendants are given twenty days to file an answer to the action.

WANTS NEW KIND OF FILM

WANTS NEW KIND OF FILM
ORIGINAL ID, March 29. —Franklin H.
Westworth, secretary of the National Free
ordinary, inflammable motion picture film
should be abolished. He declares departments of public affert, fire commissioners
per secretary of the secretary of the secretary
police, imprector and ference are occupied
and spending public money in safequaring a fire and life hazard that should not
crise.

Westerney houltage out, that more

Mr. Wentwith pointed out that more arr. Wentwrth pointed out that more and more of these hazardous films aspecing carried about our cities and used and stored in places where they endanger human life. Not only this, he says, but they are being issued, cared for and displayed by persons who do not understand or appreciate the danger that is present.

GOES ABROAD TO MARRY

GOES ABBOOD TO MARRY
GRIDGE II., March 29.—Aulta Eleg,
notion picture star, departed from this
city late wise and sailed for Burope, estbarking at New Bronawick for Paris,
where she will be wedded to Major Janes
Mek Kingh has 'ben-spending the Wilder In.
King has 'ben-spending the Wilder In.
Chicapo, with her sister, Mrs. Edwin H.
Humble.

FIRE CHIEF IS INDICTED IN FILM GRAFT

"FAVORS" GIVEN EXHIBITORS

"FAVORS" GIVEN EXHIBITORS

Many film exhibitors are alleged to be implicated in a graft case wherein it is claimed they paid in weekly fees for "protection" from prosecution for violations of received in the paid in weekly fees for "protection" from prosecution for violations of comprisery and accepting unlawful fees have been returned by the Grand Jury against Dr. William F. Doyle, chief of the department, and Capt. Frank McGlinni, in charge of the Bureau of Fubic Assemblies of the Bureau of Five Prevention. Others of the Bureau of Fubic Assemblies of the Bureau of Fubic McGlinnia, and Tarter and the McGlinnia wished the Assemblies of the Section of Fubic Assemblies of the Assemblies of the Assemblies of the Section of the Assemblies of the Assemb

GOV'T USING HEALTH FILM GOVT USING HEALTH FILM
A dramatic film depicting years all
diseases, which was originally intended to
oducate the American soliding, is now being used by the Public Health service as
ditional. The original title was "Fit to
Fight" and showed the pitfalls beasting
the paths of men entering Uncle Sam's
service. The title has been changed to
"Fit to Vins."

"Fit to Win."

The dangers, precaution and cures for those diseases are shown through the medium of a clever film plot, which will hold the interest of any audience through its human interest alone. A similar picture for women, "The End of the Rand," has also been made by the Government. The films tell the truth, without camouflage or technical name.

BRONX GETS \$500,000 HOUSE BRONK GETS \$850,000 HOUSE
The Bronx will soon have a new metion picture theatre in the Footbam district to be erected as one of the second
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RORKE BILL IN DISFAVOR HARRISTURA, Pa., March. 27.—The Roske, bill, providing for an anendanest, to the Smiday laws that would permit Sun-day concerts and moving pictures, was re-ported negatively by the Homes Indiciary, Special Committee on Tuesday here.

FILM FLASHES

"Break the News to Mother" will be William Desmond and Mary McIvor were married recently. Joseph DeGrasse has been signed to direct "Lord Jim" is the title of Louis Bennis fourth Goldwyn feature. "Marie, Ltd." with Alice Brady was re-Dorothy Phillips has signed a new two-The Pioneer Film Company have secured "The filver Girl," with Frank Keenan, will be released by Pathé on April 8th. Robert E. Wortham's suit against Edgar A. Lawis has been settled and diamissed. Anita Stewart's next production, "Two Ident. Nelson Brans has been mustered out of the army and has returned to the Coast. Monroe Salisbury is working on "The Open Boad" under the direction of Rupert Julian. Arrow Films will move from the Times Hodkinson will release the Zane Grey pic-tures now being filmed at the Brunton John L. McCutcheon succeeds Eschirel Turner as manager for the Gray Seal pro-

Barls Montgomery and Joe Bock will be seen in their next Edg V comedy called "Girls Joe Brandt has arrived at the New York offices of Universal after a few months' stay at Universal City. W. M. Atkinson, bosiness manager for Metro, has arrived at Hellywood, where he will stay for a week. "The Little Shepherd of Kingdom Come" has been purchased by Mrs. Charlotte Pick-ford for Jack Platford H. Thompson Rich, formerly editor of the orms Monorine, has joined the Vitagraph Charles H. Christy was elected president of the Motion Pictures Producers Association at their meeting in Los Angeles last week.

Mabel Normand has completed "The Pest" in which she was directed by Christy

Antonio Moreno and Carol Holloway have completed some of the episodes of their Vite graph serial "Perile of Thunder Monatain"

**Einogram was the first to show pictures of the 27th parade and had then craiting at the afternoon performances of all Keith and Proctor houses and the Risito and Rivell.



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IN "MARRIUCIA GOING UP" Direction, LEE MUCKENFUSS

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...TEN XAMINED IN PROBE (Light) A from pages 3,00 each \$1.). Chart sino related an incident that he and occurred in Brookbyr, when he been and occurred in Brookbyr, when he been side occurred in Brookbyr, when he been side occurred in Brookbyr, when he been side occurred to be side of the side

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sean informed him that the vandeville deal list..., we institted his manner in the list..., which is the property of the list of l

VAUDEVILLE BILLS (Continued from pages 23 and 35)

FLATTLE, WARE,
Palace Hipp. (Apr. 6-9)—Espansels—Morrison &
Carter—Holland & Jeannis—Hilly Doss—La Vins
Trio. (Apr. 10-13)—Enul Wills & Co.—Holland
& Cathern—Allen Lindauy & Co.—Holland
& Cathern—Allen Lindauy & Co.—Holland

TERRE HAVIE, IND.

Hippedrums (First Half)—Mona, Herbert—Bill

E Rina Frawler—Harry & Bita Conley—Keto,
Coyus & Makvon—Making Movies." (Last Half)

Loyus & Walvon—Making Movies." A Everdeen—Datay

Dani & Variety Four—Ben Benny—Anna Eva

Strand (Piet Hall)—Two Astellas—R Elittes—Theory Lysis—Tagetine Cent." Hall)—Deliment & Moors—Eleber & Verse & Marks—WALLA WALLA, WARE, Liberty (Apr. 6-1)—Wasslock & Hay— Robinson—Cycles of Mirth "Persecti-Troups, (Apr. 11-13)—Pinto & Martella-Citron—Abox Gills—Trance & Huma-Citron—Abox Gills—Trance & Huma-

April -2,-1919

WESTERN VAUDEVILLE EXCHANGE BATTLE CREEK, MIGH.
Bijon (First Half)—Hodeo Materaone"—Hal & Frances—Had Sayler
Co. (Last Half)—Ambler Broa.—Jes
illiar—Kinalfy Kids—Jay Raymond—
irls & Hill.

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AND THE SAYLE

JACKSON, MICH. Orpheum (First Bail) Marrelous DeOmos-forth Bail) Marrelous DeOmos-tella Marrelous DeOmos-tella Marrelous DeOmos-tella Marrelous DeOmos-Bail Marrelous DeOmos-Bail Heis-Bail Reference DeOmos-Bail Marrelous DeOmos-Bail Marrelous DeOmos-Bail Marrelous DeOmos-Bail Marrelous DeOmos-Bail Marrelous DeOmos-Bail Marrelous DeOmos-DeOmos-Bail Marrelous DeOmos-Bail Marrelous DeOmos-D

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bed, one in the their. Hap-pi-ly Tgood-Sight Steas was taid, but dispute the proof of the second Territory war for all a resid but AND THE PROPERTY OF THE PARTY. All night long An-go-ra sang hes song, Me - ow, All night long An-go-ra sang his song, Me - aw. by the second of the second ען עונגן וויין ווע נמוכ פפקוב בי ליאן cab - a - ret, but just one tune be'd play, Me - on cab - a - ret, but just one tune be'd play, Me - ow tome ben. **你让班到到** الما الم المالية إن المراجما و رساد وم بدوا ing for company Calegra, while he many conserved by That rever tensions growth and a construction of the c WESTITED IN THE PERSON IN THE PROPERTY OF THE PERSON IN TH That er er hand ton of Nove, Mr on __ No on __ No on __

offa Wail and a Whale of a Tale

A Cat's Tale

To MEL B. KAUFMAN'S famous instrumental hit,

"ME-OW"

HARRY D. KERR has written one of the most original and cleave comedy lyrics ever conceived. A SCREAM IN EVERY LINE. Any kind of an act can put this song on and create a laughing riot. Lots of extra choruses, about the "how!" of the Bolshevik; the "how!" when the town goes dry, etc.

Everyone is familiar with the struce, played by all the best orchestres in the country. GET THE SONG QUICK so you can be among the first to put over a bit that will stop any show. Everyone in your and tene will "ME-OW" schen leaving the the-



VOLUME LXVII—No. 5 FRANK QUEEN, 1853 NEW YORK, APRIL 9, 1919.

ACTS MUST PAY

SAILING

STRIKE STOPS FIELD SHOW.

STRIKE STOPS FIELD SHOW.

Torsica, Kan, April 2.—There was no A1 G. Field ministred above at the first line of the control of

BUYS "LUCK IN PAWN."

BUTS "LUCK IN PAWN."
Mabel Tallaferro is now the owner of
"Luck in Pawn," the play in which also
has been appearing and which closed hast
Saturday night at the 48th Street Thestre, where it opened Starch 2 Ellward
Robbian, who has been running a stock
company in Toronto for the inst seven
Summers, and William Conway. Robbian
held a 75 per cent. Interest and Conway
the creating 25 per cent. The producAffert the play compand here it was deAffert the play compand here it was deAffert the play compand here it was de-

tion post than a production production production production. After the party promot here it was decided to revise it and add another act to the time in the production of the

SANTLEY LEAVING "OH, MY DEAR" Joe: Banking and his wife, Ivy Sawyer, will leave the cast of "Oh; My Dear" next Saturday night; in which they have been appearing, at the Princips Theatre since he play opened them last. Nothenber 27. Their players will be taken, by Lawrence Wheat, and Battis Barte. Santily; and Miss Sawyer are scheduled to open vandeville engagement aborely.

LOIS JOSEPHINE TO MARRY

USI JOSEPHINE TO MARRY
STRAEURA N. Y. April 4.—Lois Josephiae, formerly of the tasm of Oresis and Josephiae and lister of the falls of Brooks and Carry law darking the to marry law darking and the supplied to the fall of the supplied to the s

E. A. DRAWS NEW CHICAGO CONTRACT

DEMAND HALF PAY FOR LAY-OFFS.

DEMAND HALF PAY FOR LAX-OFFS.

Chicago, Ill., April 7.—At a meeting of property of the control of the property of the control of the property of the control of the control

through a cancellation need not pay the actors.

Other important changes in the new agreement are those which thate that for account and the second of the s

The new contract will also call for a full manager of the salary Christman and Boly weeks. An effect, will be amade by the Chiego-bando of the Actors Equity to have a law passed in the State of History, comparing the supported of the Actors Equity to have a law passed in the State of History, comparing the stronger of the contract of the here-free, the contract of the contract of

offer.

The suttre conjumy playing "Farlor, Bed Room and Bight at one of the outed Room and Bight at one of the outed play the performance by the manager
of the struction. The A. E. A. Bolls that
and yesterinance homesture a week and,
and yesterinance homesture a week and.
A. B. A. discuss to have been their rights in the
health Biggers holding out, for what the
A. B. A. discuss to have been their rights in the
intitier, the trouge water, their rights
wittows: As a result, all of the insubness
of the yesterinance of the proposer of the
yellow and the proposer for question were supposed.

KELLY MAY SUE FRISCO

KRILT MAT SUE FRISCO

Leader of a "Jane-bod", "Door Kelly,
Leader of a "Jane-bod", "Nooe name the
leader of a "Jane-bod", "Nooe name the
scholle of a "Jane-bod", "In the "Jane-bod",
leader of the "Jane-bod",
"Jane-bod of the "Jane-bod of the
Jane-bod of the
Jane-bo

MORRISEY SHOW ATTACHED
Will Morrisey's "Greeness Ravus" has
been attached in Chicago by Andre-Sharri
Ing., through Attorney David D. Destach
The action is for indubtedness for good
fold and delivered.

are account at for measurements for goods and delivered seat was for \$3,000, \$200 or which was pitd at the time the balkiese was due to the contract was made and, it is said, the balkiese was due when the continues were contract was made and, it is said, the balkiese was due; when the continues were contract was more to require it, and, at the view of the present of the present of Co. Path. Wendelschanfer, an inadigment was given of 50 per cent, of the present of the

FRAZEE TAKES BIG SIGN

H. H. France had an electric sign ad-vertiting "The Good Bad Wonana" at the Harris hing on the Subway Terushad Building at Droadway and Forty-second Street, last well; It cost \$1,000, enclusive of the \$220 at week in advertising resurts which he is being charged to keep the sign

which as as being yourgree to early assemble files.

The sign is displayed no both the Broadway and the Forty-second Street iddes of the building, and heades fashing the title of the play contains the anness of the street stars in the cast, Margaret Illington, Wilton Lackage and Robert Edon.

REPORT MACK-PREDERICK SPLIT Tos Anoras, April 5.—Enmors are shout that Pauline Frederick and her hubband, Williard Mack, are not having the most amouth of married lives. It is said that Mack is living in a bungalow at Glendale, which serves to strengthen the report.

SHELDON PLAY COMING TO RWAY "It Happens to Everybody," the Harry Sheldon play now in its eighth week on the road, will come into New York on Easter Monday, opening at a house to be decided on that week.

*RAINSOW GREET CLOSING OFFIN, April 7 — The Hainbow Girl Boston, April 7.—The His in its last week at the Tre

TAX BEFORE

GOV'T. MAKES NEW RULE

Hereefter, no alien, sepecially German, performers or persons of herwise connected with the amusement humes, will be allowed to teure the United States without

with the anuisement business, will be all covered to beave the United States without because the beave the

sake good on array taxes before being warded an smbarkation slip.

Americans; too, have to settle for the slinquist tax, but this is more a matter Endo-potention on ties! jeart and neces-try, certifications are given them with ery little delay. The regulations will be a fleet only pending the peace settle-

very little delay. The regulations will be in effect only pending the peace settlement. In the control of the c

The work is being carried out at the sustom House under the supervision of attended Revenuel Agent Dailor LC Porter, who in using every means, to cause as little delay; as possible to American sets going abroad criscal mitter semp refer while opens utritus Restricted to the contract of the contract

"LET'S BEAT IT", 27th SHOW WILL MAKE TOUR OF STATE

O'Ryan's Fighters' Show, After Only a Fair Run in New York, Will Try to Enhance Treasury Elsewhere; Big Parade "Snowed" the Performance Under, But That Condition Will Not Be Present in Outside Cities.

mind-dipleted trebulsty will be abancountry size week.

Several reason's have been advanced as for why the above has to been as successful to why the above has not been as successful to have been a successful to have been as successful to have been been as the successful to have a farmed to have a farmed by handled. Plans were originally made to have adjained by over the city dropping have been as the successful to the successful

The great amount of interest in the

After a fair run in New York, "Let's devoted much of their pures to this phase Beat II," the STth Dirision's mainful faces, the state during which it is believed the her extendering which it is believed the much-depicted treasury will be enhanced. for costumes and wigs and \$5,000 for The show will probably done at the Censurery. Added to this was the statery and Street reasons have been gardened as "been put on a straight ealary," the why the show has not been a streeter.

been put on a straight salary.

There his also been considerable trouble between the management and the multary attenties in arranging for the mustering out of the seen. This was finally arranged for by General O'Ryan, and the players will get their discharges at Holoten. The tour around the State will last about eight weeks.

Offers have been made to several of the players, some for the legitimate and some for the movies, but the cast will remain the same. The management put the proposition of the tour up to the men, and all

PLAYS TWO FAILURES.

PLAYS TWO FABLURES.
ATMATUTE CITY, April 3.—Leo Diricheton, in filling his engagement at Nisson's Agolo here, in glaring two pieces. During the first half of the week, Monday, Wondard and Markey and Markey Bernard, and the seak Turnday, Priday and Saturday mights and the Saturday matinee, he is presenting "The Markey Edward Saturday algabs and the Saturday matinee, he is offering "The Marquis de Prida". He has adopted this scheme Institute of the Chapter of the Week.

"The Matines Haro," written by A. E. Thomas and Leo Ditrichatein, was presented by the latter, for Cohan and Harris at the Vanderbilt, some time ago. It was a financial bloomer, and Ditrichatefin finally broke with Cohan and Harris and decide to finance; it himself. After a reported loss of 415,000 on the venture, Ditrichated. to finance it himself. After a reported lose of \$15,000 on the venture, Dirichateda presented "The Marquis de Priola," with Wallace Monroe acting as manager, at the Liberty. Again the public failed to respond. Dirichateta took the play out of the Liberty and presented it on the subway circuit. He is now appearing in both abows at Atlantic City, playing them on a spilt week plan.

LAURETTE TAYLOR REJOINS CAST PRILADELETIA, Pa., April 2—Lauvette Taylor resumed her place in the cast of Happiness' at the Broad Street Theatre, here, this week. Miss Taylor was taken ill in Cleveland, O., three weeks ago, and by advice of her physician did not return to her stage work until she had fully

"THE RED DAWN" REHEARSING

Behearsals for "The Red Dawn," the new Thos. Dixon play, commende on Monday with a cast made up of Austin Webb, Ann Warrington, Wilson Reynolds, Florence MacDonald, and Marie Bland. William Phinney is the stage director and the place is to be presented by Oscar Eagle.

GETS PLENTY SHAKESPEARE BALTIMORE, April 5.—The city is re-ceiving a good deal of Shakespeare. Beb-ert Mantell has been here for a week and closes at the Auditorium to-night. On Tuesday, Walter Hampden will give a special matince of "Hamlet."

"MUTT & JEFF" CLOSES MAY 17

SPOKANE, Wash., April 4.—The "Mutt and Jeff in the Woolly West" show, will close on May 17th. Griff Williams is the ness manager and reports good busi"FROLIC" FIGHT SETTLED.

The threatened suits and counter-suits growing out of a fraces at the "Midnight Frolic," have been settled, it was learned last week, when general releases were signed and dalivered between the parties

last week, when general releases were signed and dailvered between the parties of the series of the "Frois," J. J. Marx. assistant manager, and P. G. Thomas, superintendent atop the New Amstructum. According to witnesses, Marky reisted. Immediately after the nine-thirty show, it is said, he, without permission, made his way back-stags and attempted to talk to one, of the girls in the show. Kirnly, refused to return to his table when ordered to do so by a stage employee. When the manager and his assistant manager, and the series of the series

WIFE DIVORCES YIDDISH ACTOR

WHE DIVORCES YIDDEH ACTOR
A decree of absolute divorce has been
avaried Ethel Youngelson, of 8 Bast One
Hundred and Eighth Street, from Nathan
Youngelson, the Yiddish actor. They have
one child two years old, which was avareded
sone child two years old, which was avareded
station of 1083 Fox Street, and Samuel
Kesner, cleaner and dyer, who stated that
they trailed Youngalson and a stunning
they trailed Youngalson and a stunning
They followed the couple, they stated, after
they had dined at the Commopolitian Cafe,
which Mrs. Youngelson's counsel, Benj.
A. Hartrich, describes as a "yreat hangone for Yiddish actors and actresses," to
nue and Eighth Street, thence to an apartment at Second Avenue and Twelfth
Street.

"LADY IN RED" OPENS 28th. "LADY IN RED" OFFENS: 2884:
"The Lady in Bed," being produced for the second time in three years, this time by the recently organized Herarard Corporation, of which John P. Slotom is generally of the produced of the John P. Slotom is generally as the John P. Slotom is generally dependent of the John P. Slotom is Charley, Louis and Turpin, Louis Charley, Louis and Turpin, Bronts, Barry Glover and Nell Moore. Prank Smithout is staging the piece and Smithson is staging the piece an

Brente, Harry Glover and Neil Moors. Frank Smithon is staging the piece and This play has hed an odd career in this country. It is of foreign origin, having been brought here by Hans Bartach, the play broker, from whom it was sequired by Troker, from whom it was sequired to the country. It is of foreign origin, having been brought here by Hans Bartach, the play broker, from whom it was sequentially a first the play broker, from the country of the sequence of the country of the country of the munic openhibles, organized the play in Charge extent, it is said, by Lonia Day's first had been seen to be country of the c

GLESSNER BAND OPENS

Lieutenant Glesaner's band, playing a series of classic and popular melodies, pleased a fair-sized crowd at the Manhatpleased a fair-sized crowd at the Manhat-tan Opera House last Sunday night. Glasmar led expertly and solos by John House Last Sunday night. Glasmar led expertly and solos by John House House Last Last Last Last Last Last standing features. The band, which has been selected from the best players among the soldiers in Philadelphia and consists class seeming to be equally at home in both classic and popular music. Three pieces of march music were ren-dered, one at the beginning of the pro-dered, one at the significant players of the Sourats "Stars and Stripes" at the end.

gram, one just before intermission, and Souas' "Stars and Stripes" at the end. The Ballet Egyptianse was excellently rendered and the soles done in a manner that warranted appliance.

It is a surrough the surrough the surrough the business of the band, which will play one-night stands in Fenneylvania this week and then make a tour of the country, going through Ohio, Tennessee and other States to the coast. A six week; engagement will be played at Riverview Park, Chicago.

"ALEXANDER" BEING BUILT UP
"Hello Alexander," the Melatyre and
Heath production now playing Philadelphia, is being built up by the Samberts to
produce the production to the product of the
run in New York. Alian K. Proter has
been sent to Philadelphia to stage a number of aww dances for the piecs. Sidney
attracting considerable attention on the
metropolitan vanderille elecutis, has been
structing considerable attention on the
metropolitan vanderille elecutis, has been
structing to all the added to the show.
Helling and will be added to the show.
Sinberts put on the 1919 edition of the
Summer to the 1919 edition of the
about June 16th, when he will be altited to
be Summer revue. "ALEXANDER" BEING BUILT UP

CLARK RE-VAMPS "STATEROOM B" Eddie Clark has been commissioned by Lee-Shubert to rewrite "The Girl in State room B," which Sam Blair had out early room B, which Sam Blair had out entry this season for a brief road tour. The piece, in its new form, will be a two-act musical comedy and will be retitled "An Ocean Honeymoon."

The play was originally a vaudeville sketch called "Billy's Tombstone," and, as stetch called "Billy's Tombetone," and, as such, was millied by Stiney Drew for many years for his frequent appearances in the two-ad-y. Later, it was elaborated into a three-act comedy, and called "Good Bys Boys." When Blait took it over, he re-christened it "The Girl in State Boom R."

COUTTS AND TENNIS BUY SHOW

COUTTS AND TENNIS BUY SHOW.
Coutts and Tennis last west purchased outright from Philip Bartholomae trights to "Mess Bursams Gone True," the musical show written by Sartholomas and "Whan Dreams Come True" was produced here six years ago by Bartholomas, with Joseph Santley featured in the cast, the latter also having an interest in the sakew. However, the show proved a full-true, Eartholomas buying out Santley Sartholomas devices the sakew. However, the show proved a full-true, Eartholomas buying out Santley's Line of the sake was withdrawn.

drawn.

The show has proved to be the most successful road show presented by Coutts and Tennis, and during the six years they have been presenting the show there have been seasons when two companies have been out simultaneously playing in the

piece.
Up to last Saturday the show had been
playing a total of 245 weeks at an average
of \$4,000 n-week, the total receipts being

of \$4,000 n. week, the total receipge being \$280,000 ...fibs authors. have received a total of \$55,800 in voyalties from Conta average of almost \$10,000 a. year.

On the day they purchased "When Dreams Come Tree" outlieth from Bartholomas, Contas and Tennis also received new musical july by Bartholomas and Bein called "Come Serven," which will be placed in rehearsal by them next, July, the play being scheduled to dopen in a Broodway house easily near: August.

WAYBURN'S SAILING DELAYED

LONDON, April 3.—Ned Wayburn sailed for home to-day on the Lapland which will probably arrive in New York on April

The Lapland was scheduled to sail March 24, and Wayburn came here from Paris to sail on her. This would have brought him sail on ner. In would have brought him home by April 5th. But a coal strike prevented the Lapland from sailing on the scheduled date, the vessel being forced to remain here until to-day because she could not be coaled.

Florens Ziegfeld and his wife, Billie Burke, arrived here from Palm Beach last Monday, Ziegfeld had expected to meet Wayhurn in New York immediately after Wayburn in New York immediately after he got back to town. Now, however, an-other week will be wasted before definite plans for the 1919 "Follies" can be formu-lated, for Wayburn has signed contracts with several performers in London and Paris for appearance in the "Follies" and Frolies' and these contracts require Zier-

feld's signature.

Immediately after the newest edition of immediately airer the newest edition or the "Follies" is presented, the latter part of next month, it was learned last week, a new edition of the Midnight "Frolic" will be placed in rehearsal. This latter will probably open atop the New Amsterdam on July 1.

STONE CLOSING IN BOSTON

PHILADELHIA, April 7.—Fred Stone, in "Jack O'Lantern," is announced for the Forrest Theatre here on April 28th. The show is the production which Oharles Dillingham originally gave its premiere at the

"Jack O'Lantern" is now playing at the Colonial Theatre, Boston.

CIRCUS MAN CLEARED OF THEFT Venice, Calif., April 4.—The complaint against Harry Clarke, a circus concession manager, was dismissed in court has week after a hearing by Deputy, District Attorney Glover. Clarke was charged with stealing a watch from J. McMann in a saloon in this city.

KOLB AND DILL OPEN

San Francisco, April 7.—Kelb and Dill in "As You Were" moved into the Curran Theatre here last night, following "The Man Who Came Back," which elosed

JOLSON GOING TO BOSTON

Borrow, April 7.—The Boston publis will be able to see Al Joison in "Sinbad," which opens at the Boston Opens House on Easter Monday, April 21.

DISCHARGED SOLDIERS USING UNIFORM TO GRAFT SEATS

Many Men. Back in Civilian Life, Keep the Khaki Pressed Up So They Can Get in Ticket Line at Numerous War-Work Organizations

The abuse of the pass privilege by men in uniform has, of late, been assuming formidable proportions. Men who have been discharged and continue to wear their final papers have been injusted and continue to wear their final papers have been issued them, and discharged soldiers who have donned civilian clothes but who wear the uniform civilian clothes but who wear the uniform large their place-in the free ticket lines. Massivi who are back in relytuil title slip on the 'estificate when they will not above free of cost, and have no more a show free of cost, and have no more ununerous wer societies than does a soldier who is still in the service.

numerous war societies than does a solidier who is still in the service.

A soldier recently discharged made the statement that more than ten per cent of the men in the free ticket lines were not entitled to tickets and were there because they wanted to take advantage

of the war-coined phrase "your uniform is your pass."

Once the red stripe, which signifies that a man has been discharged, has been reinigned that the same part of the stripe, which signifies that a man has been discharged, has been reinignia, that differentiates a man really in the stray and one who is faking it. As the semidistation compay, the man same discharged and that; if they do not, it may revealt in serious trouble to them. But as discharged and that; if they do not, it may revealt in serious trouble to them. But as man any ally on his army clothes at any time.

In the same passes around the attention and the same and the same and the same and the same unantily choice one and coest the man are unantily choice one and coest the man contains and the regular tax and.

TROUBLE OVER SONG

SHOUX CITY, I.a., April 5.—Stella Manhew and Arthur Deagon, both playing on the Orpheum Bill here, had an argument this week, which was provoked by Deagon when he amounced to the audience that Miss Mayhew was using material to which she was not entitled.

she was not entitled. The material referred to was a tipsy song used by Miss Maybew in her act and was the state of the state of the state of the was the state of the was the state of the

John W. Bratton stated in New York Monday that he had written the champages some used by Miss Maybew, with pages of the state of the Market Mayber was then making her first appearance on Broadway and made a hit with the song. This would give Miss Maybew the priority claim.

TO RE-ORGANIZE FINANCES.

TO RE-ORGANIZE FINANCES.

The Brooklyn Academy of Music will reorganize its finances at a meeting of its Board of Directors scheduled for April 14. At the present time the corporation is faced by a deficit amounting to \$13,703.85. It is planned to wipe this out by borrowing \$500,000 for five years at all per coat, giving a first mortigage on currity per year that the present per coat, giving a first mortigage on currity per year.

the property and the franchises as se-curity.

The Academy was built at a cost ex-ceeding \$1.800,000, and since it was opened in November, 1908, never has been able to show a profit our their uncestiment. The same of the second of the second of the same and the second of the price for the house is \$500 a performance. The Metropolitan Opers Company has given from the twenty performance at the Academy of Music each season since the house was built. At the prices are the second of the sec

"KISS BURGLAR" DID \$9,300.

"KISS BURGLAR" DID \$9,300.
The "Kiss Euglar" played to a total of \$9,300 for each of its weeks at the Broedmert and Nora Bayes Theatree.
The Sthubert have also withdrawn The Sthubert have also withdrawn Twettenday" from the road, bringing it call play by Beginald de Kvern was well received on the road. But the producers were dissatisfied with the cast. Les Shawer dis

SOPHIE TUCKER HAS NEW SHOW.

SOUTHE TUCKER HAS NEW SHOW.

Sophis Tucker will not appear in "A

Fat Chance," the consedy with music
written for her by Jack Laft, and in
which she was acheduled to begin rehearsing by the middle of this month.
She stated last week that the play's aimilarity to "The Midling of Molly" has
caused Lait to abandon his intention of
finishing it.

nishing it. Instead, however, Miss Tucker will apear in a new two act comedy with inter-olated musical numbers written by Ed-vard J. Locke, author of "The Climax," poleted musical numbers written by Ed-ward J. Locke, author of "The Climax," for which no title has an yet been chosen, but which is scheduled for presentation but which is scheduled for presentation. June 1. Frank Westphal will play op-posite Miss Tucker, and beyond these no other players have as yet been chosen. Her appearance in a play will natu-from Reisenweber's restaurant, where she is now appearing in one of the dising rooms with her Six Kings of Syncopa-tion, and this, too, despite the fact that inction, and this, too, despite the fact that netting her \$1,500 a week.

STAGE UNIONS HIT BY WAR

STAGE UNIONS -HIT BY WAR Many local unions of the Interisticulal Alliance of Theatrical Stage Employees and Moving Pictire Machine Operators when the control of the Contro



MISS TESSA KOSTA

Miss Tessa Kosta is the little prima doma of "The Royal Vagabond," and the hart novel operation of the state of the hart novel operate conique who is serious all through the play. All the other actors at some time or other through the per-tagon of the serious of the con-ical section of the con-ical section of the con-ical section of the con-tent of the con

the Cown Prince of Bargravia renounces hie throne.

The new prima donna is one of the happiest discoveries of the Cohanised cast of "The Royal Vagabond." She is a Chicago of the Royal Vagabond. She is a Chicago of "Hadana Sherry." Broddway first saw her as ingenies with Raymond Hitcheoke in "The Benty Shey," and last season she attracted attention as the singing slave girl of Chn Chin much promise—she was studying for grand open when she was tanging for grand open when she was tempted by the novelty of open a la George M. Oshan.

WILL ENTERTAIN NEWSPAPER MEN Although no definite program has yet been arranged, a large number of per-formers are to aid in entertaining the re-turning war correspondents when they are banqueted by New York newspaper men at midnight on April 26th at the Hotal Commodors. The names of the following are but tentative at this time: Gordon, Bill and Jahannes

backguted by New 1 or hewspaper mass commodors. The names of the following are but tentative at this time: Gordon-Bill and Johann Ducley (and Ray If also commodors. The names of the following are but tentative at this time: Gordon-Bill and Johann Ducley (and Ray If also the following are but tentative at this time: Gordon-Bill and Johann Ducley and The Royal Vagabood. Sets from the "Froile" and Vagabood. Sets from the Sets from the Sets from the Wagabood. Sets from the Wa

WEINGARTEN SUES LEW ROSE

WEINGARTEN SUES LEW ROSE

Weingarten hast week started as a continuous production and a continuous production and more recently connected with a stock company in New Orleans. By Prol Almany in New Orleans, Weingarten alleges that he left Rose costumes which the laster used in one of his productions, and that he left Rose costumes which the laster used in one of his productions, and the latter of the left of the recent of the left of the laster used in one of his productions, and the latter of the laster of the last

ATTEMPT HOLD-UP IN HALL

Two thieres attempted to hold up Ber-nard J. Metager, manager of Unity Ra-police station, last The work of There police station, last The state of There is the building and asked to have the hall reserved for the evaning. Metager named the fee and the men told him that they could not pay it at once, but would give him a deposit of \$6. Flashing a \$60 bill, they saked him to change it for

them.

Metzger put his hand into his pocket
and, as he did so, the nearer of the twe
leaped upon him and simed a blow at his
chin. Metzger ducked, but received a
powerful jolt on his eye. Metzger du
powerful jolt on his eye. Metzger du
and a state which lay under his deals
and beat off his asselhants.

SET PROGRAM FOR FIELD DAY

SET PROGRAM FOR FIELD DAY
The pregram for the Actors Fund
Benedit to be held at the Folo Grounds
sett Sunday, at which actors and song
writers will plus a game of ball, will also
writers will plus a game of ball, will also
sett Fearl White, who will do stunte in an
acroplane, the War Camp Community
Chorus of 5,000 volces, Six Brown Brothers, Jess Libonati, Sophis Tucker, Harry
Carroll, and air breas banks, including
Keltiks Boys Band of 200 pieces, U. 8,
Band and the Bellower Orbian Band.

phan Band.

A message is expected from President
Wilson, which will be read by Gov. James
N. Cox of Ohio.

Dick Jess, director general of the Field
Day, has designed the suits for the players in the theatrical championship game,
actors versus oxogyrifars. The completed ers in the theatrical charpionship game, actors versue songwitters. The completed songwriters lineary will be as follows: The completed songwriters lineary will be as follows: And hase; Harry Carcoli or Marray Rister, short stop; Tom Payton or Mos Schenck, lat have; Carcoli or Marray Rister, short stop; Tom Payton or Mos Schenck, lat base; Joe Phelan, cather; Arthur Piantodost, center field; Bernie Orichester, Burg Hand, Schenck, Bartie Gold, utility. No announcement was made of the actors' lingnp, but the team will be obtained by Mike Donlin, who will being a delegation from Philadelphia.

The property of the complex of the control of the schen lineary of the control of the control of the schen lineary of the control of the control of the schen lineary of the control of the

lines. , The Woman's Motor Corps of America will furnish 50 machines to bring wounded soldiers to the grounds. Tickets can be purchased for these men through George W. Sammis, Fullon Theatre Building. Checks should be made payable to Daniel Frokman. Sections will also be reserved

for cubs.

In case of unfavorable weather the Field
Day-events will be held on the following
Sunday. Tickets are on sale at theatre
box offices and ticket-agencies.

HAGGIN NAMED BANKRUPT.

HAGGIN NAMED BANKRUFT.

Ben All Haggin, the well known theatrical artist, was petitioned into the bankruptry court last Monday. The petitioned has been been been proposed to be the following creditors named: Tappe, Inc., \$2,957, on a Jodgment claim; Charles V. Miller, \$546, and the Motion Picture Appearatus Co., inc., \$198. Haggins assets are placed at \$2,500 and his liabilities at several thousand dollars more than this several thousand dollars more than this

· LEDERER HAS NEW PIECE.

George Lederer has a new play called "The Violet Girl" with a book by Harry B. Smith and music by Victor Herbert, which he will shortly put into rehearsal and open at the Colonial Theatre, Chicago, for a Summer run.

THEATRICAL FORCES UNITE FOR NEW LOAN DRIVE

E. F. Albee Again Leading Workers: Last Week of Campaign Alloted to Legitimate and Motion Picture Houses; 2,000,000 Feet of War Scenes Will Be Used by Government

Feet of War Scenes Will
Theatrical and motion picture backers
after to a present the second of the property of the property of E. F. Albes, former records for bond sales, in the coming Viciory Lone campaign. It has been left for the theatrest throughout force during the last week of the drive.

In New York, prominent theatre folk will give about talks during the performances while solidition are taking more factors of the property of the prop

HIPPODROME APPEALS CASE

HIPFODROME AFFEALS CASE
The New York Hippodrome Corporation
is argealing from the judgment for \$1,500
receivered against it by Frank J. Carrey
"Girw, who worked at the Hippodrome
is Jissuary, 1917, while the Annette Kellermann act was appearing there, was inwhich a board, which had been stretched
across a puddle of water formed from a
tank these in the Kellermann act, became
loiges as he stepped on it as affective like
and other injuries which, he testified,
kepf him in the hospital two months and
at home for ofx months thereafter. He
preime Court awarded him a verdict of
\$1,000.

Henry Brill, George Lambert and Max Franklin are Carew's attorneys. Bertrand L. Pettigrew is the attorney for the Hip-

SUES OVER PHOTOGRAPH

SUES OVER FINUIUMAPH
Gladys Loftus, of the Ziegfeld "Fol-lies," is swing the Duplex Film Company, Pioneer Film Company, and the Green-wich Lithographing Company, as well as James V. Ritchey, president of the latter company.

James V. Ritchey, president of the latter company.

In her complaint, filed by Nathan Brr.

In her complaint, filed by Nathan Brr.

In her complaint, filed by Nathan Brr.

In her complaint, without her written permission or consent used a photograph of herself for devertising purposes. The on hillbeards and show cards to adver-tise, a photograph entitled "Shame," which was being exploited by the defendants. under the drift rights hav and asks for an excepting and an assessment of dam-ages, the amount to be determined by the court. The case will probably be reached or trial mark west.

SPIEGEL HAS NEW PIECE

"SREEGEL, HAS NEW PIECE.

Something Doing" is, this title, chosen for a new musical play recently, acquired by Max Spiegel from Sanger, and Jores of the Mary Caroli, and was considered to and Prank, Mandel, with music by Harry Caroli, and was originally called The Delightful Bigamist." It is scheduled for presentation, by Spiegal the hast week in July, opening in Long Branch or some other seasons they in Jaray.

HOLDING GRACE GEORGE PLAY "She Would and She Did," which Grace George tried out for two weeks, is now slated to come into the Playboure, about the second week in August. It was at first intended to bring it in at once.

4

banding under the direction of Mr. Albee and it is expected that the three weeks' effort of the Fourth Loan, when a total of \$42,000,000 was subscribed, will be bet-

of Paramore.

The procedure will be along similar lines of other loan campaigns. In the Second Loan the B. F. Keith Theatres in New York raised \$12,000,000. In the Third Loan

Yeek raised \$12,000,000. In the Third Loan the committee was formed to curvaes more thoroughly the motion picture houses as of \$33,000,000. This year, because of the cut in time silotted, as extra number of carmans will empire. The cut is time silotted, as extra number of carmans will empire. The cut is time silotted, as extra number of carmans will empire. The cut is time silotted, as extra number of carmans will be expected in many clies because of the influence of the cut is timed to suit the present loan. Some government film will be schildisted in public halls with admission fee, and, to assure was also suit to the present loan. Some government film will be schildisted in public halls with admission fee, and, to assure was also suit to the present loan.

ENTERTAIN AMERICAN WOUNDED

mada]

ENTERTAIN AMERICAN WOUNDED

Performances were given at ten hospitals where wounded soldiers and sailors are taken care of, last week, under

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to the control of the control of the control and Matty Levine.

GILLETTE BURNS HIS EYE

GILLETTE BURNS HIS EYE
Just before a performance of "Dear
Brutus" last week, William Gillette was
ammonia into his eye instead of some
medicine he intended to use. A doctor
was called and alleviated the pain to some
medicine he intended to use. A doctor
was called and alleviated he pain to some
medicine he will be a server of the server
medicine he will be a server
medicine he intended to use. A doctor
medicine he intended to use.
medicine he intended to use. part or are burned away.

L. Water St. Water

QUARTETTE LOSES CLOTHES

QUARTETIE LOSIS CLOTHES
The Temple Quartetie is moviming the
loss of four evaning suits which were
stolen from them last week while they
were playing at the Fifty-eighth Street
Theatre. A young mass artered the store
the cane who generally pressed the clothes
of the arritat at the Fifty-eight Street
house. The tailor admitted he was and
the young man saked him to immediately
press the four suits, saying that he was a
for the evening performance. After receiving the clothes, neatly pressed, he
told the tailor to bring his bill to the
theatre at the end of the week and that
the control of the control of the control
The transport of the control of the control
The state of the co

SOLAD WANTS CREDET

SOLAR WANTS CREDIT:
Wille Solar informed the N. V. A. this week that Wright and Wallers are doing a part of his specialty without his permission, which he describes as the "Abababa" number. Solar says he met Wright and the later three years ago while he was called the same and the same as an in the could do the number in question, with the dance included, iand announce the same as an "instalking of Wille Solar." Solar says would continue to carry out their part of the agreement. Last week, Solar states, he caught the act at the City and the "Abar-Daba" number was still in the sof, the originator. The N. V. A. is looking into the matter.

SAYS GRUBER LIFTED ACT.

SAYS GRUBER LIFTED ACT.
Charlie Wilson, in 'a letter to the
N. V. A. this week, charge Chester Gruber
Will grabbing the greater part of his
recording to Wilson, Gruber is
a coording to Wilson, Gruber is
now on the W. V. M. A. time, and is doing the very stuff that Wilson proposes
until taker in the season. Wilson specifically mentions "the description of a
constant of the control of the control
cally mentions "the description of the
control of the control of the control
cally mentions and the control
cally mention as the control
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BUCKNER IS IN TOMBS.

BUCKNER IS IN TOMBS.

Arthur Buckner, the cabaser revue producer who went into bankruptcy last week, was later arrested at the instance of the U. S. officials and held in \$10,000 charge of using the mails to defraud. Through the efforts of S. Edward Ginsburg, his attorney, of 220 West Porty-burg, his attorney, of 220 Mest Porty-burg, his attorney, of 220 Mest Porty-burg, his work of the produced to \$5,000.

A collection was taken up in a number of restaurants early this week and a considerable amount raised with which to all discussions of the produced to the produc

SIGN TO SKATE ABROAD

SiGN TO SKATE ARROAD
A number of well-known relier skaters
signed last week to appear abroad, among
whom are the EI Rey Sisters who have
contracted with Alfred Butt to appear in
London after the close of their engagement at the New York Hippodrome.
seum and Sisele and Whalow, the comedy skaters, are booked to go to Farais,
France.

SAVAGE HAS NEW PLAY
"The Love Boat" is the title of a new
musical comedy accepted for production
by Henry W. Savage. It was written by
Henry W. Savage. It was written by
Earl Derr Biggers, author of "A Cure for
Curables," "Inside the Lines" and "Seven
Reys to Baldpate."

ACTRESS MARRIES ATTORNEY

Edith Conrad, for several years leading lady with May Robson, was married to David O, Rogers in Jacksonville, Fla., on Saturday. Mr. Rogers is the District Attorney of Jacksonville.

DATES. AHEAD.

"The Jest"—Arthur. Hopkins—Plymouth,
April 10.
April 10.
A Night Town" (Tiddish)—Feoples TheNeighborhood 11.
Neighborhood 11.
Acture Full 11.
Acture Full 12.
Acture Full 12.
Acture Full 13.
Acture Full 14.
Acture Full Benedit—Folo Grounds, April 12.
Acture Full Benedit—Folo Grounds, April Actors Fund Benefit—Polo Grounds, April 13.

"The Bonds of Interest"—Theatre Guild—Garrick Theatre, April 13.

Sousa Band Tonr—John Fhilip Sousa—Acelemy of Music, Brocklyn, April 14.

Maruna" (Spanish)—Park Theatre, April

19. Commonwealth Opera Co.—Academy of Music, Brocklyn, April 21. Dark Localises 22 Dark Exposition opening—April 28. Treasurers Cinb. Benefit—Hudson Theatre, April 27. N. V. A. Benefit—Hippodrome, May 4.

OUT OF TOWN

"Sunshine"...Johnson.Shaw Co...Trenton, N. M. Shand District Convention, L.A. T. B. E. Lynn, Mass. April 13.
"Oh, Uncle"...Shubert's...Shubert-Rélasco, Washington, April 14.
"Mary Be Careful" (new edition)...Weber and Anderson, Wilkes-Barre, Fa., April and Anderson, Wilkes-Barre, Fa., April "Mary 18 of Carlotton - Towe edition)—Weber and Anderson Wilkes-Barrs Fair, April 21 and Anderson Wilkes-Barrs Fair, April 22 and Marco San Pransiston, Cal. April 21.

Chicago April 22.

Chicago April 23.

Chicago April 24.

Chicago April 24.

Chicago April 25.

Chicago April 26.

The Opeler Moland, Dalo, April 22.

Washington, April 23.

Washington, April 24.

Washington, April 25.

Washington, April 26.

Washington, April 27.

Washington, April 28.

Washington, April 2

SHOWS CLOSING

Society of American Singers—Park Theatre, April 12. The Tailor-Made Man"—Broadway, Brook-lyn, April 12. Veronica's Veil" (Passion: play)—West Hoboken, April 16. Tiger' Tiger'—Belasco, April 19.

K & E HAVE NEW SHOWS

LONDON, Eng., April 7.—Ivan Caryll will make his stay on this side of the water brief as he has contracted to write water brief as he has contracted to write the must for several American above, the the must for several American above, the the must for several American above, the the book is by Hennequia and Marcell Guillemand: For another, "A Ruphend in Sjötte of the several contraction of the several c

McINTOSH WANTS "FOLLIES."

McINTOSH WANTS "FOLLIES."
MEXBOURN, Ans. April 6.— Hugh Mclatosh is trying to arrange with Floren
general delices to bring orce serveral editions
of the Zierdeld "Follies," which will be
presented here exactly as they were given
presented here exactly as they were given
you have been presented to be a server
to the last five pears, and, to insure, the
feature of the "Follies" in New York for
the last five pears, and, to insure the
lighting effects being the same as in the
original productions, has brought over, an
expect electrical.

MISS GORDONE OBJECTS.

MISS GORDONE ORBECTS.
Robbie Gordone has filed a complaint with the N. V. A. sagainst someone who the heart of the complaint with the N. V. A. sagainst someone who have the complaint of the com

ATLANTIC CITY STARTS APR. 14. Keith's Atlantic City opens for the season on April 14 with Marle Dressler headining the following bill: Emmett Welch Minstrela, Lively Trio, Royal Yuenna Jape, Claire Vincent and company, Kluting's Animals and Leo Donnelly.

HAYMAN ESTATE MUST PAY **INHERITANCE TAX OF \$64,571**

Gross. Estate Was \$1,852,479 and Net \$1,692,515, Which Is Mostly Left to Widow and

Near Relatives

The seates of the late AM Hayman, the execution of which are Minnis Hayman, the execution of which are Minnis Hayman, the widow. William H. Rose, of 128 Breadway, and Edward A. Kerbe, of 527 Fifth Avenies, will be taxed \$4,547,127, this being the inheritance tax.

1, 1552,470, of which \$1,061,993 was in real testet, \$3,992 in banks, \$394,115 in securities and \$445,8776 in notes and personally property. The igic estate amounts of the securities and \$445,8776 in notes and personally property. The igic estate amounts of the securities and \$445,8776 in notes and personally property. The igic estate amounts of the securities and \$445,8776 in notes and personal through the securities and \$455,000 in 100 in Ninety-fifth Street and Fifth Avanus, 851.— 285; one-quarter Interest in 101 at 30-95.
Fifth Avanus; one-half interest in premises.
Fifth Avanus; one-half interest in premise.
Fifth Avanus; one-half interest in premise.
Fifth Avanus; one-half interest.
Fifth Avanus; one-half interest.
Fifth Avanus; one-half interest.
First Product, 1967.
First

"CAVE GIRL" STARTS WELL

"CAVE GIRL" STARTS WELL
ATLANTE CUTT, N. J. April 7.—In his
new play, "The Cave Girl," produced by
Contain and the contained of the contained of the contained of the primitive. But—shades of Adam—
of the primitive. But—shades of Adam—
the contained of the primitive. But—shades of Adam—
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spark of nature cannot overcome the con-vention of marriage and succeed in shocking even the amiable inventor of the shocking even the ambient inventor of the theory of stavium. Hence, we are not Nature's creatures, as we love to imagine ourselves, in the midst of the comfort of our libraries. From this angle Mr. Mid-deton's play is satire against the beloved scientist. In fact, he laughs twice in dif-ferent directions—once at science and once

at us.

However, he laughs neatly, very win-ningly, and, to judge from tonight's audience, very successfully.

In the cast are Lola Fischer, Sne Van-duzes, Katherine Grey, Mary Newcomb, Robert McWade, John Bedouin, Frank M. Thomas, Rase Waytal, Howard Gibson Thomas, Russ Wh and Elmer Grandin.

SET "THROUGH AGES" OPENING

SET "THROUGH AGES" OPENING
"Through the Ages." but three-set
drams with special music placed in rehearsal last Monday by Comstoke and
Gest, the producers, is scheduled to open
by Guy Bolton and George Middleton,
and was originally called "The Cross."
The special music has been composed by
The special music has been composed by
There will be sixty people in the cast, of
whom twenty are principals. These
Febro de Cordoba, Rajab, Kellard, Janes
Cooper, Clara Joel, Heary Stevenson,
Helen Chandler, Charles Crumpton, Carl
Acalhony, Herbert Drace, Jules Spailly and
Jeelle Palmer.

Charged np against this sum, \$1,852,479.27, however, are expenses of \$159,663.83; creditors, \$89,260.21; which includes \$90,469.17 due to his hrother, Alf Hapman, and \$4,671.94, due to Scholle Brothers, and executors' commissions, \$23,-00.025.

384.55.

Hayman in his will, executed on Nov. 9, 1012, directed that the following was the way in which his easter was to be divided; of the control of the

cousins, each \$5,000.
The rest of the estate, as a life estate for his widow, Mrn. Ekyman, her trust for his widow, Mrn. Ekyman, her trust principal, is to be distributed as follows:
All Hayman, a life interest in \$200,000, with the power to will the principal; the characteristics and the Montefore Home for Chruric Invalidae, each \$25,000.
The rest of the estate equally between Chruric Invalidae, each \$25,000.
The rost of the estate equally between the contract of the estate equally between the estate es

nephews and pieces are: Corinne Dauman, Sanford Bernheimer, Locille Lowenstein, Samuel Bernheimer, Blanche Klein, Emma Lehman, Edward Hochstader, Cora Lowenthal, Blanche Boss, May Strauss, Alice Kerbs, Irma Bosenberger, Lester, Alvin and Arthur Merer, residing here, in St. Louis, Mo., and in Kansse City, Mo.

LORAINE TO PRODUCE

LORAINE TO PRODUCE
LORONE, Eig., April 5.—The success of Gilbert Miller as a producing manager here has prompted several younger leaders in the theatrical pressure of the control of the

DEVIJELLE IS NOT CHILTY

DEVUELLE IS NOT GIRLTY
LOPION, Eng., April 4.—Reginald Devuelle, formerly a New York fashion designer, has been acquitted of the charge of
manulanguler in connection with the death
of Bille Cortetion, who recently died of
drug poisoning. The trial was held in the
Old Bailey Court. Devendle was accused
of supplying the American will be tried
formed to the country of the Court of the Court of the Resim cocaine. Next week, Devuelle will be tran-for violating the Defense of the Realm Act, it being alleged that he supplied the deceased performer with cocaine.

HINSHAW TO PRODUCE NEW OPERA "Men of Harlech," an opera by John McGhie, will be produced next season by William Wade Hinshaw, president of the Society of American Singers. McGhie is the music leader of the society.

TO USE REVOLVING STAGE

A revolving stage will be constructed for the presentation of "Susan Lenox," in which there are three acts and eleven scenes. The play is now in Providence.

DE COURVILLE GETS ST. MARTINS LONDON, Eng., April 7.—Charles B. Cochran has leased the St. Martins for twelve months to Albert de Courville.

"DARK ROSALEEN" OPENS APRIL 22

"DARK ROSALERN" OPENS APRIL 22
David Belaco will greased. "Dark Rosalean," are Irish pistyput the Belaco Thearton April 22. "Tiger," with
Frances Starr, will eleman scale. 1921.
Frances Starr, will be proposed as the scale here in "Grops and Groppers" and
"On With the Dance." In support of her
will be Dolono Mitchell, John Daly Marwill be Dolono Mitchell, John Daly Marwill be Dolono Mitchell, John Daly MarFitzgerald, Cancies McCarthy, Dan Moyles,
P. J. Kelly, Henry Duffey, Tom McGuire,
Mathewa Ard, Charles McCarthy, Dan Moyles,
Mathewa Ard, Charles McCarthy, Dan Moyles,
Morison, Mollie Carroll and Anne Sheridan.

CORT STARTS NEW PIECE

CORT STARTS NEW PIECE
Josephian Victor started rebaserals Monday of a new production is which alse will
be starced by Join Cost. The Joley, as
and is being produced by B. Iden Payas.
It will be given a preliminary pering tryout the first week in May. The east induces the following besides May Victors
ducks the following besides May Victors
ducks the following besides May Victors
Martin, Richard Henry Lace, William B.
Plemington, Jeffreys Lewis, Wallis Gark,
Pleming Ward, Clarence Derwent and Isadore Marcili.

MRS. DREW'S ESTATE APPRAISED

MRS. DREW'S ESTATE APPRAISED
Anthouy P. Luden, one of the State
Transfer Tax appraisers, has been appointed by Surrogate Cohalan to appraise
the estate left by Mrs. Josephine Baker
Drew, hats wife of John Drew.
As will be the John Signor Signor
and left an estate of "about \$35,000." Because of the faller to leave a will, Drew
will receive one-third of the estate and
their daughter. Louise Drew Devreaux,
married to a captain now in France with
the A. B. T., will receive two-thereony.

ALHAMBRA HAS BIG YEAR

ALHAMBER HAS BIC TEAR
LOTTON, Beg., April 7.—The ansual
meeting of the directors of the Alhamber
to the fact that the profits for the year
ending December 33st, 1918, amounted to
\$157,658, which, added to the halance of
\$157,658, which, added to the halance
\$157,658, or high, added to the halance
\$157,658, or high, added to the halance
\$157,550. A dividend of 10 per cent was
\$157,550. A dividend of 10 per cent
productions occount, and \$45,500 will be
carried forward for 1919.

REHEARSE "PROPINQUITY"

REHEARSE "PROPINQUITY "Propinquity," the comeby by George D. Parker being produced by the Solbilla Theatrical Enterprises, went into relear-sal at the Punch and Judy Theatre on Monday. The cast includes Ida Waterman, Kathleen Alexander, Jessie Glendening, Beatrice Chardward, Lional Adams and Harold Weet. The play will be tried out and then sent to Chleage.

RUYS PLAY FOR TOM WISE

The dramatic rights to Joseph C. Lin-coln's novel, "Cap'n Warren's Wards," have been purchased by Oliver Moroco. He intends to produce it this summer in Los Angeles. The dramatization will be done by Frederic and Fanny Hatton, and is intended for Tom Wise.

SIDNEY DREW SERIOUSLY ILL

Sidney Drew is seriously ill at his home, No. 876 Park Ave., after having suffered a complete physical collapse in Detroit last Friday, where he and Mrs. Drew were playing in "Keep Her Smiling." As there was no understudy, the comedy was

GEORGE WHITE TO PRODUCE George White, now appearing in vande-ville, is to become a producer. He will start with "Scaudal of 1919," an annual review, to be offered this summer.

LANGTON'S MEMORY HONORED

LONDON, Eng. April 7.—In memory of the late J. D. Langton, the theatrical law-yer, a bed is to be endowed in the Free-masons War Hospital.

"NIGHT OFF" IS WELL LIKED BALTIMORE, Md., April 8.—At Ford's, this week, Richard Lambert is presenting "A Night Off," a musical version of Austin

Daly's comedy.

The action of the play takes place in the Babbett Home, on Staten Island, and is supposed to cover a period of one week. It is full of eathy bones and graceful dances and has a remarkably good looking

dances and has a remarkably good looking chorus. The costumes are most attractive and there are no dull moments. Perry Folioci, as Justin Babbett, an old "horse doctor" from Oklahoma, whose excellent. His habit of anactiving ha lips and breathing audilby through his nose whenever excited causes may a good laugh, while his attempts to have his play, written in early youth, revised during the written of his wife at Sulphur Springs, and on the control of the write at Sulphur Springs, and on the control of the write at Sulphur Springs, and one consent.

comedy.

Dilisabeth Murray as Zantippe Babbett,
Justin's wife, who believes that her hus-band is leading a "couple of double livea,"
is also excellent. Her character songs add

band is leading a "couple of double lives," in also cricilent. Her character songs add in also cricilent. Her character songs add to have a superior of the hits of the comedy. Caroliny, White as Angelica Daison and the superior of the hits of the comedy. Caroliny, White as Angelica Daison and the superior of the supe

Neshe Babbett, also add their bit to the success of the performance.

The audience, last night, judging from the applause and laughs, was most favorable to the play, no doubt, will be even better the play, no doubt, will be even better the players seemed a little uncertain of their lines and there were several slight hitches.

FRIEDLANDER TO BRANCH OUT

FRIEDLANDER TO BRANCH OUT William B. Friedlander is to become a play producer, in addition to his production of vanderille acts. His first venture is a production of vanderille acts. His first venture perin will be starred. This work is based on a successful farce of three seasons ago, the music and lyrics for which will be an act of the production of

O'RYAN WANTS THEATRES

O'RYAN WANTS THEATERS
At a dinner given to Mrs. Fiske by the
Society. of Arts and Sciences at the Hotel
Billimore last week, Major-Gen. John F.
O'Ryan made an address in which he stated
that he was in favor of having memorial
theatres built to our soldiers, as they
would serve to held memories in a Bring
way, rather than something that was
story and dear.

CORT PICKING NEW CAST CORT PICKING NEW CAST
John Cort has picked Lonise Groody,
the Morin Siteters, and Handers and Mills
for "Just A Minute," the new production
by George E. Steddard and Harold Orlob,
authors of "Littletm, Letter." Rehearant
will start on the finish of the run of "Piddiers Three" and "Pio Pio," in which Miss
Groody, Handers and Mills and others are

HAST TO REVIVE LAIT SHOW

Walter Hast and Nat Phillips are to produce Jack Lait and Joe Swirling's "One of Us" late this month in Chicago. Lait is now in New York selecting a cast and closing arrangements with Offer Moresco.

VAUD VILLE

RED BANK HOUSE MGRS. GONE. IS REPORT

ACTS SEEK THEIR SALARIES

The end of the Lyric Theatre, Red Bank, New Jersey, as a vaudeville house, cume about on Mirch 29th, after a week of ex-citing ups and downs, the least of which the reported departure of its two backers, Richard Thompson and Joe Reiser. The actors with the properties of the two-The actors who prograd at the house the first three days of the week of March 24th, fared a bit better, incidentally, than those who thrushed the continuent receiv-ing one day's pay, while the last half trougers worked two days of the allotted three, and are reported to have collected three, and are reported to have collected. Actording to Frank Felsons, in the Put-nam Building, a man describing himself as Joe Reiser, dropped in to see him one day would like to "get in" on some kind of a theatrical venture. Felson, it seems, pat Reiser in tooch with Richard Thompson, add to have been the manager of the After some negotiations with Thompson,

After some negotiations with Thompson, a deal was arraiged, according to a contract which Folsom holds, whereby Thompson and Reiser were to operate the Lyric means of the Common the Common that the Common t fter some negotiations with Thompson,

tions incurred.
All went well enough up to Wednesday,
March 28th, but when I came to collecting
March 28th, but when I came to collecting
March 28th, but when I came to collecting
March 28th, but when I can be to their diseasy, Folsom asys, that Relaer
could not be found. The first half eccepts
out to be the could be the could be the could not be found. The first half eccepts
have been from 3185,00 to \$187.00.
Thompson, Folsom asys, called him up
on the long distance 'phone on Thursday,
Marc. 27th, and advised him of belseria

Mar. 27th, and advised him of Reisser's hasty exit, meanwhile stating that he would continue to run the house alone. Reisser, also called up a little later on Thursday, according to Folson, and upon being asked what he was going to do about paying his share of the delinquent first half salaries, declared that he would give the matter his

On Friday, or thereabouts, Reis

On Friday, or thereabouts, Reiser sent 30 to Thompson, who proceeded to pay the artists for one day out of the remittance. One act is said to have received a trifle more than the single day's pay. The following the sent of the financial trouble that had cocurred pswtonsky during the week, decided, or Friday night that it was time to make a "unoch". Upon Jooking for Thompson, however, the last half bunds discovered, it is respected, that half bunds discovered, and the sent of the se

DOLLY GRAY HAS NEW ACT

DOLLY GRAY HAS NEW ACT.

A comedy sketch by Frank Folsom called "Fapa's Baby," has been accepted by Dolly Gray and will open in
two weeks. In the cart besides Miss Gray,
are Whitlook Davis, jurenile; John Sunders, character man, and Agnee Earl, charactiv woman. Each person will do an ladividual epselatity and the turn will stose
with a medity of specially written songs.

LA MONT'S STENOG ELOPES

LA MONT'S STENGE ELOPES
Bert La Mont has lost the best stenge,
he ever had, and all because of his fondness for postry. Bert, who is a sut on
season to be the season of the season of
tenge to copy a quotation which started
off somewhat as follows: "Only one thing
really counts—and that is love." La Mont,
upon receiving the typed copy, thought hos
when he received a note, the first paragraph of which informed him that "his
stenographer had sloped." The minaive then
Graf was now Mrs. Grossman and that
the quotation mentioned above, was the
original cause of making her the happiest
copy his own quotations, hereafter.

BRUCE IS HELD

BRUCE IS HELD

Harry Bruce, the vandeville performer, was held in \$2,000 ball for the Grand furly by Magistrate The Byek in the West Side week charged with assault and carrying a concealed weapon. Bruce was arrested to the was a succession of the attorney.

MARINELLI SUES SKATERS

H. B. Marinelli, the booking agent, has started a suit for \$2,000 which, he claims, started a suit for \$2,000 which, he claims, is hig lo per cent. share of \$20,000 caracte by Charlotte, the skater. An agreement reached in 1916 between Marinelli and Wilhelm Celeschiaegel, her father, stipulated, the plaintiff states, that Marinelli was to manage the act and was to get 10 per cent. of its total earnings. From September of that year, to date, says Marinelli, Charlotte has received \$20,000.

MAC GREGOR TO STAGE ACT

MAC CRECON TO STAGE ACT

"Copid" is the name of a new musical
act which Edgar MacGragor, of the Klaw
& Exhanger office, is about to produce. If
Exhanger office, is about to produce. If
woman, none of whom has, as yet, been
chosen. The act was written by Philander Johnson and Charles Previn, and MacGregor plans to pick his cust and begin
rehearnals this week so that the act may
open the beginning of next week.

GROSSMAN HAS NEW TURN

GROSSMAN HAS NEW TURN |
All Grossman, the randevillian who has
but one arm and one finger and a thumb
on that limb, is to appear in a new act
this week written for him by George
Barry. He will change from white to
blackine on stage. Despite his handicap,
he will also make rapid changes of ties.
Grossman formerly appeared in President's Friend," written by Addison Burkdent's Friend," written by Addison Burk-

BRANDELL ACT OPENING

A miniature musical comedy, "Billy Boy," will open Thursday. In the cast are Elaine Gray, Josephine Berg, Earle B. Mountain and Harry Bulger, Jr., and a chorus of aix girls.

MORRIS & KLEIN GET AMPHION Joe Morris, of Morris & Shaw, and Jo-seph Klein, have taken over the manage-ment of the Amphion Theatre, Brooklyn, and will continue the present policy of the house, vandeville and pictures.

BLONDELL BOOKING SHAMOKIN The Shamokin, Pa., house, formerly booked by Billy Delaney through the Keith Exchange's Family Department on the fifth floor, will hereafter be handled by Arthur Blondell.

ORPHEUM BEGINS BOOKING FOR 1919-1920

SEVERAL ACTS GET ROUTES

SEVERAL ACTS GET ROUTES

Bookings for next season over the Orpheum time are now well under way, some and the season over the orpheum time are now well under way, some handed routes that will keep them, busy until well into the Winter of, 1900.

Among the acts acheduled for midsumder of the western time to follow are "The Yip Yaphankers," starting at the Palace, Ohleage, on Aug. Lit. Beldie Janie 1919. The Yip Xaphankers," starting at the Palace, Ohleage, on Aug. Lit. Beldie Janie 1919. The Yip Xaphankers, starting at the Palace, Ohleage, on Aug. Lit. Beldie Janie Lit. Palace, Amust July 1919. The Palace, Moreau 10th; Ollicake, August 10th; Sidney Townley, Orpheum, Sait Lake, August 10th; Sidney Townley, Orpheum, S

HAS "EIGHT WILD WOMEN" ACT HAS "EIGHT WILD WOMEN" ACT Bert La Mout is reheaving a new vauderille production calling for the ser-cial control of the service of the ser-dians. The turn will be entitled "Eight Wild Women" and will carry a seemic complement of three sets, showing inti-complement of three sets, showing inti-complement of three sets, showing inti-complement of three sets of the sets of the wild women. Among those engaged for the sets, are Jennie Dalmar, Dolly Belle and Elizabeth Reess.

"RAG" PINAFORE GETS STARTED "RAG" PINAFORE GETS STARTED
A ragtime version of Gibbert and Sullivan's comic opera favorite, "Pinafore,"
produced originally at a recent Friar's
Frolie, and later taken over for vaudevilleby Henry Bellit, will be given a preliminary aboving in one of the uptown pop
houses this week, preparatory to coming
into the Colonial. The production carries
sisteen people.

VICTOR MOORE OPENS MONDAY

Victor Moore will return to vaudeville on April 14th, a break-in week in one of the suburnan houses having been arranged by the Harry Weber office. Moore will present one of his former vaudeville skits, and will be assisted by a male "feeder."

DISAGREE OVER EEER KEG

Wilbur Held has filed a complaint with the N. V. A. against James C. Morton, the bone of contention being the priority of certain business in which a beer keg plays a prominent part. The N. V. A. will endeavor to solve the puzzle.

ORPHEUM CLOSINGS UNDECIDED

No closing dates have been set as yet for the Orpheum honese that remain closed during the heated period. The matter is now under consideration by the Orpheum Circuit heads, and the houses that are to close, and the dates, will be decided

DELANEY BACK AT WORK

Billy Delaney, who books a string of New York State and middle west houses on the fifth floor of the Keith Exchange, returned to his deak on Monday after a four weeks' battle with the "flu".

LT. PARSONS VAUDE POSSIBILITY

Lient. "Ted" Parsons, of the Lafayette and Stork Escadrilles, who arrived in Lient. "Ted" Parsons, of the Latsystie and Stork Escadrilles, who arrived in and Stork Escadrilles, who arrived in an and Stork Escadrilles, who arrived in a half years' active service in Dranca as an airman, and who, incidentally, received the Military Medal of France, the Belgian Charre with sight citations and numerous other medals attesting his bravery in action during the course of the war, went can for an experimental aboving at Proceedings of the course of the war, went conding to reporte sent into New York, cleaned up a siscable hit. Lient. Parsons holds his home of being the second American Distinguished Service "Cross. American Distinguished Service" Cross. Parsons will play a limited engagement for the Keith Eschange. Ralph Farnum, the booking details if the trip to Poland can be postponed.

N. V. A. SUSTAINS PRIMROSE

N. V. A. SUSTAINS PRIMROSE.

The N.V.A. has dismissed the complaint filed by Norine Carman against George Primrose in which Miss Carman alleged that the Primrose Minstruls were intringed to the Carman alleged that the Primrose Minstruls was found interiountor with an all-male minstrul circle. In making an investigation of the compliant the N. V. A discovered that 'Cleveland's Minstruls and several other black-face organizations had utilized the temale interiouslor idea some ten or differen years age.

RAPF FULLY RECOVERED

Harry Rapf was scheduled to return to his office in the Palace Building this week this week scence folhis office in the Palace Building this week after a long period of convalencence fol-lowing a siego of illuses: that: embraced Repf, who was laid up for two months, is now in the best shape again physically and will shortly resume work on several picture and vaudeville propositions, that he was forced to lay saids when taken ill.

COLLAPSED AFTER ACT

CULLAPSED AFFER ACT
The finish of her acrobate and twirling
act proved a bit too streamons for Paula
last "Thursday night at the Victoria
Theatre, and, as a result, she collapsed just
as she reached the little entrance on the
left of the footlights. She was carried off
by friends and assistants. On the night an
warm aft may have contributed to her disrithess.

RETURNING TO VAUDEVILLE

Irene Franklin and Bert Green, now on tour with the Shuberts' "Passing Show," will close with the latter organizati around the first of June, it is reported. The team will play a few weeks in vaude-villo this summer, negotiations now being under way calling for a series of engagements in the Keith houses, starting with the Palace, about the middle of June.

CHOOS HAS NEW MUSICAL ACT

GROUG TROS. Is producing and staging of George Choos. Is producing and staging dy." The principals are Betty Evans. Tominy Toner, Hudson Freeborn and Natalie Dugan. The music is by Walter L. Rosemont and book by Darl MacBoyle. The turn, which carries a special setting, will play Chamber and Chester this week. There are ten girls in the chorus.

DAVIS BOOKING ATTLEBORO

DAVIS BOOKING ATTLEBORO
Jeff Davis will itart booking vandeville
into the Bates Opers House, Attleboro,
Mass., on April 21st. The theatre has,
heretofore, been playing straight pictures.
Davis, who booker a large string of houses
in New England through the Pamily Department of the Katil Exchange, will send
a weetly spill of three acts to Attleboro.

AUDEVILLE

PALACE
Palace Theatre patrons will soon get familiar with the stories of grand opens. It is not better than the stories of grand opens. It is prior to the introduction of their artiss. Chief. Caupolican, who sang the Toreactor's song from "Carnen," revealed the later Marquerite Sylva, the prima domas, took the audience into her confidence to the extent of unfolding the rangic tale of The "Bricklayers," a well put on trained ong act, opened the show and did exectlently. The act will be further reviewed in the few AD Department of the Carnen, and the big, hardrone arise from Carnen, hed prominent places, Voc. Okiettain's Ayle and, as a result, his singing is not as pleasing as if he were by employed by the mean you more. The continually used at full force and a deviation from the true pitch is the inevitable result.

ble result.

A mixup in the lights spoiled the opening of the Bennett and Richards act. Supposed to open with a dark stage for the dramatic portion of the act, some mistake in lighting flashed a bright spot on full and Richards, in order to conceal the fact that he was in black face, hid his head under a table and spoke the opening lines.

lines. Eig. with James Templeton as her dancing partner, presented a new act which scored excellently. The offering is finely staged, excellently contumed and the dances remarkably well excented. It Felix address remarkably well excented. It Felix address remarkably well excented. It remarkably is the stage of the secret by displaying his knowledge of Ital-ropolitan, between the secret by displaying his knowledge of the ropolitan, between the secret by the sec Alice Eis, with James Templeton as

Marguerita Sylva closed the first half to big appliance. The prima doma, barring the Carmen selection, readered a popular repertoire with excellent effect. This soprane is bound to become a big favorite with the songwriters, for, before each number, she announces the title and the name of the composer. Loe Edwards and Lee Roberts were the favored writers. Manud Lambert and Emest R. Ball re-

and Lee Roberta were the favored writera. Maud Lambert and Ernest R. Ball received a reception on their appearance affects of the second of th

able. Bernard Granville scored one of the big hits of the bill with some new songs and stories. A new song called "Friende" scored strongly and his dance finish brought him back for many bows. "Art," the war tableau seen at this house a few months ago, closed. W.V.

VAUDEVILLE REVIEWS (Continued on page 10)

ORPHELIM

. Camilla's Birds opened the bill with an offering that pleased. The birds, all of which are cockatoos, went through a series of the regular bird stunts with chariots, horizontal bars and a ball. The fire scene at the close of the act, sent it off to a good hand.

Count-Perroas and Tht Oliver found the second spot very easy with their ninging offerings. They started with a selection from Trovatory, with Miss Oliver at the plane, the twee singing. An each from Chould be selected to the selection of the company, Manuel Romains the rendered a "Sunday School" ong in a Count Perrone and Trix Oliver found the

fast pace and held it to their last number. They opened with some good harmony, which was followed by a dance by one remarked a "Sunday School" song in a fine manner, with the company joining in of an exceptional proof labelto, and did some fine yodelling. He also took a big hand with an initiation of a carest sole and some gogs filling in between them made up a pleasing ministred offering. The dancer of the company showed some upon the first half, or of the antire bill, for first half, or of the surter bill, for one of the surface of the first half, or of the surter bill, to the first half, or of the surter bill, to the first half, or of the surter bill, to the first half, the showman all through his offering. He utilizes anything purposes. He has a good make-up, that is good for a laugh on his entrance. His monologue southan a faw old page, but his in the surface of the offering pictures of Washington, wilson and the Flag were flashed on the case of the offering pictures of Washington, wilson and the Flag were flashed on the case of the offering pictures of Washington, wilson and the Flag were flashed on the case of the companies which their "Dollars and the plot of the sketch is well worked out." All as Brooks, with Virienne Osborn, Jack Marvin and Francy S. Shlots, closed the first half with their "Dollars and the plot of the sketch is well worked out." All as Brooks, with Virienne Osborn, Jack Marvin and Francy S. Shlots, closed the first half with their "Dollars and the plot of the sketch is well worked out." All as Brooks, with Virienne Osborn, Jack Marvin and Francy S. Shlots, closed the first best manner of the company ship of the sketch is well worked out.

All as Brooks are the manner of the plot of the sketch is well worked out. I have been annihed she does, found the fir

Heather has the typical Irish infonation in her voice and a very pleasing perwilliam Murphy and Blanche Nichels and company presented their comedy skit, "A. School for Acting." The Uning is without continuity. If handled properly, it would make a much better farce than it without continuity. If handled properly, it would make a much better farce than Van and Schenneck are favorities in Brooklyn, and were greeted with an ovation. The "penanac-winning heatery of stopped the abow with a half doesn clever songs all finely rendered.

Roynolds and Donegan closed the above seen. The continues are very good and the skating is the kind that holds interest. Due to the lateness of the hour, a lot of Due to the lateness of the hour, a lot of the continuity of the cont

ROYAL

ROYAL

Catherine Forwill opened the bill Monday afternoon with her dances and started the show off at a pace that was well snatzined to the finish of the last act. Miss Forwill first number was Spanish. Miss Forwill first number was Spanish. Swan," and an American toe dance followed in the order named and such won hearty applause. Miss Forwill is a dancer and is one of our best represents of the work. She wears a special dress for each dance, making her changes in full view of the audience, and as oquickly that one Francis Renault, who calls himself "The Parisian Fashion Plate," found much favor in anumber two position. He were tong with the charge of the provision of the suddence of the provision of the suddence "guessing," until for his fourth song, he removed his "Charles Cottonell and Estell Blair in Charles Cottonell and Estell Blair in

til, for his fourth song, he removed his wig.

Charles O'Donnell and Ethel Blair, G.

Charles acti, "The Piano Tuner," secret the languing hit of the history secret the languing hit of the history of the history of the consety fails and tumbles, toget the audience in almost constant hughter. He made two remarkable fails from a "prop" plano and several others from a step lad-plano, act on the top of it and did a tester and fail to the stage. O'Donnell is a quick worker and keeps the audience wondering what "fool' trick" he is going Truly Shattuck and Ruma O'Neil, with their talk and songs, were hit getters of

in a ditick worker and keeps the audience to do next at "fool trick" he is going to do next.

Truly Shattuck and Emma O'Neil, with their talk and song, were hit getters of the first class. They have a good line-ing the state of the first class. They have a good line-ing office, and coassionally indulged in ad lib retorts which got laughs and appliance. Miss Ehattuck ang two songs, retord two more.

Robert 7. Haines, assisted by Violette Kimball Dunn and J. Malcolm Dunn, presented "The face Way Out," an after the said the state of th

and to take her to Monte Carlo as his wife. Hastings then sits in a chair (with its back to the audience). A telegram is Hastings. Olivia and Beding look at the chair and, seeing it empty, reslite that they have only seen his sping look at the chair and, seeing it empty, reslite that they have only seen his spin and very convinciply played. If will be a seen to the player of the seen of the big hite the men is an expert plants. The other man plays well on the saxophone and violin and the woman sings. The act is will be to the saxophone and the saxophone and violin and the woman sings. The act is made to the saxophone and the saxophone and the saxophone and will be saxophone and the saxophone are saxophone and the saxophone and the saxophone are saxophone and the saxophone and the saxophone are saxophone and the saxophone and the saxophone and the saxophone are saxophone and the saxophone are saxophone and the saxophone are saxophone and the saxophone and the saxophone are saxophone and the saxophone are saxophone and the saxophone and the saxophone and the saxophone are s

Britis usual success.

Bert Williams was a big hit with his talk and songs and was obliged to take an encore, and the Mirano Brothers, with a flying torpede act, closed the bill and held the sudience.

COLONIAL

The audience did not enthuse as they generally do at the Monday afternoon performance, due to the fact that the balmy weather gave them little pep. However, the last half of the show went over the last half of the show want over

performance, due to the fact that the bearty weather give them little spe, Row-barry weather give them little spe, Row-barry weather give them little spe, Row-barry weather give the little spe, and the specific universe the specific specif should have an author write bits for him that contain merit and when this is done

about have an author write bits for him the second more murit and there will all of the second more than the secon

writers are welcome in vanderlile at any time or place.

Miss Juliet presented her "One Girl Re-vue," in which she imperonates stage celebrities, and most of the imitations brought forth sincere applause. The Grace La Rue and Harry Lauder bits were faithfully presented and little Miss Juliet only made her exit after giving three en-

returning presence and firets aims Junescores.

Toncy and Norman easily carried away
the big hit of the show. It seems as if
the big hit of the show it seems as if
the big hit of the show it seems as for
for this team, as everything attempted
met with hitarious langulare or thunderous
applause. Tenay's knot-kneed dance was
a rict and a ballad by Miss Norman was
rict and a ballad by Miss Norman was
printed to depart only after delivering
a speech of thanks.

The printing of the printing and the printing of the printing of the printing and four pretty girls, followed. Sie is a
wonderful dancer and has carefully aslected her company, who dance to the desolo and ensemble numbers are well yed
on and expertly delivered.

J. D.

AUDEVILLE

RIVERSIDE

Howard's Spectacle, a trained dog and pony set, opened the show and, with some well-executed tricks, started the bill off

pony set, openied the show and, with some well-screened, tricks, started the bill off well-screened the bill off and the start of the s

act's sources.
Leo Donnelly, who, according to his programme Billing, was the first professional little of the professional professiona

Song Romance."

der Kern Acts.

Geörge Wälting and Sadis Bart opened after intermission and scored one of the high the of the bill. It is always a pleasure to listed to songs rendered in the arms to this to songs rendered in the arms to the songs rendered in the arms to the songs rendered in the arms present reportors is one of the best they have offered in several seasons, their set was particularly enjoyable. Published and special numbers were and the congel through the songs of the

were present an eventual section of the control of

VAUDEVILLE REVIEWS

ALHAMBRA

ALHAMBRA

The bill for the current week was voted excellent by the Monday night andienes and haughter and applicase were the order and haughter and applicate were the order and haughter and applicate were the order than the second haughter and applicate were the order than the haughter and haughter and

west and oces ner run saare in putting the Ward and King are explited dancers and fairly good comedians. With one as an English chappies and the other his American Committee of the Committee of

Whilst they dance was them much apMarie Cahll delighted the audience
with her work. She started with bits
from some of her song hits of the mast,
and then gave a present-day song. This
tion, and concluded her act with song.
Miss Cahll's pleasing personality, as well as
her artistry, brought her a well deman with the started the second of the second of the
Willie Solar replaced Billy Rhodes, and
pulled down such a hit that he was called
upon to take an encore. He sang four
self-man with the second solar properties of the
Hart and the second solar self-man of the second solar self-man
hart and the second solar self-man of the second solar self-man
hart and the second solar self-man
hart and the second solar self-man
hart and self-man
hart proval.

FIFTH AVENUE

FIFTH AVENUE

Mabel Burks opened the show. A some booter is a boy came in for the chores and was compiled to these an second. Tack Morrisoy and Company are sind the shad of an act personnel to the shad of the s

womaru renoren his song well and Miss williard forevole hereiff a capable conseil; the provided of the provided of the provided of the provided of above hereiff and the provided of the

MAJESTIC

MAJESTIC (Chicago) ... Which is program here with sonic lively iron jew stunts and hand sonic lively and sonic lively and hand sonic lively and Lerent, both recently on the sonic lively and Lerent, both recently of the sonic little cause of the sonic little cause of the sonic little cause of the sonic little dealers of the sonic little cause of the sonic little dealers of the sonic little story estated which is sonic little dealers of the sonic little story estated with the sonic little dealers of the sonic little story estated with the sonic little story es

Ames and Winthrop and their various

Ames and Winthrop and their various buriesque characters, won much laughter and, incidentally, cornered plenty off appliance. **Oran in the boot of th

unison.

Bessie Clayton, assisted by the Cansinos, presented a series of dances of the recognized type. The revue is splendidly staged and the dancers proved themselves masters of their art. It is lively and not a duli of their art. It is lively and not a onu moment is encountered. Henry Lewis was the undisputed hit of Henry Lewis was the most enjoyable of comics; his gas are refreshing and his songs contain lines that are truly funny. The Barr Twins closed with a refreshing interiode that contained songs and dancies. H. F. R.

McVICKERS

MeVICKERS
(Chlessy)
Frawley and Westbarriet the proceedings with some excellent aerial work that carned them as hearity round of applaue. Fred Carberry and his committie single-state of the series laughing tonic throughout.

Bevan and Filint took, the sit bunting treasing from throughout.

Bevan and Filint took, the sit bunting treasing from throughout.

Bevan and Filint took, the sit bunting treasing from throughout.

Bevan and Filint took, the sit bunting treasing from throughout.

The series of the

and whistling proved a little too slow for the audience.
Hudeson and Jones brought to view assappy offering that introduced a beautient of the state of the audience. The many funny lines and situations are handled in tip-top fashion.

WELLER & CURRAN TEAM UP

WELLER & CURRAN TEAM UP
Charley. Weller, who has been exploiting soogs-for music publishers for the
last fourteen years, and edge of the last fourteen years, and the control of the period of the per

DUNBAR STAGES TWO NEW ACTS

DUNGAR SIAGES INVO NEW ACLS
Raiph Dunbar started two new productions off last week. The first, "The Eight
Rainbow Glirs," opened in Chicago on
Monday and will play around the western
houses for a while before coming into New
York. The second, "Dunbar's Ten Mississippi Misses,", will open next week in
the middle west. Both acts are alaborate
affair, each carrying several sets of scenaffairs, each carrying several sets of scen ery- :// A. no eye shows in the s

ILLE AUDE

STONE AND KALIZ

Theatre—Riverside. Style—Singing playlet. Time—Twenty minute.

ime—Ticenty suspects.

titing—Special.

Amelia Stone and Armand Kalis have selected for their vanderille re-appearance a novel little playlet of some by Delars Allen Woolf and Mr. Kalis called.

The song is "When I Found You," and with it the act begins and ends and around it is woren the story of romance of the vonne couple.

around it is woren the story of romance of the young couple.

The act opened disclosing a dimly lighted, artistically arranged stage setting, with Kalis seated reading a book on romance. From its printed pages he read aloud and saked "What is Ro-

read shoul and saked "What is Ro-mance?".

It is not not be a superior of the con-mance in the control of the con-mance in the control of the con-trol of the control of the con-trol of the control of the con-clarge transformed her to a pretty charge transformed her to a pretty dered a melodious duet. This was fol-lowed by a marriage number called "A Band of Gold," eading with a well acted marriage.

marriage.

Next Mr. Kalix sang a medley of the American song hits in French, as they were sung in Frence after the arrival of the American troops.

A duet arrangement of "When I Found Yon" closed the act to great ap-

Panl Parnell, an accomplished pianist, furnished the accompaniments for the songs, all of which were rendered in fine songs, all of which were rendered in mise vocal style and in a manner so quaint and artistic as to make them a delight. Finely mounted, filled with melodius numbers, rendered in a way which left nothing to be desired, the new Stone and Kaliz act is one of vandeville's most ar-tistic offering. W. V.

LEXEY AND ROME

Theatre Eighty First St. Style Dancing. Time—Eight Minutes. Setting—One.

These two neat appearing boys open with a song and then awing into the main part of their turn, soft shoe danc-

main part of their turn, soit have usualing.

The smaller of the two handles the comedy and and gets laughs through some peculiar antics resembling the cash of the men, the two responser for a rapid fire finish and the taller one rides when on the back of the smaller. rapid are main and the tailer one rides off stage on the back of the smaller. Despite the early position at this thea-tre the pair made a hit and had to take several bows.

several bows.

It is a very difficult thing to put an act of this kind over on the merit of the dancing alone and the two boys could work out the comedy part to a cittle better advantage. The turn is billed as "Silence and Fun."

J. L.

EDDIE HEALEY

Theatre-Proctor's 58th St. Style-Songs, stories and piano playing. Sisteen minutes. Setting-Two.

Eddie Healey has a sweet singing voice which he uses to excellent advantage in five or six vocal numbers. He opens with a song at the piano. His first song, a prohibition ditty with very funny lyrice, gives him a figuration of the second state. The act number, an Irial state. The act number, an Irial state of the second stat

ner.

Healey has an attractive personality large city. The turn was a laughing riot at the Greenpoint. It is ready for the big time, right now. H. E.

NEW ACTS AND REAPPEARANCES

LEO DONNELLY

Theatra _Rivers Style Stories.
Time Fifteen minu

Line—Fifteen minutes.

Loo Donnelly, not returned from
Loo Donnelly, nextly a graz he entertained the American soldiers, has a
new act, the greater part of which, be
attack, was collected from the stories
if the statement referred to the last
half of the act; there is a wonderful
amount of good material to be found
of the glorier and registrom are guara-

amount or good material to be sound with the boys in France for one of two with the boys in France for one of two The first portion of his act, however, cealing with prohibition, the spirit of 73, the status of Liberty, Bryan and other bits of libe nature, may have amused the doughborn, may have amused the doughborn, by word to for American vaquivelle and the sooner the entire first half of the offscing is elimi-nated the quicker Donnelly will get his act into working order. We have the sound to act most nothing, but picked up quickly as soon as Donnelly got into the war portion. The stories of the 7th Divi-sion were beenly endoyed and the residen-ty of the stories of the 7th Divi-sion were beenly endoyed and the residen-ty of the property of the property of the pro-cipation.

ALICE EIS

Theatre Palace.

Theatra—Peleoc.
Style—Denoing.
Style—Denoing.
Style—Denoing.
Stell—Style—Denoing.
Stell—Style—St

ical toy dance, one of the manyers or performance.

Another comp to full stage was then have been a cyratal dance was given by Miss Ein. The final portion of this number was done in a violet apot light and, in the shadow, Templeton, in dark and, in the shadow, Templeton, in dark like manner. This number was particularly effective and brough; a dancing act of much value to a fitting ending. W. V.

BRICKLAYERS

Style—Trained dogs. Time—Ten minutes.

ityse—2 rosenes ways.

lime—Ten minutes.

lime—Ten minutes.

let Lon Gautier has put together a real novely in the trained animal style of act. The opening scene is that of an uncompleted building and a half doesne a number of excellent bits of work.

Ledders are mounted, building material bolisted to the upper floors and other interesting bits performed.

Ledders are mounted, building material bolisted to the upper floors and other interesting bits performed.

Ledders are from the control of the

CAMERON CLEMENS & CO.

Theatre—Eighty-First St.
Style—Comedy Playlet.
Time—Twelve Minutes.
Setting—Bax, in Two.

etting—Box, in Two.

The act open in the office of a hig business man who is about to swing an advertising comparing for a chain of united grocery atores, harolving \$2,000.

After dictating letters to this continuous con

When the business man comes in again Goodwin tries to tak for a position, but "bests around the bush" on much that he is finally ordered from the place. The stenographer then hands him buch his engagement ring. Any talking the natter over, Goodwin distriction, and the business man's attention, when he threatens to sign with a rival organization, also about to swing an advertising deal in groceries. Goodwin is then hired at a salary several times harper than he extra the contract of the business. When the business man co

pected...The part of the business man is played by Harry Hubbard and the steangrapher by Ivy Benton. J. L.

KEEGAN AND O'ROURKE

Theatre Greenpoint.
Style Talking, Singing, Dancing.
Time Twelve Minutes.
Setting—One.

sting—One.

This turn, of the filtring variety, starts slowly, the man appearing in dress suit, somed, and saying a few lines about the new probabilities law. The woman meets him on the street has a woman meet him on the street has a construction of the street has a suit of the street of the stre

dance with her partner, when the act over the act over.

The reception given this act by the Greenpointers last Wedeneday afternoon was a little chilly until toward the last of the turn. A re-arrangement of the material and the introduction of some sure-fire gags is needed. J. L.

THREE KASHNER SISTERS

Theatre—Mt. Vernon.
Style—Singing and Dancing.
Time—Twelox Minutes.
Setting—In one.

etting—in one.

These three girls all bear enough resemblance to one another to call themscives sisters, even if they are not, and
start with short white "kid" dresses
sides either, with a "Ruementer" number, in which the three took part. A
dance by two of the girls followed, but
showed only medicore ability.

song by one and a dance by the two
others and went on for four numbers
in that manner. The girls should try
other than the color, as the one who
delivers the side is not the possessor
of even a fair voice. The dancing was
good in apolt, but they'll have to crowd
of them, and there were
of them apolts, as there were
of them, spots, as there were
of them.

SHERMAN'S JAZZ BEAUS

Theatre—Greenpoint,
Style—Dancer and Jazz Band.
Time—Twenty-two minutes.
Setting—Full stage.

time—Turnity-inco minutes.

It important to the control of the lively young follows who pilet important by The act of the lively young follows who pilet important in probate fashion and whose gyrations while performing are quite as while seekerite subte read. Firsthman of the control of the

instruments for matophones for this instruments for matophones for this instruments for matophones for this instruments for matophones for the present of the matophone of the present of

LANDER BROS.

Theatre—Greenpoint.
Style—Comedy Talking Act.
Time—Eighteen minutes.
Setting—One.

atting—One.

Lander Brothers, a two-man combination of straight and trump, offer a talling act that is sure-fire. The trump is
greatly a sure-fire. The trump is
not that is sure-fire. The trump is
business in a manner that commarse
more than favorably with any of the
tramp contiques of the past and potte
tramp contiques of the past and potte
the process of the past and potte
the past and past and past
the past

AUDEVILL

WILLIAM GREW AND CO.

Theatre—Proctor's 23rd St. Style—Comedy Playlet. Time—Fourteen Minates. Setting—Pull Stage.

Thatch—Provers 2 and 1.

This—Pour Law Missies.

In this councy sketch William Grew, in the role of the syntal head of a big men of the syntal head of

DIXIE NORTON

Theatre—Keith's Jersey City.

Style—Singing and talking.

Time—Twelve minutes.

Setting—Special.

Dixis Norton is presenting a single singing and talking act and scoring a success with it. She is a capable performer, presents

She is a capable performer, presents a neat appearance and sings and talks cleverly. With more work she should be ready to step in on a big these bill and hold her own. She uses a special and hold her own. She uses a special and the ready to step in on a big the bill and hold her own. She uses a special and the ready of the shifty. At this house she found the shifty at the shifty and the sh

NEW ACTS AND REAPPEARANCES

HARRY GREEN AND CO.

Theatre—Mt. Vernon.
Style—Comedy Playlet.
Time—Eighteen minutes.
Setting—Three (special).

it is a common of the common o

repeat the words of the "Star Spangied Enamer" as a test. Cohon does not be a supported to the star of the star of

GRACE GEORGE TO SAIL

Grace George will sail for London on May 1st, from where she intends to go to Paris.

BARBOUR AND LYNN

Theatre—Proctor's 125th St. Style—Songs, talk and dancin Time—Fourteen minutes. Setting-In one.

REEDER AND ARMSTRONG

Theatre-Proctor's 58th St. Style-Double piano act. Time-Sisteen minutes. Setting-Two.

setting—Two
Reeder and Armatrong, two men chal
in evening dress, shart their act off with
a plane dust played on a pair of baby
grands. The two planes on the stage
street he act a touch of novelly. The
grands are touch of novelly. The
plane polyticals, and the stage
playing in the Reeder and
Armatrong act is the sort of stoff that
will go over on either the blg or small
time. The boys work with planty of
the dust, the boys work with planty of
the dust, the boys reader sweard comidsongs, playing their own accompanited dust, the boys reader sweard comidsongs, playing their own accompaniment of the swear shart of the swear
for the s

WHITE AND BRADFORD

Theatre—Proctor's 125th Street. Style—Black-face. Time—Fourteen minutes.

Setting-In one. This team, a colored man and woman, use the extra blacking. The woman of the duo is a marvel and has more than one of the audience still wondering about

her sex. They offered a number of songs and comedy. The woman costumed in consideration of the constraint of the constra her sex.

ARTHUR STRANGE AND CO.

Theatre—Harlem Opera House. Style—Sketch. Time—Eighteen minutes. Setting—Full stage.

This offering is one that contains a punch and the iab is not concealed

punca and the jab is not conceased.

The curtain rises on Senator Winters, seated at a desk in his study. The time is near midnight. The Seasor is awaiting the arrival of a bergian, whom his bones. While he is gitting there, the phone rings said he angivers it. Therepare reporter by the mane of Marley purpose reporter by the mane of Marley have been proposed and the Senator Alled. The paper that the Senator killed. The paper that the Senator killed. The model of the paper that the Senator killed. The wind have been proposed and the Senator killed. The state of the bones, which Marley does has been robbed and the Senator killed. The state has oversheard. Midnight arrives what has oversheard. Midnight arrives won't come." either.

water than overheard. Midnight arrives worst come."

The reporter then polls out a gun and any he is the bouries. He forces Windows and the state of the state of

hearis, are full and our stomachs of the control of

GENE IRWIN

Theatre—Proctor's 125th Street. Style—Singing. Time—Eleven minutes. Setting—In one.

Gene Irwin is a blonde who presents Gene Irwin is a blonde who presents a fairly pleasing appearance but should find a better manner of delivering her numbers. Her act consists of a number of ordinary songs heard in the popular houses and needs more life. With a little more pep, the offering may get on the small time.

mded in 1863 by Frank Que Published by the CLIPPER CORPORATION
k C. Muller.....Tre
W. Vanghan...President and Sec 1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 9, 1919

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.
SUBSCRIPTION

One year, in sovance, \$4; six months, \$2; forements, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on recent control of the co

Chicago Office—Room 214, 35 S. Dearborn St. HARRY F. ROSE, MANAGER,

Address All Communications to THE NEW YORK CLIPPER 1884 Broadway, New York Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OFTAINED WHOLESALE AND SETALL, at our sgents, Doringe American News Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentsac's News Dept. 37 Avenue de l'Opera, Paria, France; Gordon & Colch, 123 Fet Street, Sydney, N. S. W.,

STATEMENT OF THE OWNESSHIP, MANAGEMENT CHARACTERS AND ACCESSIVE MANAGEMENT CHARACTERS AND ACCESSIVE AND ACCESSIVE

the "Type of the same and addresses of the publisher, editor, and pusiness and the same and the sinchindears owning or hadding 1, see east of confident corrections, 600 Hardeneys, New York, City W. Verghan, 1604 Brandeneys, New York, City W. York, 1604 Brandeneys, New York, City W. York, 1604 Brandeneys, New York, 1604 Brandeneys, 1604 Bra

Sworn to and subscribed before me this day of April, 1919.

[BRAL] J. BERNARD ENGLESH,
NOTATY Public N. Y. Co. (67).

(My commission expires March 31, 1921.)

AN ACHIEVEMENT

AN. ACHIEVEMENT
The fact that the Society of American
Singers, Inc., which will close its twentynine week season of opera at the Part
Theatre, April 124, made money, is truly
remarkable. For, in recent years, no major operatio organization in New York
and the property of the property of the property
of the property of the property of the property of the property
of the property of the proper

remarkation. For in recent years, to make his halfs giving opera here with a profit.

And though the expanination about to And, the Tark presented opera consigner for the most part, it can truly be called a major organization, its roster of principals including many whose names are politan expanization. How they managed to make money is no mystery. But it is qualificant. To more the various operas did so on a co-perative basis. They received a certain amount of money for their expanses in proportion to the amount of patronage their superance brought. The Dian age their superance brought. The Dian the light of this success, it would not be at all surprising to find Ocear Hammerstein, and reported to be getting expensed will show a profit is a tribute to In the light of his success, it would not be at all surprising to find Ocear Hammerstein, and we reported to be getting tivities, following the same plan and, at last, inaking some money for his pains in the field of grand opera.

TWENTY-FIVE YEARS AGO Edward F. Albee sailed for Europe. The Psople's Theatre, Minneapolis, was

James Owen O'Connor died in the Mor James Owen O'Comor chei in the Mor-ris Plains Asylum.
Harry Fiddler played Tonl with Gris-wold's U. T. C. Co.
Mane Edwards was manager of Frank Hall's Casino, Chicago.
James B. Mackie was starring in "Grimes Cellar Door."

"Grimes' Cellar Door," "se "satring in Lillian Russian bearered in "Gloofs-Giro-fa" at the Casino, New York. George H. Nicelal was the manager of Exposition Music Hall, Milwaukee, Eddle Shayare was with the "Skipped by the Light of the Moon" Company, "Sucking Cider Thro' a Straw" was issued by the White Smith Music Company, New York, was opened with Laopoid Fuenkensteen, as manager.

Answers to Queries

J. M.—Edward Locke wrote "The Case of Becky."

K. H.—Charles Frohman produced "Please Help Emily."

M. D.—Nat Morton was with the Army and Navy Girls in 1917.

M. Z.-B. F. Kahn operates the stock company at the Union Square Theatre.

J. M. B.—Ed. Gringas does a cannon ball juggling and heavy weight lifting act. G. N.—Richard Sterling was a memb

H. A. C.—Ada Meade made her debut in stock in June, 1917, in "The Prince of Filsen."

P. T.—The act called "The Australian Woodchoppers," opened with the Ringling Brothers' Circus on April 1, 1917.

G. E. M.—"In the Shade of the Old Apple Tree" is published by Jerome H. Remick & Co. It was first issued in 1905.

K. H.—James and Bonnie did not play at the theatre you mention that week. They were out of the bill because of ill-

B. L.—Edouard De Resske, the Polish bass singer, made his New York debut on Dec. 14, 1891, in "Romeo and Juliette."

X. Y. Z.—You must sign your name to all communications, not necessarily for publication, but as a guarantee of good faith.

L. L.—Denman Maley and Olive Reeve-amith, members of the "Yery Good Ed-die" Company, were married on Oct. 10, 1916, in Boston.

B. D.—Mrs. Sarah Ann Stataon was known, professionally, on the coast, as Fannie Ward. She died in November, 1917, at Seattle.

Old Timer.—"The Tragic Mask" was produced in Boston in September, 1891. Harry Brunelle managed the Gaisty, Que-bec, at that time.

H. J.—Mary Lee Wertheimer wrote the Japanese comic opera, "The Romance of Eta." The title of the piece was later changed to "Noto."

N. S.—Eddie Leonard'e real name is Lemuel Toney. He is no relative of Ben-uy Leonard, the pugilist, whose real name is Benjamin Leiner.

J. N.—Fritzi Scheff, now appearing it "Riorianna" which is now on the road You can find out where the show is play-ing by consulting the Route List.

J. A. T.—There are a number of Garrick Theatres in the United States. State specifically to which house you refer, and we will try to give you the information.

D. P.—William Fox produced "Love and Hate." It was a five-reel picture and fea-tured Bertha Kalich. May Murrillo wrote the scenario and James Vincent directed it. It was a problem play. Stuart Holmes was also featured.

M. P.—The Cook and Wilson Circus, scheduled to play in Albany in Angust. 1916, was forced to cancel by the authorities, who took the step as a precautionary measure against infantile paralysis, which was raging at the time.

O. M.—W. A. Brady produced the film called "The Heart of a Haro" in 1916. It was released on November 5th of the year by the World. Frances Marion wrote the scenario. It was a melodrama writ-ten around the life of Nathan Hale.

M. M., Brooklyn.—Al Darling is now the manager of the Royal. Chris Egan, who formerly managed the Royal, exchanged places with him and is now at the Colo-nial. Any communication will reach either one of them at their respective theatres.

A. Q.—"The Grass Widow" opened at the Liberty on December 3, 1917. Louis A. Hirach wrote the musle for it. Chan-ning Pollock and Rennold Wolf wrote the book and lyrics. It was adapted from Blisson and St. Albira "Le Peril Jeunns."

F. B.—"Keep the Home Fires Burning" is an English song published by Chappell & Co. The words were written by Lena Gullburt Ford and the music by Ivor Novello. Mrs. Ford was about fifty years of age, of American birth, and lost her life during one of the German air raids.

B. A. R.—Max Marcin is the author of "Cheating Cheaters." It opened in New York at the Eltinge Theatre, Aug. 9, 1916. A. H. Woods was the producer. Marjorie Rambeau, William Morris, Cyril Keightly, Anne Sutherland and Robert McWade were in the cast. It was a four-fluid with the control of t

J. N. S.—Ruth Chatterton was featured in "Come Out of the Kitchen," a three-act comedy by A. E. Thomas, who adapted it from the novel of the same name by Alice Duer Miller. It had its premiere on Oct. 23, 1916, as the George M. Cohan Theatre. Bruce Mexae was in the east, Henry Miller produced the play, which had a fair run on Broadway.

Rialto Rattles

THEATRICAL MYSTERY NO. 37 Waterbury vaudeville audi

VAUDEVILLE PROVERBS NO. 7

The early bird, in addition to his worm eating accomplishments, also gets first crack at the orchestra on rehearsal days.

MORE TRUTH THAN POETRY
Jack and Jill went to Union Hill,
Booked by Keith for a "show,"
But the act fell down,
Now they're back in town,
Trying to land with Loew.

OUITE A DIFFERENCE

A Western movie man is out with an amouncement that he has invented a picture that can do everything, including talk. Must be considerably different from the old time talking pictures, which, if we renumber rightly, could do everything but talk. ALMOST BUT NOT QUITE

ALMOST BUT NOT QUITE
The Greenwich Village Players are getting ready to stage a new play, called
"Chaktantial," written 1,600 years ago.

"Chaktantial," written 1,600 years ago.

all right—almost as far back, in fact, as
some of our best little vaudeville comedians go when they dig up new stuff for
their act.

BETTER SETTLE IT QUICKLY
A couple of vaudeville actors are engaged in a lively controvery as to who a entitled to utilize a beer keg for comedy purposes. That's one dispute that better be settled pretty quickly, as it won't be very long before there won't be won't be very long before there won't be any comedy or suything else, for that muster, luft in any boar key.

SILVER LINING MOTE

The landlords of most of the theatrical
buildings in and around Longuere Square
have notified their tenants that they inhave notified their tenants that they inhave notified with the velocine news to sercral theatrical promoters and vanderille
agents, who have been on the verge of
giving up the job of raising the rent as
a bed proposition.

THINGS WORTH HAVING A room in the new N. V. A. club house. Au agent who keeps you working all

An act written by Jim Madison. Lewis Selsnick's knack o' putting it

A sure fire finish.

Sam Hodgdon's speech making ability.

A formula for making your own, after July 1. ...

VAUDEVILLE VETERANS VAUDEVILLE VETERANS
Who are you, anyway? I'm the anawer to a maidar's prayer.
Can: a woman keep a secret? Sure
thing, Just sak any woman her age, if
you don't believe me.
Have you laid anything aside for a
rainy day? Sure—an umbrella.
Are we all fools? No, some men are
sinche.

Are we all fools: No, some men are single.
Were you singing a moment ago when I made my entrance? I certainly was.
Oh, that explains it—I thought someone was putting in a ton of coal.
My boy, allow me to tell you that I used to ride in my own carriage, years, sp. When was that! When I was a baby, of course.

TYSON TAKES \$500,000 LEASE

TYSON TAKES \$500,000 LEASE
The Tyson Theater Tileste Company leased an office in the Longare Building lant week from Charles F. Noyse, who leave the transport of the Company of the Compa

STOCK AND REPERTOIRE

LEXINGTON. N. Y. AGAIN TO HAVE STOCK COMPANY

Frances Fern Will Head Organization to Be Known as the Broadway Players-Will Open on Easter Monday with

> "Under Cover" نت نام لعد مد مد مد مد م

The Lexington Theatre is once more to be the home of stock and will open Easter Monday, April 21, with the Broadway Players, headed by Frances Fern. Miss Fern, who is well known for her work in Brandway modulations has been

een, wao is well known for her work in Broadway, productions, has been in England for three years doing cautions work. She will be supported by a company of recognized players and will appear in playe that have found favor on Broadway. roadway.

the Fifth Avenue Theatre, Brooklyn, and more recently started the Liberty Players at Stapleton, Staten Island, will manage the company. Harry McRae Webster will be the stage director.

the company. Harry McKaes weosuer, was be the stage director.

The company will be completed this week and rehearnals will start next Monday. "Under Cover" will be the openability with "Naughty Wives' to follow.

The scale of prices will be from \$1.50 down, with two matiness a week, Wednesday and Saturday.

COLUMBUS STOCK COMPLETED

MALDEN STOCK BREAKS RECORD MALDEN STOCK BERAGS RECORD
MAINEN, MESS. April 6.—"The Byes of
fosth," put on by the Tumple Stock,
a shock run here. The bill drew sends significant
business this record for a shock run here. The bill drew such big
business this record for the bill drew such big
business this record for the bill drew such big
business the bill drew for next week.
Director Arthur Ritchic has made an enriable reputation here but in the staging
of "The Eyes of Youth" he has fairly outtools himself. The consensus of opinion
is that it is the best performance ever
given by the bool company.

BLANEYS GET 7TH AVENUE

REAREYS GET THA AVENUE.

Charles E. and Harry Glap Blassy last week concluded negotiations whereby they acquired centro of Low's Seventh Avenue. Thestro. The acquisition of the seventh and Miner's Bronx. They will open the Seventh Avenue early in May with a stock company composed of capable playses. Their Bronx house will follow a few weeks the seventh and the seventh avenue can't have been also bee

MARY DANIELS GETS A CHANCE

MARY DANIELS GETS A CHANCE Mary Daniels, general understudy of the Blaney Players at the Yorkville Theater, played the leading role in "The House of Glass" for one performance last week and acquitted herself so well that she has been signed by the Blaneys for two years to play leads. Miss Daniels' opportunity came through the indisposition of Frances McGrath.

HAL OLIVER MUSTERED OUT

Hal Oliver was mustered out of the army and arrived in New York last week after nineteen and a half months in service. He was stationed at Newport News, and was director of the Soldiers and Saliors Theatre Company, staging their Va., and was director of the Soldiers and Sailors Theatre Company, staging their shows. He was also with the Soldier and Sailor show that made a six weeks' tour of Pennsylvania and Maryland.

SALT LAKES SIGNS RAMBEAU

Marjorie Rambeau has been booked to play stock star engagements in Salt Lake City, Denver and San Francisco, opening in the first named city on June 1. Miss Rambeau will remain three weeks in each city, appearing in "The Eyes of Youth,"
"Where Poppies Bloom," and "Cheating

ALICE EARLE IN TOWN

Alice Earle, who, with her husband, Burton C. Fahr, has closed a twenty-two weeks' engagement with the Warren O'Hara Stock Company at New Bedford, Mass., arrived in New York last week.

WILLIAM FLORENCE SERIOUSLY ILL

Wm. J. Florence, a stock actor, is seriously ill with pneumonia in the Western Pennsylvania Hospital, Pittsburgh.

COLUMBUS, O., April 7.—Manager W. W. Frosser. of Keith's Theatre, this city, returned from New York last week with a complete list of players of the Keith Stock Company. a competer and the opening is set for Monday, April 21. This date will mark the beginning of the second season of stock the beginning of the second season of stock the second season of second season second season of second season of second season of second season second season of second season second season of second season second s the beginning of the second senson or successful has this house. The experiment last year proved successful beyond the fondest expectations of the management, which put in a dramatic stock in face of the prediction that the prediction that the second senson is not the second senson that the second in a dramatic stock in face of the prediction that nothing but a musical stock would succeed. The company, congared through the Packard Theatrical Exchange, is beaded by Maude Gilbert and Ben Tagrart. The others are Edith Speare, incense; Russell Fillmore, juvenile; Mande Allan, second woman; Esymond Bramler, second wans; Essente Warran, character. second man: Bessie warren, character man; woman; Thomas Gerald, character man; Mayo Thach, general business; Tom Wil-liams, comedian, and Russel Parker, stage manager. Roland G. Edwards is stage manager. Round or Lowerton to director and Russell Senior scenic artist. The company last season presented Broad-way successes never before seen in Calum-bus and Manager Proser hopes to secure a number of equally new bills this season.

GRACE GEORGE TO HAVE CO.

GRACE GEORGE TO HAVE CV.
When Grace George returns to the New
York stage next season, ahe intends to establish a permanent stock company. She
has already secured a number of plays for
her repertoire, mone of which she has tried
out. Among them are "She Would and
She Did" by Mark Reed, and "The Ruined
Lady" by Francis Nordstrom.

BALFOUR COMPLETES COMPANY

SOMESSWORTH. N. H., April 7.—Mana-ger J. E. Ballour has completed the roster of the Gladys Klark Company and will start rehearsals next, week. Royally plays will be presented, the list of which includes "Playthings." "The Brat" and "The Natural Law."

FASSETT SIGNING PLAYERS ARANY, N. Y., April 7.—Ann Mason and J. Irving White have signed with Malcolm Fassett for his Spring and Sum-mer stock opening. Easter Monday, at Har-manus Bleecker Hall.

FRANKLIN JOINS PAYTON NEWABE, N. J., April 7.—Maurice ranklin has joined the Corse Payton tock Company to play second business

Stock Company to play second busines and opened tonight in "Within the Law FAHR JOBBING IN PATERSON PATERSON. N. J., April 7.—Burton C. Fahr is jobbing this week with the Richard Buhler Company at the Lyceum.

STOCK SIGNS JAMES BOSHELL DATTON, O., April 7.—James Boshell has signed with the Bronell-Stork Company which opens here May 20.

CHICAGO NEWS

WORTH \$30,000; DIES IN FILTH

WORTH \$30,000; DIES IN FILTH
Living in filth in a cellar at 2628 West-worth Avenue, Marie Rose, noted in the
taken by death on Thursday, She was
noted in the days when Lily Langtry and
Panny Davenport were in their prime.

A print of the prime of their prime of the prime
of the prime of their prime of their prime.

It was not the prime of their prime
of the prime of their prime
of their prime of their prime
of their prime of their prime
of their prime of their prime
their vicinity. She was known as Marie
Leavitt and had very little to any to any
with a banket beging or packing things
out of gardness canse.

one. Her surwith a basket begging or puering
out of garbage cass.

out of garbage cass.

The product of the product of a recides striver of an antomobile. Those
that witnessed the accident stated that
the woman staggered across the street as
enough to get out of the way of the
speeding car. An investigation disclosed
that the former actress died leaving a
daughter that had just recently been discharged from an asylum. The property
which we have the forenbum, of charged from an asylum. The propert is being handled by E. M. Greenbaum, of the banking firm of E. M. Greenbaum an the banking firm of E. M. Greenbaum and Sons. He stated that the woman was worth from \$25,000 to \$30,000. Mr. Green-baum also said that he had been looking out for her financial interests for the last thirty years.

An effort is now being made to locate the daughter of the deceased, who, at death, had reached the age of 63.

SHOW GIRL ENDS LIFE

Miss Ruth Massey, a show girl with "Going Up," now playing an engagement at the Cohan Grand Opera House, ended her life by inhaling gas in her kitchenette apartment at 390. Grand Boulevard on

her life by inhaling gas in her kitchenette apartment at 3900 Grand Boulevard on Friday afternoon. She was twenty-one years of age and had been in the professional properties of the properties of the profession of the sucked of the profession of

heart had wired her daily for mouths and only lately the wires ceased to arrive. Chester Messey heretain

only lately the wires cased to arrive. Chester Massey, a brother, is the head of the Massey Steam Ship, Company, of Superior, Wis. Mrs. Mary Massey, her mother, could give no reason for her daughter's deed. The letter to her sister Olive was sealed and was not opened by the police.

THEN THE RING DISAPPEARED Scene: The cafe at the back of the Log Cabin, 331 S. Clark Street, where thes-pians gather nightly. H. J. Fadner, ac-

or, speaks:
"I was sitting at the table kind "I was sitting at the table kind of fuddled. Up comes Josic, the piano play-er, and says: "Where's you're ring?" Here it is, I says, and shows my \$300 sparkler. Pretty soon Archie, the waiter, comes

Pretty soon Arens, the watter, comes over Your tax's outside, sir's he says. "I couldn't remember ordering any tax', but I wann't very clear, so I went out to see about it. Two men pushed me inside and drove me down in Federal Street. One of them gave me a bust in the jaw and. the other, grabbed the ring. Then they pushed me out on the bricks and drove away."

drove away."

Therefore, the police went to the Log
Cabin immediately and placed. Archie
Schaefer, a former actor and, at present,
a waiter, and Mra. Josephine Goodwin,
also a thaspian but how a plannist, under
arrest, and booked both as accessories to
the robbery. Detectives are now looking
for the taxicab in which the robbery is

ALL SHOWS HOLD OVER No new attractions are scheduled for hicago this week. All are being held

over.
"Business Before Pleasure" is in 'its six-teenth week at the Woods. "Going Up" enters upon its airteenth week. Guy Bates Poet is enjoying his elsventh week at the Studebake. "The Oversaas Re-vue" enters its tenth week at the Play-house. "Oh, Lady, Lady" races along in its seventh week at the La Salle. "Til-lle" is in its seventh at the Blackstose. "The Better Vole" enters its seventh was the Blackstone.
"The Better Vole" enters its seventh week at the Illinois. "Scandal," "Thirty Days" and "Gloriana" are other productions holding over. "Moonlight and Honeysuckies starts on its second week.

GET OFFICES APRIL 20th of
Theatriesl occupants of the State Late
Building will be able to take possession
Building will be able to take possession
ing to information supplied by the Hoel
office, agents for the hullding. Western
It has been arranged that the Western
United Booking Offices, Interestate and
Orpheum Circuits will be located in the
new building. All circuits afflitted with
The independent agents have arranged
for offices in the loop end building, directly
opposite. Two trade papers have been
given offices in the new building.

ALI GOES INTO BUSINESS

All GOES INTO BUSINESS

Abuse All, former head of the White Rats Actors Union and Associated Actors Union and Associated Actors of the Merica in this city, has retired from the profession and entered commercial lines. He is now manager of the Meschum Mercantile Agency, a Chicago collection company.

THESPIAN PATIENTS RECOVERING

This week's bulletin, issued by the American Hospital, announces most of the theatrical patients are doing well. Among them are B. McDaniel, Fay Warren, Frank A. Gladden, Ethel Townsend, F. R. Mullin and Alberta Fritche. SAIL OVERSEAS APRIL 21

Arthur and Lesh Bell, popular in western vaudeville, will sail April 21 as part of an overseas unit. They plan to remain in France for two months, returning here to take up interrupted bookings.

SINGER & HUMPHREY BACK Mort H. Singer and C. S. Humphrey have returned from New York City where they assisted in dedicating the new Na-tional Vaudeville Artists Club house.

"ATTA BOY" CLOSES

"Atta BOY" closed its engagement at the Olympic Theatre on Sunday night, taking to the road after a successful three weeks' engagement.

TOM KANE OUT OF ARMY

Tom Kane has been discharged from the Camp Grant cantonment and plans an early return to vaudeville with a new single act.

ELTINGE OPENING APRIL 13 Julian Eltinge's Revue is scheduled to come into the Olympic Theatre on April 13th, and remaining for a fortnight.

OPENS AT ILLINOIS

"Oh, Peggy, Behave," an Owen Davis play, will be a late Spring and Summer attraction at the Illihois Theatre.

IZETTA GOING INTO TAB

Izetta has accepted a contract to star with a tabloid production that will travel out of Chicago next season.

BENSON BEATS OFF "FILI"

Edgar A. Benson, local agent, is able to be about again after a severe attack of influence.

QUE BURLE

SUPPLEMENTARY TIME GIVEN TO 24 SHOWS

SOME GET SEVERAL WEEKS

The Columbia wheel shows that will get supplementary time after the regular season closes next Saturday are as fol-

The Columbia wheel shows that will get supplementary time after the regular to appear the property of the prop

Toledo, week of May 26th, and the Star and Garter, Chicago, week of June 1st.

The "Million Dollar Dollar have the week of May 18th at the Gaysty, Washington, 18th at the Gaysty, Washington, week of May 19th, and the Gaysty, Washington, week of May 28th. The "Majesties" have the Peoples, Philadelphia, week of May 18th, Place, Baltimore, week of May 18th, Place, Baltimore, week of May 18th and the Gaysty, Washington, week of June

The "Merry Rounders" play the Or-pheum, Paterson, week of May 19th, and the Majestic, Jersey City, week of May

26th. "Maids of America" have the Empire, Brooklyn, week of May 19th, and New-burgh and Poughkeepsic the week of May 26th.

"Cheer Up America" goes to Hurtig and eamon's, New York, week of May 19th, and the Casino, Brooklyn, week of May

The "Burlesque Wonder Show" has the The "Birlesque Wonder Show" has the Majestic, Jersey City, week of May 19th, Empire. Brooklyn, week of May 26th, Carino, Philadelphia, week of June 2nd, Palace Baltimore, week of June 9th and the Gayety, Waishington, week of June 16th.

The "Burlesque Review" will play Newburg and Poughkeepsie the week of May 19th.

burg and Poughkeopele the week of May 18th.

The "Bowerpt" go to the Casino, Boston, week of May 18th, are open the week ton, week of May 18th, are open the week timore, week of June 2nd and the Gaywiy. Washington, week of June 2nd and the Gaywiy. Washington, week of June 2nd the May 28th, the Majestic, Jersey Gity, the week of May 18th, Miner' Bronn, the week of May 28th, the Majestic, Jersey Gity, the week of June 2nd 18th, and 18

WATSON TO ENLARGE HOUSE

WATSON TO ENLARGE HOUSE
PATESSON, N. J., April 6.—Billy Watson, owner of the Orpheum Theatre, this
son, owner of the Orpheum Theatre, this
son, owner of the Orpheum Theatre, this
company shows, has just ordered 198 additional opera seats and 192 measuring
to seate from the Andrews Opera Chair
theatre will be reconstructed, redecented,
and, with the additional seats, will have a
seating capacity of 195A.
seating capacity of 25A.
and gold. The new meazuring betze will
be carpeted and finished off with brase
ralls, the chairs belong without

MINSKY HAS NEW PEOPLE

MINEKY HAS NEW PEOPLE.
The Mineky Prothers have caused the following for their National Winter Gartollowing for their National Winter Garopen acxt Monday. Cerrie Pinelli, Caroline Warner and Kitty Madison openal this weak. The latter were booked
this weak. The latter were booked
Mark Thompson will close next week
Mark Thompson will close next week
Mark Thompson will close next week
Additional Control of the Control
Mark Thompson will close next week
Mark Thomps

MANAGER AND PRIMA DONNA WED

MINNEAPOLIS, Minn, Apr. 8.—Florence Tanner, well known in burlesque as a prima donna, and Bob Schoemecker, man-ager of the "Pacemakers" playing the Gayety Theatre, this city, were married to-day at the National Hotel here.

FRANKIE NIBLO OUT OF SHOW

PHILADELPHIA, Ph., April 4.—Frankle Niblo was taken ill during the matince of "Cheer Up America" at the Casino, yea-terday. She will be out of the cast about two weeks, it is claimed.

RUBIN REPLACES LAMBERT

PHILADELPHIA, Pa., April 5.—Ben Bu-bin, a Hebrew comedian, joined the "Cheer Up America" Company at the Casino, here, Monday, replacing Eddie Lambert.

EDE MAE LOSES FATHER.

PORTLAND, Ore, Apr. 8.—John Smith, father of Ede Mae, prima donna of the "Million Dollar Dolla," died at his home here to-day of pneumonia at the age of seventy-four years.

ROSE AND HILL CLOSE.

CHICAGO, Ill., Mar. 30.—Rose and Hill closed with Pete Clark's "Oh Girl" com-pany here to-day. Vivian Lawrence joined the show as sorbrette.

AMERICAN TO DROP SOME **SPLIT WEEKS**

SCHENECTADY IS INCLUDED

When the American wheel starts re-volving again next season, a number of changes in both houses and route will be found.

found. The Hudson, Schenectady, wil close as an American Circuit brouse with the "Tempters," Startuday night. It is stated these four days in Einira, Ithaca, Anburn and one other city near by. Cheeter, which now splits with Camden, will close Saturday night with Paris by Night." These three days have not been Detailed the Company of t

filled in as yet.

Pottatown was discontinued last Monday night, the "Lid Lifters" being the last show to play there. The shows have been playing Pottstown on Monday after the Camden and Chester week, with Eastern week, with Eastern week, with Eastern week. the clammen and Caster week, will has-ton following on Tuesday, Wilksbarre be-ing played the last four days of the week. Monday has not been filled in, as yet, and may not be for the balance of the

reason.

TEAR DOWN "MIGH FLYERS" PAPER
Chief of Rollies Hayse, of Hobeken, exdered, last week, that posters advertigate
the "High Flyers" show be torn down
from: fances where the paper had been
There is a law in New Jersey which
makes it manketry for such show to present its paper for inspection by the police
and the paper for inspection by the police
stewhere. In the case of the "High Plycar" show, owned by Charles Baker, which
played, last week, at the Empire, Hobplayed, last week, at the Empire, Hobabown to them in advance,
Activities in New Jersey against bill
posting were started three weeks ago in
featuring Theda Barn, was being presented at the Monticello Theatre. Several
church organizations tock unbrages at the
inge chibited in connection with the picture and the police were asked to act in
the matter. The "Salome" display mat-

the matter. The "Salome" display mat-ter was withdrawn.

In the same city two weeks ago, the Row. Thomas B. Larkin, of St. Bridget's Roman Catholic Church, called the atten-tion of Mayor Hague to what he termed to be "suggestive, indecent, immoral and impure billhoard advertidag.

ARROTT IS CLEARED

ABBOTT IS CLEARED
The Grand Jury, in Brooklya, having refused to indict Frank Abbott, manager of the Creecest. Thatter, the charge against a country Store' night was dismissed, last Thursday, by differ the Creat Jury Abbott was held for the Grand Jury Abbott was held for the Grand Jury Abbott was held for t

a custom in vogether neighborhood theatres throughout the country.

Had Abbott been indicted and inter found grailty, his case would have estab-lished a precedent which would have elimi-nated the "Country Story" nights in these tress throughout the State of New York.

RE-SIGNED AS SOUBRETTE

Ethel Shutta has been re-signed for next season by Frank Laidr as southerfte.

Burloque News Continued on Pages 25 and 26

"AMERICANS," WITH NEW CAST, SCORE HEAVILY AT STAR

Rushey Branche 'Annesignes, with adnace at the Star last week. The storlast last week. The storcontrol in 1. Earne sar year. The storgreat addition to the cost is Dancon of the best light convolution in burcon of the best light convolution in burcon of the best light convolution in burcon of the best light convolution in burties. Columbia with the fight and
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shortly after this and reproduced the show, in which the cast had been all changed in which the cast had been all changed in which the cast had been all changed control of the cast had been all changed control of the cast had been all changed the consequence. He have some the consequence of the cast of th

of "pss," had no trouble in getting her necessary of the weak process and several and he had been supported by the control of the weak process and the several process and the

WEINGARTEN RENEWS LEASE

Issy Weingarten has renewed the least of his franchise on the Columbia Circuit for five more years, commencing next a

son.

This franchise belongs to the Hyde Estate, and is now playing under the title of the "Slar and Garter Show." Weingarten signed the contract with the Hyde people last week when he was in New York.

FRED CLARK RE-ENGAGED

FREEF CLARK RE-ENGAGED.

Fred Clark, this season manager of the
"Burlesque Review," has been re-engaged
by Jacobs and Jermon to manage one of
their above 'mext estaon, and to produce
in addition. He has also contracts to
produce three-other burlesque above sent

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	A Rip Snorting, Sure-Fire Song Hit JA = DA JA - DA Special Stage Versions for Any Kind of Act	BOB CARLETON
2	Eddie Cantor's Big Hit with the "Follies" JOHNNY'S IN TOWN He Says: "It's the Biggest Hit I Ever Sang"	JACK VELLEN GEO. W. MEYER on and add
3	Cleaning Up and No Wonder SALVATION LASSIE OF MINE "She Brought Doughnuts to the Doughboys"	JACK CADDIGAN and CHICK STORY
4	THE ROSE OF NO MAN'S LAND A Tribute to the Girls Who Took Care of Our Boys	JACK CADDIGAN and JAMES A. BRENNAN
5	THE KISS THAT MADE ME CRY A Sure-Fire Ballad Hit	By JOE BURNS, ARTHUR FIELDS and ARCHIE GOTTLER
6	ANYTHING IS NICE IF IT COMES FRON DIXIELAND Just the Kind You've Been Asking for	GRANT CLARKE GEO. W. MEYER and MILTON AGER
7	YOU'LL FIND OLD DIXIELAND IN FRANCE A Southern Ditty a la Francaise	GRANT CLARKE and GEO. W. MEYER
8	WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE? It's a Hil-Therefore, Consequently, We Publish It	SIDNEY MITCHELL and ARCHIE GOTTLES
9	A Toust Song to Our Sea Heroes THE NAVY TOOK THEM OVER AND THE NAVY WILL BRING THEM BACK Even the Soldier Boys Love to Sing It	By HOWARD JOHNSON U. S. N. and IRA SCHUSTER
10	HOW ARE YOU GOING TO WET YOUR WHISTLE (WHEN THE WHOLE DARN WORLD GOES DRY)	FRANCIS BYRNE FRANE McINTYRE and PERCY WENRICH
11	EV'RY DAY'LL BE SUNDAY WHEN THE TOWN GOES DRY Self Adjusting—Will Fit Any Spot	WILLIAM JEROME and JACK MAHONEY
12	That Peach of a Novelty Rag Jazz Hit EVERYTHING IS PEACHES DOWN IN GEORGIA It Has the Kick That Does the Trick	By MILTON AGER and GEO. W. MEYER

that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

CHICAGO
ad Opera House Building
BOSTON
181 Trement Street PHILADELPHIA
Globe Theatre Buildi
NEW ORLEANS
116 University Place

LEO. FEIST, Inc.

135 West 44th Street, New York
306 Banger Bidg.
5 Main St.
2311 Schmidt Bidg.
LOS ANGELES, 335 Ban Formands Bidg.

CLEVELAND, 308 Bangor Bidg. BUFFALO, 485 Main St. PITTSBURGH, 311 Schmidt Bidg

MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickering Hall

MELOD

RICORDI CO. LOSES PHONOGRAPH SUIT

Court Decides It Can Not Claim Mechanical Instrument Protection Be-

Ceurt Decisies it Can Not Claim Sechanical Instrument Protection Beachasical Instrument Protection Beachasical Instrument Protection Beachasical Conding to a decision handed down According to a decision handed companies of the Court of Canadian Composer can not claim the protection offered by the mechanical Instrument clause of the mechanical Instrument clause of the mechanical Instrument clause of the property of the mechanical Instrument clause of the payment of any royalties from the sales of the configuration of the summer are the work of an American clitical savalia nothing and the whole composition can be reproduced without This, in effect, is the decision in the case of G. Ricordi & Co., Inc., against the Columbia Graphsphone Company for an turing and selling of records of the song "Dear Old Fall of Mine" by Lieut Gitta-Rica and Harold Robe and which was decided in "Arow or the defendants, the

Rice and Harold Robe and which was de-cided in favor or the defendants, the Columbia Company. The case arose out of the fact that the Columbia Company minumercured and sold records of the song, which was duly copyrighted; without license or permis-sion from Ricordi & Co., and without the payment of royalty as provided for in the converient are.

copyright act. payment or royatir, as provises for in the companies of the company contended that it had, a right to mechanically, reproduce, the stong in question without permissions component of the music, is and was a Canadian to whose compositions the provision of the contended of the composition, although by an American children could not be desailed as a contended that the works of the composition, although by an American children could not be desailed as a the mechanical change of the copyright act.

mastar-work and channot so protected by an mechanical chanse of the copyright. In his decision dismissing the application of Ricordi & Co. for an injunction, the control of the control o

FOX HAS COMEDY SONG HIT. FOX HAS COMEDY SOME HIT.

The Sam Fox Publishing On's novelty instrumental hit, "Me-Ow," by Mel Kanfman, has in response to many requests been issued in song form, and this week has been released to the singing profession. Harry D. Kerri has supplied the lyric which is a gem. "NEVER AGAIN" SAYS SEAMON

"NEVER AGAIN" SAYS SEAMON CAI Seamon, the planist, volunteered to furnish the accompaniments for May charty affait held at the Hotel Plan one day last week. Seamon, attired in his best clothes, careleasly fraped his over-closed control of the con

CLARK BALL RETS \$1000.

The entertainment and ball tendered to David J. Clark, at the New Amsterdam Hall on Thursday night netted over \$1,000 which has been turned over to the ex-

which has been turned over to the ex-song-writer.

The affair was a big success and sev-eral hundred people prominent in the the-atrical and musical world attended. The list of entartainers included Irring Berlin, Sophie Tucker, Whiting and Burt, Jack Kraft, Jim Moore and Miss Lee, Lou Holtz, Artie Mehlinger, Maurice Diamond and others.

HARRIS HAS COMEDY SONG HIT HARRIS HAS COMEDY SONG HIT Chas. K. Harris has a comedy song hit in the new novelty number "Ze Yankes Boys Hawe Made a Wild French Bay Out of Me," by Eugene West and Jos Gold. Sophie Tucker at Reisenweber's is singing it nightly and it is one of the big hits of her, act.

THREE SONGS IN BIG ACT

Harry Von Tilzer has three songs in the Van and Schenck act which is playing this week at the Orpheum. "Can You Tame Wild Women!" "Somebody's Wait-ing for Someone," and "Pickaniany's Paring for Someone," and "Pickaniany's Par-adise" are all being featured by the clever

SAM COSLOW WITH MILLS

Sam Coslow, formerly with the F. B. Haviland Pub. Co., is now professional manager for Kerry Afills. He is also writing songs for the firm, his first number being a syncopated ballad entitled "After All That You've Done to Me."

PAT ROONEY SINGS "FRIENDS" Pat Rooney is singing the new Feist song "Friends" and although the dancing comedian never attempted a song of that nature before, he is scoring one of the hits of his act with it.

GEO. GRAFF WITH WORLD CO. George Graff, the songwriter, is now with the World Music Corporation, a re-cently organized publishing company, with offices on West 46th St.

COHEN'S WEDDING ANNOUNCED The wedding of Louis Cohen, professional manager for Chas. K. Harris, has been announced for April 26th. Mr. Cohen is to marry Miss Mina Stell, formerly secretary to Mr. Harris.

HAROLD WEEKS ON WAY EAST Harold Weeks, writer of "Hindostan,"
"Chong," and other popular numbers, left
Seattle on Saturday for New York, He
will spend several weeks in this city.

WEST SUED FOR DIVORCE

Eugene West, the songwriter, is being sued for a divorce by Mrs. West, who is known on the screen as Catharine Henry.

WILLIE WESTON IS ILL. Willie Weston, the songwriter are vandeville actor, is confined to his hon with a severe nervors allment. He he been unable to work for several weeks.

FRED BELCHER BACK FROM PACIFIC COAST

Music Business Booming in All, West, Says Music Man, Back After Six Weeks' Tour

Six Weshle Tour
Fred Belcher, secretary of Jacome H.
Ramick & Co., returned last week from a six weeks four of the West on which he visited all the principal cities on the western coast. "The mind business is considered in the principal cities on the western coast." The mind business is considered to the company of the

the East.

"There are scores of fine orchestras in the cafes and theatres and popular songs and instrumental pieces are exploited in a remarkably effective manner. The big interest in music along the coast is responsible for some fine musical organizations and a crop of excellent composers and writers have come to the front as wall.

well.
"While on the coast I secured the publication rights for a number of new compositions, several of which are big successes out there and will reach the East cesses out there and will reach the Rast-abortly. Among them are Tell Me Why,' by Coburn and Rose; "The Rivetter's Rag,' by the same writers; and "What Is the Harm in a Bit of a Walk?" by Elmer Clayton and Norman McNeil. This num-ber will be featured in the new Dorothy

ber will be featured in the new Dorothy Gish picture, Boota:

"Another new compesition which is popular on the coast and for which we have the publication rights, is 'My Dannie,' by Chris Schemberg.

"The Remick Company is excellently represented on the western coast and we present the coast and we have the coast and the c

JACK MILLS IN CHICAGO

Jack Mills, professional manager of the McCarthy & Fisher Co., is spending a few weeks in Chicago assisting the profes-sional staff in that city in popularizing the two new song successes recently re-

the two new song successes recently re-leared by his firm.

They are, "Eyes That Say I Love You" and "Everybody Wants a Key to My

ALL WANT TO PLAY

ALL WANT TO PLAY
According to Dick Jess, who is staging
the big base ball game between the actors
and songwriters at the Palo Grounds next
Sunday, everybody wants to play. "Everybody connected with a publishing house,"
said Jess, "wants to get into the game, and
if we accepted all the offers, there would
be more men on the field than in the grand
stand."

AUSTRALIAN MUSIC MAN COMING Frank Albert, a member of the Australian music publishing firm of J. Albert & Son, sailed from Australia last week. He is accompanied by hie wife and daugh-

NOVELLO IN PICTURES

Ivor Novello, the young composer, writer of "Keep the Home Fires Burning," is appearing in pictures this week in the big time houses. The films show him at the plane at work on a new composition.

Andrew Tombes will be seen next season in a new show by Frank Stammera.
C. B. Maddock is to produce the piece and the song interpolations are being written by Henry Marshall.

BUD DE SYLVA RE-SIGNED Bud De Sylva, the composer, has re-signed with Jerome H. Remick & Co. F. W. WOOLWORTH DEAD.

F. W. WOOLWORTH DEAD.

Frank Winfald Woolworth, head of the
the great Woolworth syndicate of stores
which revolutionized the nuclei publishing
business, died on Tuesday at his home in
Older Woolworth, who opened the first
5 and 10-cent store, was born at Bodman,
N. Y., the son of John H. and Fannie
Köbrier Woolworth. His started as an
past twenty-one, yet amassed a fortune
that had made him one of the beading
business mun of the world.

So stores throughout the United States
and Chanda, and several in England. If
can be succeeded the started of the
can for his goods was, the slegan by
which Mr. Woolworth bdift up his enormous business.

which Mr. Woolworth built up his enormous business.

The Wipolworth stores were the first to retail music at ten cents, and goon built up an enormous business in this line.

Over 600 of these stores handle music today.

GREENE ON ORPHEUM CIRCUIT GREENE ON ORPHEUM CIRCUIT
Gene Greene and Beth Mayo are meeting with much success on the Orpheum
to the Committee of the Committee one,
Among the Instead of United Williams of Mine,
"Schatzer Laste of Mine," "Johnny's in
Town," and "Chong." Greene was the
Town," and "Chong." Greene was the
one on the Orpheum time, where it is a
decided hit. "Chong" is also a big success with him and Mine Mayo, in costume,
assists him in singing the number. All
these evengs have from the "Schatzer
technology."

SHERWOOD HAS NEW WALTZ SONG "Shakowa" is the title of a new waltz song by Ray Sharwood and Howard Sut-ter. The number has been accepted as the official number for "Shadows," the Goldwyn feature film in which Geraldins Farrar is to be featured.

The song is published by the Vandar-sloot Music Company, which is planning a big advertising campaign in connection with it.

HARMS CO. GETS NEW PLAYS

HARMS CO. GETS NEW PLAYS
The T. B. Harms Co. has arranged to
publish the music of "the Up to You," a
A. G. Delameter and music by William
Frederick Peters. The piece will open out
of town on Easter Monday and after a preliminary tour will be seen at a prominent
Broadway house.

PETERS WRITES NEW PIECE

William Frederick Peters, the composer of "It's Up to You," has composed the musical setting of "Through the Ages," a new spectacular play by Guy Bolton and George Middleton. The piece will be presented by Comatock & Gers.

CLAIRE WITH MUSIC HOUSE Sidney Claire, formerly of the vaude-ville act of Horton and Claire, is now connected with the professional depart-ment of Gilbert & Friedland, Inc.

PARIS CAN NOW HAVE MUSIC

PARIS, April 2.—Under a new regulation cafés and restaurants will be permitted to remain open until 10.30 r. M. beginning this week and will be allowed to employ orchestras and other forms of music.

RITTER TO MANAGE BALL TEAM Maurice Ritter will manage the Music Publishers' team, which will play the Actors' organization at the Polo Grounds Actors' organiz

RICHMOND HAS NEW JOB

Sid. Richmond, for several years with the J. H. Remick & Co. house, is now with the Gilbert & Friedland Co.

HITS

Comedy Riot!

HARR

SOMEBOD

A Sensational Hit!

The Best Comedy French Song Hit On the Market!

AND WAKE HIM UP

WITH AN OO LA LA

Sensational Hit!

THAT YOU'D

Somebody's Waiting For Someone Words by Music by

ANDREW B. STERLING HARRY YON TILZER Piano

Copyright MCMXIX by Harry Von Titzer Music Pub. Co., 222 W. 46th St., N.Y.

HIT!

BEST RAG BAL

BEN BORNSTEIN

HARRY VON

222 Wast 46th 5

CHICAGO: 143 N. Dearborn Street. EDDIE LEWIS, Manager.

BOSTON: 220 Tremont Stre

LZER

BIG HIT

WRITTEN IN TWENTY YEARS

R SOMEONE

FOR ORCHESTRATION.



ON THE MARKET

SIC PUBLISHING CO.

MURRAY BLOOM Prof. Mgr.

A HIT!

New York City

HARRISON, Manager.

PHILADELPHIA: Keith's Theatre Bldg. HARRY LINK, Manager.

Comedy Riot!

A Sensational Hit!

The Best Comedy French Song Hit On the Market!

AND WAKE HIM UP WITH AN OO LA LA

Better Than Ever! 

An Interview With the McCarthy & Fisher Boys

In making my rounds of the different publishers, looking for scandal, I drifted into McCarthy and Fisher's, and the first man I met was Fred Fisher.

FRED FISHER I asked Fred Fisher what he thought was the best song in his catalog and Fred said "There is no such thing. We have so many wonderful songs and each one is so different from the other that it is almost impossible to pick which is going to be the biggest hit. Right now I think that 'EVERYBODY WANTS A KEY TO MY CELLAR' by Ed. Rose, Billy Baskette and Lew Pollock, is a safe bet for the biggest comedy song hit of the year; but you cannot overlook the other comedy songs we have, such as 'RIP VAN WINKLE SLEPT WITH ONE EYE OPEN, 'OH SUSIE BE-HAVE' and 'BALLYHOO BAY.' Can you imagine such a thing as having four great comedy songs at one time? I suppose if I mention some more songs you would say I am raving, but on the level, did you ever think we could pick up a song like 'KISSES' and make it one of the biggest hits in the country? Lynn Cowan and Alex Sullivan who wrote 'KISSES' certainly deserve a lot of credit, and they have given us a waltz song entitled T CAN'T SEE THE GOOD IN GOOD BYE,' which looks like anone of those things. Well, I have got to go along now and rehearse that act in the front room on Jimmie Monaco's new 'daddy' song, and say, it is some song. The title of it is 'THERE'S ONLY ONE THAT WOULD EVER LOSE MY SLEEP FOR AND THAT'S FOR DADDY.' It is one of those clever little rag songs that only one 'Jimmie' can write. So long. Why don't you go upstairs and see Jack Mills for a minute if he isn't

too busy."

JACK MILLS JACK MILLS

I found Jack Mills on the

After congratulating Glogau

Third floor demonstrating for his good judgment in thought I would drop in for several acts and had to wait live wire house. I asked him better the could even get him to give me at tumble. I finally got him

a tumble. I finally got him

The Author of the house is publishing. He lim didn. "I'll bet you didn't to the house is publishing. He lim I didn. "I'll bet you didn't to the house is publishing." in a corner and told him what elaborated on what Fisher Fred Fisher said about songs and Mills had already told and then lack started his spiel, which was something hear Sam Lander's and Phil like this: "What Fisher told Baker's novelty song, 'LOVyou was the truth. We have ERS' LANE IS CROWDED such a big catalog of regular AGAIN?' Some title, Eh? songs that I am nearly Well it is some song, right swamped. Fisher was too in every line. We have anmodest to talk about his own other great novelty song by songs, but I want to tell you Shelton Brooks, TELL ME that his new song, 'EYES WHY YOU WANT TO GO THAT SAY I LOVE YOU, TO PAREE WHEN YOU is the surest fire hit the house ever had. It is a real Fisher melody and the song lends it- Shelton never wrote a bad self to so many angles that anybody can sing it. I'll bet we have twenty-five different choruses on 'EYES' and ten different double versions. Just keep your eyes on this baby. It is going over as sure as the Lord made little apples. Another great song is Grant Clarke and Jimmie Monaco's first song with the house called WHEN YOU HEAR A DREAMY WALTZ MELODY.' Now, after all has been said and done about waltz songs, you can take it from me this song is going to walk away with the bacon. Just wait until you catch it once from the front of the house, you will rave about it as much as I do. Nothing can stop it.

Just then Jack Glogau walked into the room and stairs, where I ran into Jack Mills left me with him.

IACK GLOGAU

me, but he gave me a little more song talk. "Say, did you up to the minute and a laugh CAN GET THE SAME SWEET LOVING HERE AT HOME. You know one and you can bank all you've got that this one is a pip. This number is going to put all the 'parlez vous' songs in the shade."

. Just then someone called for Glogau and he left me flat, so I took a chance and knocked on the door that leads to "Smiling" Leo Edwards' office.

LEO EDWARDS

Leo was there and asked me to sit down while he played his new one-step, CASTLES IN SPAIN, which is a corking number. Then I asked him about songs. Leo said: "We have one ballad in the house that is going to make us a fortune just as sure as you live and that is 'MY LADDIE,' by Howard E. Rogers and Harry Akst." I heard the song and agreed with Leo. I thought I had heard enough songs for one day and started down-

JACK McCOY

COLUMN TO THE PROPERTY OF THE

him I. did. "I'll bet you didnt' hear my favorte ditty" and I asked him what that might be and I asked him what that might be and dragged me into a rehearsal room and played me an Irish song by Billy Iracy, Kate Elisore and STANEW HART RELLAND WAS FREE." That capped the climax. I heard every concervable kind of song under one roof that any performer might want to use. I even heard someone rehearing "SADILE HARROWITCH." TELL. ME clean comedy Jew song. I started for the front door and bumped into general manager, George Friedman, whom the boys refer to as "Boss."

GEORGE A. FRIEDMAN

He asked me into his beautifully upholstered, red and titully upholstered, red and white, mahogany furnitured office and offered me a Fatima. "Well, George," I said, after I sat myself down in the \$500.00 guest chair, "this is a great institution you have and a great bunch of boys, and the greatest bunch of songs I ever heard." "Do you think so?" said George, "well you haven't heard anything. In about four weeks we are going to hand you the greatest surprise of your life. greatest surprise of your life.
We are going to make every had and orchestra leader in the country our friends, by, giving them the most wonderful casing of instrumental numbers they ever heard.

The state of the LIGHT," Oriental Fox Trot, by Jacques Adrian; "CASTLES IN SPAIN," One Step, by Leo Edwards; "BUDDHA," Oriental Fox Trot, by Lew Follock. Then he sent for Arthur Lange, who delightfully played them all over for many and what is the deal of the sent for Arthur Lange, who delightfully played them all over for many than the sent for the sent for

KEOUGH and Edel are doing a new act.

Ruth Findlay has been engaged for Major Reginald Barlow returned from

Thompson and King are playing a ne act over the Moss time.

Will B. Johnstone is to write a new comedy for the Shuberts.

Wm. Lucifer sailed April 5 with the Y. M. C. A. Overseas Unit.

Jessie Busley has been engaged as leading lady of "Nightie, Nightie."

Aaron Ross has joined Allen and Green's producing department Ione Bright has been engaged for the ingenty role in "Nightie, Nightie."

Hugh Ward has purchased the Australian rights to "Please Got Married." Harry Miller and Lew King will soon play vaudeville in a new act.

Philip Moeller has sold his four-story ouse on West Seventy-fifth Street.

Donald McDonald has been engaged by John P. Slocum for "The Lady in Red."

John Cort was in Terre Haute last week with his "Fiddlers Three" company:

Ramon Blanchard has been engaged for "Maruxa" at the Park Theatre on April 19:

Charles S. Reid is rehearsing a plano act which he will present in vaudevilla shortly.

Dan Dawson, of the Drury Lane. Theatre, London, has been engaged for "Come Along."

Marie Carroll is taking a two weeks' Jack Hashell, former producer for J. C. vacation after closing with "The Kisa Hash week to do some producing."

Roland Young has been engaged by William Harris, Jr., to appear in "First

Robert Whittier will shortly open "An Enemy of the People," which he has in rehearsal.

Louise Emery returned to the cast of "Penny Wise" at the Punch and Judy, last week,

Richard Pyle will open Thursday as the leading juvenile in "Leave It to Jane" in

Mildred Stuart, with the act called The Studio Party," is laid up with laryngitis.

Max Montesole, producer of "A Burge master of Belgium," sailed for Englan last, week.

Anna Hinkle has joined the "Flo Flo Company at the Forrest Theatre, Phila delphia, Pa.

Helen Greenleaf Patterson has be added to the dancers of "Lampland" "Everything."

Lieut. Walter F. Wanger has returned to New York after eighteen months' serv-

ice in France. Ethel Du Fre Houston has been en-gaged for "Come Along" at the Nora Bayes' Theatre.

Harold Fuller Mellish will join the cast of "39 East" as soon as he is mustered out of the army.

Marie Chambers, Burford Hampton and Susanne Mergan have been engaged for "Nightie," Nightie."

ABOUT YOU! AND YOU!! AND YOU!!!

Mande Hanaford has been engaged by Arthur Hopkins for the leading woman's part in "The Jest."

Al Hanlon has moved his office from the Strand building to the fifth floor of the Putnam Building.

Paul Dasher, formerly well known in stock, is now booking with Lillian Ward in the Putnam Building.

Edward Ferbes and Harry Lyons will soon be seen in "Buddy's Pal," a new sketch by Alice E. Ives.

Perry Norman has been engaged for the special matiness of "Sakuntala" at the Greenwich Theatre.

Henry L. Moss, the "Oklahoma Kid," will sail with the Overseas Theatre League for France on April 12.

Barbara Gordon has been engaged as leading woman for Otis Oliver's "The Naughty Bride" Company.

Paul Swan will appear in a new series of dances tomorrow (Thursday) after-noon at the Sciwyn Theatre.

Mrs. Mary Worsvick is doing the press work for the Spanish organization soon to open at the Park Theatre. Wallace Carnell, an actor, had Danie utchinson arrested last week on the

charge of having stabbed him. J. P. Whitesell has secured a lease on the Rockville, Ill., Opera House. He will open it with motion pictures.

Grantley and Dean will shortly be seen in a new act being written by A. S. Ten ney, called "The Tin Wedding."

John Campbell is "making the design for the scenery and costumes of "Dan Rosaleen," the new Belasco piece. tumes of "Dark co piece

Ida Waterman has signed with the Scibilia Company to appear in "Propin-quity," George D. Parker's comedy.

Louise Emery has returned to the cast of "Penny Wise" at the Punch and Judy She has the part of Amelia Dobbin.

Marie Chambers, Burford Hampton and Suzanne Morgan have been engaged by Adolph Klauber for "Nightie, Nightie."

Olive White, actress and wife of William Farnum, is mourning the loss of her mother, Mrs. Sarah White, who died last

Molly McIntyre will appear in musical comedy next Fall under the direction of William Wade Hinshaw, of the Opera

Elsa Ryan is to make a long tour in "Tea for Three," starting in Halifax in the near future and extending to the Pacific.

Max Rogers will open new offices at 1544 Broadway, April 30. He will make a specialty of producing musical shows

Gabriella Besansoni, a contralto from Italy, who recently arrived in New York has signed with the Metropolitan Oper Company to sing principal roles nex

Eahn and Bouwman have opened an of-fice for their Brooklyn studio in Room 502, Putman Building. Among the recent, work for artists is a new setting for Miss Rerio, awinning act, and decorations for the Seven Bracks.

Lester Lonergan has secured the American rights to "The Mob," by John Galsworthy, and will present it in New York next Fall.

Pauline Harris, formerly co-star with Tom Alkin in "Harvest Days" is playing the ingenue lead in "Milady's Gown" in vandeville.

Mr. and Mrs. Frank A. Gregory are having a new act written by A. S. Ten-ney. It is a song and talk act, with spe-cial settings.

Fay Baintor was out of the cast of "East Is West" last week due to a slight attack of influence, and Helene Sinnott took her part.

¹⁰ Jöseph G. Ferart, the carnival man, had his finger cut off by a motor on a new amusement device he was trying to per-fect, last week.

Vera Finley, Edward Ellis, Mitchell Harris and Grace Henderson have been engaged for "O Peggy, Behave," Owen Davie's new play.

Frank Huyler will tour valideville after he closes with Chauncey Oloott in "The Voice of McConnell," in an act used by Walter Morrison.

Burt and Mate Bolton, known in vaude-ville and other branches of the show world as musicians, have lost their mother, who died in Blissfield, Mich.

The Prince Ilma Quartette was the fea-ture of the program of the Concert Din-ner Dance given last Sunday evening at Murray's Roman Gardens.

Mabel Burke, who sings regularly at the Fifth Avenue, went down to Proctor's Twenty-third Street last week, where she offered a few animated songs.

Lisut. Walter Wanger has formed a partnership with Gilbert Miller and will go to London, Eng., to join him in his producing operations in that city.

The Berrick Brothers are one of a num-ber of acts brought from the coust by Paul Allen, of Allen and Green. They have booked it over the Fox time.

Oscar Eagle, who staged "Susan Len-nor" for the Shuberts, has returned from Washington, where that show opened, to rehearse another play for the Shuberts.

Jack Rose, who played the leading role in the circus scene in "Everything" at the Hippodrome, has been mustered out of the service. He was at Pelham Bay.

Ethel Townsend, who closed with "My Irish Ginderella". Company three weeks ago, has gone to Atlantic City, N. J., and will probably remain there for the Sum-

McKay Morris and Leslie Austin have been engaged for "Dark Horses," put into rehearsal by William Harris, Jr. Samuel Shipman and Percival Wilde wrote the

Annie Wardell has had a sketch called "Patay with a Past," written for her by Aaron Ross. The playlet has been taken from Ross's three-act play of the same

Mr. and Mrs. George A. Barrett have rejoined the "Girls de Looks" burlesque company at St. Louis, Mo., after a two weeks' absence due to an attack of the

George Vivian, who recently returned from London, is now stage manager for "Good Morning Judge" at the Shubert. He succeeded Cecil Chorelly, who has been engaged for "The Jest."

. Mabel Withes, who recently left the "Sinhad" show, has joined "Little Simplicity" taking the place of Carolyn Thompson. The latter is now appearing Thompson. The

R. M. Harvey may change the name of his show from Harvey's Greater Minstrels to the Honeymoon Minstrels, as there are four bridal couples in his troupe already and indications of more.

Adelina Vehi, who played the prima donna role in "Maruxa," Amadeo Vive's opera, in its initial performance in Spain, will have that role when it has its Amer-ican premiere at the Park here.

Mr. and Mrs. Joseph Belmont and their seventeen birds have been engaged to of-fer "A Canary Symphony" in the Ziegfeld 'Nine O'Glock Review" and the "Midnight

Maryland Tyson, formerly of the Tyson Sisters in vaudeville and sister of ama Sawyer and Mrs. John G. Jermon, was married at Collingwood, N. J., Feb. 14th, to W. W. Steele, a business man of Phil-adelphia.

Audrey Rose Wilson, daughter of Frank H. Wilson, of the team known as the Wilson Brothers, is ill at the Hear-rotin Hospital, Chicago, where ahe is re-cuperating from an operation. She is doing nicely.

Billy Ragsdale and Lila Sims, the for-mer recently released from the Navy, are featured in a new girl act with nine peo-ple, of whom six are in the chorus. A. S. Tenney wrote the act, for which a final title has not as yet been chosen.

Robert V. Newman, brother of Alfred Newman, "The Boy Pianist," musical di-rector of the May Irwin show, has been appointed assistant chairman of publicity for the Field Day of the Actors' Fund of

William Morgan, who has managed the Willer Theatre, Zanesville, O., since last Fall, has gone to Ballabury, S. O., de re-sume his position as secretary-treasurer of the Sparks Shows, with which he has been associated for several seasons.

"I. M. Heyt, of the Columbia Theatre Building, has a musical act in rehearsal. There are two men and two woman in the act, the former playing the conset and one doubling on the piano, while the men play the trombone, one also perform-ing on the violis.

Walker and Cony close with the "Ship Aboy Girls" at Spartanburg, S. C., on April 19. On April 29 they will be seen with the Ringding Brothers and Barnum and Ralley Gruns, doing their set in the side show. Walker was with the Ring-lings in 1910, '11, '12 and '13,'

Marjorie Rambeau and Hugh Dilham celebrated the completion of the first month of their marriage fact Pitaly night by giving a dinner party at Mur-ray's Roman Gardens. Theatrical pre-present included Norman Hacket and Phoebe Hunt.

Milt Mooney, whose here act was at the Hippodrome several years ago, states that the horses sold at Durlandgh has tweek to satisfy a feed bill and which were represented as having belonged to him, were not his property at all, having belonged to the control over the Durlands over a year



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DOUGLAS LEAVITT

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Will begin rehearsals with Cohan and Harris' New Production
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BROOKLYN,

—Georgie Frice Co,—Ivan Bankoff Co,
Raynolds—Franklin Ardelle Co.—Jas

—Van & Schanck—Bert Williams.

—Chris Richards—"Art"—Belle Baker. ALBANY, N. Y.

(April 10-12)—Leons Le Mar—Patricela
Arr & Co.—Stone & Haves—Gliding

BOSTON, MASS.
deredith & BROOMET-Wright & Dietrich
Hayes & Co.—Maria-Lo—Lander Bros.
BALTINORE, MD.
-St. Onge & Eltchie—Patricolayams & McIntyre—Sharrocks, The—
& Myers—Oolor Geoms.

& Myere—Color Gens.

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—Bona Loby—Ishlawu Japs—Moran & arrell & Edwards—Ford Sisters & Oo.

OOLURBUS, ORIO.

—The Duttons—Gliding O'Mearss—Clark from Duffet Co.—Marx Bron.—Frank

Berrens.
O'LEVELAND, OHIO.
Bibel McDonough—Clifton Crawford—Aliman—Willie Dale & Bro.—Le Maire Cressy & Dayne—Dorce's Celabritiss. GINCHWATI, ORIO.

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or — Morton & Giras—Hallen & Fuller.

BETROIT, MICH.

-Emma Stephens Grenadier Girls

-Broang Henry Lewis Symmons &
Stanley & Birns - Janis & Chaplow Or-DATTON, OHIO.

Gardner Hartman—Robbins & Co.—

Bics—Mrs. Genz Hugbes—Four Haley
eator & Vincent.

Trocter's (April 70)-Jimmy Hussey-diar Rart & Os.-Ida May Chadwick-Malita Boaco-Jordan & Wilde-Sergeant Jeck Hanley-(Apr 16-17)-Jimmy Hussey-dwift & Relly-Dotton-Frank Wilbur.

ERIE, PA.

obbie Gordone—Frances Kennedy—
ox—Hugh Harbert & Ca.—Aerial

A Cot-legg Rates of A C.—Assets

- GARD LAFTER 13.

- GARD LAFTER 14.

MONTREAL, CAN.

am—Rooney & Bent—Parsons & Irwin—
Connelly—Geo. N. Brown & Co.—Black &
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Zeill'a-September de Poro-Fiche-Olgano A West-Tarno David'-David de Davidrand de Van.

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Proctor's (April 10-12)—Seven Bracks—Mary civille—Bond Wilson & Co.—Hugh Clarks—Con-TROY, M. Y.
octor's (April 10-12)—"Forest Fire"—Tarsan
ans & Wilson—Thuder Brös.—Is Dermott &
sey—Clande Roode & Francis.

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Shea's—Nash & O'Donnell—Dooley & Sales—reen & De Lier—Wellington Cross—Buth Roye.

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and-Lightners & Alexander-Wm. Gazton Co.
_Adele Rowland-Gruber'e Animals-Rose &

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Billy Billott—Gelli Troupe—Vensettas
tans—Jo & Agnes Rellly—Mahonsy &

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Ippedrome—Helene Davis—Krans & La Salle
ita Maria Orchestra—Cycling Brunettes—Clif-Walker—Edna Goodrich.

on Walker-Edua Goodrich,

YONKERS, N. Y.

Proster's (April 7-9)-Morman Theima-Shaw & ampbell-Switt & Kely-Quisey Four-Tomail too, (April 10-13)-Kartelli-Rosemond & Doro-U-Good Night Teacher—Alexander & Fields—he Seebacks.

ORPHEUM CIRCUIT

ORIGAGO, ILL.
Falace—Frisce—Williame & Wookee & Bon—Bower, Waiters & C.
Smith—Koban Jape—Kitner & J.
nger & Baynolds.
Rajactic—Shells Terry—Leo Beer—
in—Marshall Montgomery—Kathryu
san Tompkins—Ferry—Briants,

os à Dupres. DUEVER, OUTO-Sos Santi-DEVER D. DUEVER, OUTO-Sos Santi-react' à Model-wanase à Palmar-Present From-Poisses DULUYE, MUNE. DULUYE

DES MOINTES, IA.

Blossom Seciey & Co.—Harmony anedy & Reconsy.—Hector—Sect Stheen & Grace. MANSAS CITY, MC.
m—Ras Samuels—Whita CoElephants—Westony & Lorran
Dunbar—Ramsdells & Deyo-

& Oo. JOH AMERICAN, CALL PROCESSION OF THE PROCESSION OF T

orenin, MEMPHIB, TENN,
Orpheum—Alla Moskuwa & Co.—Yates & Reed
-Ryan & Ryan.

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Wilwauker, Wis.

Wajestic—Mabel McCane & Co.—Lemaire & rouch—Smith Amelio—Chas. Abeam Troupe—larcitetts Broz.—Lancite Saiers.

MINIMAPOLIS, MINN.

Ornboum—An Amelio—Chas.

Orphenm—"An American Ace"—Ball Marie King & Co.—C. & B. Barry-eVitt—Aerial Shaws—Leo Beers. DEW ORLEAMS, LA.
Orphoum—Sea Wolf.—'Thru Thick & Thin''.
Lydell & Macey—Bison City Four.—H. & G. Elis-

OMAHA, NEB.

OAKLAND, CAL.

Orphonm—Eddin For & Co.—Girla of Altitude—
[obson & Beatty—Chas, Wilson—Kirksmith Sis-

ters—Meintyres.

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Orpheum—Miracle—Davis & Rich—Mickey Bros.
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Gold—Paul in Yerre & Bro.

Orpheum—Reside Calyrin & Co.—Nitta Jo.—
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Orphaum—Joe Jackson—Brendel & Bert—Jas. C.
Orton & Co.—Briscoe & Baun—Creole Fashion

Toron a On-Street Baum-cook Management Complement of Party, BUILT Complement of Harmonic Management Service Complements of Harmonic Management Complements of the Management Complement of the Management of the M

CO. BALT LAKE CITY, UTAH.
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Ardine-Henry B. Toomer-Levolog-Hid
-Rodriguss Bros.—Walter & Walters.

Redriques Brote.—Walter & Wulter.

Philippens—Reckless Eve-Crawford & Brodetic Reckless Eve-Crawford & Company & Company & Associated Reckless Eve-Crawford Reckless Eve-Crawfor

LOEW CIRCUIT

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Orpheam (First Half)-Ornelia & Adele-DeWitt & Gnahar-Gray & Graham-Farence
Witt & Gnahar-Gray & Graham-Farence
Watte & Dudgerstoff--Millin Calvert-Waff &
Chilen-Walter Raidwin, Jr. & Co.—George &
Mack-Three Lordiess.

Childen-Waller Saleren, J. & Co.—deepe a Mode-Childen Saleren, J. & Co.—deepe a Mode-Childen Saleren, S. & Co.—deepe a Mode-Childen Saleren, S. & Co. & Co.

Leeva.—Welsh & Edward—McCing—Carlisle & Romer—Jacob Walriwind Gypsies

ne-durille & Romes-Latt & Tomany Well
Mark Scholler & St. Scholl

ton & Co.—Julian Ball—Chalfonts Sletters.

Grand Opera Hersel (First Half)—Tagg & White Malf)—School & Regullo Brow (Last Half)—School & Regullo Brow & School & Regullo Brow & Regullo Brow & School & Regullo Brow & Regullo Brow & School & Regullo Brow & Regullo Brow & School & Regullo & Mack—Dixon & Fault—Jobb Flyon's Minstelas.

POLI CIRCUIT

PULL CIRCUIT

REIDORPORT COURT.

Pall (First , Half) = Wintel, abs-B

Clark & Co.—Huward & Bedler-American
(Last Half)—Isshel D'Armond' & Leighton-Kesting & Walton.

Flam (First Half)—Mahony & corna & Mack-Adahida Bell & Cl

Byff. (Last Half)—Octi & B

Bully & Co.—Copeland & McClooch

Bully & Co.—Copeland & McClooch

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SURASTON, PA.

Pull (First Haif)—J. K., Breman & Bert Rule

-Among Those Present—Own Lorrains—Oragrass. (Last Haif)—Carell Keuting & Fay—Wilson Brea.—Three Daving Elsters.

THE LEAST EAST DESCRIPTION OF THE STATE OF T Plan (Fit Smily & Co. (Last Half)— Fell (First White-Ling Pallx Herm-Mann)—

PANTAGES CIRCUIT

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PANTAGES (DECUT)

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BREAT FALLS, EDET,

FARTAGES (PIRS Hell)—Guy Weadle tiders—Eddia Ross—Raines & Go-bewn Dancers—Gordon & Day,

LOS AMONTES, CAL.

Fantages—World Wide Revise—Ned by.—Prevol.—Old Time Darkies—Day Delton.

Delton. OAKLAND, CAL.
Paninges—Magazine Giri—Lew Will
ell & Simpson—Van & Vernon—Joe

ister.

OGDEN, UTAH.

Fantages—La Petite Eve—Tallyho Givis—Jack
Does—Burke & Burke—Zuhu & Dreis—La Toy's POBILAND, ORE. Pantages Four Rards—Trovato—Siruside Shev-rie—Walser & Dyer—Lillian Watson—Pedrini's REGINA, OAN.
Fantages—"Some Baby"—Harrie & Mannico-Staver & Loveloy—Maidle DeLong—Victoria Four-Will Morrie.

(Continued on Page 28)



BERT ERTRAN

High Fliers"

STAR. BROOKLYN. THIS WEEK

OLYMPIC, NEW YORK, NEXT WEEK

Will spring a big surprise next season—Watch me

son's Sensation

1.00

Soubrette CHAS. WALDRON'S BOSTONIANS

BURLESOUE

RALPH JAZZ WOP

ELSIE PRIMA DONNA

Hello Pares Company

PRIMA

DONNA

JUST PUNTING ABOUT

MILLION

FOR NEXT

HTW WON S'MIWRI DAS SOITESLAM

FEATURED MIDNIGHT MAIDENS

MIDNIGHT MAIDENS

Stor, Breeklyn, The ASCO

HELLO AMERICA

WITTERS POSTAR BOSTS

HURTING AND SEAMON'S MIDNIGHT MAIDEN

SOURRETTE-PARIS BY NIGHT

AND KE NOW PLAYING FOX TIME

PEATUR

SOUBRETTE DAVE MARION'S "AMERICA'S BEST

A Genuinely

BURLESQUE NEWS

(Continued from page 16 and on 28 and 20)

KAHN SHOW LAST WEEK ONE OF BEST OF THE SEASON

The show offered by Ben East the bloom of Square Theore is at west was the best sen was called "The Bollane Harway and the best sen was called "The Bollane Harway and the Bollane Harway and the Harway and the "Harway was carried out the "Harway" was carried out that the case of the Bollane Harway was anticoned of, was carried and larve was anticoned of, was carriedly and article to the performance was put on in the same carried manner. rest of the performance was just on in the men careful manner, was in the hands of milly Spencer and Frank Mechay, who did not enough to less the author careful manner of the manner careful manner was a superior and frank manner careful manner with the superior careful manner of the company of the company

onise Pearson offered some pretty gowns i did nicely in her scenes and number. In comedy specialty with Spencer and chay, in one, she was seen to good advan-Back, Wellington, whose voice is getting better, had no trouble in putting her number over and getting jots of encores. She looked pretty and abapely and wore dresses that ty and shapely and wore dresses that to becoming, meantly goes, that Dix wins, without a doubt she has a most pleasing attractive way of smilling and getting numbers over. She reads lines nicely did exceptionilly well in scenes. Her did exceptionilly well in scenes. Her urn hair, She is working easier than me caught her several weeks ago, whel De Veaux, a clean cut sombrette who edd the above hast week, is a far more of the above hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week, is a far more of the show hast week is a far more of the show hast weeks as a far more of the show has a week as the shown has a far more of the shown has a shown h

CLARK RE-NAMES SHOW

CLARK RE-NAMES SHOW
Peter S. Clark will use his former title,
"The Runaway Girls," for his Columbia
Wheel Show next season. In & has signed
Danny Murphy, Ted Burns and wife, Eugene (Rags) Morgan, Catlon De Angelis,
now with the Bird of Paradise Company,
Yongs, incerno prima douths; and Kakhi
ryn Adelphi, prima donna.

6"THE SUNSHINE OF YOUR SHILE

"The "Treed," by pleased the way Spencer, Marchay and Marchay and Marchay Bourse, Marchay and France add the Spencer, Marchay and France add the Spencer, Marchay and France add the Spencer, Marchay and France and Marchay Company, Marchay and Marchay Carlon and Marchay M The girls in the chorus worked hard in the

HOLD THREE ACES! The Ace of Spades-On Account of the Color

of the Lady in the Song-is

A Novel Contedy Number by Neil Moret and Louis Weslyn Genuinely Sumorous Lyric and an Unforgettable Melody The Ace of Diamonds is

Lyric and an Unforgettable Melody.

The Vocal Version of Vincent Rose's Wonderful Instrumental Hit, "ORIENTAL," a Diamond of the First Water that will Sparkle Forever. And the Ace of Hearts is

A Beautiful Love Song with a Gypsy Atmosphere By Moret and Weslyn As an Instrumental Number It Is a Fascinating Fox-Trot. -

DANIELS WILSON, Inc. SAN FRANCISCO NEW YORK

233 Post Street 145 West 45th Street Kerl Fuhrmann, Professional Mgr. Louis Weslyn, Professional Mgr.



Sincerest thanks to Mr. James E. Cooper and to the Columbia Amusement Company for many kind courtesies extended to me during six consecutive years-Terminating the end of this season-of the most pleasant engagement of my entire stage career.

FEATURED COMEDIAN WITH ROSELAND GIRLS AT HURTIG & SEAMON'S THEATRE, WEST 125TH STREET, NEW YORK CITY, THIS WEEK; CASINO THEATRE, BROOKLYN, NEXT WEEK

Address All Communications to

SOLLY WARD, 819 East 163rd Street, N. Y. City

OLYMPIC THEATRE, NEW YORK, WEEK APRIL 7 SIF.

WITH "AMERICANS" SPEED, MERIT, TALENT

INVITES OFFERS

AN ACE WITH "AVIATORS" THIS WEEK-WRIGHTSTOWN, N. J.

LESTER FAD and FANCY CLARA

Straight and Doing Singing Specialty

"SPORTING WIDOWS," WITH HARRY COOPER FILLED WITH LAUGHS

FILLED WITH LAUGHS
The "Boottes Widows" and Harry Coeor are at the Columbia this week in one
of are at the Columbia this week in one
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thi

rge D. Wiest, the juvenile, gave a

BURLESQUE NEWS (Continued from pages 15 and 25)

ood account of himself in his scenes and ut several numbers over well. Harry Meyers, as a Russian general, ayed the part as it was intended to be but several numbers over well.

"Larry Meyers, as a Russian of the well and the property of th

this bit was the punishment Cooper took when Ward and Miss Lazar struck him across the face and a number of times. Another good scene, offered in one, was the "flitting" bit in which Cooper, Ward and Miss Wright and two chorus girls Learn and Lo Veny were also seen in this
"The "walkspare" some, which closed the
first part, othered a number of specialities
opened with a number that went over very
a comedy singing and talking act that gave
purper that the service of the service of the
good busined during its action.
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They finds by all clarifies a
number. They finds by all clarifies a
number of the service of the

an encore. This is a clever trio and could easily clean up on any bill.

Cooper's impersonation of a drunk in the first scene of the second act was well done. He did not overdo it at any time and was extremely funny. Brown, Wiesel and was extremely funny. Brown, when the country is a scene over the country in the country is a scene over the country in the country is a scene over the country in the country in the country is a scene over the country in the country in the country in the country is a scene over the country in the country

and Miss Transact, minded to purchase the control of the control of numbers. Frown (till a lot of acrobatic stuff in working it unless that the control of t

OSES MEAN LOVE OVE MEANS YOU er to THE SUNSHINE OF YOUR SHIP

THE SEASON'S FIND!

MANAGERS-ATTENTION!

I RUBIN SINGING AND DANCING

Putting The CHEER in MAX SPIEGEL'S CHEER UP AMERICA

Come One-Come All-See Him for Next Season.

This Week-MINER'S BRONX, at 149th St.

Exclusive Management ROEHM & RICHARDS CO. Strand Theatre Bldg., New York

B. F. KAHN'S UNION SQUARE THEATRE STOCK BURLESOUE

With All Star Cast

BILLY (GROGAN) SPENCER JAS. X. FRANCIS LOUISE PEARSON BABE WELLINGTON

FRANK MACKEY BRAD SUITON LORRAINE MAE DIX

ETHEL DE VEAUX AND

BIG BEAUTY CHORUS

"Bostonian Burlesquers"

A GOOD TRIO OR QUARTETTE TEAM OF MEN, one capable of playing good straight, two principal women, good novelty musical act. Address CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

VANTED-THEER AT

Who have had Burlesque experience as Prima Donna, Ingenues, Soubrette, Comedians, Character Men and Chorus Girls; also Producers. Write and Eard Photo. FOLLY THEATER, Pennsylvania Avenue at Ninth Street, send Photo. FOL Washington, D. C.

FRANK LAMBER

GAVET

Philadelphia's Famous Burlesk Theatre CHORUS GIRLS AND PRINCIPALS

SUMMER STOCK **REHEARSALS BEGIN APRIL 21** OPEN WEEK OF MAY 5 Write JOE M. HOWARD

CHORUS GIRLS WANTED

Fifty-two weeks' work. Liberal salary for stock in New York City. MINSKY BROS.—National Winter Garden, Houston Street and Second Ave. See Ray Perez.

GENE and ETHEL BEAUDRY

THE LITTLE MAN WITH THE BIG VOICE AND THE PERSONALITY GIRL DIRECTION-ROBHM and RICHARDS

At Liberty Next Season Comedian, Straight, Characters

BERTHA COMINS

INGENUE FRED IRWINS BIG SHOW

PARIS BY NIGHT SOUBRETTE EN ROUTE

Singing and Dancing Soubrette

JOHN O. GRANT

DRAMATIC AND MUSICAL Routes Must Reach This Office Not Later

riisa, George—Hollis, Boston, Mass., 7-19. Atta Boy"—Olympic, Chicago, 7-12. Adam and Eve"—Park Sq., Boston, Mass., indef. "Carx Sq. Boston, Mass., "Besiness Bafore Pleasure"—Woods, Chr. Gags, Indef. (Mr. and Mrs. Coburn)—Cort, N. X. City, indef. "Besiss" (36" (3) Seattle, Wash., 6-12. "Baiss" '06" (1) D. Nixon, Pittsburgh, Pa., "348. Beiter 'Ole" (B)—Illinois, Chicago, Ill., inder.
Sayes, Nora—Loric, Philadelhpia, indef.
Big Chance, The —Majestic, Boston, 7-12.
Burgomaster of Belgium"—Belmont, New
Mork Gity, Indef.
Bisck America — Anditorium, Kansas
Gity, Mo., 8-20.
Barrysnor, Ethel—Park, Youngstown, O.,

11-12.

Bird of Paradise"— Shubert-Belasco,
Washington, D. C., 7-12.
Bilsd Youth — Opera House, Providence,
R. I., 7-12.
Cappy Ricks"—Morosco, New York City,
shafar. dof.

ago Grand Opera Co.—A. of M., Philasphila, Pa., indef, r.
melo', Ted, Musical Comedy Co.—
serman, Regine, Sask., Canada, indef.
owded Hour (Jane Cowl)—Manhattan
H., N. Y. City, indef.
ar Brutus"—Empire, New York City, mounts — mou -20. Rosaleen"—Shubert-Belasco, Wash-D. C., 14-19. tein, Leo—Academy, Baltimore, Academy, Baltimore, ing" — Hippodrome, New York adef.
West"—Astor, New York City, of Youth"-Walnut, Philadelphia,

indet: Julias-Otympunilities of Banales"—Hudson, New York Forever Arter "Playhouse, New York Provered Arter "Playhouse, Indet. Plater St. Diversity, Chicago, indet. Protune Teller"—Republic, New York Fortune Teller (New York Fortune Teller)—Republic, New York F Pinners S.—Luymine, Chicaro, moss reducer S.—Luymine, Chicaro, New York City, indef [Fig. 18]. The City and Fig. 18] of the City and Fig. 18] of the City and Fig. 18]. The City and Fig. 18] of the City and City and City and City and City and City and City (Last two weeks). Good Morning Judge"—Shnbert, New York, Indef. "Good Morning Judge" Shnbert, New York, Index, Cohan's O. H., Chicago, Ill. "Gorianna"—Colonial, Chicago, indef. "Good Bad Woman"—Harris, New York, indef.

Indef.
"Hello, Alexander"—Majestic, Providence,
"Hell, Billy—Waterville, Me. 7-12.
"Happiness"—Broad Street, Philadelphia,
Pa. 7-12; Washington, D. C., 14-19.
"Invisible Foe, The —Standard, N. Y. Ph., 1-14.
Invisible Fot, The Stanus ...
City 7-12.
City 7-12.
Tack O'Lantern' Colonial, Boston, indef.
Teep It to Yourself' 35th Street, New
York City, indef.
Takhtnin' Geyety, New York City, Indef.
Takhtnin' Takhtn def.
Listen Lester'—Knickerbocker, New York
City, indef.
Little Journey, The'—Vanderbilt, New
York City, indef.
Little Simplicity"—Shnbert, Philadelphia, inder.
Let's Beat It'—Century Theatre, New
York City, Indef.
Melting of Molly'—Chestnut St., Philadelphia, Pa., indef.
Midnight Whiri'—New Century, New
York City, Indef.
Magaperader, The'—Studebaker, Chicago. langueracer, new-scuuesacer, unicagu-lias Nelly of New Orlean," Henry Mil-jer, New York City, Indef. foute Cristo, 1st. — Whatergardan, New-loute Cristo, 1st. — Whatergardan, New-loute — Liberty, New York City, Indef. Ollere — Liberty, New York City, Indef. 18; Big Timber, 19; Giendine, 10; Goodight & Honeywuckle — Right Chat-terion), Fowers' Chicago, Indef. 1st. Cristo, New York Chicago, Indef.

7-12.

Maytime" — Shubert-Riviera, New York City, 7-12. Nught Off, A"—Lord's, Baltimore, Md. New Grit The"—National, Washington, New Grit The"—National, Washington, Pera Consique—Park, New York City (Last two weeks).

Oh, My Dear"—Princess, New York City.

Poses Mean Love AND 42 OVE MEANS YOU Ballad OF YOUR SHILE

ROUTE

Oh, Look"—Shubert, Boston, indef. Oh, Lady! Lady!"—La Salle, Chicago, indef. Chicago, Collego, Chicago, Code and Ends"—Cedar Rapids, ia., 10-12; Marshalltown, 13; Grinnell, 14; Centerville, 15; Creston, 16; Clarinda, 17; St. Joseph, Mo., 18-13.
Oh. Uncle"—Poll's. Washington, D. C., 14-17. "Ob. Tuck"—Polits, WashIngton, D. C.,
"Pissas Get Married"—Pulsto, New York
"Lifty Indef.
"Was"—Coban, New York
"City, Indef.
"Pulston, Punch & Judy, New York
City, Indef.
"Parion, Beddroom and Bath"—Adelphi,
"Parion, Beddroom and Bath"—Adelphi,
"Parion, Little, New York City, 10-Indef,
"Reinbow Gist"—Tremont, Boston, 7-13.
"Sinhed"—Polits, WashIngton, D. C., 7-12.
"Sinhed"—Polits, WashIngton, D. C., 7-12.
"Sinhed"—Polits, WashIngton, D. C., 7-12. pless Night"-Bijou, New York City, "Sleepless Night"—Bijou, New York City, indef.
Skinner, Otis—Globe, New York City, indef.
"Scandai"—Garrick, Chicago, indef.
"She Walked in Her Sleep"—Plymouth,
Boston, Mass., indef.
Susan Lenox—Majestic, Providence, R. 1,
7-12. Sumin Leion.—Salvettic, Frovincience, h. I., "Spotember Morn"—Toronto, Can., 7-12.
"Seven Days Leave"—Majastic, Beston.
"Fee for Three"—Marine Eiller, New York City, Indet.
City, Indet.
"Three Wiss Fools"—Criterion, New York
Indet New York City, Indet.
"Three Commenty, New York City, Indet."

inder.
hurston—Lyric, Cincinnati, 6-12.
Fillie"—Blackstone, Chicago, indef.
Phirty Days"—Cort, Chicago, indef.
Tumble Inn"—Selwyn, New York City,
imief tander in Selvyn, New York City, Taylor, Laurette-Broad Street, Philadel-phia, Pa., indef. Tellegen, Lou-Frovidence, R. I., 7-12. "Turn to the Right"—Garrick, Philadel-phia, indef. phia, indef.

**Thirty-nine East"—Broadhurst, New York City, indef.

**Thirteenth Chair"— Shnbert-Garrick, Washington, D. C., 14-19.

**Uncle Tom'a Cabin Co.—Stamford, Conn., 19; Nowvich, 11; Willimantic, 12; So. Manchester, 14; Ware, Mass., 16; Worces-Manchester, 14; Ware, 14; Ware, 14; Ware, 14; Ware, 14; Ware, 14; Ware, 1 Union Moreich, 11: Ware, Mass., 16; Word-Manchester, 14; Ware, Mass., 16; Word-Manchester, 16; Word-Manchester, 16; Word-Manchester, 16; Mass., 16; Word-Manchester, 16; Mass., 16; Word-Manchester, 16; Mass., 16; Word-Manchester, 16; Mass., 16; Word-Manchester, 16; Word-Mass., 16; Word-

COLUMBIA CIRCUIT

Al Reevee Big Show—Majestic, Jersey City,
7-12; Peoples, Philadelphia, 14-19.
"Beat Show in Town—Lyric, Dayton,
"Beat Show in Town—Lyric, Dayton,
"Beathy Trust"—Orpheum, Paterson, 7-12;
"Beathy Trust"—Orpheum, Paterson, 7-12;
"Majestic, Jorsey City, 14-19.
"Behman Show"—Newburg, N. X., 7-9;
Poughkeepsie, 10-12; Orpheum, Paterson. 14-15.

Bon Tone'—Casino, Boston, 7-12; Columbia, New York, 14-19.

Bostonian — Columbia, Chicago, 7-12; Bostonian — Columbia, Chicago, 7-12; Columbia, Chicago, 7-12; Casino, Brooklyn, 7-12; Empire, Newark, 14-17. — Casino, Brooklyn, 7-12; Empire, Newark, 14-12; Miner's 149th St., New York, 14-12; Miner's 149th Miner's 149th Miner's 149th Miner's 149th york 14-13.

Ben Weich Gavety, Pittsburgh, 7-12:
Ben Weich Gavety, Pittsburgh, 7-12:
Uniesque Revue-Empire, Newark, 7-12:
Casino, Philadelphia, 14-18.
New York, 7-12; Park, Bridgeport, Conn., 17-13. "Cheer Up, America" Minor's 16th, St., 1713. Strong of the Strong o

1-12. Newburg, N. T., 14-16; Poughtop-state, R. T., 14-16; PoughGaver, R. S., 14-16; PoughRose Sydelit—State, P. Benand, RevenRose Sydelit—State, C. Cerphand, O., 7-12;
Bosen Heavier, Show—State and Garate, ChiBarth. Show—State and Garate, ChiSight. Show—State and

AMERICAN CIRCUIT

AMERICAN CIRCUIT

American Optimelo, New York, 7-12; Plaza,

"Auto Girle"—Standard, St. Louis, 7-12;
Terre Haute, Ind., 13: Malestie, Indiana"Aprilor Girle"—Wrightstown, N. J., 10-12;
"Trocaden, Philadelphia, 1-12;
"Beuty Review"—Majestic, Indianapolia,
"Ilie Review"—Wrightstown, N. J., 7-9;
Trenton, 10-11; Empire, Hobken, N. J.,
"Blue Birle"—Gaysty, Philadelphia, 1-21;
"Blue Birle"—Gaysty, Philadelphia, 1-21; "Figure N. Review"—Marjoric, Indianapolia,
"Figure Review, Louisville, Nr. 13, 7, 74, 126. Per Programmer, Control of the Program

PENN CIRCUIT Monday—McKeesport, Pa. Tuesday—Uniontown, Pa. Wednesday—Johnstown, Pi. Thursday—Altoona, Pa. Saturday—Tork, Pa.

U. S. LIBERTY THEATRES Week of April 14th

Camp
Devens—First half, Vaudeville; mas.
Pictures,
Upton—Billy Allen Musical Comedy (all Pictures. Upton—Billy Allen Musical Comedy (all week). Mills—Special Vandeville (all week). Merritt—First half, "Manhattan Girl Revue"; hast half, Vandeville, last half, Pic-

Meade—First half, "Righto Girl Revue"; hast half, "Kiss Burgiar," Vaudeville. Humphreys-First half, "Files Burgiar," Lamphreys-First half, "Files Burgiar," Leg-First half, "Sick a Bed"; last half, Leg-First half, "Sick a Bed"; last half, Pictures.

Bustla-First half, Camp Show; last half,

"Sick a Bed."

Stuart-First half, Pictures; last half,

"Sick a Bed."

Jackson-Webster Musical Co. (all week)

Jackson-Webster Musical Co. (all week) Studies Prignal and Peterses; last half, Jackson-Webster Musical Co. (all week); Jackson-Webster Makho Girl Revize'; Bernell Studies S Pictures Pictures.
Sherman—Vandeville (all week).
Travis—Orphsum Players (all week).

MINSTRELS

Fields, A. G.—Springfield, 181., 13-14; De-catur, 15; Logansport, 16; Marian, 17. CIRCUS

Ringling Bros. & Barnum & Balley—Madi-son Square Garden, N. Y. City, indef. Sells-Floto—Wichita Falls, Tax., 17; Ft. Worth, 18; Dallas, 19.

Artington Theatre Co.—Artington, Boston, Massa, indef.
Astor-Guy Players, Jamestown, N. T.,
Alcasar, Players—Alcasar Theatre, Port-land, 5rs., indef.
Banes, Stock Co.—Colonial, Baltimore, inBlancy Stock Co.—Colonial, Baltimore, inBlancy Stock—Vector def. Blaney Stock-Yorkville, New York City, indef. Blagey Stock—Yorkville, New York Lay, Blaney Stock—Loreum, Troy, N. Y. Bunting, Zaman—14th Sireet, New York Britane, Stock—Strand, San Piriane, Vilenting, Stock—Strand, San Course Stock, On-Overson, Owner, One of Course Stock, On-Overson, Owner, O

Grand Theatre Stock Co.-Tules, Okla., in-, def. Gardner Bros. Stock Co.—Pelace. Okla-Gardner Bros. Min. Land. Haven Conn., in-def. Hayperfon Players New Haven, Conn., in-def. Hudan Kerner Stock Co.—Union Hill. N. Howard-Lorn Stock—National, Englewood, Ill., indef. Howard-Lord Webb Co.—Majestic, Flint, Mich., Indef. indg.

Hathaway Players—Brockton, Mass., indef.

Ketih Stock—Columbus, O., indef.

Liscomb Players—Majestic, San Francisco,
Cal., indef.

Liberty Players—Strand, San Diego, Cal.

Liberty Players—Ctrand, San Diego, Cal.

Myrkle-Harder Co.—Torrington, Conn., 7-

Myrkle-Harder Co.—Torrington, Conn., 7-12.

Maiden Stock Co.—Maiden, Mass., indet. Majestic Playera—Butler, Pa., indef., forosco Stock Co.—Los Angelos, indef., fistropolitan Playera—Binghamton, N. Y., Martin, Lewis Stock Co.—Fox, Joliet, Ill., indef. ndef. dile Booth Flayers—(Neille Booth, Mgr.) -Kenyon, Pittsburgh, Pa., indef. rthampton Players—Northampton, Mass., Oliver Players—Shubert, St. Paul, Minn., indef. Otis Players-Orbeum, Quincy, Ill., indef.

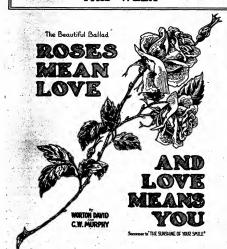
Players—Orpheum, Moose Jaw,
Sask., Can., Indef.

ermanent Players—Lyceum, Paterson, N.
J., indef.

eck., Geo.—Opera House, Rockford, III.,
indef. acc., tien—Opera House, Bockford, III., Pindef. Thentre Stock Co.—Boise, Ida., in-Boil Physics—Bridesport, Conn., inded. Poll Physics—Bridesport, Conn., inded. Phelan, F. v.—Haifina, N. B., inded. Roma Reade. Bdward Keane Physra-Jamestow, N. V., inded. Bd., inded. Bhipman, Co., Bert—Hot Springs, Ark., in-Sec. Phys. Rev. Ber. Phys. Rev. Phys. Rev. Ber. Phys. Rev. Ber. Phys. Rev. Phys. Rev. Ber. Phys. Rev. Ber. Phys. Rev. Phys. Phys. Rev. Phys. Rev. Phys. Rev. Phys. Rev. Phys. Rev. Phys. Phys. Rev. Phys. Rev. Phys. Phys. Phys. Phys. Rev. Phys. Phys. Phys. Rev. Phys. Phys

def.
Savoy Players—Hamilton, Can., indef.
Trent Players—Hoboken, N. J., indef.
Vaushan Glaser Stock Co.—Pittsburgh, in-

KEITH'S PALACE THIS WEEK



JACK ORBEN & DIXIE NELLIE

The Jack of Hearts and the Queen of Spades LOEW CIRCUIT

HALFANT

DIRECTION—CLAUDE BOSTOCK

PAUL F. WHITEHEAD FITZGERALD REED&GREE

THE WOP AND THE SINGER

VAUDEVILLE BILLS

ALTOH, III.

(First Half)—Jordan Girls—
(Last Half)—Barto & Clark—Ke

Eigendemn (Fried Halft-Steden Othe-Am).

7 A Schross.

8 A Halft-Steden Chart Ball)

8 A Halft-Steden Chart Ball Chart Bal

a Bennings-Dord, Arten and Property of Party - The Party - Though & McCordy-mide William & O.—
— Book & McCordy-mide William & O.—
— Brook of the Party - The Part

active—bards S. Hall & G.—Jacress—over Manila Ray.

DES NOUTES, I.A.

Empires (Fries and St. Handes—Jack
Rotalis—Foliate of Today—Mitchell & Mitch-Verse & Verel. (Last Hall)—Grat Gardens— Jacks Singers—DUTLYH, MITCH.

New Yornal (Fries Hall)—Dearlow Mitchells— Dearlow Mitchells—Singer Mitchells— "Raging Conf." (Last Hall)—Titch Conges— Jacks Zeros—Dettell & Carrols—Two Weeks" Notice.

oumere. (Last Hair)—Boller Family—Dot MarPaliso (Flort Hair)—Boller Family—Dot MarPaliso (Flort Hair)—Citized & March—Bertis
Hair)—Citized & March—Bertis
—Lamberti—Fellis Sisters & March—Bertis
Hair & March—March—William & March—March—Pellis Sisters & March—March—William & March—March—William & March—March—Grack
Consta & O.S.—Wallandey' & Mayer—La Gracka
(Last Hair)—Calve & Chiyo—Doreck & Ensesii—Wills & Minnet.

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DRAMATIC PEOPLE IN ALL LINES, Juvenils man who can play light comedy, Man for
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DEATHS IN THE PROFESSION

FRANK FOSTER, actor, died in Phila-delphila recently, aged 74. His last ap-pearance was in a minor part in "On Trial." He was the son of Charles Fos-ter, a well known actor half a century ago. The Actors' Fund was in charge of the ter, a weal known actor half a contury ago. but of the property of the propert aughter.

A. died in the service on March 8 at humont, France. Traumatic shock was had been serviced in the service of the ser

sented in vandeville and a most of the same of the sam

WANTED

AN ESTABLISHED ORGANIZATION

Clever young man 5 ft, 10 ins. or over to play leads, opposite Miss Myrthis; a wonderful opportunity to the right, party-code country of the right, party-code country of the last from people who are come; West April 16 Foundations of the Wish II. Hallock, West April 16 Foundations of the Wish II. Hallock, West April 16 Foundations of the Come; West April 17 Foundations of the Come; West April 18 Foundatio

CLEVER INGENUE; character woman; juvenile man; general business man; scenic artist. State all in first letter. To join on wire. Address GEO. ORMS-BEE, Lyric Theatre, Jamestown, N. Y.

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Five Operatic Soloists in "From Grand Opera to Rag" A SCENIC PRODUCTION

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O'CONNELL

Character Comedian and Dancer In Vaudeville

DIRECTION-MAX OBERNDORF

Comedy Ladder Act Playing U. B. O. Time

ET & MOORE EILEEN MICHAEL H.V

In "IRELAND TODAY"

SMILING JAP

DIRECTION-FRED BRANT

Raymond Fisher BUCK

THE ESCAPED ARTIST OF THE PLAINS Dir.-LEW GOLDER

ADELINA ROATTINA & BARRETTE WM.

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Musical Comedy People

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dir Berben. IN ITTE CAME BOOTS become or dided crewed years in Europe, has had 35 years' shelter legerieror. In grotalty evolved from ere under entirest managers and directors. On the control of the co

ite for circular of prem notices and letters. m "A. L.," 1514 Delaware St., Serastan, Pa.

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Laying of Acts and Singing Solotts. One to placed my time for New York City. Write 6. II., one LARGE STUDIO

Barrier Carrier . *

HUBER'S WIDOW GETS ESTATE

HUMBER'S WINDOW GETS ENTAITE.
The widow of George H. Ruber will receive the bulk of the \$1,000,000 estate left by the -vesteran museum proprietor who master his -money on Fourteenth Street. This was decided ast week by the Apsellate, Division of the Suprems Court in apprexing of the probate of the will which was contracted by George Huber Thompson, the late millionaire's forther properties.

her Thomsson, the late millionaire's for-ter son.

The last will of Huber was executed as he lay on his death bed and gave the widow the residue of the actaic and a ter-son was practically cut off and he tried to break it-on the grounds that the will was not legally accusted and that undue influence was exceted on Einber, as The deathon of the Appellate Division re-moves the last obstacle to the probate.

CABARIST SINGER SHOT

CABARET SINGER SHOT
Mrs. Bioquelina. Shearman, known as
Adelaide Quetus, a cabaret entertainer,
was severely wounded last week when a
man whom she later identified as Joseph
G. Kanpp, entered her; appriment, and,
G. Kanpp, entered her; appriment, and,
indicting, three wounds. Two. bullets
lodged in her hagk and, one hit her head,
She was täken to the Knickerbocker Hespital in a critical condition.
The shooting occurred at 20 West One
Hundred and Ninth Street 2:35 A.M.
Lillian Lawis who was an actives and
died in 1880.

died in 1889.

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Wite or wire price and particulars. HAWKINS-WEBB STOCK CO.

Character Comedian

Ex-soldier, baritone voice, would like to join any; act on vaudeville stage. DANIEL ROSE, care L. Bloom, 1188 Fox Street (Bronx), N. Y.

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Keith's Palace This Week

WARREN & WADE

In "The City Employee'

DOC

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COLLETTE

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BATISTE & L'ESTRANGE

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"Six Feet of Comic Uprour."

CLIFF GUY WINEHILL McCORMICK and The Jazz Boys from Dizie

MARGY MYERS and KNISE NETTIE IN VAUDEVILLE DIRECTION-WENONAH TENNY

JOHNNIE

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VRIGHT & WALKER DIRECTION-BRUCE DUFFUS

BOYLAN

IN SONG AND DANCE INNOVATION IN VAUDEVILLE

AUSTRALIA GETS ENGLISH PLAYS

AUSTRALIA GETS ENGLISH FLAYS
MEZEOURR, Ann. April 6.—Hagh Mclatoth has brought a bunch of Baglish
productions here for presentation, the most
Occar Anchés huge success which is now
playing to big bouleness in America and is
in its third year in London. The "Lilias
playing to big bouleness in America and is
in its third year in London. The "India
control bunch of the production
secured by McInton. Other production
plays in his budget are "My Lady Fragic."
The Better Ole," "The Man From Toronto" and the sevence "Takes." "Elila Up."
"Sone," "Claye," and "Thece Oherer."

MILLER SHOW OPENS APRIL 21 MILLER SHOW OPENS APELL 21
LONDON, Beng, April 5.—Gilbert Milles
plans to give "Monaleur Beenexire," Andre
Messeger's commentic opers, composed to the
Messeger's committee opers, composed to the
town showing before he brings, it into the
Prince's. It will play next week at the
Prince of Wales, Sirmingham, lay off
Holy Week and have fut London premiere,
April, 21.—Maggie Teyrte and Lennox
Portle, will have in New York, will have

PARIS TO SEE "PINK LADY"

LONDON, Eng., April 5.—Ven Caryll is here preparing to make a production of the "Pink Lady" in Paris, using his origi-nal score and the original book by Georges Berr and Marcel Guillemand.

GEST BUYS THREE PARIS SHOWS

CEST BUTS THREE PARIS SHOWS PARIS, FR., April 7.—Morris Gest his purchased the American rights to three Parisian productions, which represent the beginning of the war in 1914.

The first of these is "Falt-Pil," a light opera by Willinste, Sollar and Christins, which has been running for two seasons with his particular to the control of the con

"MACHREE" PLAY TOURS ENGLAND

macurine. Flant AUGE EMBLAND LORDOR, Eng. April 5.—"The Daughter of Mother Machree," an American comedy drams by Edward B. Rose, has been presented at Eastbourne, and goes on tour under the management of King, and Olari. The Eastbourne propentation oparked the first, preparation of July Budy in Agiles country.

KURYLOS DANCE IN MELBOURNE

MELEOURNE, Aus., April 7.—Mona Ed-ouard de Kurylo and Mile. Kurylo, brought from America by Hugh D. Me-Intoeh, are principals in a dancing feature in "Bubbly." the attraction at the Palace



SES MEAN LOVE

THE PERFECTION OF ARTISTIC STUPIDITY—Eve-Telegram

incomprehensibility."— SIR GILBERT PARKER

LILLIAN

HATCH & HATCH

Singing, Dancing and Comedy IN VAUDEVILLE

BILLY EDDIE

"Two Southern Boys"

MATERIAL BY ANDY RICE DIRECTION-MAX GORDON

& WHITE WALTER CHAS.

ECCENTRIC SONGS AND DANCES

MOTION PICTURES

ALBANY SENATE PASSES SUNDAY MEASURE

PERMITS FILMS ON SARRATH

PERMITS FILMS ON SARRATH

Albany, April E.—The bill concerning
Sunday-openings and introduced into the
Senate 'Sy 'Senator 'George Si'. Thompson,
passed the upper hoises on 'Stunday' by
If in any city, form or village motion
pictures are now exhibited on the first
day of the week it is provided by this
during such time after 8 celock in the
afterance as the exhibition of motion pictures shall not have been prohibited by
an ordinance hereafter adopted my distures shall not have been prohibited by
an ordinance hereafter adopted or shot of
of such city, town or village, the adoption, repeal or re-adoption of which is
hereby authorized. Own or village, the adoption, repeal or re-adoption of which is
hereby authorized. Own or village, the adoption, repeal or re-adoption pictures are not now exhibited on the
first day of the week, they shall not be
so exhibited except during such time af
exermitical -by an existence hereafter
adopted by the Common Council or other
legislative body of such city, town or
village, the adoption, repeal or readoptice of the common council or other
legislative body of such city, town or
village, the adoption repeal or readoption of the common council or other
legislative body of such city, town or
village, the adoption of the legislative body of such city, town or
village, the adoption of the such as the adoption of the such as the such as

Sunday shows throughout the entire State. Proteinch M. Downport of Common and the State of St

ATLANTA GETS \$500,000 HOUSE

ATLANTA GETS \$500,000 HOUSE MACON, Ga., Apr. S.—Troup Howard, who owns and controls the Grand, Capitola, Palace, Princess and Macon theatras, in this city, will build a new house in Atlanta, Ga, at a coat of \$500,000. He has obtained a lease for twenty-five years on a site between the Aragon Hotel and the Grand theatry on Peachtree Street for the new houses which will be home. the new house, which will be known as "The Howard."

"The Howard."

The new theatre will have a motion picture policy and is expected to be completed in a year. It will be 100 by 400 feet and three stories high, with a garage in the back in which the patron's cars in the back in which the parron's cars will be parked free of charge. The house will have a seating capacity of 3,000 the measurine-floor will contain drawing rooms for the ladies and a smoking room for the men. A pipe organ will be installed and the orchestra will have forty musicians.



Dellad OF YOUR SHIPE

WINDING GULF, W. Va., Apr. 3.—At a ceting held here last week of the theatre meeting held here last week of the theatre managers and exhibitors of the vicinity, the Winding Gulf Exhibitors' Association was organized, with the object of linking patting them under the same booking man-squenct. Officers were elected as follows: president, C. R. Stahl; first vice-president, Hiram Sizemere; second vice-president, J. T. Morris; secretary and booking manager. J. H. Speniev and J. B. Gliton, tressurers.

T. Morvis i secretary and booking manager.

J. H. Spance and J. B. Clinton treasurer.

J. H. Spance and J. B. Clinton treasurer.

at the meeting, the Adfinity Anysament of Company, Thoughing Gulf Theatres. Scotsbury Amittenent Company, Beeco Theatre, and the Company, Theose Company, Theose Company, Theose Amesenett Company, These are in the cities of Winding Gulf. Beaco. Stotsbury, Hotconi, Admitty Mullen and Glas White. Hotconi, Admitty, Mullen and Glas White. Hotconi, Admitty, Mullen and Glas White. How the privilege of affiliation with the organization are Fireco. Sull'una, Raiegh, McAlpin, Tames, Yanwood, Itoma The next meeting will be beld April 18.

The next meeting will be held April 18.

SUES OVER COSTUMES.
George Geoly, propristor of the Eaves
Costume-Company, has brought suit in
the City Court against the Charles Rich,
man Fisture Corporation. Geoly, through
is setting to recover \$1,400.
In this complaint, Geoly alleges that he
turnished the picture corporation contumes, Tiles and helmate in connectiontions. Through the picture corporation's,
carelessniss, it is further alleged, rain damaged. the costumes, rifes and helmate to
plaintiff against the same defendant, in
the Municipal Court, it is alleged by Geoty and the Stehman corporation failed
to you had been such that the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the control of the content of the control of the control of the control of the content of the control SUES OVER COSTUMES

OPERATORS FIGHT STRIKE

OPERATORS FIGHT STRIKE
SAN FRANCISCO, April 3.—At a meeting, recently held, of the San Francisco Labor.
Motion Picture Operators (1) folion, charged that many striking machinists and boil-ernakers have seatered the motion pictures that see unfair to union labor. The seater of the seater than the seater of the seate

VERMONT HAS SUNDAY FILMS

VERMONT HAS SUNDAY FILMS
BULLIFORN, Ve. April 6.—For the first
time in the history of this state, Sunday
films were exhibited yesterday for amusetime the State or city authorities, clergrmen or
laymen. The performance was held at the
Strong theatre and turned away crowds
at both afternoon and evening showings.
The grabibition was in direct violation
of the eld "blue" laws of the state which m on the statute books since 1787.

MUTUAL BOOKS STATE-LAKE

MUTUAL BOOKS STATE-LAKE
The Chicago branch of the Exhibitor's
Mutual has signed up the new State-Lake
Mutual has signed up the new State-Lake
cuti, for the rest of 1919. The new theatre opened recently with "What Every
Woman Wents" as its film attraction.
The Turn in the Road" was the feature
the following week.

PEGGY HYLAND ARRESTED

SANTA MONIOA BEAGS, April 4.—Peggy Hyland was arrested early this week for speeding thirty-six miles an hour on the Santa Monica boulevard. She gave her age as twenty-fire.

EXHIBITORS TO DROP "LEAGUE" FROM NAME

RE-ELECT NEW OFFICERS

The Motion Picture Exhibitor's League hild a meeting last Thureday, Friday and Green and the Motion and the Motion and the Motion and the Motion Exhibitor of America. The word league's was dropped. Feter J. Schaafer year dropped. Feter J. Schaafer was dropped. Feter J. Schaafer was dropped. Feter J. Schaafer was re-elected president, while the other officers also took place. Mr. Schaefer was re-elected president, while the other officers appointed were Marcus Lowe, vice-president; Frank Esmander Levine, and Schaefer was re-elected president, while the other officers appointed were Marcus Lowe, vice-president; Frank Esmander, vice-president Horstman.

treasure.
The exhibitors met primarily to discuss plans for strengthening their organization. The action of the National Association in barring out the exhibitors after overtures had been made to them to join has brought all factions of exhibitors together, determined to make their own organization an important factor in the indus-

iration an important factor in the industriements of the comparison of the case of the comparison of the comparison of the case of t

mous vote.

Every member of the exhibitors' organization, it was pointed out, would benefit by the fire, theft and casualty in-

benefit by the fire, theft and casualty in-surance arrangement the committee agreed to make with the exhibitors now members of the organization. As awing of 30 per cent. on all insurance is offered to them.

Instead of conflicting State exhibitors to associations it was decided to invite all exhibitors to become members of the na-tional organization. Forty-eight States are represented and each State in entitled are represented and each State is entitled to a place on the executive committee. In the event the State does not name a rep-resentative the president is given the power to name someone to fill the va-

cancy.

Those who answered the roll call were
W. H. Linton, Utica, N. Y.; I. M. Moelree,
Buffalo, N. Y.; J. Gerson, New York; Peter J. Schaefer, Chicago; L. F. Blumenthal,
New York, Alfred Black, Rockland, Ma;
Ernest Horstmann, Boston; Daniel Sham-berlin, Minnespolfa, Minn, Frank J. Remberlin, Minnespolfa, Minn, Frank J. Rembusch, Indianapolia; Dr. Charles Hespe, New Jersey; I. Chittenburger, Indianapo-lis; William Fait, Jr., Utica, N. Y., and Hector Pasemezoglu of St. Louis.

FILM CLUB TO DANCE FRIDAY

FILM CLUB TO DANCE FRIDAY
The Motion Ficture Club of America,
Inc., 1600 Broadway, will give a promamade concert and disnote at the Hotel Comand concert and disnote at the Hotel Comgradient and the state of the Comat the ball they are going to start building a club house for the members of the
profession. The music will be by Van
The concert program will be under directrace of the concert program will be under directon of Dr. Hugo Reissenfeld, of the Risito
and Rivell. All landing the atrical and
Farrar have promised to be present. The
Eliza have taken six boxa. Billy Hart is
bandling the affair and is arranging one
city.

FILM FLASHES

May Allison has started work on "His Mike Rosenberg of Seattle arrived in New York last week. The Pioneer Flim Corp. will soon release "Beating the Odds" is the title of the next Harry T. Morey film, The Canadian Silm Service has booked William Farnum has started work on a new Zane Grey story, "The Lone Banger." Tom Meighan will be Katherine MacDon-ald's leading man in "The Thunderbolt." Ivan Abramson is having a successful tour in the interests of the Graphic Film Corp. "The Cry of the Weak" is the title of the latest Funnie Ward picture to be completed. Anita Stewart is working on a new production called "Should a Husband Tell His Emmet Dalton will make his personal ap-pearance at the showing of "Revond the

Paul Swan has been engaged by the Post Film Company to appear in a series of nic-Tom Daly is back on Broadway again after a two years' absence with the Canadian

R. A. Walsh has returned from Hot Springs with his company, which is headed by Miriam

Texas Guinan has completed the first of his 26 western dramss. It is called "South at Santa Fe."

Anna Lehr will be John Barrymore's lead-ing lady in a new French picture for the Famous-Players. Jesse J. Goldberg, general manager of the Frohman Amusement Corp., has left for the Coast on business.

Jerome Beatty, advertising manager of the amous-Players, was presented with a boy by is wife last week. Anita Stewart's feature, "From Headquar-ters," has been booked by the Kunsky Amuse-ment Co. for Detroit.

Evelyn Greely is the star of "Relations," on which the World Films have started work at the Fort Lee studios. Robert A. Bakeman has been appointed director of the Boston office of the Com-munity Motion Picture Bureau.

"Model Girla," "Trout," "Kiddies," "China," "Birds and Flowers" and "Alaskan Revela-tions" are the Prisma releases for April. Robert H. Davis and William H. Cowen have had their suit against the Screen Club dismissed by Supreme Court Justice Platsek.

Myrtis Morgan has returned from France there she has been driving a Red Cross am-ulance and expects to be seen in a State-ight film soon. June Elvidge, Arthur Ashley, George Mac-Quarrie, Ned Sparks, Stuart Robson, May Hopkins and Philip Van Loan will be seen in "The Social Pirate."



FEATURE FILM REPORTS

"VIRTUOUS MEN"

Cast
Bob Stokes E. K. Lincoln
Marcia Fontaine
"Hick" Hogan Danny Hayes
Blessen

sh nort of villainess, and Grace Darling, as he hardine. Of the picture is timely and rure to excite interest. Raiph Incoré di-scition, especially in the matter of haz-ling large ensembles, is a shining example and the state of the state venture's entertainment to the average film undence, which, in the final analysis, is ne chief ministen or any photophay.

SCHULBERG JOHS NEW CO.

R. P. Schulberg, who recently resigned from the Famous Players to go with Hirman Abrams as his assistant with the United Artists assessed to, resigned from that organization last week. He did so ration which will have its headquarters in New York. The organization plans to have, a series of exchanges in every large sity in the world outside of America. They find they consider worth while purchasing and it a well-known independent producer wants to put on a big production, they will advance the meany in lieu of the purchase price for the purchase price for the purchase price of the purchase price of the purchase price of the purchase price of the purchase price for the series of the purchase price for the production of the purchase price for the series of the purchase production of the purchase purchase production of the purchase purch SCHULBERG JOINS NEW CO.



"HEARTS OF MEN"

Cast

Betwin. With the exceptions of one week upon this is a gripping story of the west and Security year. The security is a gripping story of the west and Security year and Security year. The security is a security in the security is a security in the security in the security in the security is a security in the security in the security in the security is a security in the security of the security in the security is a security in the security in the security in the security is a security in the security in the security in the security is a security in the security in the security in the security is a security in the security in the security in the security is a security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in the security in the security is security in the security in t

letter from his wife stating that the boy is

He discovered ill near his home but before
he can stake a claim a number of miners
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a pitched bettle that he a farce, doesne of
an including a Ciniaman, appear and there is
a pitched bettle that he a farce, doesne of
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ever shown.
Bez Office Value

Two days.

"THOU SHALT NOT" Fox-Six Rools Cast

Ruth Borley Rebbi

Ber Palher M. Med Burlon

Rich Borley Borley

Also Peters Gladden Jane

The Mindster Gruspers Gladden Jane

Brabla, directed by Charles J. Brabin, features Evely Resbit.

tures Evelyn Nessit.

Partyn Nessit.

Partyn Sand Romerte

There Bail Not" but the supporting

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"PETTIGREW'S GIRL" nt. Five Reels.

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can talk to Tettlerew. She repeats he invitation, mivitation, since Pettlerew calls and tolls he is a to leave in the evening and they to the test of the test of





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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of 516 for one year (3 ioanes). A copy of The New York Clipper will be sent free to each advertisement is running.

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E wiy, New York City.

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N. Y.

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Wm. W. Delandy, IJ Park Row, New York.
TENTS.
J. C. Goes Co., 10 Atwater St., Detroit, Mich.
THATRICAL GOODS.
Beston Regalia Co., 20 Washington St., Bes-ton, Mass.

THEATRICAL HARDWARE.
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MONEY WRITING SONGS

A necessful music componer and publisher writes a last explaining how to make many subhishing smar. Dan-th of the component of the component of the component to relatio. Lets over 000 Ments Danks—100 Smart and corcharto Danks—Ton prof. 100 book, sale and the corcharto Danks—Ton prof. 100 book, sale and the Corcharto Danks—Ton prof. 100 book, sale and the If you my m. Usine Blank Company, 315 East Jiffit St., Chailants, 640.

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WILLIAM RUSSELL MEYERS

Vaudeville Author 200 Falses Theatre Stilling, New York, eferences: Eddie Leonard, Geo. Felix, Es-chson, Gerden Eldred, and others.



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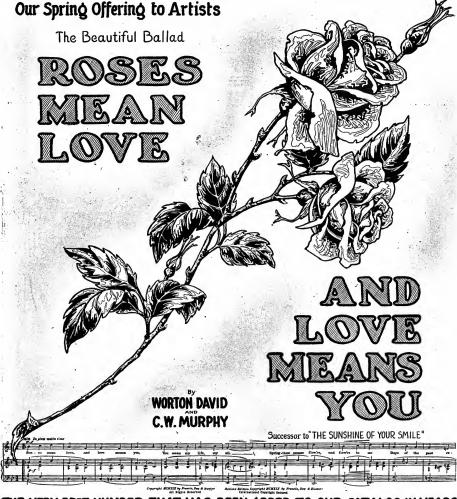
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NEW YORK, 145 WEST 45 STREET PROFESSIONAL OFFICES GRAND OPERA HOUSE, CHICAGO, ILL

NEW YORK, APRIL 16, 1919

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Act of March 3, VOLUME LXVII-No. 10 Price, Ten Cents, \$4.00 a Year

PALISADES PARK MADE \$203,000 LAST YEAR

FRANK OUEEN, 1853

OVER 100% ON INVESTMENT

That Pallandes Park, over in Fort Lee, New Jersey operated by Joseph and \$200,086.01 has the part of the part of the \$200,086.01 has typer, the same being could to a profit of 105 per cent on the \$200,000 aprillation, become known tast week fol-toget per the part of th

The gross receipts during these years were as follows: 1915, \$330,716; 1916, \$406,942; 1917, \$564,737.60; 1918, \$678,-

734.51.

The number of paid admissions totaled: 1915, 733,255: 1916, 857,899; 1917, 1,093,-981; 1918, 1,175,552. The gate receipts were: 1915, \$73,325: 1916, \$85,789; 1917, \$109,398.10; 1918, \$117,555.20.

\$109.88.10: 1918, \$117,505.20. The awimming pool drew \$23,153 in 1917, \$36,520 in 1916; \$87,856.22 in 1917, and \$54,76.10 in 1918. Featulai during and \$54,76.10 in 1918. Featulai during \$41,700; 1917, \$44,630; 1918, \$46,196. Scanic railway receipts were: 1915, \$28,618; 1916, \$42,556; 1917, \$56,068.00; 1918, \$73,987.75. The dance hall drew 1915, \$11,661; 1918, \$24,617.65.

**No. 1918, \$23,957.65.

Those years mentioned are the years during the ten years of the park's existence, during which its greatest development accrued; and that it has developed steadily, surely and profitably is evidenced by the figures submitted.

figures eubmitted.

The park was built ten years ago by W. C. Demorest, president of the Realty Trust, and A. M. Clegg, another well known capitalist, and the Schenck brothers were engaged to manage it, the latter receiving a salary and commission for running the park. Last year, this netted the Schencks \$30,000 each

\$50,000 seck.

As the present time, Paliandes Park is said to be controlled by the same interests that control the Branz Expendition. The officers and directions of the latter enterprise are as follows: II. F. McGarrie, president of the part of t

SEARCH KITTY CORDON'S TRUNKS

SAN FRANCISCO, April 11.—A raid on the trunks of Kitty Gordon was made here this week by Bhesti Thomass Pinn. S. & G. Gump & Cox. secured a jodement for things bought by the actress in contract for things bought by the actress in operation of the contract of the contrac

HERD BACKS ANOTHER SHOW

HERD BACKS ANOTHER SHOW
Anderson T. Herd, the weight shipping
man who backed "The Better 'Ole," realting a profit of \$100,000 when he cold his
inferent to the Colsinia several weeks ago.

"This time, he is reported to have formished most of the money to produce "The
Lady in Red," the foreign musical show
adapted by Anna Caldwell and Robert
Winterberg which is scheduled to open
A coupsety had been cranised known.

in Washington April 28.

A company has been organized known as the Hercarul Corporation, of which Herd holds the majority of the stock, to present the play, which was put on in Chicago three years ago by R. C. Herndon. John P. Slocum is general manager of the present production.

SAYS ACTORS ROBBED HIM

\$4.75 ACTORS ROBED HIM
James Monty and Mark Brown, pariners in a tumbling act, were arrested last
week by Detectives Willia and Stepato no
charge of assault and robbery. The plaintiff, Arthur Wystt, did not appear in court
when the case was called, which resulted
in the matter being put over until he was
aubpoeneed. He told the detectives that
he mat the run interaction suit days after
the matter that interaction suit days after
the matter that interaction suit days after
the case the true interaction of the case that the case subponened. He fold the detectives that he met the two in a saloon and that after a few drinks they got into a taxlesh for a rids. He said that the ride ended at money, \$105.

Both Monty and Brown vigorously deny the charges, but were held for another hearing under \$5.000 hall.

ORGANIST SUES RICH MANAGER ORGANIST SUES RICH MANAGER
ALAMENA. CAI., April 14—Adde Balthasar, 25, has started a sail here in the
wealthy resident of the city and seventytwo years of are, for alleged toying with
wealthy residents of the city and seventytwo years of are, for alleged toying with
resident of the city and seventytwo years of are, for alleged toying with
wealth of the alleged toying with
wealth of the city for five years
when Delanoy managed the house. She
belings was once a candidate for mayor
in this city and has been married twice.
He is the father of several ages and was
divorced from his first wife in 184

U. S. HILL OPERATED ON

U. S. HILL OFERATED ON
ALBARY, N. X, April 14.—Uly S. Hill,
manager of Harmanus Bleecker Hall, will
undergo an operation for appendicitis tomorrow morning. He is the fourth of his
immediate family to be ill during the last
season. His wife recently recovered from
an operation, both his sous had pacumonia
and one of them had to go through an
operation for throat trouble.

"OVERSEAS REVIE" TO CLOSE "OVERSEAS REVUE" TO CLOSE.
CINICADO, April 14.—"The Overseas Revas" will close here on May 3. The show
was produced by Will. Morrissey in the
Princess, an independent theatre, here, aftor: K. * & B. had reduced to book it and
he had quarrieled with the Shubert camp.
It is said to have got some smose here.
Morrissey intends to take it to New York
after the Chlenga run.

WOODS GETS MORE PLAYS

LORDON, Eng., April 14.—Al Woods has secured a number of English plays, most of-them unproduced, inclinding "Fn Manchu," by Sax Robmer; "The Duke De-cides," by Harry M. Vermon; "Coming Downstairs" (adapted by Jose Levy); and "Sinners Both," by Herbert Thomas.

PANTAGES GETS SITES FOR MORE HOUSES

TAKES DAVIDSON, IN MILWAUKEE

Alexander Pantages closed three deals last week that have been pending for some time for theatre sites in Kansan City, Omaha and Memphis, respectively, whereby he becomes the owner of first-class loca-tions in each of the above-mentioned cities. tions in each of the above-mentioned cities.
The plans for each of the new houses are finished and ready for the builders, and construction work will start at once on all of them. The houses will each seat

all of them. The houses will each seat 2,500, 128-3 alo has three site under consideration in the loop section of Chicaro, and expects to close one of them any day, As soon as he secures the right spot he will start work immediately on the Chicaro, and the construction work on a new Pantages the Construction work on a new Pantages the construction work on a new Pantages the construction work on the Pantages in association with Heib & Kiley, owners of the Empress Theatre, St. Lonis, the beatre will be located in our Two new with the Empress, which is situated in an way with the Empress, which is situated in any way with the Empress, which is situated in any way with the Empress, which is situated in any way with the Empress, which is situated in an observed of the construction of the construction

MEN. WATER. April 14.—Le van reported on excellent authority here today that Alex Pantages has effected an arrangement with Thomas Brown, of the David-mellent authority here to a proper play Pantages road above next season. Fantages was in Milwankee on Friday and Saturday, accompanied by his legal and Saturday, accompanied by his legal and particular to the downtown section of the city, will be greatly orated from the property of the property

SELWYNS HAVE NEW PLAY

Borrox, April 11.—It was learned here today that Selwyn and Company have eccepted a play for production from the pen of Edward Harold Croeby, dramatic editor of the Borros Fort. It is called "Fants and Petiticosto" and will be given a New Xork bearing early not; season. Kendal Xork bearing early not; season. Kendal the March Company that of directing the State of the Selward Selw

PRODUCER FOUND DEAD LONDON, April 14.—Sidney W. Coleman, known as Warwick Stamford, a theatrical producer, was found dend in his bed here on the morning that his direct action sgainst his wife and the alleged co-respond-ent, Simpson, was set for trial.

When the above news was received in New Xork, many people in theatrical circles, aroused by the similarity in name, wondered if the cable is any way conceed to the control of the Article and the Article and

AARONS HAS NEW SHOW

AARONS HAS NEW SHOW

"La La Lucille" is the latest title adopted for "Your Monay or Your Wife," the musical play being produced by the second of the monay lay being produced by the highest produced by the produced by the produced by the latest produced and which is scheduled to open in Atlantic Gir, April 31. "as written by Fred Jackson, author of "The Veiter Lady," and the lyrics by Arthur Jackson, his brother, and Bud Dis Glyra. George Genhwin commanded by the latest produced by the latest produced to a play, although both are successful writter in their respective lines. Arthur Jackson their respective lines. Arthur Jackson their respective lines. Arthur Jackson which George White is producing."

TO TAKE OVER HOFFMAN PLAY

TO TAKE OVER HOFFMAN PLAY When Asron Hoffman's new play, "Web-come Stranger," is presented on Broadway, it will, in all probability, be nanased by the property of the property of the present time, it became known last week, negdiations are pending which, if ris the swress of the play, while Levis and Gordon will retain a small interest. Up to Monday of this week, no defalte announcement regarding the deal was forthcoming from either farm.

NAZIMOVA GETS BIGGEST COIN Nazimova now holds the honor of commanding the highest rentals for her pictures of any of the present day film stars at the Strand. According to report, the Strand pays \$3,000 a week for its Nazistraind pays \$5,000 a week for its Nasi-mora profunctions, which is understood to slightly top the price paid for Fickford and Chaplins. The Straid can play to an estimated capacity of \$21,000. When the house first opened, and for a year or so thereafter, the average price paid for a fea-ture is said to have ranged from \$750 to

PICKING NEW "FOLLIES" GIRLS

Ficking rates Follias Canada From Palm Beach on Monday and almost immediately began choosing girls for the forth-coming "Follies," aided by Ned Wayburn, who returned from Europe last Saturday.

HOUDINI GOING TO CALIFORNIA Hondini will leave to-day for Les An-reles to start work on a picture for the Famous Players.

ACTORS TRIM SONG WRITERS 7 TO 0

CALLED AFTER EIGHT INNINGS

The Actors came back with a vengeance last Sunday and succeeded in wiping out all memories of past defeats suffered at the hands of their hitherto invincible balltossing rivals, the Songwriters, completely outclassing the melody merchants and trimming them to the tune of seven to

nothing.

The sum of \$15,000 was realized for the fund from the sale of tickets, donations, programs, etc. Dick Jess promoted the field day sports, organized both baseball teams and generally supervised all details of the affair. The Actors' Fund, in appreciation of Jess' efforts, presented him with a bouquet of flowers before the

pame. The game, which was played at the Polo Grounds, and which was the principal event of the Actor's Fund Field Day sports, given for the purpose of raising particles affair, due principally to list one-sidedness. The game was called in the sighth inning by Johnny Sters, who officiated as unspire, the crowd invading the act with polarity for the property of the

the other umpires, the once over at close quarters.

All bette stilling. Fores declaring that both teams last reports to the contravy.

All bette stilling. Fores declaring that both teams last the field, notitive making an effort to continue the game after the crowd piled onto the diamond. Consequently, the game was an official contesting the stilling of the contravent of the contestion of the contestion

agnerance and the bunes appearance and the bunes appearance and the bunes appearance should be some appearance over the field in a Ourth J Neparance over the field in a Ourth J Neparan pearance over the field in a Chitris J N-2 D 2 biplane, and dipped and dived for fifteen minutes in a series of daring mid-air stunts that stamped her as an aviatrix par excellence. Before leaving for Min-cola Mrs. McManus dropped a baseball onto the diamond from a helgid of three hundred feet, and the erowd gave her an

hundred feet, and the crowd gave her an ovation. J. Cleary also gave a wonderful phibition dight in a Spad, which to-child the state of the state of

clouds rolled away and Peter Prunty, the official announcer, proceeded to give out the names of the opposing batteries.

The teams lined up as follows:

ACTORS. SONG WRITERS ACYORS.

Donables.

B.

Herrich and Acyolical Mark. cf.

Charles and Acyolical Mark. cf.

Lewis., catcher.

Lewis., catcher.

Lewis., catcher.

Lowis., catcher.

Davis, rf.

Mainwaring (mgr).

Smith pitcher (capt.)

First Inning First Inning
The Songeritars went to be it first, Murry
Ritter stepping up to the passe with his
lie of the Paris of the control of the control
lie of the Paris of the City of the City
having his missed occupied for the nonest
acred out to city of both and he, possibly
having his initial occupied for the nonest
acred out to city of both and he, possibly
having his initial occupied for the nonest
half at I-gran or Boston, proceeded to drop
the police. Ritter galloped medity for first
to be contained to the control
a hard.

and records increase the the first who becomed, who hit a imaging grounder between second who hit is mappy grounder between second who hit is mappy grounder between second as a left. The control of the

Second Inning

Second linning
Grossman till seemingly intent on creating a new summer song hit opened up the second change for the Sugar ties.

For the Sugar ties, the second change of the Sugar ties, and wailed to fart on four wide ones. Samister of the summer of the summer of the summer of the summer of the Sugarties as far as the second session was concerned, however, the Actor's indied working like a well offield maken the summer of the summer

chine, and pulling a mappy double play. No runs.

The Actors didn't cut much of a figure in their half of the second either, Sammy Smith striking out Lewis and Katz in the order named and retiring his also poponent Arthur Robertson, with the assistance of Mike Donlin. No runs.

Third Inning

Sammy Smith who has the reputation of being somewhat of a flugger with the willow; somewhat of a flugger with the willow; as a battman, when he was the star twritter as a battman, when he was the star twritter as a battman, when he was the star twritter as a battman, when he was the star twritter mitt, and joined hampy fainth on the players' mitt, and joined hampy fainth on the players' mit, and joined hampy fainth on the players' hampy fainth on the players' hampy fainth on the players' hampy fainth with the players had been a start of the players' hampy fainth who had been a start of the players had been a start of the pl

sectory invincible infield distinguishing itself by putting over some corchage team.

After Bosahose had fewer to Ritter, Webb moved by the second as self phares administration of the second control of the second control

(Continued on page 28)

FLU CLOSES ALL **AUSTRALIAN** HOUSES

LATEST OUTBREAK WORST OF ALL

Sydney, Australia, April 12.—Due to the spread of infinenza, all theatres and places of amusement in Australia have been closed by the government. Last week there were ninety deaths in Sydney alone and hundreds of new cases are being re-ported daily. Masking regulations have been extended and meetings of all kinds forbidden.

When asked about the above, Edward J. Taik, representing J. & N. Taik, Australian had been received at his office to the effect that the Sydney houses had been closed and that there was a strong likelihood the ban would spread over the entire country. Mr. Tait had just returned from London Mr. Tait had just returned from London

Mr. Tait had just extraved from London and had not any top to incode with the Australian handquarters.

Tail, the Sydney houses closed April 2. Nothing has been heard since.

This has been a disastrous season for This has been a disastrous season for the season of the

Intertrical units of the Tait interests which have suffered under the closing edicts are the Pantomime Company, "Peg o' My Heart," "De Lave Annie," and "The Eyes of Youth," all the companies of which have had to close.

DEMPSEY HAS \$25,000 WEEK

DEMM'SEY HAS \$25,000 WEEK.
TORONTO, April 14—After a series of one-night stands which included Ogdensburg, Watertown and Montreal, the Jack Dempsey Athletic Carnival wound up the week here last Saturday. The total receipts for the week were \$25,000. In this city the show drew a tremendous crowd.

In Montreal, Dempsey boxed six rounds, two with Spike Sullivan, whom he knocked down, and two with each of his sparring partners, Dan Daly and Jim Johnson. partners. Das Daly and Jim Johanos. Renato Gardiali, the Italian Grappler, wrestled Frank Saxon, of this city, and failed to gain a fall. Totalos, the Greek, did better and pinned the shoulders of did better and pinned the shoulders of did better and pinned the shoulders of the

FRISCO LOCAL ELECTS OFFICERS

PRINCE DUCAL ELECTS OFFICERS
SAN PRANCISCO. April 12—Local No.
16 of the International Alliance of Theatrical Stage Employees held an election of
the following results:
Robert Wakeman, president; Max Fogel, vice-president; Ike Marks, treasurer;
William G, Rusk, recording secretary and
business agent; Oscar Melby, financial secretary, and Oharles Jackson, sergeannaretary, and Oharles Jackson, sergeanna-

NEW TOURIST RATES COMING ...The Railroad Administration will place in effect our June 1, the same tourist rates that were in effect last season. The tourist rate will be ninety per cent of the regular rate, and will remain in effect until Oc-tober 1.

OSCAR EAGLE HAS PNEUMONIA Oscar Eastle HAS PRELIMONIA
Oscar Eagle is confined to his home with
a severe attack of pneumonia and the re-hearsals of "The Red Dawn," the Thomas
Dixon play which he was to produce, have
been called off.

RAP SUPPORT IN ELTINGE SHOW Officaco, April 14.—The opening of the Julian Eltinge revue at the Olympic Theatre Sunday night was marked by a capacity audience, the orchestra and balcony floors being completely occupied, while the galleries held a well scattered

Local critics take the view that the show does not do credit to the name of Eltinge, and that he outclasses it all the

show does not do credit to the name of Eltings, and that he outclasses it all the Wayn Lealis, writing in the Chicago Dudy News, emblaces the same of Eltings, admires his meanly portrait of the fennie character, but distinctly states in cold type that the company is one of the contract of the fennie character, but distinctly states in cold type that the company is one of the contract of the cont

S. Ainback, Duaness manager; D. L. Cronkhits, advance representative; Chas. A. Little, musical director; Virgil Benett, stage manager; William Donohue, master carpenter; Ed. Wentworth, assist ant carpenter; O.A. Ferguson, master of properties; Carl Neumister, electrician, and Harry Dodge, closmotographer.

PLAN GREENWICH VILLAGE REVUE PLAN GREENWICH VILLAGE REVUE
A plan to capitalias, theatrically, the
prestige Greenwich Village has gained during the last few years by reason of its
Bohemians, artists and artist's models, was
that Philip Barthelomae has written a
nusical show called the "Greenwich Village Models," which he is trying to place
in the Greenwich Village Theater. Bered Monday that Barthelomae is dickering
with him for the house, so that the play
may be exploited in the principal theatre
Gallant also stated that a musical play
would be presented at the Greenwich entry
would be presented at the Greenwich entry

Gallant also stated that a musical play would be presented at the Greenwich early in June even if the nepolations with Bartholome fell through. For his also negotive of the property of the p

HILL HAS NEW MINSTREL SHOW

Gus Hill is organizing a new minstrel show scheduled to open in Canton, Ohio, May 3. The show is to be known as "Gus Hill's California Minstrels," the or-"Gus Hill's California Minatrels," the or-ganization carrying forty-five people, of whom the following are principals: George Wilson, Jimmy Wall, Jack Mc-Shase, George Gorman, Ed. Clifford, Eddle Horan, Jim Quinn, William Hallett and the Saxe Five. From Canton, the show will journey wastward until it reaches the Saasi, where it is scheduled to remain all

ARRANGE TWO BENEFITS

ARRANGE I WO BENEFITS
BOSTON, April 12.—Thomas Lothian,
Grover Burkhardt and Frank Cauley will
be given a testimonial at the Colonial Theatre on Easter Sunday evening.
Another benefit to be held here will be
on April 27 for Henry Taylor and Viscent
Fetherston at the Hollis.

THEATRES ADMIT 30.000 SERVICE **MEN MONTHLY**

OTHERS PAY HALF PRICE

Seven thousand one hundred and fifty free theatre tickets are given soldiers, sail-ors and marines by the Mayor's Committee of Welcome, Y. M. C. A. and the W. C. C. S.

ors and marines by the Mayor's Committee of Welcens, Y. M. C. A. and the W. C. O. S. or of Welcens, Y. M. C. A. and the W. C. O. S. or of these tickets are for the orchestra, this would mean a monthly outlay of about \$80,000, if paid for.

M. C. A. also Fig. 1. A state of the control of the

and 9,000 at hair rate.

The Mayor's Welcome Committee hands
out 4,000 free tickets each week. The
K. C. handles 250 hair-rate tickets each
week, and the W. C. C. S. gives out 2,500
free coupons. The hair-rate tickets can
be bought by the men in uniform for more

to bongst by the men in uniform for more than one person.

Trecket given out are for the best seats. Trecket given out are for the less than the person of the good business which the houses do on this day. When half-rate tickets are given, the men take a slip from the war-work unit to the than the control of the person of the given the seather than the control of the person of the seather than the person of the person

each.
Some of the tickets given out by the
W. C. C. S. are purchased by this organ-nations at a reduced rate, but nothing is
charged the soldier. During the time the
fister is in the city this organization has
been allowed 85,000 for the purchase of
tickets to be given away.

SIGN ACTS FOR BRONX EXPO

Sign ACTS FOR BRONX EXPO

II. B. McGarvie, president of the Broux

II. B. McGarvie, president of the Broux

II. B. McGarvie, president of the Broux

For the Summer season, which will open
April 20. The acts with which constracts
have thus far been signed are: The Grast

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management reports, seventy-five avorency boths have thus far been rented, the booth capacity being 200. With the additional attractions and the swimming pool, the capacity of which is 10,000 people, the management expects to do a business totaling \$2,000,000, reckoning its profits at \$400,000.

PLAYS RETURN ENGAGEMENT

"The lattle Brother," with Walker Whiteside and Tyrone Power, is playing a return engagement at Loew's Seventh Avenue this week.

"THE NEW GIRL" OPENS WELL Washington, April 11.—Charles Dil-lingham has scored a hit with his latest production "A New Girl" notwithstanding lingham has scored a nit with ms invest production "A New Girl" notwithstanding the fact that the cast employs the services of no particular musical or comic head-liner. The piece was enthusiastically re-ceived Monday at its premier perform-

Amount at the premier percentage of the control of

Anne Caldwell wrote the book and price.
The plot concerns the runway marriage of
a seminary girl to a naval lieutenant and
the subsequent efforts of the lieutenant to
masquerade as a school girl in order to
steal his bride, whose guardian wants her
the price of the con-

steal his bride, whose guarusa-to many his son.

Douglas Stevenson, last seen here with The Royal Vagabond, is a good looking jovenile, but he adds little to the part of the Restouant. An Orr has a role very similar to the one she had in "Loave It To Jane." She puts several songs over

To Jane." She puts several songs over very effectively.

Ohlin Howland, who was associated with her in "Leave It To Jane," shoulders the comedy as the "Hick" son.

Helen Shipman is effective in the in-

reten Snipman is enective in the in-genne role.

Others who have parts are the Duncan Sisters, with a vaudeville turn, Scott Welsh, James C. Marnow, Jay Wilson, Elsie Lawson, Gertrude Maitland, Floreuce Edna, Florence Bruce, and Nellie Fill-

Great uotices were earned by Fred La-tham and Edward Royce for the way they staged the production.

SHUBERTS OPEN NEW ONE.

SHUBERTS OPEN NEW ONE

NEW HAVEN, Coun., April 10.—A double titled play, "Ob. Uncle," or "The Wrong Number," was presented here on Mondey mander," was presented here on Mondey mande a very deep impression, it has several novel ideas and may be turned into a pleasmed a very dies a musical concely in tros acts, the book and lyrice by Edgar Smith and the music by Jacques Presburg and have to do the brushing up if it wow the law to do the brushing up if it wow the law to make the musical point of the control of the law of the

planations follow and there is the regula-tion musical consely ending.

The book is bright in spots and many of the situations, if not new, are funny.
One of the novelties of the show is a musical poker game in the first act.

Bert Haulon, Sam Ash, Lew Cooper and Nancy Fair were the players who deserve most praise for their work.

BOWDEN SAILS FOR AUSTRALIA

Harold A. Bowden, manager for J. and N. Tait, left New York last week for Frisco, whence he will sail to Australia. Bowden has been in New York in the in-terest of the Tait forces since last fall.

A. E. A. TO BACK **UP ENGLISH** UNION

TAKES HAND IN COCHRAN MATTER

The Actors' Equity Association has taken a haud in the fight that the Actors' Association of Grest Britain is presently engaged in, with U. B. Cochran, the Louvecks ago that he would not employ any members of the Euglish actors' organization hereafter. The A. E. A. in sfilliated with the A. A. of Great Britain, and M. Colrac contents on this threat the American Charlest and the A. E. A. now playing in London to work in harmony with the English association. This really means that if Cochran lays. This really means that if Cochran lays. As the A. E. A. now playing means that if Cochran lays. This really means that if Cochran lays.

members will not be permitted to work

members will not be permitted to work for him.

The principal cause of the trouble better of the principal cause of the trouble better of the principal cause of the principal cause of the principal cause of the form "monto capetitize" seems to be the question of giving Sunday shown. Most of the London managers are lees for the Sunday performance idea, but the principal cause of the Sunday performance idea, but the point being that they will be called upon to do more work for the same amount of pay. The actors point out in support of their contention that the introduction of their contention that the limited pay. The actors point of the sunday performance idea, they contend. Three seems to be a strong likelihood the reader part of the managers It becides to take a stand in the matter of union recognition. Any decided more made by Ochran against the Actors' Aprenaisation, who are prepared, in necessary, to call a strike that would include the stage hands.



JULIA KELETY

At an hour when most of the reviewers had alled an another of the control to the

NAZZARO WANTS HIS CHILDREN Nat Nazzaro last week applied to the Snpreme Court for a writ of habeas corpus-directing his wife, Queenle Nazzaro, to pro-duce their two children, Nat (Jimmie), Jr., aged 15, and Dorothy, 4, both of whom, he claims, are being kept away from him-by his wife. Harry Saks Hechheimer is his attorney.

sla attorner.

According to Nazaro's affidavit is support of the writ, which is returnable this work before Jadge Hockhins in change with the state of the work before the property of the write work before the work before the work before the write work before to the write her mother, Mrs. Lola Happy: Mrs. Nazaro has allehated adopted nie years ago, and the boy is being precented from seeing his adopted faiter at that time because his adopted youngster heads the act known as the U.S. Atlantic Fixet Jazz Band, which opened the first half of this week in Froc. The Nazarone were married ten years.

to the same and this week in croctopical, the same and the same and the same are ago. Queenle Nazaro appeared in her husband's motical acrobate net. Their ago. Queenle Nazaro appeared in her husband's motical acrobate net. Their ago. The same as series of intremity to the same as series of internet ago. while living in the Hotal St. Margaret, they quarreilled not been as series of internet ago. While living in the Hotal St. Margaret, they quarreilled and lived appart. Mrs. Nazaro's mother was living with the couple at the time, they was living with the couple at the time, they was living with the couple at the couple and lived appart. Mrs. Nazaro's mother was living with the couple at the couple act the couple and the same and the sam

Mazaro de la mara de la lanta of the boy and arranded popel de la lanta of the boy and arranded popel de la lanta of the boy and arranded popel de la lanta de la

Meyer Greenberg is acting for Mrs. Naz-

SET ANNUAL MEETING

The auusal meeting of the Actors' Fund of America will be held at the Hudson Theatre, Friday, April 23, at 11 a. m. There will be an election of officers for the suing year.

canning year.

Although the professional members of the Actors' Fund may put up as many tickets for election as shey care to, it is believed there will be up centers and that the office of the control of the professional part of the organization, has temporarily abased to organization, has temporarily abased on the organization, has temporarily abased toward the accountation of a periodic professional professional professional professional professional professional desirable and desirabl

DAILIES CUTTING OUT NOTICES

A number of press agents shout town are up in arms over growth on the camong the deliles of running their bar-office estimulating paragraphs and short reading solices in oue or two editions and then throwing them out in the succeeding editions. It is said that the evaning papers are the worst offenders in this reading solices.

regard.

This practice gets the press agent into all kinds of trouble for, unless bis boss buys the edition that happens to coutain his notices, he thinks his publicity promoter did not send any out, and the latter has to go to all the trouble of digging up the edition which did carry them.

STATEN ISLAND GETS NEW HOUSE Lee Beggs will be the manager of a new thousand seat vauderille theatre, that is now in course of construction at Great Kills, States Island, and which will be ready to open on May 1. Malcolm Beggs. Lee Beggs son, will assist his father in the management of the new house. A the management of the new house A to the management of the new house A pollury father and the seat of the seat of the offered.

HARMANUS BLEECKER HALL BOUGHT BY F. F. PROCTOR

Policy After July 1 Will Be Vaudeville and Motion Pictures; Leland Theatre, Also at Albany, Undergoing Repairs; Manager Abandons the Annex

ALBANY, April 14.—Harmanus Bleecker Hell, the leading theatre in this city and one of the most widely known theatres in upper New York State, has been acquired by Frederick F. Proctor, the vandeville magnate, who will adapt the house to a polley of motion pictures and theatrical productions.

productions.

The announcement of the purchase of the house by Mr. Proctor was made today by Edward M. Hart, Mr. Proctor's representative in this section of the State, and also

tive in this section of the State, and also manager of the hall. The purchase price was not announced, but the theatre has been assessed for \$400,000.

At the present time the theatre is under lease to the Shuberts and F. Bay Comstock, who have been running the house for the last few years. Their lease expires July 1, following which Mr. Proctor well take, necession. will take po

Mr. Proctor's policy, as outlined by Hart, will consist in presenting Broadway

attractions, such as comedies, dramas, musical comedies, grand operas and concerts, the attractions to be booked by various producers and agencies. A large organ will be installed in the theatre which will be an exact duplicate of the ones in use in be an exact duplicate of the ones in use in the Rivoli and Rialto theatres in New York, in addition to which a large orches-

tra will be engaged.

Notes a satisfaction of the satisfaction of th

"I LOVE YOU" STARTS WELL

Aleany, N. Y., April 12.—William Le-Baron's new farce, "I Love You," opened here last night and proved good smuse-ment for a large audience at Harmanus Bleecker Hall.

ment for a large sudience at Haranaus Bleecker Hall.

In the Company of the Compa

a matter of natural selection.

The process of disproving the theory requires three acts that are somewhat lacking in action, but are well supplied with clever lines—especially the first one. Le-Baron gets a lot of fun out of specula-

Baron gets a lot of fan out of specula-tions on lore.

G. M. Anderson ("Structed Billy" of Ilm fame), has cust his play very well. I find fame), has cust his play very well. I have been been been been been been con-trician which Elchard Dir walks into with henners frijan. John Westley plays with the real farrial touch and Gilbert Doughas is excellent as the butler. Brit herry does to story the been been been been been of press of Desiration of the con-trician state of the con-grape of Desiration and the participe and Orpasy O'Brit of the late of the costs.

STEEPLECHASE PIER OPENS

STEPLECHASE PIER OFENS
ATLAHTIC CIT. APII 14.—Steeplehase
Pier was opened Saturday after a long
Pier was opened Saturday after a long
too developed of the remodeled annuement place. A vast throng made use of
the remodeled annuement place. A vast throng made use of
the steep of the remodeled annuement place. A vast throng made use of
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ARLISS CLOSING IN BOSTON

ROSTON, April 14.—George Arlies, who presenting "A Well Remembered Voice" ad "The Mollus" at the Hollis here, will ose on April 19.

"SUNSHINE" HAS GOOD MUSIC

"SUNSHINE" HAS GOOD MUSIC "I TERYNOX, April 12.—"Simbline" a new musical council, which was presented here for the first time at the Trent. Theatre's last night, is so scintillatingly tuneful that it is not seen to be compared to the most one-soot, which was composed by Alexander Johnstone, abounds in musical gens which may be reckoned as its chief asset, for the Duncan, do not compare is buildings with the score. Nevertheless, the warmth with which the sudience last night received this which the score. Nevertheless, the warmth with which the sudience last night received this compared to the recently organized Shaw-Johnson of the recently organized Shaw-Johnson of the recently compared to provide a special condition of "Sunshine" is set in Spain and the book its not burdened with any convolved expensive and the producers have provided expensive and reddit must be given to Robert Marks for the way in which he stayed the song numbers.

Robert Marks for the way in which he staged the song numbers.

Harry Sbort, who is east as Richard Skinner, a breezy American, powrided most Skinner, a breezy American, powrided most does him credit. Jane Richardson, as Santa, sang several delightful numbers, the best one of which was "Love In Like This Little Wheel of Mine." Card Cochuns, as Little Wheel of Mine." Card Cochuns, as Little Wheel of Mine." Card Cochuns, as Gerrida Johnstone also played the role assigned to her acceptably. Suanne William and Chernical Marrican woman, but Edward Scherner, and the Cardinator Cockuns assigned to her acceptably. Suanne William and Chernical Marrican woman, but Edward Scherner, and the Cardinator Trotter, John J. Ward played acceptably.

of Puddintoot Trotter. John J. Ward played acceptably. Lew Murdock danced well enough, as did also the girs in the abow whenever they also the girs in the abow whenever they the opportunities did not come often enough. A few additional dance numbers would go a long way in establishing this as a great musical abow.

GUILD PICKS SECOND PLAY

"John Ferguson" is the title of the next play chosen for presentation by the The-atre Guild, which opened its sesson at the Garrick Theatre last Monday night with "The Bonds of Interest," adapted from the Spanish of Renevente. It is by St. John Ervine and has been presented successfully

"FLO FLO" GOES TO BOSTON

Bosron, April 14.—"Flo Flo" is scheduled to open here at the Tremont Theatre on April 21. "The Bainbow Girl," which was to have closed at the house on April 22, has had its run extended one week, bringing the closing date up to April 19.

ENTERTAIN MANY COLDIERS

Many members of the theatrical profe

Many members of the theatrical profession throughout the country are denating their services for the entertainment of the Following is a list of those who appeared under the direction of Abram D. Gillette, Bureau of Entertainment, American Ed Crois, at the different Red Cross Courses throughout the Adlantic Discount House throughout the Adlantic Discount Houses throughout the Adlantic Discount Houses throughout the Adlantic Discount Houses throughout the Adlantic Discount House throughout House throughout House throughout House throughout House throughout House through H

lescent Houses throughout the Affantic Division Arms Kendell, Betty Hill, Stephens and Bordeaux, Wells De Veaux and McGowen and Gordan. They appeared in the hospitals at Cemp Mills. Ellis Island, Eastview, N. Y.; Lakewood, N. J.; Camp Dis, N. J.; Citeville, N. Y.; Fox Hills. Bob Tenny, Esie Ford, Samp J. Harriss, Lachman Sisters, Mary Maxfield and Steward and Niff appeared in the hospitals stream of the Mills. See J.; Canp. Mills. Ellis-Lighard, Mitchel Frieds, L.J.; Eastview, N., J., Mrs. Moody, Louis Davidson, Ellaz Ziegler, Joy Sweet and Mrs. Emmet Whitney appeared in the hospitals at U. S. Conn.; Camp Dix, Otterfle, N. Y.; Camp Merritt, Upton, Plattaburg and Rahway, N. J.

The following acts appeared at the Base Hospital, Camp Gusten, Mich. under the anapless of Enerry H. Jarris, Associate Field Director, Red Cross: Gilney, Haynes Leon Schlen, Campan, Campan,

Straw. Under the auspices of the War Hospital Entertainment Association performers who gave their services were Frank Gillen, the Pos. Jazz Band, Beatrice Lambert, Engenia Jones, Lewis and Brown, Camilla Fontilla, Burger, Aubrey and Rhodes, Henrietta Byron, Barber and Jackson, the Four of Us, Sammy Wilson, Emer and Jerosic, Cambert and Currier, Delanoy and Tourie U. Lin, Skimmy Wyision, Eliner and Lewy, Shirley Satern, Debors Gray, Jiache Hesser, Katherine Bradley, Goldie and Dunbar, Harrie Downing, Masc Hunt, Lewy, Shirley Harrie Downing, Masc Hunt, P. Glorgie, Paule Dreston, Rosilio, and Rothman, Harry Grawford, Bileen Castles, Olga, Murray and Irwin, Mayne and Mercellith, Pay Courtaer, Kajame and Zarillo, Dunbam and O'Malley, Duquesne Coundy Four, Benerietts Byron, Liane Van Gampbell, Baby Gladya, Maxey Burthardt, Mildred Delmonte, Marquet Kadel, Mansfeld and De Tar, Astor Gour and Frank Markley.

RE-OPEN LABOR DAY

RE-OPEN LABOR DAY
The Sam Bernard-Louis Mann company
of "Friendly Enemies" will open at the
Manhattan Open House for a four weeks'
run Labor Day, after which it will go on
the subway circuit and then the road,
and then going West. It is probable,
though, that only Mann will go West
with the show, Bernard dropping out at
Battimore. It is said that Sam Oollina
will shortly no into the cast in Bernard's
place, at the Hudson.

STAMPER HAS NEW PIECE

"The Ahkond" is the title of a new Japanese operetta now being completed by Dave Stamper. F. T. Richards wrote the book and Gene Buck the lyrica.

MAY FORM NEW COMBINATION Elliott, Comstock and Gest have the idea in mind of having Jerry Kern write a show especially suited to the abilities of Anna Wheaton and Oscar Shaw, but noth-ing definite has yet been decided upon.

"OH, MY DEAR!" TO MOVE

"Oh, My Dear!" will on Monday go in the Thirty-ninth Street Theatre, whe "Take It From Me" is to close on Satu day night. The Princess will probably dark for some time.

DATES AHEAD

"Maruxa" (Spanish)—Park Theatre, April "Martira" (Spanish)—Fark Theatre, April 19.

508 Echernal Green Room Chub-Hudnon Theatre, April 28.

509 Chub-Hudnon Theatre, April 28.

500 —Academy of Music, Brockey, April 27.

Thirties for Disar —John D. Williams—
The Room of The Chub-HudTheatre, April 28.

The Room and the Ring" (mariosattes)—
Theatre, April 28.

Theatre, April 29.

Theatr

OUT OF TOWN

"it's Up to You"—A. E. Root—Springfield, Mass., April 17.,... "Mary, Be Careful" (New edition)—Weber and Anderson—Wilkes-Barre, Pa.loApril 18. "Many, Se Caroffle (New edition) - Weber and Anderson-Wilkels-Barr, Re) Again and Anderson-Wilkels-Barr, Re) Again and Anderson-Wilkels-Barr, Re) Again and Re) - Ed. Dobbinsty-Chi-The Dangson-Re' - Ed. Dobbinsty-Chi-The Dangson-Re' - Ed. Dobbinsty-Chi-The Land College and Re' - Ed. Dobbinsty-Chi-The Land College and Re' - Ed. Dobbinsty-Chi-The Land College and Party - William Barris-Washing-Res (1998) - Polary - William Barris-Washing-The Greek - William Barris-Washing-Chi-The College and Res (1998) - Polary - William Barris-Washing-Chi-The College and Res (1998) - Polary - William Barris-Washing-Chi-The College and Res (1998) - Polary - William Barris-Washing-Chi-The College and Res (1998) - Polary - Pol

"The Lacy m and a control of the con

CLOSING DATES

"Tiger! Tiger!"—Belasco, April 19.
"A Sleepless Night"—Bijou, April 19.
"Keep it to Yoursel!"—Broadhurst, April 19.
"Penny Wise"—Punch and Judy, April 19.
"The Fortune Teller!"—Republic, April 26.

CHICAGO MAY GET "HOBOHEMIA"

CHICAGO MAY GET "HOBORIEMA".

"Blookemia," which is schould to close at the Greenwich Village Theatre May 17, may open in Chicago the following Monday if the efforts of the management to receive a bouse for the play in that elements of the order of the Greenwich Village Theatre, who is also one of the officers of the corporation which has leased the house from Marquett Lewis, the owner, tried to get a Breadway because the managers with whom he mediated wanted too large a percentage.

The last house Gallant negotiated for was the Balmont. The Shuberts, who conjude the major portion going to the show.

TAKE ACTION AGAINST SPECS

TAKE ACTION AGAINST SPECS
BOOTON, April 22.— At a nestical recently
held here of the Association of Theatr
Managers of Bootons, it was voted that any
encourages or permits any speculator or
solicion to do business on the premises or
finds that any of his employer any in
not discharge him shall be expelled from
the association. Any member can file
charges against another member and request the president to appoint a special
committee for a business.

"PARLOR" SHOWS CLOSING

"TARLOR" SHOWS CLOSING
A. H. Woods has already closed one of his "Farlor, Bedroom and Bath" companies, it being headed by Edna, Von Lake and Frank Moore and clesing at the New Control of the Control of

DU PONTS TO BUY FOUR HOUSES, IS LATEST REPORT

With Negotiations for the Rivoli and Rialto Admitted, It Is Now Said That They Contemplate Purchase of the Strand and Capital Also

That the Du Ponts are about to not only take over the Rialto and Rivoll theatres, but the Strand and Capital in addition, and also furnish the money with which Marc Klaw is to buy out the Erlanger interest in the firm of Klaw and Erlanger, was reported on Broadway early this week.

week.

Ag, outlined in the latest report, the
ideal of, the hig powder-people, now is to
put a show into the Capital that would
the Hippodrome spectacles of former days,
with plenty of girls and big punch sifects. The scale of prices was mentioned
at \$1.50 top, based npon an estimated
capacity of 4,800 for the house.

The Strank, it was said, would be turned

at \$1.00 top, based upon an estimated capacity of 4,800 for the house.

The Strand, it was said, would be turned into a legitimate house, catering to large productions and musical comedies, which it is equipped to do, having a 44-foot

it is equipped to up, maxing a reactive stage. With the Strand picture policy gone, the Rivoli is to be left a film house, it is said, and, with the competition of the Strand out of the way, could make a lot of money, its nearest opposition being the Raito which, it is said, is figured to be

too far away to either hurt or be injured by the Rivoli.

The name of Arthur Voigtlin has been mentioned several times as being the man who would have the direction of the Cap-

who would have the direction of the Cap-ital, his broad experience at the Hippo-drome and in other big undertakings of the Cap-drome and in other big undertakings of the Cap-liance of the Cap-tinguity in many directions regarding the foundation for these reports falled to get a 'confirmation, sithough it was ad-mitted by an efficial of the interests that control the Rivoli and Right that the mitted by an official of the interests that control the Rivoll and Rialto that the purchase of those houses by the Du Pouts had been discussed even to the point of setting a price upon them. Nothing fur-ther than this had been done, however, it was said. Others questioned in the mat-ter refused to deay it, even admitting that something was doing, but that they were not at litery to disclose that is beinged. not at liberty to disclose what it was.
The part of the report that included
Marc Klaw was to the effect that the big
explosive makers have long desired to get
into the theatrical business and see a
chance, through the reported trouble in
the K. and E. offices, of acquiring some
intensely valuable interest.

MONTREAL PAYS \$300,000 TAX

MONTREAL, Canada, April 14.—The revenue from amusements in Montreal which has amounted to about \$300,000 per year, under the control of the province, will again be controlled by the city after July 1.

July 1. Ex-Alderman L. A. Lapointe "M. A. Lapointe introduced the ammendant tax achieves in 2015. The revenue gathered was used for charitable purposes. During the first year, 4818,000 was collected, all going to city hospitals. As a law wherein the tax was no longer controlled by Montreal, but instead by the provincial government. The provincial statist increased the revenue from 1 ceats that the control of the

By a new law, the city will again ag-ame control of the tax. The new statute sume control of the tax. The new statute will give hospitals the money secured by the original 1915 tax and the use of the balance will be optional with the city legislature, the provincial tax rates being re-

TAXPAYERS OBJECT TO THEATRE

TAXPAYERS OBJECT TO THEATRE Because it is believed serp patronage for a theatre will cause a depreciation in the value of property in the evidently of the showhouse, taxpayers around 199th movement to prevent the construction of a motion picture house on the uortheast corner of 198th stress pilication had been filed for a license at the Bureau of Licenses, agitation was started to prevent the crection of the house. There is a different than the stress of the s

IRWIN SHOW MAY COME IN

May Irwin and her newest musical vehi-e, "The Water's Fine," which closed in may irwin and her newest musical vehi-cle, "The Water's Fine," which closed in Oswego a week ago last Tuesday, are scheduled to open in a Broadway house the latter part of next mouth, according to Kurt Eisfeldt, Miss Irwin's husband to Kurt Edeldelt, Miss Irwin's husband and one of the predeners of the abov. At the present time Miss Irwin is much clienter covering from an attack of neuritis, as a result of which she was attack of the company was brought to New York.

The show played to 54,465 in Norwich on Monday, and is Watertown, where the show was booked for Welenseday, the day after it closed, the afternace sale on the \$2,508.

The company has been disbanded and a new one, headed by Miss Irwin, will be chosen for the play's presentation here. In the meantime, the book is being rewrit-ten by Aaron Hoffman.

"TEN NIGHTS" CLOSES

"TEN NIGHTS" CLOSES
After playing thirty-few weeks this sesson, Robert Downing, in "Ten Nights in a Barroon," closed last Saturday at the seeks of the session of the seeks of the session and the seeks engagement on April or "Ten Nights in a Barroom" will be persented again next sesson with Roberts of the session again next sesson with Roberts of the session seeks of the session series of the session series of the session series of the session series in August under the management of Arthur C. Alston.

TAIT GETS BELASCO PLAYS
J. and N. Tait, the Australian managers,
have concluded arrangements with David
Belasco for the production in Australia of
two New York successes, "Daddies" and
"Tiger Rose."

JACK BRATTON ILL

Jack Bratton, of the firm of Leffler and Bratton, has been confined to his home for several days with a bad attack of stomach

BLANCHE RING SELLS HOUSE Blanche Ring has sold Sunny Gables, her country home at Orient Point, to Fred-erick Brown, through O'Reilly and Dohn.

SEEK E. J. O'HARA

SEEK E. I. O'HARA

E. J. O'HER, "suba_richeve fifteen wounds while fighting in France and was leat beard from at Walles, I dade, is being sought at the control of delays, communication was difficult. He has not been heard of since then. O'Hara still limps from a wound in the control of the control of delays, communication was difficult. He has not been heard of since then. O'Hara still limps from a wound in the control of the control of

TYLER TAKES OVER HOUSE

Goige C. Tyler has secured the National. Theatre, in Washington, and will begin in June the presentation of a series of new plays there. In the casts will be Lynn Fontane, Helen Haye, Alfred Lant, Patricia Collinge and Philip Merrivale. Mr. Tyler will establish headquarters in Washington for the production of

the series.

The plays to be produced include "Clarcace," "Made of Money," a comedy by
Richard Washburn Child and Porter
Emerson Browne; "A Young Man's
Fancy," a modern fantast, by John T.
McIntyre, and a councy, tentatively actitled "The Bicseoming of Mary Ann,"
by Sidney Toler and Marion Short.

SYMPHONY TO PLAY VAUDE

SYMPHONY TO PLAY VAUDE
B. S. Moss, who has taken over the
Symphony Theatre at Ninsty-sixth street
and Broadway, will reoper the house ou
May 2 with a straight picture policy,
phony after Labor Day, presenting six
acts and a feature picture. The Symphony, which was formerly a studing risk,
acts and a feature picture. The Symphony, which was formerly a studing risk,
case and a feature picture. The Symphony, which was formerly a studing risk,
case and a feature picture. The Symphony, which was formerly a studing risk
case and a feature picture. The symphony
to be supported to the studies of the symphony
to be supported to the

LOST SCENERY DELAYS OPENING

The scenery for Bert La Mont's "Sub-way Revue" went astray last week, and, as a result, the act failed to open on Thursday at the Majestic Theatre, Plain-

said.

That the scenery didn't arrive in time is the fault of the transfer company which made the fault of the transfer company which made the fault of the fault

"THREE FOR DIANA" OPENS

"THREE FOR DLANA" OPENS
NEW HAYER, Coma, April 14.—"Three
for Diana," a councy by Chester Balley
Ferneld, was produced here tonight by
John D. Williams, with Martha Riedman
John Halliday, David Glassford, Blanche
Chapman, Anne Frystone, J. Berestord
Hollis and Lillian Breunan. The play
deals with the devices of Diana and her
talthul maid, Burtlord, in Respire three
lovers genesing. It goes into the Bijon
Theitre, New Jork, sent Blonder,

THIS WAS SOME STREET

THIS WAS SOME STREET
Attorney street, down on the East Side,
may not be such a fashionable thoroughface, but, when it comes to enpylying the
world with theatriest men it is all they
world with theatriest men it is all they
or A. H. Woods, Ges Bill, George Goet
and the street of the street in the country,
were born within one block of each other
on that street. And within a short distance of where they all were born lived
Billy Floresce; then in the height of his
fame. Some street.

MARIONETTES TO RETURN

mARRORETIES TO RETURN
On April 22 Tony Barg will present his
annual marionette production at the
Pauch and Judy. The new measurement
eray's well-known tale. -Hattle Louise
Mick dramatised the play, which will
have, in addition to the usual evening and
matinee performances, a presentation at
11 a. m., on Saturday, so that the younger
children will be enabled to see. It.)

TAIT BACK FROM LONDON

Edward J. Tait, viaiting managing director for J. and N. Tait, Australian managers, returned last Friday morning on the Megantic from London, where he has been aince February.

Mr. Tait saw uo English show which be

MI. Init saw to Engine anow which he believed was satisfactory for Australian production. He states that all London houses are playing to capacity and Amer-ican plays and acts are much desired by the English public.

GETS \$8,400 ON WEEK

"Seven Days' Leave" closed a week's engagement at the Anditorium Theatre, Baltimore, last Saturday night, where it played to a total of \$8,400, playing to \$750 on the opening night. This business is quite an achievement, when it is considered that Baltimore is a city of many orthodox Catholics and the week was during the Lenteup period.

HAD TO LOSE SUNDAY SHOW WARHINGTON, April 12.—Richard Wal-ton Tully's "Bird of Paradise" was unable to open in Washington Sunday, owing to the fact that the show did not arrive until 7:30 o'clock in the evening, and three

hours were required to set the piece. The inability to open resulted in the loss of about \$1,200 worth of Sunday night's

WILL START NEW GARDEN SHOW The Shaberts will begin casting nart with eight casting nart will begin casting nart will begin casting the scheduled to open at the Whiter Garden the latter part of June. The show, which is almost completed, is being written, this year, by Harold Atterdige, Sigmund Romberg and Jean Schwartz. It will be staged by J. C. Huffman.

USE LILLIAN RUSSELL'S CAR

USE LILLIAR RUSSIANS AND SAN FRANCISCO, April 11.—The private ar which Lillian Russell used for years hile she toured the country, is being sed for the transportation of wounded while ane toured the country, is being used for the transportation of wounded soldiers here. Miss Russell has loaned it for their use. Today it brought in fifty wounded men from overseas to the Letter-man General Hospital for couvalescence.

WILL TRY OUT NEW ONE

WILL TRY OUT NEW ONE

"Mary, Be Earful," a new comedy, will
be opened by Weber and Anderson in
Wilkes-Barrs on Friday, after which it
will play several small towns and then go
into Pittahurgh. This work, it is expected,
will show them what they have and, if it
looks good enough, they will then take it
off and hold it for next season.

GOING INTO "FROLIC"

After closing with "Jack o' Lantera," in which they are now appearing, the Bix Brown Brothers are scheduled to open in the Ziegfeld "Midnight Frolic." Their appearance will be brought than a scheduled to the state of the scheduled to the scheduled to the scheduled to the scheduled than the scheduled than the scheduled that the schedul pearance will be brought about under an arrangement Ziegfeld now has with Charles Dillingham.

TO USE FIVE RINGS

It is reported that the Ringling Brothers-Barnum-Bailey Circus will use five, in-stead of the regulation three, rings when it leaves the Garden and starts out under canvas next week. The show is using three rings and four platforms at the Garden.

FINAL BENEFIT SET FOR MAY 16th

The final benefit of the regular series riven by the Actors' Fund has been set for May 16th at the Colonial Theatre, Boston. This performance was to have been held April 25th, but was postponed on account of the Liberty Loan drive.

VAUDEVILLE

PANTAGES ACTS TO OPEN IN **DETROIT**

CHANGE EFFECTIVE JUNE 1ST

The Pantages Circuit will change its present routing arrangements on June 1, all acts engaged to open on the Pantages time on and after that date, starting at the Regent Theatre, Detroit, instead of the Pantages house in Minneapolis as at

present.

The Paniages acts will go from Detroit to Chicago, where they will play three days at the People's Theatre and split the west at the People's Theatre and split the west routed to Minneapolis, from which point they will proceed to the coast.

One of the reasons for the changing about of the present Paniages routing plan is that \$8. Louis to the coast and return for \$12.75, which is considerably cheaper than the rate from Chicago to the coast and return. Following their closing at Kansas City, the Pan acts will play the Texas and Dallas.

Dalias.

The above plan was decided upon at a conference held by Pantages and his booking chiefs in Chicago last week, and will ramain in effect for at least a year, or nutil such time as the new house that Pantages is building in Toronto is finished. When the Toronto, house is ready the Pantages is part of the Pantages in the Pantages is ready the Pantages in the Pantages is ready the Pantages in the Pantages in the Pantages is ready the Pantages in the Pan tages acts will open there.

CHANGES IN LOCAL BILLS

Montgomery and Allen are out of the Royal bill for the week and have been replaced by Felix Adler.
Willie Solar injured his leg on the stage at the Palace on Monday afternoon and was compelled to leave the bill. Ben Bernie

was compelled to leave the bill. Hen Bernie replaced him, doubling at the Riverside. Helen Ware was taken ill after the after-noon abova at the Riverside and was com-pelled to cancel the rest of the week. Later, her physician phoned the theatre that re-eutire route would have to be cancelled, as ahe was seriously ill. Norton and Lee reshe was seriously ill. Norron and Lee re-placed her at the Monday night perform-ance, but another act will doubtless be secured to play the balance of the week. Watts and Hawley are out of the Alham-bra on account of Watts' illness. No ons

NAL Nazarro and Sol Unger, hooking agents in the Strand Theatre building, dissolved partnership last work and the strand NAZARRO AND UNGER SPLIT

agents in the formand Theatre building, and in the formand Theatre building, almosted peterstand Theatre building, almosted peters of the formand theatre for the formand the

OPEN NEW ALBEE THEATRE PROVERNEE, R. I., April 14.—The following in the bill for the opening of the new E. F. Albee Theatre next Monday: Mme. Marguerita Sylva. Oresay and Dayne. Four Mortons, Walter C. Kelly. Ivan Bankoff and Company, Seven Bracks, Newton Alexander and the Lightner Girls, and Libonati.

WANT BELLE BAKER IN FILMS

Belle Baker is negotiating with a well known motion picture producing company for an early appearance in the films.

DISAGREE OVER CHING SOMO
Newhoff and Pebps falled a complaint against George Whiting and Sadie Burt last week, elaining that Whiting is singing a Clinices number, which, they allege, it was a complete to the complete the compl DISAGREE OVER CHINK SONG

decision arrived at

CHARGE LEWIS WITH LIFTING

CHARGE LEWIS WITH LIFTING
Laurie and Pronson have filed a complaint with the N. V. A. against Syd.
Lewis in Infringing on the copyrighted title
Lewis in Infringing on the copyrighted title
of their act, "Let 'Er Go." Laurie and
Eronono further assert that Lewis is using
the expression, "Let 'Er Go," several times
in his act. Insameh as they claim to have
the property of the control of the use
of the remainst eight control of the use
of the remainst eight control of the conville, eight or ten years ago, they have reville, eight or ten years ago, they have reor use remark eince they entered vandeville, eight or ten years ago, they have requested the N. V. A. to ask Lewis to cut it ont hereafter. The Complaint Board is conducting an investigation.

DARLING'S DOG DISAPPEARS

SAIL FOR SOUTH AMERICA

SAIL FOR SOUTH AMERICA.

Burt Shephard, the Australian whip
king, with his wife, satied April 12 on
the S.S. Yestrie for Bonoa Aires, where
the S.S. Yestrie for Bonoa Aires, where
they will play for three mooths at the
Circus Parish in Madrid, Spain. From
there they will go to Paris to play-under
the management of Rafael Beretta at the
Folies Bergere for two months. Richard
Pitrot secured the contracts for them.

TOM SWIFT II.I.

Tom Swiff III.

Tom Swiff and Mary Kelly opened at Proctors, Yonkers, last Monday with a new act that they Intended to break in for a metropolitan showing this week, but were forced to quit the bill after the Tuesday matinee owing to an attack of illness suffered by Swift.

ORPHEUM HANDS OUT ROUTES

The Orpheum Circuit routed a few m ane orpneum circuit routed a few more acts over the time for next season this week. Pianoville opens at the Orpheum, San Francisco, Sept. 7; the Three Jahns at the Majestic, Chicago, June 22, and Morris and Campbell at the Majestic, Chicago, June 15.

DEVLIN SUSPENDED BY N. V. A. James J. Devlin was suspended last week by the National Vaudeville Artists. His suspension was brought about, according to an official of the N. V. A., for "conduct unbecoming a member of the organ

BERT WALTON HAS NEW ACT Bert Walton, formerly of Walton and Francis, will open with a naw act April 28 at the Greeley Square and American

SUN TO HAVE FOUR NEW HOUSES

TO BE READY IN SEPTEMBER

TO BE READY IN SEPTEMBER

Springfield, Ohlo, April 11.—Four new theatres will be opened by Gus Sun when the new vaudeville season starts in September of the season starts of the season starts of the season starts in September of the season starts in September of the season starts in September of the season starts in Season starts of the season start

NEW SISTER ACT FORMED

Madeline Clark and Frances Summer have formed a partnership and will appear on Big Time in a sister act. Miss Sum-mer returned some time ago from Europe, where she had spent seven years in musi-cal conservatories. Miss Clark will bandle the comedy. A novelty in the act is a barnyard number with special costumes. Frank Folsom has supplied the patter.

LIFLIT. METCALF TO ENTER VALIDE Lieut. Earl Metcalfe, who served with distinction in France during the war with the "Fighting Sixty-ninth," is to be fearigating Sixty-mints, is to be featured in a new vandeville production that Joe Hart will shortly place in rehearsal. Anthony Kelly wrote the act, which is a travesty on the exaggerated drama of the currently popular movie serials. The playlet calls for a supporting cast of five.

SAUBER HAS BICYCLE ACT

SAUBER HAS BICYCLE ACT Harry Fisher and his Cycling Models, who appeared last easaon in buriesque with the "fishlo, Girly" show, is rehearsing a new bicycle-musical act with which he is scheduled to open in vanderille the latter part of this week. There will be seren girls in the act, which is owned and booked by Harry Sauber.

GOING TO MEXICO

Contracts were closed last week by Roelin and Richards for Shirley Sherman and Her Five Jass Beauxs to play a ten weeks' engagement in Merida, Yucatan, Mexico, for the Compania Internacional de Variedadas. The act will sail from New York Saturday.

MASON & COLE OPEN IN NEW ACT Mason and Cole open on the Loew time this week with a new act entitled "Just for a Kiss." The team will play the Fulton, Brooklyn, the last helf of the week. Tommy Curran arranged the booking.

RESUME REHEARSAL OF ACT RESUME REHEARSAL OF ACT Grace SIDPJ Meshan, who, up till about a week ago, had had in rehearsal an act had been as a second of Brook-lyn," and was taken ill with influence, had was taken ill with influence. Agoes Earl has replaced Florence Stewart and Miss Copes has taken the place of Alles Irwin. J. McOurnick Beeter remains with the tack. The offering has not been presented in this country as yet, but has been seen in Great Britans and Canada.

FRITKINS DANCERS REHEARSING

FRITKINS DANCERS REHEARSING
FITHIN'S DANCERS REHEARSING
FITHIN'S DANCERS REHEARSING
FITHIN'S DANCERS REHEARSING
AND THE MANUAL PROPERTY OF THE STATE OF THE STATE

RUTH ST. DENIS HAS PLAY

Berkelet, Cal., April 10.—Ruth St. Denis will appear on the speaking stage for the first time in her career, in August. for the first time in her career, in August. She will be seen in a biblical play called "Merrlem," written by Constant and Maxwell Armfield. It will be presented at the Greek theatre of the University of Calfornia. Miss St. Denis is at present touring, zandeville, with her husband, Ted Shawa, in a dancing act.

HENDERSON'S RE-OPENS MAY 26

HENDERSON'S RE-OPENS MAY 26 Henderson's Theatre, Conicy Island, will re-open for the essens on Monday, May 28, The house will play about the same grade of vaudeville show as has been its custom in past seasons. The Ketth Erchange will furnish the acts, as heretofore. The Hen-derson restaurant, adjourning the theater, will re-open on April 19. The restaurant will re-open on April 19. The restaurant full fact the state of the state of the state of the life set minimum as the state of the state of the state of the life set minimum as the state of the state of

LA MONT HANDLING CURTIS ACT LA MONT HANDLING CURTIS ACT Bert La Mont has taken Sam Ourtis school act under his managerial wing. Curtis was the first to stage a school act for vaudeville, ante-dating the Avon Com-edy Four and the various Gus Edwards schoolroom productions by several years. La Mont will scenically refit the Curtis turn and send it out over the pop circuits with Sam Curtis featured.

MIDGETS PRECEDED BY FILM A hundred-foot motion picture, showing the Singer Midget traveling, their domstic life, etc., is being utilized to herald the coming of the act in each of the local Proctor houses. An announcer appears between acts every day in each Proctor house and gives a little talk about the midgets and their forthcoming engagement.

ELABORATE "TOO MUCH MARRIED" Billy Grady has called off the current bookings of "Too Much Married," a musibookings of "Too anten Marred," a mus-cal production carrying twelve people which has been playing around New York for the last four weeks. He will elaborate the act a bit and replace one of the prin-cipals before the production re-opens again at the Alhambra on April 21.

TEAMS LEAVE TINNEY SHOW.

The Leightons, and Boyle and Brasil.

Closed with Frank Tinney's "Atta Boy" show when the attraction finished its run in Chiesgo last Staturday. Both teams have received routes on the Keith time that will keep them busy in the middle west for several weeks. "Atta Boy" is playing in Louisville this week.

RUSSELL LEAVES FLATBUSH Walter Russell, treasurer of the Flat-bush Theatre for the last three years, re-signed last week. E. Shellenberger is the new_treasurer.

AUDEVILLE

PALACE

Music of the better class is a feature at the Palace this week, for there are two prima doman on the bill. Phyllis Neilson Terry, the English actress-singer, it was the bill of the prima to the late first bill, and tweet Rugel in the late first bill, and tweet and could be combined with the vocal technical by some peculiar trick of fates not only are the singers of exactly opposite types phylically, but each type state of the property of the propert

what the other lacks vocally to make of her a great artist. He Journiae sisters, in John Riggy and seed, opened the abow. Late arrivals, and there were many at the opening performance, missed the act, which deserved a later position. Willle Solar, with his funny voice and funnier manneriums, readered some clevel congs and finished with a dance marred by lack of spece in our, where he appeared.

lack of space in one, where he appeared. Una Clayton did excellently with her little sketch "Keep Smilling," in which also is supported by Herbert Griffin. Miss Clayton cleverly portrays a slaver, type and made the most of her lines and situations. An actrees of ability is the author-sea-actrees, and her present vehicle is most acceptable

Bernard Granville is deserving of the thanks of every vaudeville patron, for, held over for the second week, he has dis-carded every portion of the act shown last week and presented a hrand new offerlast week and presented a hrand new offering. All of his material was not only new, but untried as well, and Granville and the present of the new action of the present of the new act seored remarkably well. A new poem called "When Your Boy gom and soms new songs are excellent." The Greatest Thing that Came from Transon, in a creaker back and Wilse" ne exceptional. "Princinds" was rendered as an secore and Granville laft with one of Paville Newless Newless and secore and Granville laft with one of Paville Newless Newless New Secondary 19 for the principle of the

the hits of the bill to his credit.
Phyllis Nellson Terry closed the first part with three songs and a dramatic redication. She did well, and her altitudinous voice with the "G" in "ait" as the climax aroused the neural enthusiasm. Miss Terry is singing a popular ballad, the effect of which was entirely lost, due to her faulty enunciation, apparent in all her selections.

Neison and Chain opened after inter-

Neison and Chain opened after intermission and one more proved that audiences have poor memories. The oldset portions of their act, hings seen years and their control of their

to study.

Harry Green's new sketch "George Washington Cohen," is an excellent sequel to his former Aaron Hoffman offering and, while perhaps a little lower down the ladder of dramatic writing than the old one, is fully as humorons and will serve Green for many a season. While some one, is fully as humorons and will serve freen for many a season. While some few may object to a setting showing the gates of heaven, with St. Peter on guard questioning each sinner as he saks ad-mission, the fact that there is a laugh in almost yeary line cannot be denied. Watter C. Kelly, the Yinginia Judge, back at the Palace after over a year's stricts.

Yerke's Jazarimba Orchestra, a collection of phonograph record-makers, with Eddy Wiedoft, closed the show. W. V.

VAUDEVILLE REVIEWS

RIVERSIDE

RIVERSIDE

Withdrawals necessifated a complete rearrangement of the bill for the night performance. Struart Barnes was moved down
from the second half to the place originally
held by Ben Bernia, who, at the creening
held by Ben Bernia, who, at the creening
beating the Bernia, who, at the creening
continued to the second half to the position following O'Deannell and Claire.
Lady Alice's Pets, a collection of trained
dogs, cats and mice, opened the show.
Libonati, the xylophoniat, scored a hit
in the second position with his well-renserved to the second position with his well-rention and the second position with his well-rention and the second position with his well-rention and the second position with the second position with the base with the base should
have been presented the second position with the well-rendogs, cats and mice, opened the show the second position with the well-rendogs, cats and mice, opened the show the second position with the second position of the second position of the second position of the second position with the second position of the second position of

hit of entertainment hit of entertainment.

Norton and Lee scored one of the ap-planes hits of the bill with some finely ren-dered songs and excellent bits of dancing.

Miss Norton was in excellent voice and rendered all her numbers with much vocal rendered all her numbers with much vocal spirit. Lee has improved greatly in his work since last seen at this theatre, due doubtless to his ability to again regain the stage form which army life had taken from

George White and his four dancing girls closed intermission with the dance revue which has been seen recently in all the lo-cal theatres. For some unaccountable reaest theatres. For some unaccountable rea-son, the act failed to score its naual suc-cess. White's dance imitations, which are always sure fire, hardly got over in spite of the fact that White did some of his best

stepping, and Bair, in "The Piane Three "Ones of the state of the stat stepping.
O'Donnell and Blair, in "The Piano

ed, and lets it go at that. Pleasing of manner and with a crisp style in relating his story bits, he is an entertainer of much

Marie Cahill has made several changes in her act since seen at the Palace recent-Marie Cahill has made several changes by. One or two new sough wave been added to her repertoire and the telephone conversation with the mysterions Bhell has been attended to the telephone conversation with the mysterions Bhell has been the of funny dialogue. This is really the atrongest portion of her set and as Miss Cahill doubtless realized the fact long ago, or old-time songs with which she was associated during her days as a masical constitution of the second of the se

KEENEY HAS TWO NEW MANAGERS
James Thoms has succeeded Walter
Betta as manager of Keeney's. Brooklyn,
and Charles Johnson is now the resident
man at Keeney's. Newark, having been appointed to the post formerly held by
Lawis Fosses.

Ten acts, with pictures, constitute this week's programme and it will be necessary for the management to either curtail the running time of some of the offerings to 0 clock Monday afternoon when the final curtain fell. The show was excelent in every detail with comedy and danting predominating. The hill is devertised as an Baster festival, and a hig house The first predominating on the first predominating. The hill is represented to the first predominating the hill is developed as an Easter festival, and a high house the first predomination of the first p

greeted the players.

The pictures opened and were followed by the Marino Brothers, who, at first, found difficulty in getting their apparatus started, but, after a few seconds, the principals whirled about the stage, while one propelled the motor and the other performed many hazardous tricks on the horizontal bur. The one foot bold was truly countal bur. The one foot bold was truly izontal bar.

sensational. "Salloy Rellly delivered a budget of popular songs to the delight of all. His voice is pleasing and be surely knows the art of song delineation. The "Boulevard" number is atill retained and was one of the outstanding features of his offering. The "Salloy" made the early spot an easy one and scored a tremendous hit.

one and scored a tremendous hit.

Owen Moliveney undoubledly proved a
sensation with his one-man version of
"Bill Sykes." The protean artist changed
so quickly, at times, that the audience
opening performance, do things run
smoothly, and this had a tendency to
hinder the work of Moliveney. He made a
speech of thanks after the audience applauded loud and long.

The Four Mortons received an ovation on their entrance and langhs a-plenty were heard throughout their ratay. Joe and Martha are developing fast and their performance won merited applausa. The elders surely were a riot and the act is sure

ire. Stone and Kaliz presented their latest offering, but the Colonial clientele did not warm up to it, probably due to the daintiness of the "Song Romance." Kaliz appears too sure of himself, but Miss Stons worked vallantly throughout. The finish

pears too sure of hinself, but Miss Stons worked valisably throughout. The finish received a fairly good hand.

The finish received a fairly good hand. The finish received a fairly good hand. The finish son, and did kettremely well with an assortment of songs and dances. Bradley has a fairly good voice, but it is of light texture. The dancing of the pair, and the beautiful wardrobe of Miss Ardine, are the

Testimes.

Jimmy Hussey, assisted by William Worsley, carried off one of the hits of the how with their soldier act. Hussey sang four "Yiddha" comedy songs, and the heave with their soldier and times, but the way these boys delive them makes laughstollow in close succession. They could have remained on view for an hour, but the time was growing for an hour, but the time was growing for an hour, but the time was growing

late.

Alan Brooks and a company of three presented "Dollars and Sense," in which brooks portray the character of the Brooks portray the character of the brings about the lappliness of a husband and wife. He given a fine performance and the balance of the cast were convincing. Allio hald them in as well as could be allied to the contract of the con

edian has inserted a few new bits that bit the mark.
Hackett and Delmar worked to a fast-moving house, and if they held a more advantageous position on the bill would have went over. But they seemed disheartened and could not put the proper spirit into their work. The act is prettily staged and the pair dance well. J. D.

ORPHEUM

ORPHEUM

There is a wealth of taleant of this week's bill, as wealth of taleant of the week's bill, as wealth of taleant of the week's bill, as wealth of taleant of the bill, and the fourth one consists of the bill, and the fourth one consists of the bill, and the fourth one consists of the bill, and the fourth one of the bill, and the fourth of the sale and the sale

of the imitations that feature his act, but stopped rather abruptly. Ivan Bankoff, assisted hy a pianist and a giri, nelibher one of whom was billed, found the going difficult at first because of the two dancing acts that preceded his, but zealous efforts and the excellent way in which the trio worked helped ring up a big hit. The girl is an excellent too dancer, and deserves to have her name ln the programme.

James Watts, ably assisted by Rex Storey, scored solidly with a travesty. Watt's impersonation of an English-woman drew laugh after laugh, and the dance farce had the crowd giggling with

mirth. Gus Yan and Joe Schench, now in their second week at this house, duplicated their hit of had tweek, singing a different repertoire of special and published in the second was a superformance is sivery a delightful one. Gus and Joe are in a class by themselves. "A Rainbow Cockell," a sphendidly of the second of the se

Elmer Chapman directed from the orchestra. The turn will be fully reviewed under "New Acta."

Bert Williams and in his nursal circumstrates. The control of the control of the control of the best, if not the best, comedians now on the variety stage. He tells his stories and renders his songs in a quiet, dignited way, that is very humorous. The poker pantomine at the finish is an excellent hit of seding.

is very humorous. The poker pantomime at the finish is an excellent hit of acting, and a new blues number is just suited for again and a new blues number is just suited for appear to a period proper to the proper to prop

VAUDE ILLI

FIFTH AVENUE

FIFTH AVENUE.

Mabel Burke opened with an unimated song and, as usual, came in for a big recording to the state of the sta

heavilty, the boys ringing up a high lit is spile of their early position on the bill. In spile of their early position on the bill. Mans Gray same a repertoire of Società-character numbers in the Rahkon. Bhe has an excellent voice and a pleasing personal particular and their control of the second of the seco

terial, however, they will find the going rough, on and Kline, a man and woman combination, presented a little shit that consisted mainly of a travesty on a young couple in an inexpensive cafe. It was somewhat overdrawn, but drew a goodly number of laughs, nevertheless. There are one or two gag that should be

ropped. dropped.

Two comedy songs are included and they are put over with a punch. A bit of shimmy dancing is worked for comedy purposes. It hits its mark.

The Dooleys, Bill and det, rode out on unicycles, sang a little ditty and scored from the start. The turn includes almost

The Dooleys, Bill and Jed, rode out on unicycles, ang a little dity and scored from the start. The turn includes among the start of the

VAUDEVILLE REVIEWS

ALHAMBRA

An All-Favorites Bill is on at this the-atre and, despite the Jewish holiday, the house was vary well filled. Whiting and Burt were shored up into the first half, and Chuck Riesner down to the second

section. Erford's Whirling Sensation opened with a dandy aerial offering that started the above at a good pace. Erford, works with two pretty girls in white wigs who put over some sensational iron-jaw work and feate on whirling ladders. The, act does not lack for thrills and holds in-

terest.
Croeby's Corners was in the second spot, as Wests and Hawley were out of the bill. The company has not made any noticeable changes in the offering and popular songs. The band does its work well, however, with the material it has and took a big hand. The secentric dance of one of the members of the company was well done.

Into tone grad and tension, and assets to the act.

Cauck Riesser opened the second half with a laze song that is supposed to be seen to be a supposed to the department of the supposed to the su

dered her numbers well and, as a team, they size up excellently.

Lillian Shaw still opens with an Tullian number, but this time she used a popular that the stilling she used a popular that the stilling she was a stilling and "aby carriage" numbers and kept the house laughing all through her offering.

Howard's spectacle had the lateness of the hour to their disadvantage, but held the bouse fairly well with their anil.

THREE ACT SPLITS

Charles E. Dunbar, formerly of Green, McHenry and Deane, is now doing a sin-gle act. Homer Deane has retired from the business and is devoting his entire time to the operation of a flat building, which he recently purchased in Chicaro.

ROYAL

The effect of the Jewish holidays was noticeable in this house Monday after-noon. Generally, the theatre is crowded to capacity, but there were many empty seats Monday and the contract of the contrac

non. Generally, the theatre is crowded to capacity, but there were many empty seats Monday.

The bill dragged for most of the first half, but speeded up toward the end. The control of the first half, but speeded up toward the end. The control of the boys, capacity the one made up as a clown, contains thrills. A feature of the set is a jump in mid-air by the clown, who catches himself by his feet on a perpendicular bar and silied down without the control of the contro

pendicular bar and alides down without the of his hand.

William Ontity did not have any difficulty and the second of the second

"What Killed the Dead Sea?" The house could not get enough of this clever pair's could not get enough of this clever pair's Louise Dresser and Jack Gardner took aby hand. The opening bit, showing how they came to play together, is cleverly dealered and the play of the property of the country of the countr

comer. Folix Adler, assisted by Frances A. Ross, followed with another style of "nutl' comedy and, in spite of the encoses of the bands of the bill. The "I know Them All" bit, in which he satirizes a vanderille bill, is old, but as handled by Adler, is a dandy burlesque.

bill, is old, but as handled by Auser, as a dandy bursel, as a manufacture, a munical tab with a constraint of the const

27th BAND POSTPONES TOUR 27th BAND POSTFONES TOUR.
The jaxs band composed of members of
the 27th Division, that started on a vaudeville tour under the direction of Charley
Fotsdam and Waller Plinmer, a couple- of
weeks ago, has called of all of their bookings for the present, and will not resume
until all of the band has been mostered

MAJESTIC

(Chicago)

Will Ferry opened the matines with a gorgeous display of scenery in which he performs many difficult feats of contor-

Snaan Tompkins proved a rare morsel in the program, rendering classical selec-tions upon the violin that proved refresh-ing. She displayed rare technique. Shella Terry, in "Three's a Crowd," scored the first hit.

Shells Tverry in "Three's a Growd," second the first hit.

Keensy and Nobolty rendered meritors were covered to first hit.

Keensy and Nobolty rendered meritors water type. He supplied laughter sheight water type. He supplied laughter sheight continually.

Charley Gripewin and Anna Chance expended a councily sheeth, before merchandle, from the control of the contr

McVICKERS

Busse's Dogs, with a clever display of canine intelligence, opened the program with a routine of tricks which proved

with a routine of tricks which proved very subjoyable. Otto, a two-man, Educar-comety, talking turn, supplied much languiser. Their army conversation is timely and very funny.

The Oavans Duo offered a wire-walking The Oavans Duo offered a wire-walking Makeoba and Lamarr, a sister team, Makeoba and a sister team, Makeoba and a sister team, Makeoba and a sister te

talking and daneing the stantiff, which is a stantiff, which sailed to sever much of an impression. The only real interesting bit was the girl's daneing. She is rise for single entry into vanderflue. Frank Morrell, with his cultivated and pleasing voice, sowed the showed of the present of the property of the stantiff. The stantiff of the property of the stantiff of the property of the stantiff o

frogram. The applause was come and ridous throughout his entire offering.

The Advance Trio, with saxophone and violin playing, proved a rather weak closing number, the greater portion of the house leaving before the act had concluded. H. F. R.

SONGWRITERS TO PLAY SERIES

SONGWRITERS TO FLAY SERIES
The Actors and Songwriters will play a
series of seven games, it was announced
on Sunday evening, following the game at
the Polo Grounds. The first game of the
series will be played at Ebbets Field,
Brooklya, abortly, and will be followed by
contents at Troy, N. Y.; Marrison Field,
Harrison, N. J., Boston and Philadelphis.

KEEFE RETURNS FROM CHICAGO

Walter Keefe, New York representative for the Pantages Circuit, returned from Chicago on Monday, where he held a four days conference with Alex Pantages on future plans for the circuit, embracing the building of several new houses

A PARTY FOR TOMMIE GRAY Friends of Tommie Gray, recently re-turned from Over Seas, are planning a dinner and reception to be given in his honor on Saturday night of this week.

LI UDEV

"A RAINBOW COCKTAIL"

Theatre—Orphoum, Style—Musical playlet, Time—Twenty minutes.

MONAHAN AND CO.

MONAHAN AND CO.
Theatr—Righty-fives Sirvet.
Style—Stating.
Style—Stating.
Time—Twode minutes.
Setting—Full stage.
Monahon, assistency skating set that will look well on any bill.
Monahon started with an exhibition of a few stunts. He had a small red state of the structure of the structure of a stew stunts. He had a small red state of the state on, the young lady, acting like an attornation, went thungen a few dances on a keeper with the state on, the young lady, acting like an automation, went though a few dances on a keeper with the state of th

BILL AND BERTHA MORRIS

Theatre—Proctor's 125th St.
Style—Black-face.
Time—Fourteen minutes.
Setting—In one.

The man of the team works in black-The man of the team works in black-free makeup and the woman as a crools. They start with a fast jam number. They start with a fast jam number. They start with a fast jam number. The patter which caused be-ingota. The patter which caused be-ingota. An impersonation of an eld agro Civil. War externs by Morris and a song and dance by the two completed and the team will have easy going on the mall time.

NEW ACTS AND REAPPEARANCES

ERMALOFF AND GERMONT

Theatre-Proctor's 125th St.
Style-Singing and talking.
Time-Fourteen minutes.
Setting-In one.

inter—Four-teen misseles.

Interpart of this team started the affating by astering without any introduction from the ordering hy astering without any introduction from the ordering, seating herself at the piano and breaking into an opean selection, in which the male and the control of the c the act.

Each are good singers, but if they have a stock of clever patter it is a mystery why they do not allow the andience to get in on a laugh. After the pair learn to speak loud enough, they may be booked on the small time. G. J. H.

SAMSTED AND MARION

Theatre—Eighty-first St.
Style—Strong man.
Time—Fourteen minutes.
Setting—Box.

numer - owreton menutes.

This cot billed as "The Bacholor's This cot The cot

tains comedy.

The act is very entertaining and the pair have given it novelty through the introduction of the vision. It is a good turn for the better small time houses.

CHAS. EDENBURG

Theatre—Proctor's 125th St. Style—Acrobatic.
Time—Twelve minutes.

Setting In two.

Edenburg startted his upside-down of-fering by balancing himself on two ahaly chairs with his hands and the chairs on the chairs of the chairs on the chairs on sisted of stunts white walking on the hands, eating, modified medium with the on his head, and a daudy flaishing stunt on the head, and a chandy flaishing stunt of standing on his head on a revolving stool and turning himself by the muscles of his neck out?

The act is a good opener or closis number for the small time. G. J. H.

Mme. Chilson Ohrman will sail for Europe on July 11, where she will spend the Summer studying.

JA DA TRIO

Theatre—Proctor's 28rd St. Style—Singing.

. Twelve minutes. etting-In one.

The Ja Da Trio, composed of three sailors recently discharged from service, and headed by Bob Carleton, who wrote "Ja Da," are doing a singing act in vaudeville that should soon land them on

"In De," are doing a starting set. In wandertile that should soon land then on better time. They wear their, uniforms, and do not need then to sleepe a success. In the set of t

HAYDN AND EITELLE

Theatre—Mt. Vernon.
Style—Musical and Binging.
Time—Fourteen minutes.
Setting—In one.

inne-Pourteen minutes.

This team opened with a dance by Bryth and a violia accompaniment by Bryth and a violia accompaniment by Bryth and a violia scompaniment by Lart start. A violia sole by the young lady followed and showed good ability on that instrument. A drunk" number instrument, was put over in fine style and brought a good many laughs. Hayda then gave an Englahman's winesend, of the style and brought a good many laughs. Hayda then gave an Englahman's winesend, of the style of the styl

JOHN OLMS AND CO.

Theatre—Proctor's 125th Street. Style—Magicians. Time—Fourteen minutes.

Style—Magicians.
Time—Fouriess minutes.
Setting—Full stage.
John Olna, ansisted by Neilie Fuller, put over a clean magician's offering that aboud get plenty of bookings on the better class, of small time bouses. Histories of the stage of t

CAMPBELL SAXO FIVE

Theatre—Prootor's 125th St. Style—Musical. Time—Fourteen minutes. . Setting—In one.

kine—Four-toes misutes.

Line—Four-toes misutes.

This act was originally billed as the tention—for some composition of the com

BALDWIN, BLAIR & CO.

Theatre—Proctor's 125th St. Style—Bedroom playlet. Time—Sisteen minutes. Setting—Full stage.

mills—divirees successes.

Baldwin, jlas and Company, a man and two women, have an act which make the matter with the man and two women, have an act which make the matter will written nor acted. The thems is an old one, although worder to all the man and the

At the finish the man announces calmly that he is to marry the girl, and that fate sent him to her room. The chaperon concludes with the remark, "Why didn't fate send him to my

CAMPBELL AND CAMPBELL

Theatre—Proctor's 125th St.
Style—Violin and comedy.
Time—Fourteen minutes.
Setting—In one.

etting—In one.

This brother and sister act is a fast violin offering that will go good in the better class of small time houses.

After they get accutated through one over aone comonly playing. The patter between the two, containing musical terms, is clever, but did not get over the containing musical terms, in clever, but did not get over the containing musical personation of a "mbs" occate with a city girl for a pupil. In this part they put over some jazz and a dance that each year containing the containing

VAUDEVILL

REVUE COMIQUE

Theatre—Harlem Opera House. Style—Musical tab. Time—Sisteen minutes.

Indicator-increase press Accessible Control of the Control of the

An eccentric dance by one of the men and a song by the company sent the act off to a good finish. While it would not do for big time, it will go very well in the better class of small-time houses, G. J. H.

McLAIN, GATES & CO.

Theatre—Proctor's 58th St.
Style—Comedy sketch.
Time—Fourteen minutes.
Setting—Full stage and one.

Diag-Describes missisted.

This - Power test and the state of the stat

DAN LOZIER -Proctor's 125th St.

Style—Bone solo. Time—Twelve minutes. Setting—In one.

etting—In one.

Dan Losier uses the clappers to advantage and if his other work were to the same standard, he would be assured of booking over one of the small standard, he would be accurate to the same to the point of the same to the point of the starting failed to bring out the point of his story and his single same to the sam

NEW ACTS AND REAPPEARANCES

FREDERICKS AND CO.

Theatre—Proctor's 125th Street. Style—Sketch.

Time Eighteen minutes.
Setting Full stage special.

"Father's Danghter" is the name of this offering, and it is one that is sure

"Father's Daughter" is the name of this offering, and it is one that is sure that the control of the control of

saw her father betore.

Finally, as they near a station, they start to say good-by and the girl breaks into tears. The father softens, forgives them and decides to pay their honey-

ROGERS AND BARRETT

Theatre—Twenty-third St.
Style—Talking, singing, comedy.
Time—Sixteen minutes.
Setting—One (special drop)

Time—Sistem missets.

Etting—One (special drop)

Barrett was formerly of the team of Callagher and Barrett, who did "The Callagher and Barrett, who did "The Callagher and Barrett is the same natural "Ind," working without exaggerated make-up and delivering his lines with the same activated his efforts while appearing with Callagher.

The present combination of Rogers activated his efforts while appearing with Callagher.

The present embination of Rogers verantional gel-backs and cross-fire discourse of the Callagher.

The present combination in "The Battle of Toe Scoon." Rogers wears the unit-as an Irish private. A special drop showing a tented encampment is employed to give color to the talk, which showing a tented encampment is employed to give color to the talk, which and many new. Rogers, who has a very pleasant baritone singing voice, sings a couple of ballagh during the act. They went over very well. Exrett also does both men singing a double number.

REEDER AND TUCKER

Theatre Eighty-first Street.

Style—Violinists.
Time—Twelve minutes.

setting—In one. Both these boys are good players and present a good appearance. They started with a medley of popular and classical numbers and made a fact getawny. This was formed but, as held the bow between his knees. He rendered the "Poet and Pesant" overture. The other followed with a feet Cross balled. An eccentric dance by the latter, while the other played in "robe" make-up, made a faid of, J. H.

BILLET THIRTEEN

Theatre—Proctor's 23rd St.
Style—Talk and Songs.
Time—Fourteen minutes.
Setting—Special.

Three men in trench attire, wearing believits, uniforms and other trench act in the property of the property o Three men in trench

greetings and a bit of comedy, they go through restures representing the elimination of some coordin from their ination of some coordin from their should be cut out. A song by one of these, telling how to distinguish an American, comes in rather peculiarly, which they tell that they are Can-alians. A formatic recitation by one of the men was delivered with a peculiar-ation, and the companies of the con-traction of the con-traction of the con-traction of the con-business with it, and then another song. More talk of a farcial nature, some business with it, and then another song.

"I aim't Got Weary 1ct," were followed by the announcement that they were to march in five minutes. The announce-ment of peace then followed and they finished with singing, "Take Me Back to Blighty," a tune popular with the boys

Blighty," a time popular with the toy, in the trenches, the trenches perform well, but the The characters perform well, but the The characters perform well, but the with the best popular to the worked in a number of which the best worked in a number of places, however. They should do some places, however. They should do some the control of the worked of the worked in a soning in some properties of the worked in a soning in some properties. It is not the worked the worked with the worked wi

SABINI LA PEARL

Theatre—Proctor's 58th St.
Style—Talking and musical.
Time—Sisteen minutes.
Setting—In one.

Time—Sixteen minutes.

Sabini La Pearl has himself billed as Setting—In one Setting—In one helps him get his surprise over.

A man steps out in gymnasium contains and, after displaying his muscles stume and, after displaying his muscles actually as the setting of the setting his setti

AN ARTISTIC TREAT

Theatre-Eighty-first Street. Style—Posing. Time—Twelve minutes. Setting—Special.

time—Tweetee minutes.

Stuart and Company, one man and two women, who bill their act as "An area was and the work of the their act as the two women, who bill their act as and the mach are the tree are well formed, hold difficult positions with ease and have an offering pretty one, and the masch has been judiciously fitted to the turn. The act is one that can hold its own on any between the tree of tree of the tree of tree of the tree of tree of the tree of the tree of the tree of tree of the tree of tree of the tree of the tree of tree of tree of the tree of tree

THE GERALDS

Theatre—Proctor's 125th St.
Style—Musical.
Time—Twelve minutes.
Setting—Special.

etting—Special.

The Geralda a man and woman, have a musical novelty that should lead them on the big time. They do some work on the violin and banjo at the start that is not of great importance.

The big punch of the act is contained in the work apon a sort of mandolin aumber of mandolins, each bearing only more string, arranged upon it like the keys on a piano. Their work upon this instrument sounded like a chorus of one string, arranged upon it like the keys on a piano. Their work upon this instrument sounded like a chorus of mandolins and the melodies rendered produced a pleasing effect. At this house, the turn was billed number one and stopped the show in the early post-

tion. They started with a violia duet of a classic true, while a red light from what above it upon a tripod, created a sort of groteque effect. Under a red spot light, they then played some mindoire light, they then played some mindoire class was then rendered upon the contraption previously described and was followed by a melliey of popular tunes to the contract of the contract

SHAW AND CAMPBELL

Theatre—Yonkers, Style—Singing. Time—Fourteen minutes, Setting—In one (special).

itting—Is one (apocial).

Two gith, Monde and brunstie, form this act and use a pretty pink-and-blue curtain, hung in one.

The blonde started with an incredung the second of the secon



led in 1853 by Frank Oues Published by the 1604 Broadway, New York Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 16, 1919

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March J, 1879. THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M. SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents. ADVERTISING RATES FURNISHED ON

Chicago Office-Room 214, 35 S. Dearbern St.

Address All Communications to THE NEW YORK CLIPPER 1804 Broadway, New York Registered Cable Address. "Authors

THE CLIFFER CAN ES OFFAINED WHOLESALE AND AFFAIL, St our agents, Doringe American News Agency, 17 Green Street, Charing Cross Road, Lendon, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

HELP LITTLE THEATRES

Little Theatre movements and little theatres, in general, should be encouraged. For the most part, they are a direct refutation of the charge, often made, that there is no sincerity in the theatre in this counis no sincerity in the theatre in this cour-ity. Those who tritlely make this charge of insincerity almost always full to state wherein the insincerity lies, and those who do, generally tell us with a self-usitisfied air, that it is the practice of the so-called "Commercial" manager and the "Commer-cial" actor. Beyond this they explain

clai" actor. Beyond this they explain nothing.

In the continue of the continu

OBJECT TO USE OF NAME

ORIECT TO USE OF NAME
Editor New YOUR CLEFFER:
Dear Sir: I note that a Mile. Marquetice, a graduate of Mine. Mensell's Contice, and the second of the same of Mile. Marquerite is doing us
a great injury, as my siter has been usa great injury, as my siter has been usa great injury, as my siter has been usin the same injury of the second willwhen we danced six years ago at the Calwhen we denced six years ago at the Calwhen the second willsecond will be second willtonion of the part of this second willtonion on the part of this second willtonion on the part of this second willsecond willtonion of the part of this second willis a hurting us seriously. In fairness to

my sister, she should change it, since she has just started the use of the name. As an added proof of our right to the name Mille. Marguerite, let us state that we successfully danced on the Harry Rickwe successfully danced on the Harry Richard's time in 1014 and have letters from the Hugh McIntohi offices to prove it.

Let me make it clear that this second dancing act, which, of course, hurts my sister, Mille, Margerette, who has her special offering in vanderlike productions of the second dancing act, which, of course, hurts my sister, Mille, Margerette, who has her special offering in vanderlike and prepared in motion pictured under this name, playing a leading feminine role with Nat Goodwin lu Universal productions.

Sincerely, MANK GILL, (Mille, Margerette and Frank Gill.)

FRANK GILL, (Mile. Marguerite and Frank Gill.) 312 West 48th Street, New York City. April 14, 1919.

WANT LAY-OFF ACTS

" NEW YORK CLIPPER: Dear Sir. Due to the fact that there are no big agencies in the city of Minneapolis, we are especially desirous of booking acts which are forced to lay over in either one of the twin cities for presentation before the wounded men at the Government Hospital, adjacent to Minneapolis Due to the fact that the wounded men are mostly overselved. ed men are mostly overseas men, we feel that only the best should be provided for them, and, as a result, we do not desire them, and, as a result, we do not desire to have amateur performances at these

May we ask that all lay-over acts get Many we ask that all lay-over acts get into communication with our representa-tive at Minneapolis, Dr. Marcus, Lumber Exchange Building. We will be glad to pay a nominal price for any lay-over act.

Very truly yours, J. H. SKIRBOLL,

Sectional Director of Entertainment, Central Military States. Minneapolis, April 11, 1919.

DO THEY FEAR U. S. ACTORS

DO THEY FEAR U. S. ACTORS

Bétiero New Youx Curveza.

Dear Sir.—By, Jove, it's charming,
Jontherknow, for the British actor folk to
warn American performers not to come
etranded. America and Dajand are the
best of friends and any differences between
our respective soldiers and sallors is due
our respective soldiers and sallors is due
our respective soldiers. An addition to
find the with the bouny English leaster
The American scot is just as game as
the American soldier. An army of them
will noon larvade dear, old Englishd, or as
will noon larvade dear, old Englishd, or an
will noon larvade dear, old Englishd, or an
will noon larvade dear, old Englishd, or an
office of the soldier of the soldier of the soldier.

I am getting my trunks packed, in modified.

Yours truly,

150 West 36th street. New York City. April 10, 1919.

TWENTY-FIVE YEARS AGO Prof. Alexander Hermann was tour-ing the country with his own company. The Davidson Theatre, Milwankee, was

burned.

The Silbon Family was at the Winter-garten, Berlin, Germany.
Sadie MacDonald and Florric West sailed for England.

"The Sleepwalker" was presented by Robert Hilliard at the Bijon Theatre, New

"Rival Candidates" was presented at Hoyt's Madison Square Theatre, New

T. O. Seabrooke produced "Tobasco."

Answers to Queries

C. G.—Horace Vachel wrote "Who Is He?" a detective comedy.

A. N.-Mary Pickford is married to Owen Moore.

T. E.—Tony Hart died at Worcester, Mass., in November, 1891.

P. A.—Katherine Bonner and Harry Fern were married on Oct. 5, 1916. Both . were members of the profession.

W. Z.—"I Know I Got More Than My Share" was written by Grant Clark and Howard Johnson. Leo Feist published it.

E. A.—Forbes Robertson came to the United States as a member of Henry Irving's company.

W. J. O'D.—The party you want is not with the show now. We cannot say where she is at present.

A. D.—Don Barclay was with the "Fol-lies" in 1916. He later appeared in vaude-ville.

J. L.—David Craig Montgomery, Fred Stone's partner in musical comedy and vaudeville, died in April, 1917,

J. B.—Salaries of actors are not usually made public. We have no way of securing the information. Write to the person to whom you refer and he may tell you.

C. S. W.—"Chu Chin Chow" had its premiere at the Manhattan Opera House on October 22, 1917. Oscar Ashe wrote the story and Frederick Norton the music.

L. I.—Charles Klein was the author of "The Music Master," a three-act drama. When it was revived on Oct. 10, 1916, at the Knickerbocker, 'David Warfield was

D. S. Q.—"Go to It" was written by Anne Caldwell, John L. Golden and John Haszard. It opened at the Princess on Oct. 24, 1916. F. Roy Comstock and Wil-liam Elliot produced it.

G. S. N.—Very frequently acts change their billing when on the big or small time. This act played under a different name at the house first mentioned, but, when on the other circuit, was billed differently.

R. U.—William L. Bowron was the or-chestra leader at the Fourteenth Street Theatre when popular drama was presented there. He died Oct. 18, 1918, at the age of seventy-eight years, at his home, a short distance from Lee Angeles.

H. H .- The Williamson Brothers wer H. H.—The Williamson Brothers were the first to produce submarine motion pic-tures. The first such film was "20,000 Leagues Under the Sea." Yes, it ran for some time at one of the Broadway Pic-

O. D. L.—There are only about four or five motion picture stars whose earnings per annum amount to over \$1,000,000. The only ones we know of are Mary Piek-ford, Douglas Fairbanks, Charlie Chaplin and William S. Hart.

J. J.—The Vitagraph Company produced "Through the Wall," a five-reel picture. It was released on Oct. 2, 1916. Marguerite Bersch wrote the scenario for it, adapting it from Gleveland Moffet's story of the

K. L.—The Bronx Theatre was formerly a vandeville and motion picture theatre on the Keith circuit. It was built by Percy Williams. B. F. Kahn leased it in November, 1917, for stock burlesque. It is now playing Columbia burlesque ahows.

H. O .- You can hire a room to rehearse H. O.—You can hire a room to rebearse your act at any one of a number of re-hearsal halls. A good one is Unity Hall, on Forty-secund Street, near the police station. Bryant Hall, Sixth Avenne, near Forty-second Street, and the Amsterdam Opera House, 340 West Forty-fourth Street, are others.

P. C.—The World Film Corporation produced. "The Page Mystery." It was re-leased on April 30, 1917. Frank R. Adams wrote the story for it and Haley Knoles directed it. Carlyle Blackwell, June Edvidge and Arthur Ashley appeared in it. Write to the World Film Corporation, 130 West Forty-a.rth Street. They will be able to tell your

Rialto Rattles

THEATRICAL MYSTERY NO. 38. Whatever became of that magical the-atre that Harry Houdini was going to build on Broadway?

GOOD NEWS FOR PIANO TUNERS

Sixty more vaudeville piano coempanists added Rachmaninod's Prelude to their repertoirse this week, making an estimated total of some 5,000 key punchers who are taking a daily fall out of the composition.

JACK CANT UNDERSTAND IT
Jack Dunham says he read a book two
weeks ago called Guiliver's Travels that
has some great stuff in it for a big vandaville set. Although he has cabled to the
study of the control of the control
on the vandevilles grey asking for a figure
on the vandevilles grey asking for a figure
on the vandevilles grey asking for a figure
asserts he has not received any reply. JACK CAN'T UNDERSTAND IT

ECONOMY NOTE

A sign over the entrance to the office of one of the Putnam Building agents informs actors that they must knock before entering. Suppose the agent takes it for granted that his clients will knock when leaving, anyway, making one sign suffice for both entrance and ext.

VAUDEVILLE VETERANS

VAUDEVILLE VETERANS
Don't you wish you were good looking?
Yes—don't you?
I'm glad to see so many ladies present.
Don't be disappointed girls—but I'm

We are not keeping you awake—are wef
It's a hard life, but look at the fun we
have traveling around.

HOW ABOUT THIS, JAKE?
One of the characters in "Come-on, Charley," that of a small time vanderlile agent, is named Jacob Lubin, according to the program line-up. Can it be possible that Jake Lubin, head booking man of the Lowe Circuit, is leading a double life and doing a little acting on the side at the Porty-sight Street Theaters.

FALSE REPORT

FAI.SE PEPORT
A new style of ministure buckboard
automobile holding two persons arcticat
the curiosity of the regulars along the
Rialto last week. One report had is that
the new fangled machine had been engaged
to transport Fally Marcus' shows around
his Greater New York circuit, but the
rumor seems to have been groundless.

MORE TRUTH THAN PORTRY

Sing a song of sixpence, the music sounds real fine. Four and twenty chorus girls a-standing

Four and twenty chorus girls a standing in the line; But when they started singing, such noise you never heard, There's not a person in the house could understand a word.

IOE IS PUZZIED

JOE IS PUZZLED
JOE Flynn, the publicity man, received
a letter from a friend who lires in Philadelphia last week stating that he was
coming to New York for a visit shortly
and adding that he wanted to see a show
awfully bad. After reading the last part
of the letter over four times Joe size's
the man yet whither he should advise
his friend to see "Somethime" or not.

AN IDEA WORTH TRYING.

That proposal of the musicians unlon, which calls upon a vandeville sector to pay ten dollars a week for the privilege of holding converse with a mateian during state of the privilege of holding converse with a mateian during the part of the plan in every department of show besiness, with a table of conversational rates, and the plan in every department of show besiness, with a table of conversational rates, and the plan in every department of show besiness, with a table of conversational rates, and the plan is the plan in the pl

CHICAGO NEWS

HERRMANN AND TWO PATRONS BATTLE IN THEATRE LOBBY

Fistic Encounter Starts in Row Over Tickets Purchased from a Scalper: Manager Is Said to Have Trounced Opponents: Fover in Uproar as Police Were Called.

U. J. (Sport) Herrmann, manager of the Cort Theatre, engaged in a fistic en-counter in the lobby of the house Sunday evening, giving two of his prospective pa-trons a trouncing, it is said.

trons a trouncing, it is said.
The trunble started when Bernard Neuberger, president of the Broadway. Motor Sains. Company, and Sectentry James H. of the Broadway should be seen to be supported by the Brait Young ticks they because the Brait Young ticks they will be supported by the Brait Young the Brait Young the Brait Young the Sains, and they will be supported by the Brait Young the Brait Young the Sains and scalper. Herrmann intercence and was called a liar, after which a fight started and the other patron is said to have struck

Herrmann from the rear. Herrmann then took on both opponents and was victorious in the escounter. The theatre foyer was thrown into an uprost. Both sides cured his first, the theatre the manager excerd his first, but the side of the theory has been a bard on a charge but was informed that he could secure a warrant Monday morning was permitted to leave the police station after his wise's diamond ring, worth \$1,000, was offered as bond. He was repleased on his promise. The case was heard Monday morning and Burnaidie was fined Monday morning and Burnaidie was fined Monday morning and Burnaidie was fined the state of the stat

WILL DAVIS NEAR DEATH

Will Davis, dean of Chicago theatrical managers, lies at the point of death. He is being constantly attended by specialists who hold ont very little hope for his re-

covery.

Mr. Davis is seventy-five years old and just recently returned from Hot Springs, where he went endeavoring to receperate his health. He was formerly General Man-this city. X-ray photographs thate of Davis at the Presbyterian Hospital disclose a very serious internal organic displacement, resulting, it is believed, from a shock received in a runsawy accident air months ago. Physicians say that if he minth to smith year his life. might possibly save his life.

GOLDBERG HAS ACCIDENT

Lew M. Goldberg, of the Lew M. Gold-erg Agency, had a narrow escape from eath last week when his sutomobile coldeath last week when his guton lided with a street car on the South side lided with a street car on the South side of town. In an attempt to avoid the ac-cident, Goldberg stopped his car instantly and the force skidded it completely around and directly in the path of a swiftly mor-ing street car. The automobile was com-pletely demoliahed, but Goldberg escaped with only a few minor bruises.

HOUSEAN TO BOOST KALICH

Lou Housman, who was injured recent-ly in his automobile, plans to return from ly in his automonic, plans to return from Hot Springs, where he is recuperating, in time to take charge of the publicity work for Bertha Kalich. who will shortly open an engagement at Woods Theatre.

EARL AND EDWARDS REJOIN

Jack Edwards, formerly of Rodway and Evans, is now working again with his for-mer partner, Boul Earl, and using the team name of Earl and Edwards. They have been routed for a tour of the W. V. M. A.

BARNEY WALKER CHANGES

Barney Walker, who for the past four years has been ou the staff of the Western Vaudeville Managers' Association, has reed his position and accepted a place in office of the Helen Murphy Agency.

HELD FOR OBSERVATION

Happy Rielly, late of Lew Dockstader's Minstrels, and emergency comedian for B. D. Berg's girl acts, is a patient at the American Theatrical Hospital, where he is being held for observation.

TUDOR CAMERON'S WIFE DIES Tudor Cameron, widely known in theat-rical circles, is mourning the death of his wife, who passed away in Clinton, Ia., last

WILL MOVE APRIL 22

... WILL MOVE APRIL 22
Official Moving Day has been declared by the Western Vaudeville Managers' Association, Orpheum, Ketth Booking Office and Interestet Circuits, as April 23.
Building will weste their offices and travel northward to Lake street. The interior of the building has not been completed as yet, but extra shifts of workmen are being engaged so that occupants can be accommodated immediately.

A number of the building has a companion of the companion

A number of theatrical firms have al-ready moved into the building and are at present occupying their offices. All inde-pendent agencies which, at the last mo-ment, could not secure offices in the new building, have completed arrangements with the management of the Woods Thea-tre Building for offices.

EUL AND FOSTER TO SPLIT

Following a tour of the Loew Southern Circuit, the act of Eul and Foster will dissolve partnership. Miss June Foster, of the team, will become the principal dancer of Earl J. Cor's new song and dance revue, to be staged in Forest Park during the Summer season. Following the park engagement Miss Foster has signed with a local producer to appear in tabloid.

LOTTIE MAYER RE-MARRIES

Lottle Mayer, formerly the wife of Wil-liam Mann, black-face comedian, is re-ported to have again married. The cer-mony took place in St. Louis, Mo., last week. Sergt. Kenneth Warfield, of Chi-cteo, is the exposure

week. Sergt. Kenneth Warfield, of Chi-cago, is the groom.

Miss Mayer is known in the profession as "The Diving Venua." This is the sec-ond matrimonial attempt for both parties.

ARCHIE SCHÄEFER RELEASED

Archie Schaefer, actorwalter of the Log Cabin Cafe, arrested list week and held as an accessory to robbery, was freed in court on Wednesday last with there was no evidence offered that would warrant a conviction.

TRY TO ROB THEATRE

Burglars attempted to hlow the safe of the Shakespear Theatre on Friday night hat were frightened wity before any dam-age could be dote. This marks the fourth house is controlled by Sherter. The house is controlled by Sherter and Cra-mer, who recently assumed the proprietor-ship.

WILSON OPEN FOR LEASING

It is reported that the Wilson Avenu
Theatre, now playing a resident stock com
pany, is on the market for leasing. See
eral parties have been negotiating for the
theatre, planning to play vaudeville, it

STOCK AND REPERTOIRE

MALCOLM FASSETT TO HEAD **NEW COMPANY AT ALBANY**

Spring and Summer Season Will Open Monday with "Lilac Time"; Anna Mason, Edward Pointer, Eddie Menlove, Nedda Harrigan and John Saunders in Cast.

ALRANT, N. Y., April 14.—Malcolm Fasett will head a new company which will open a Spring and Summer season at Harmanna Bleecker, Hall, next week. He brought the members of the cast heps to day, from New York, where they have been rehearning. The balance of the week will be passed at the half in petting the finish-Time."

Cowle portrayed, will be played by Anna Mason, leading woman of the Fassett play-ers. She is well known in Albany, having

MANY NEW ENGAGEMENTS MADE

Many engagements were made for stock companies in all parts of the country last

companies in all parts of the country last week.

Anna Hill, Victor Bond and Fritz Adams joined the Lewis and Worth Players in the Country of the Street Wate joined the Syers Musical Stock, Fort Worth, Texas; Warrer Wade joined the New Unique Theatre Stock, Minnespolie; Larry Walton Prer Stock Company, Pargo, N. Dak; Billie Robinson, with the Harry Shannon Flayers; Larry Higham with the Magic Theatre Stock, Fort Dedge, Iowa; Ocepany, Springfield, O., Marie Laures, with the Earl Hawk Stock; Brookhard and Parillo; Dale Brown and Dora Mitchell Parillo; Dale Brown and Dora Mitchell Aprillo; Dale Brown and Dora Mitchell Aprillo; Dale Brown and Dora Mitchell Aprillo; Dale Brown and Dora Mitchell Sanford Stock, Company, Withelman, Cath Moddahon and D. C. Company, at the Lyrie Theatre, Lincola, Neb., and Katherine Dean, Parker Fernzelly, Knowles Batricken and wife, Josephine Worth and Jim Baugh with the Josephine Worth and Jim Baugh and Exchange, Chicago.

LEXINGTON CAST SELECTED

LEXINGTON CAST SELECTED

Wales Winter has engaged the following people for his company, which will open at the Lexington Theatre Monday: Frances Ferne, leading lady; Wilmer Walter, leading man; William Ralley, second lead; Hall Brown, character man; Charles Coghan, juwenlie; Marguerite Mason, ingenne; Bertha Creighon, duaracters; Javees Duales commercially. James Donlan, comedian; Elaine Ivans Victoria Wilson and Wallis McCullough J. E. Horn is manager, Harry McRa Webster, diractor J. E. Horn is manager, Harry McRa Webster, director, and Arthur Keith, stag

PLAYING THIRTIETH SEASON Nellie Booth and her associates have rounded ont a stock season of thirty weeks at the Kenyon Theatre, Pittaburgh. They have a new play called "Title Hont-ers," written by J. Simpson McLanghlin,

ers," written by s. Sumpers in three acts.
The roster of the company is as follows:
The roster of the company is as follows:
L. Simpson McLanghin, William M. Crookabanks, Matt McHugh, Sam T. Reed, G. Ellwood Appell, Nellie Booth, Mrs. Ed. McHugh and Kathryn McHugh.

"HOMESTEAD" IS REVIVED

There will be a revival of "The Old Homestead" at the Yorkville Theatre next week.

LEIGH JOINS SHEA CO.

grytiska

Bert Leigh has been engaged as leading man for the P. F. Shea company.

appeared here last in "Erstwhile Susan."
Eddie Menlove, who recently closed with
"The Mormons" in vaudeville, has been
signed as stage manager and Mabel Buell
will attend to the scenic effects and decwill attein to the scenair effects and decorations. Edward Pointer will plays second-lead sind: Neddin Harrigan is 19th ingenes. John Satuffects, the operative comedian, will be in the cast. The complete personnel of the company will be announced in a few days.

The scenic embelliahment used by Selwyn and company at Republic Theatre in New York will be used.

OLIVER TO PRODUCE

Sr. Paul, Minn., April 12.—Otis Oliver has decided to use his company in this city to try out new plays and, if they give promise of success, be will produce them

elsewhere.
His decision followed the success of "The Naughty Bride," by George Saunders, which he offered at the Shubert Theatre here and then played in the better middlewest cities. Voids Hellman, in the ingenue role, scored a hit in the play. The company has been playing for ten weeks so far and reports capacity business.

GETS TWO-YEAR CONTRACT

GETS TWO-YEAR CONTRACT
Mary Daniels has been signed for two
years by the Blaney Players. She got the
contract through her efforts when als
jumped into a hole left in the ranks of the
company by the departure of Frances MiGrath, who left the company recently. She
will be seen in the leading role with one
of the Blaney organizations.

LEADING MAN IS ROBBED

CHICAGO, APEI 14.—George Taylor, one of the leads in the stock company at the Great Northern Hippodrome, was robbed last week of wearing apparel, a valuable stick pin and \$400 in currency. A sneak their gained entrance to his dressing-room while the accor, was on stage.

SEYMORE HAS REPERTOIRE CO.

Sermore and Ferguson have organised a company to play repertoire during the Summer. The company will open Monday at Sussex, N. J. Twelve persons are in the cast and special scenery will be carried for each play.

ETHEL TOWNSEND RECOVERING

OHICAGO, April 14.—Ethel Townsend, formerly leading lady with the Boyer-Vincent Stook Company, Boston, recently underwent a serious operation at the American Theatrical Hospital. She is doing well.

VINTON GOES TO DULUTH Arthur Vinton, who has been playing at Pittsburgh with the Harris Stock Com-pany, has signed as leading man for the Lyceum Theatre, Duluth.

LAWRENCE JOINS BLANEYS

William Lawrence, character man, has been engaged by the Blaney Brothers for an engagement at the Yorkville Theatre

POINTER CLOSES AT HARTFORD Edward Pointer, who has been playing juvenile leads for Poli's Hartford house, closed there April 5.

PITTSBURGH STOCK CLOSES

The stock company playing at the Per-shing Theatre, Pittsburgh, has closed

100 A 150 English and a second of the second

QUE BURL

AMERICAN GIVES OUT EXTRA

TIME

STARTS AFTER MAY 5th

The American Burlesque Circuit shows that yill play supplementary time after the cipes of the regular, reasons, May 3, are given below. All the glover, of the cipes of the regular, reasons, May 3, are given below. All the glover, of the Cipes of the Ci

week of May 25, and the Star, Brooklyn, when of June 2, week of June 2, when June 2, which week of May 13; Star, Brooklyn, week of May 13; Star, Brooklyn, week of May 13; Olympic, New York, week of May 13, and Holoken the following week.

The "Americans" get the Gayety, Brooklyn, the week of May 5. Brooklyn, Brooklyn, the week of May 5. Brooklyn, the week of May 12, Juny Worcester the May 14, Juny 14,

week or sixty 5 and the Grayery, Brooklya, the The "Joilly Ghirs" july Norcester the week of May 5 and Boston the week of May 5 and Boston the week of May 5 and Boston the week of May 10, and the Gavety, Brooklya, week of May 10, and the Gavety, Brooklya, week of May 20.

10 and the Grayery shows the Crows, Chicago, week of May 4 and Milwunke week of May 11, Terre Hauste and Indianapolis week of May 11, The The Thing of the Terre May 10, The Thing of the Terre May 11, The Thing of the Terre May 12, Thing May 10, The "Minister Makers" por Hooken week of May 12, and the Bar, Brooklyn, week of May 12, Thing May 10, The "Minister Makers" por May 12, Thing May 10, The "Minister Makers" por the Thing May 12, Thing May 10, The "Minister Makers" por the Thing May 11, The Thing of the State of May 12, The Thing of May 11, Thi

ville, May 13; Belair, May 14, and Zanes-ville, May 15.
"Frolles of the Nite" go to Milwaukee for the week of May 5. "Pacemakers" have Terre Haute and Indianapolis the week of May 5, and Louisville week of

have Terre Haute and Indianapous use week of May 5, and Louisville week of May 12. The Market of May 11. The Market of May 11. The Market of May 11. The Market of May 12. The Market of May 13. Ballet are hooked in Kausan City week of May 14; the Louis week of May 11; the week of May 12; the Judgest of May 18; Louis week of May 11; the week of May 12; Olympic, New 12ax, week of June 2, and Hornes, New 12ax, week of June 2, and Hornes, New 12ax, week of June 2, and May 4.5 the May 15; Terres Haute and Indianapolis week of May 18; Terres Haute and Indianapolis week of May 18; Terres Haute and Indianapolis week of May 18; Terres Haute and Kansan City week of May 13. The "Pirates" have Minneapolis week of May 18. The "Pirates" have Minneapolis week of May 18. The "Pirates" have Minneapolis week of May 12. The May 12. Paskier Min Just Jonderille week of May 4; Columbus week of May 12; Zanaveille, May 10; Belair, May 20, and Wheeling, May 21.

BAKER SIGNING THEM UP

BAKER SIGNING THEM UP
Charlis Baker has signed the following
for next season: Max Fields, Bert Bertrand, Stella Morrissey, Gertude Ralston,
Margie Hilton, Edith Lyons, Frank Anderson, Frank Hansoon, Billy Harris, Dorothy Dean, Charles Lole, Charles Levine,
Jr., Anna Fink, Forest Dwyer, George
Ward and Harry and Flossie Morrissy.

STELLA MORRISEY RE-JOINS SHOW SCRANTON, Pa., April 12.—Stella Morrisey, prima dona of the "Speedway Girls," has entirely recovered from her recent attack of pneumoula and rejoined her abow here this week. Miss Storrisey was taken ill when she was playing Springfield two months ago.

BEATTY SIGNING PRINCIPALS

E. Thos. Beatty has signed the following principals so far for three shows next season: Al. Raymo, Harry Fields, Lena Daly, Gladys Jackson, Jack Rice, Lillian Bernard and Jack O'Malley.

EVANS TO HAVE TESTIMONIAL NEWARE, N. J., April 12.—A testimo-nial will be given at Miner's Empire, this city, on April 27, to Leon Evans, treas-urer of the house. Fifteen acts will be on the bill.

LA MONTS LOSE THEIR MOTHER BALTIMORE, Md., April 10.—Mrs. La Mont, mother of Marie and Margie La Mont, members of Kahn's Union Square Stock Company, died at her home here yesterday of pneumonia.

FRIEDELL JOINS SHOW

CLEVELAND, O., April 14.—Scotty Friedell joined the "Twentieth Century Maids" here to-day, replacing Billy Barnes and working opposits Jim Barton.

WALDRON ENGAGES TRIO The California Trio of the "Cheer Up America" company has been engaged by Charles Waldron for his "Bostonians" next

RE-NAME "PENNANT WINNERS" The "Pennant Winners," on the Ameican Burlesque Circuit, has been rename 'Hello Frenchy" for next season.

VALLERIE TRUE BACK IN SHOW Vallerie True rejoined Fred Irwins'
"Majestics" last week at the Jacques The-atre, Waterbury.

PARK THEATRE INDIANAPOLIS **CHANGES**

WILL PLAY A B C SHOWS

WILL PLAY A. B. C SHOWS

O. B. Black closed a deat in New York

O. B. Black closed a deat in New York

O. B. Black closed a deat in New York

O. B. Service of the New York

Black Land S. Service of the New York

Black had a land with the New York

Black had a land or the had closed

with the owners of the house, Dixon and

Talbot, a short time ago, but he wasted to

get the hause for next season in order or

get the hause for next season in order or

in it, instead of the Majestic, in which

they are now showing.

Ifour and Chamadge have the Park

Hey are now showing.

The and Chamadge with the Hay
market, Chicago, and Avenue, Detroit.

They opened the house four weeks ago

The American Burleque Circuit has a

contract with Black to play their shows

at the Park, commencing ant season, and

burleque shows can not play the Ma
jestic, which will, in all probability, have

pictures and wandeville.

All Chamadge have another house in view in Indianapolis

which will be put on the National Bur
lesque Circuit next season.

ATTACKED CHORISTER, GETS JAIL
Joseph De Benedetto, of 211 Bourum
street, Brooklyn, the last of the three man
street, Brooklyn, the last of the three man
lina Andrew, of the "Pollies of Pleasure"
company, was entenced last, week by
Judge Dyke, in the Country Court, Brookcompany, was entenced last, week by
Judge Dyke, in the Country Court, Brookrompany, was entenced last, week by
Judge Dyke, in the Country Court, Brooklyn, and the girls were playing,
pull as the print was playing,
pull a tribute to Mounted Patrelman Thomas
O'Brien, who arrested three of the assalkants, and O'Brien's horse, which
sault, in their to the scene of the assalkants, and O'Brien's horse, which
sault.

directed his rider to the scene of the as-sault.

It is a surely due to Patrolman O'Brien for capturing three of you," said the judge, "and notice must be taken of O'Brien's horse, whose animal instinct car-ried his rider, who was unable to trace the cries for help, to the spot where the crime was being committed.

WALSH GOES TO TEXAS

George Walsh closed at the Crescent Saturday night and left Sunday for Fort Worth, Texas. He opens in stock at the Byers Theatre that city April 20. He was booked through Roehm and Richards'

SIGN FOR CABARET

Boshm and Richards have booked Underwood and Smith and Fanchon Perry, at Farnham's, Albany. They opened Mon-day, replacing The Royces and Edith Dolan.

FAD BECOMES AN ELK Corp. Lester Fud; of the "High Flyers," was initiated into the Elks, Lodge No. 1, in New York, last Sunday.

JOINS MINSKEY COMPANY

Emms Kohler has been engaged as the prims donns of the National Winter Garden. She will open there next Monday.

- Burlesque News Continued on Pages 25 and 32

"BON TONS," WITH . LESTER ALLEN, IS **BIG LAUGHING HIT**

BIG LAUGHING HIT
The "Box Ten Giyla" featuring Lester
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SIGN DON CLARK

Don Clark has been engaged by George Peck and William V. Jennings to produce their abow and engage all people for it next season. He has also been engaged to work in the abow.

CRESCENT HAS NEW SOURRETTE Bonna Lloyd is now the soubrette at

MELOD

NEW COPYRIGHT LAW STRONGLY SUPPORTED

adians Awake to Fact That Native Writers Are Inadequately Protected

The new Canadian Copyright bill, now before the Senate Special Committee, has aroused great interest throughout all Can-ada. Men of public affairs, previously un-

ada. Men of public affairs, previously uniferested in copyright matters, have taken up the proposed legislation with great pairit and are devoting much time to exploiting the merits of the new measure. The proposed property of the proposed with t

itself supported by some of Canada's best known people.

Philip Gibbs, in speakings of the new copyright bill now before Parliament, ex-pressed his autonizhment at the inadequacy of the protection to Canadian writers af-forded by our previous legislation. — "It is obvious," he said, "that a change is necessary, if proper encouragement is to make a company of the property of the pro-tection of the property of the pro-tection of the property of the pro-tection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the protection of the protection

Mr. Gibbs was particularly favorable to the extension of the term which, following the British Act, is to consist of the life of the British Act, is to consist of the life of LEW STRIBS ACK, IS tO CORREST OF the life of an anthor or composer plus fifty years. Mr. Gibbs referred to cases, previous to the present British Act, where the families of famous British anthors, Dickens, for example, received no financial benefit from their families which were the families of the families of the families and the families which were the families which will be a familie families with the families of the families which were the families with the families with the families with the families which were the families with the families

their father's work.

Mr. Gibbs was also pleased to note the protection to be afforded to individual writers of newspaper articles as well as to the owners of the papers themselves. He felt that the adoption of the underlying principles of the British Act was a more in the right direction, since, on the whole, we will be a supplementation of the protection of the protec

the British legislation was adequate, and was working out for the protection of newspapers and writers allies. It is not the special committee on the new copyright bill. Sea-ator William Bennett was appointed chair-man. The first meeting for argument and evidence will be held in the Senate com-mittee room next Tuesday morning.

NEW MOTHER SONG RELEASED

"That Wonderful Mother of Mine" one of the best liked of all songs writen on the mother theme is going stronger every day not only commercially but with the day not only commercially but with the big acts in vandeville all over the country. It is one of the best things in the popular catalog of M. Witmark & Sons, popular catalog of M. Witmant & Sons, and possesse qualities that will undoubtedly make its popularity permanent. One of the latest acts to report its enthusiastic reception everywhere is that of Shaw and Bernard. At Battimore last week the song proved a tremendous favorite and both Wim Shaw and Lester Bernard are agreed that it is one of the finest and most appealing numbers they

BIG PUBLICITY FOR FIELDS

"It's Up to You, Arthur," is the heading of a hig two-page advertising apread which the Educate On is taking in the high withing the heading of the high state of the highest of the highest of Arthur Fields, the songwriter, who up to a few months ago was connected with the professional department of a music publishing house.

The advertisement will appear in fifteen publications and will cost \$30,000.

BEN BORNSTEIN IN NEW YORK Ben Bornstein is back in New York after a six weeks' tour through the Middle

tertainers de luxe, and the audience can't get enough of them. On their opening, and at all subsequent performances, so and at all subsequent performances, so re-callis-seemid numberless. Eventually the lights were shut off and in that way the fires of unthusians were temporarily the light were shut off and in that way the same of the light way. It is also the light way they are transmooned bits and tremendous sellers, not always the same thing by any sellers, not always the same thing by any is undoubtedly "You're Making a Miser seller, not always the same thing by any means. The chief of the new favorites is undoubtedly "You're Making a Miser of Me," which is beyond question one of Me," which is beyond question one of the control of the con

WOOLWORTH LEFT \$40,000,000

That the late Frank W. Woolworth died ithout signing a will that he had been working on for some time before his death became known this week when Charles E. F. McCann, Mr. Woolworth's son-in-law, le the ar

made the announcement.
The estate which is variously estimated at from \$40,000,000 to \$80,000,000 was willed to his wife nearly thirty years ago and the old instrument is still in force. The wife, Mrs. Jennie Woolworth, is now sixty-seven years old and last June was declared incompetent by a sheriffs jury. It woolworth brought the proceedings in Art. Woolworth brought the proceedings in the time state of the work of the wo at the time created a trust fund for her. He said the action was taken with "great sadness and regret, but that he considered ne created a trust fund for her.

it necessary to safeguard her interests.

In spite of the existence of the will. an spite of the existence of the will, the estate, according to Mr. McCann, will be divided according to the terms of the new will which was never executed. By its terms the great fortune will be divided among relatives, friends and charities.

J. WILL CALLAHAN IS ILL

J. WILL CALLAHAN IS ILL.
J. Will Callahan, the songwriter, author of "Smiles," is confined to a dark
room at his home in Petoskey, Mich, suffering from a severe attack of iritis. The
affliction, which in everyday language is rering from a severe attack of iritis. The affliction, which in everyday language is acute inflammatory rheumatism of the eye ball, is one from which Callahan has suffered for several years. Most of Calla-han's lyrics are dictated in a dark room

WILL SPEND \$10,000 ON ONE SONG Gilbert & Friedland have announced their intention of spending \$10,000 to pop-ularise a new high-class song called "Mend-ing a Heart," by Wolfe Gilbert and Joe Cooper.
The publishers are devoting considerable

The publishers are devoting considerable time to the building up of their high-class department, which is to be made one of the features of their publishing business.

STERN HAS NEW COMEDY SONG Jos. W. Stern & Co. have a clever com-edy song in "All Those in Favor Say Aye," by Sam Downing and Tom Ken-nedy. Sam Downing, who wrote the words of the number, has dedicated it to Frederick F. Goldamith, Exalted Ruler of No. 1 Lodge, B. P. O. E., New York City.

LAMEERT & BALL AT THE PALACE HOME SONGS WANTED FOR THE SOLDIERS

Songs of "Gay Parce" and "Broad Type Frowned Upon by U. S. Officials

Songs that ridicule small town and coun-Songs that ridicale small town and consulty life and picture pleasantly the life of the picture pleasantly are being frowed upon by T. B. Condward and the picture pleasantly properties between the picture pleasantly provided the properties of the picture pleasantly provided pleasa

big cities.

The thousands that have recently arrived from France are overrunning many of the large Eastern cities and the matter of ob-taining employment for them is a matter of great importance. Especially does the of great importance. Especially does the Government want those who came from farms to return to their former homes, where labor is so badly needed. There is naturally a tendency for the young soldier to remain in the big towns and to offset this the Government has taken up the song question.

LIEUT. BIER OUT OF THE ARMY Lient. Joseph Bier, M. D., prominent physician and well known to the theatrical and musical profession, has recently been discharged with high honors from the

united States Army.

In recognition of his good work, Dr.

Bier received the following commendation at the instance of the Snrgeon General of

at the Amy:

"Upon your discharge from the service,
the Snrgcon General has directed me to express to you his personal appreciation and
that of the Medical Department for your
patriotic devotion to duty and the selfpatriotic devotion to duty and the self-sacrificing spirit that yon have manifested in giving your valuable assistance to the Medical Department and to the army when it was so badly needed and to express the hope that yon will continue your connection with the Medical Department by joining the Medical Reserve Corps. (Signed) Yeal. E. Miltanberger, Lient. Col., Medical Corps, 13 A. 13 A. 15 Col. Medical Corps.

Dr. Bier announces he will be pleas

Dr. Bier announces he will be pleased to have his old-time acquaintances and friends pay him a visit.

Before joining the army Dr. Bier was official physician for many prominent music publishing concerns such as Jos. W. Stern & Co. and many others.

JACK COOK WRITES A SONG

CHICAGO, III., April 12.—J. Norman Cook, known professionally as Jack Cook and recently convicted for the murder of Bill Bradway but at liberty on bond await-Bill Braining but at liberty on bond switching an appeal, has written a song which has been dedicated to his daughter, Norma has been dedicated to his daughter, Norma Cook is one of the presses and will be handled exclusively by Cook. Norma Cook is at present engaged in written and the state of the state of the state of the will carry the title of "Dear Daddy of Misc." Misc Gook is preparing to enter the motion pitterns field and will have the cooking through the state of the present the cooking through the state of the sin through marriage.

LIEUT, WILSON TO PUBLISH Lieut. H. S. Wilson, formerly of New-hoff, Beyers & Wilson, is to open a music publishing establishment in Chicago. He will make a specialty of artistic title pages in connection with his publications.

PHIL KORNHEISER IN CHICAGO Phil. Kornheiser, professional manager for Leo Feist, Inc., is spending the week in Chicago.

PRAISE FOR THE FEIST HOUSE

George Bob Wick, army song leader at Camp Eustia, Va., sent the following let-ter last week to the Leo Feist house. The communication, which is but one of many received by the company recently, speaks

LEO FEIST, INC.,

Sirs: Your very generous supply of songs, song alides and orchestra music received, and I wish to thank you for it. If you knew the appreciation of the felceived, and a wish to thank you for it.
If you knew the appreciation of the fel-lows for everything that is done for them, your firm would surely feel repaid. I hope that some time the public may be informed in some way just how much Feist, & Co. have done to make the life of the soldier

You have shown your patriotism in a way that has cost your firm many thou-sands of dollars and you have done it in such a way that no one except those on the inside know anything about it. Thank-ing you again, believe me, yours,

GEORGE BOB WICE, Army Song Leader, Camp Eustis, Va.

COHEN SONG SCORES AT PALACE

COHEN SONG SCORES AT FALACE
Bernard Graville scored a big hit on
Monday with a new song called "The
Greatest Thing That Came from France,"
a new release from the Meyer Cohen catalogue. The song is well written lyrically
and is meledicous to a degree. Well conright-spot and after describing the wonders
and beauties of France tells of the best
thing that came from that wonderful
country. It is the boat that brings one
back!

BORDONI FOR VAUDEVILLE

M. S. Bentham is arranging to present frene Bordoni and Lt. Gitz-Rice together in vaudeville. Gitz-Rice, the Canadian soldier songwriter, is writing a new mus-ical abow for the Shuberts and also a completed several new songs which will be first heard in the new act.

NATHAN WITH WATERSON CO.

CHICAGO, III., April 12.—Casper Nathan, writer and former newspaperman, has joined the forces of Waterson, Berlin and Suyder in the capacity of a manager of one of their local departments. The offices of Waterson, Berlin and Suyder have been remodeled and put into handsome shape.

CASEY OF THE K. C. READY

"Casey of the K. C." is the citle of a new song by Percy Wenrich. Vaudeville patrons will hear it for the first time when Dolly Connelly, with Wenrich at the piano, opens at the Colonial next week.

STASNY GETS DAMAGE VERDICT A. J. Stasny, the music publisher, was awarded a verdict of \$292 damages against Guilo Gatti-Casazza, director of the Metropolitan Opera House, as the result of an automobile accident.

TOMMIE GRAY HOME AGAIN TOMMIE GRAY HOME AGAIN

Tommie Gray, the songwriter and
vandeville author who has been in France
for the past year entertaining the soldiers, arrived home on the Lapland, Saturday.

ELWOOD OUT OF THE ARMY Paul. Elwood, formerly Eastern sales manager for the McKinley Music Co., has received his discharge from the army after serving nearly a year in France.

JOHNSON OUT OF THE NAVY Howard Johnson, the songwriter, has received his discharge from the navy and is once more actively engaged with the Leo (Feist, Inc., establishment.

RAMATIC and MUSICAL

"THE JEST" DESTINED FOR LONG RUN AT PLYMOUTH THEATRE

"THE JEST."—A four set drama adapted from the Italian of Sem Benelil's "La Cena Delle Beffe," pro-duced Wednesday evaning, April 8, 1919, st the Plymouth Theatre, by arthur Healten

	CAS	ST.	
Neri C Gabriel Tornag	tto Malespini hiaramentesi lo Chiaramante ainer	Lionel	Barrymore Kennedy or Forrest
Caland	ra		aul Irving
Cintie			of Durand
Lapo .		Bankin	Davenport
The D	octor	Cee	il Clovelly
Lisabet	recutioner	Margaret	Fareleigh
Lucres	iata	Marth	a McGrav
A Sine			out Atten

When an andience on the opening alphy of a play cheers to voice its acclaim of a piece, as was the case last Wochesday night at the Plymouth Theatre, where Arthur Edwine presented "The Ace" from the something about that play deserving of the enthusiasm displayed. And, in this instance, it is the acting of the brothers players in the cast. It might be added that their acting will make of this play one of the most notable dramatic offerings prepared in the cast. It might be added that their acting will make of this play one of the most notable dramatic offerings prepared to the cast. It might be added that their acting will make of this play one of the most notable dramatic offerings prepared to the most notable dramatic offerings prepared to the Jesters), and which was called the country before, Mini Argulla, the Italian actrees, having played in the piece on the piece on the

country betore, Minn Agugus, the Italian actress, having played in the piece on the Bowery. Sarah Bernhardt, during the Winter of 1911, announced its performance at the Globe Theatre, but falled to present it. However, Arthur Hopkins present revival will probably be the one that will count most in the theatrical an-

review will propostly be the one that will count most in the theatrical and the state of the sta

brothers so that the shrewd machinations of the sensitive artist may be used to kill one of the brothers and cause the other one to lose his reason. How all this is accomplished is set forth in the play with grim reality.

grim reality.

John Barrymore suggested the slender,
bushful young artist, whose soul rebels at
an artistry. Experiment of the state of the younger
American players. Lionel Barrymore plays
the spectacular role of a burly captain of
the Lorenzo's Mercanaries and the chief
to turner of Giannetto in a manner that
John. Aim as being no less capable than
John.

John. Maude Hanaford played the role of the ravished sweetheart of Giannetto, who is afterward forced to become a courtesan, in a subdued manner that, at times, appeared to be lacking in warnath but, for the most part, was capable.

Sam Bransky officiated as treasurer of the Majestic, Chicago, last week, during the absence of Fred Ackerman.

NAME NEW POTTER PLAY
'Pretty Soft' is the title of the new
three-act farce which Walter Sanger and
Robert Campbell, probably in conjunction
with the Shuberta, will present before the
middle of next month. It was adapted by
Paul Potter from the French of "Montmarter," by Anthony Mars, which had a
long run in Paris.

"A GOOD BAD WOMAN" IS BASED ON FEAR OF MOTHERHOOD

"A GOOD BAD WOMAN"-A drama
in three acts, by William Anthony
McGuire, produced by Richard Bennett, at the Harris Theatre, on Tuesday,
at the Harris Theatre, on Tuesday, April 8.
April a. CAST.
Richard Brant
Dr. John Calvert Wilton Lackage
Buth Brant
Dollie BennettKatharine Kaelred
Evelyn Martin
Harold Spears Bichard Taber
Hilds Jones Amy Ongley

"A Good Bad Woman" is a sincere attempt to lay bare the injudies of the illegal operation, but the delicate sature of the control of the cont

short him. Explanations follow and the husband is informed of the true nature of things in a highly dramatic scene that is exceedingly in a highly dramatic scene that is exceedingly in the second property of the second property o

HOBART'S FARCE LIKELY TO HAVE A LONG SEASON

"COME ON, CHARLEY."—A farce in three sets, by George V. Hobart. Pro-duced April 6 at the Forty-eighth Street Theatre by George V. Hobart.

	AST.
William J. Drew	Charles Abbe
Tohn O'Brien	Dan Kelly
Benefical Testers	Frank McCormack
Panetalla	Estella Taylor
Manual Company	M. Tello Webb
Calde Dall	Vinton Freedley
Victor (a welter)	Pierre Fordeaux
Madellas Nomis	Marguerite Forrest
Anderse North	Miss Arpentini
Mator Morris	James Hester
William Nagley	Charles Keane
Bohart Kanrney	Charles Mason
Moston Potler	
Inspector Shaw	Rawlin Herbert

"Come-on, Charley" looks good for a long season at the Forty-eighth Street. The play is a mixture of light comedy, low comedy, farce and melodrama and the various elements entaring into its make-up have been very well blended. The net result is an entertainment that will stand the acid test.

At the opening a lawyer is assen to kie

The net result is an enfortainment that will stand the acid test.

At the opening a lawyer is seen in his At the opening a lawyer is seen in his anomal Charley Carter of a niheritane of \$10,000 that has been left to him by an uncle in China. Charley Carter is a shoc elec' in Stanford, and because of \$(0,000 that has been left to him by an uncle in China. Charley Carter is a cheory that \$10,000 can be parlayed into a haif million in air months, if properly lavested. Compleming of tablets and falls askep. He dreams he has made an arrangement with "Come-on" whereby the young man will reserve his \$10,000 with half million inside of six months. If he does so the lawyer will give him another million.

Byerything Charley touches turns to Everything Charley touches turns to

million.

Everything Charley touches turns to gold. The very crocks who would do him are done themselves. In the second act was a second of the second act with the second act was a second of friends and advisers around him. Charley gets the half million before the time sec, which is laid in a haunted house, the seconds attempt to "get" Charley, the second stiempt to "get" Charley, the second of the second

and finds being the first the control of the contro

SKINNER GETS NEW PLAY

Otis Skinner has accepted a new play by G. Ivor, a writer who has hitherto con-fined his talents to financial subjects. It

"AGES" CAST COMPLETE

"AGES" CAST COMPLETE
The cast of Gny Bolton and George Middictorie new play, "Through the Area," being produced by F. Ray Constock and
Morris Gest, has been completed. The
drams will have its greenire early in Mayin the control of the control of the
Grams of the control of the Constock
in the cast are Pedre
de Oordeba, Ralph Kellard, Jane Cooper,
Clara Joel, Helen Chandler, Charles
Crompton, Carl Authony, Henry Stepherson,
Hubert Druce, Rollo Lloyd, Jules
Epully, Lozel Falier Eames, Irving Jackson, Helen Crane and Boots Wooster.

"PAPA" IS COMEDY CONTAINING MANY **FUNNY SITUATIONS**

"PAPA."—A comedy in three acts by Zee Akins. Presented Thursday evening. April 10, 1919, at the Little Theatre, by F. C. Whitney. OAST.

Doris Visiette Wilson Chies Ann Asferws Paps John L Shine Mr. Rederick Barnett Parker Dick* Embert Asterne Dolove Ministry Chies Ch CAST.

"Paga," the three-act consety by Zoe Atkins, which was presented at the Little Theater last Thursday night, is a play that will interest founding applume, be a play that will interest founding applume, be a play that will interest founding applume, be a play that will interest founding an illegitimate off applied to the page of the page of

meet his nanceal congations, and every-thing ends happily.

All of which furnishes material for this comedy, which hits the high spots at times, but very often does not, due to a paucity of scintillating lines that some

The work of the players is far from satisfactory. Mostly they did not appear to be sure of the purpose of it all. Ann Andrews, who plays the ruined daughter, Andrews, who plays the valued daughter, who plays the valued daughter, has a pleasing personality and acted well, at times. Violette Wilson as Doris, the other davidute, hardly played up to the part assigned to her. John L. Ghine played one seene well, that in which he makes love to a woman they timester all the played of the played one of the played on the played one of the played one of the played one of the played o

PUBLICITY THAT

Song Headquarters Is Again in the Lim Outshines All Previous Efforts to Intro Most Popular, High Priced, and Widely

Singers using FEIST songs will receive the benefit of this gigantic publicity campaign.

Theatres in which FEIST songs will be sung, likewise will reap their share of good will from their patrons, because, as we have previously stated, the public has become accustomed to reading FEIST song announcements in their favorite magazines and immediately recognizes and appreciates them when heard in the theatres.

HERE IS THE LIST. TAKE

"How Are You Going To Wet Your Whistie?"
"Johnny's in Town"
"Chong"

"Heart Breaking Baby Doli"
"Alabama Lullaby"

"The Navy Will Bring Them Back"

"The Rose Of

"The Kiss That

"Every Day Will I When the

"In the Land Of

If we didn't know that these National Advertising campaigns have done, and will continue to do the artist and the theatre great service, we could not continue spending tens of thousands of dollars upon them.

If you do not already have copies of these national hits, get supplied at our nearest Branch Office to where you are, or to save time a

MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickwine Hall

NEW ORLEANS 115 University Place ST. LOUIS Holland Building SAN FRANCISCO

CHICAGO
Pend Opera Honse Building
BOSTON
181 Tremont Street

LEO. FE

HELPS SINGERS!

light With a Publicity Campaign That uce Songs to the Public Through the Read Publications of the Hemisphere.

"The Saturday Evening Post," issue of April 24th; "Collier's," issue of April 22nd, and the "Literary Digest," issue of April 26th, will all carry great, irresistible advertising to millions of people which should make FEIST songs the greatest hits America ever sung.

Get the Spirit! Spring into the game with us! We know the songs are great. Our publicity and your singing will make them HITS!

R CHOICE AND GO TO IT!

Man's Land"

lade Me Cry" Sundav

own Goes Dry"

ginning Again"

"Everything Is Peaches Down in Georgia"
"Jerry"

"I'm Sorry I Made You Cry"
"Anything is Nice That Comes From Dixle"
"Salvation Lassie"

"Ja-da"

Both artist and manager now know, that it is important and pays to "hook up with the 'FEIST' hits." Important too, is the fact that we couldn't make good with these campaigns, if they were not backed by the best songs procurable, for we must live up to the slogan: YOU CAN'T GO WRONG WITH ANY FEIST SONG.

mmediate action you can obtain copies at small cost at any music store or at any Woolworth, Kresge, Kress, McCrory or Kraft Store

ST, Inc.

NEW YORK

PHILADELPHIA
Globe Theatre Building
DETROIT

CLEVELAND 306 Bangor Bldg. BUFFALO 465 Main St. PITTSBURGH

LOS ANGELES

Mothers Made **D**05 What "That's

That's What God Made Mothers For

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Poor Little Heart Broken Doll

 Copyright SED by Mayor Colons Marris Pol. Cls. Inc. 1875 England and Europa HERMAN DAREWSKI

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ALBERT & SON

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Parish Relief by Store than 198 Co. All Resident for Back Co.

The store of the Congress of the Co. All Resident for Store Store of persons of the Co.

The store of the Co. All Co. A

Frank Worth is now with Boyle Wool-

John Riley has a new juggling act in

Mac Nelson is mourning the death of her father.

Earl Pingree has signed for the "Unmarried Mother" company.

Charles Reid has a new piano act in re hearsal at Unity Hall.

Blanche Hazelton has been engaged for the Valerie Bergere act. Evelyn MacVay has succeeded Helen Clarke in "Oh, My Dear."

Mildred Brownell intends to return to musical comedy next season. ..

. Angela Ogden has been added to the cast of "The Little Journey."

N. C. Waters has sold the Rex Theatre in Purcell, Okla., to Hugh Smith.

Will F. Crocket and Rex Wilson ave-with the Sherman Kelly Players.

1 244 Hughie Thompson will soon play vaude-ville in a new act, "Who's Who."

Harold Whalen has signed with Will-

Abraham Goodside has re-opene Jefferson Theatre in Portland, Me.

Lieut. Wells Hawks, U. S. N., formerly publicity man, is back in New York.

Hamilton Christy and Celette Schdder have signed for "The Dangerous Age."

William Small has been engaged as bus-iness manager for the Spanish Theatre.

The Miller Sisters have been engaged for one of the "Better 'Ole" companies.

Merle Stephens arrived in New York last week after a vacation in Los Angeles.

The Magleys, a man and woman, have a new dance act in rehearsal at Unity Hall.

Charles Brooks and company have in rehearsal a new act called "Country Min-

Ed. Aiken, Dolly Day and Una Carpen-ter have signed for "The Naughty Bride" company.

Percy Benton has signed with Barry MacCormick for a seven-week tour in "Macushla."

Sergt, Jack Aldrich has been mustered out and is back as property man with the Winter Garden.

Jack Marvin has left stock and is now with Alan Brooks' vaudevile skit, "Dol-lars and Sense."

Joseph Santley and his wife, Ivy Sawyer, will be with Charles B. Dilling-ham next season.

Marjorie Rambeau will be starred in "The Pearl of Great Price," next season, by A. H. Woods.

F. R. Mullin, bill poeter, has been discharged from the American Theatrical Hospital, Chicago.

James J. Confrey has been engaged for Gaskell and McVitty by Bennett's Ex-change in Chicago.

Richard Carlyle and Mabel Hart were signed last week for the "Honeymoon Limited" company.

Abe Cohen, manager of the Midway Theatre, Chicago, is recuperating at the Wesley Hospital, Chicago, where he re-cently underwent a serious operation.

ABOUT YOU! AND YOU!! AND YOU!!!

Violet Vance, who has been seriously ill at her home in Brooklyn, is new on the

Alice May played the part of "Anne" in "A Little Journey" last week on only three hours' study.

Doris Moore took Irene Haisman's role in "Miss Nelly of N' Orleans" last week, due to the latter's illness.

George Reed, a young juvenile from the West, will open with the new show at the Palais Royal next Monday.

Hoyt's Musical and Military Review sened at the Hamilton last Monday. It a new instrumental act.

Louise Dunbar, Anna Hamilton and Marie Marion were engaged for George Gatts' new show, last week.

Mrs. Fred S. Rounds is mourning the less of her only sister, Mrs. Richard Vaughn, who died last week.

B. McDaniel, a popular Chicago mu-sician, has been discharged from the American Theatrical Hospital.

J. M. Van Zant has been engaged to compose several new musical numbers for the musical act "Going Some."

Mollie King has left the Century roof and will shortly reappear in motion pic-tures, heading her own company.

E. W. Byington was engaged by Bennett's exchange last week for Raymond Bodd's vaudeville act "Remnants."

Joseph E. Shea, the booking agent, is doing jury duty in the Supreme Court. He finishes on Friday of this week.

Henry Huli has been engaged to appear with Margaret Anglin in a special per-formance of "Electra" and "Medea."

John Spargur, musician and conductor, will have charge of the Scattle Symphony Orchestra for the coming three years. Sidney Schallmann, former Chicago vaudeville agent, has formed a partner-ship with Louis Pincus in New York.

Marjorie Pringle entered "Come Along" last Monday night in the role of Barbara Benton. She is a soprano-comedienne.

Earl Benham and Denman Maley have signed with the Selwyns to appear in the new musical play "Among the Girls."

The Ziegler Sisters have been signed for ten consecutive weeks over the Loew Cir-cuit. Sam Fallow handles the booking.

Earl and Wilson have a new sketch: "One" called "Waiting at the Pier." The turn will open this well in Philadelphia.

L. C. Scott and J. C. Kerhl have pur-chased the Electric Theatre in Dilworth, Okla., and have installed new equipment.

Frank A. Gladden, Chicago agent, who has been in the American Theatrical Hospital for some time, is recovering rapidly.

Arthur Deagon's bookings will be handled, hereafter, by Harry Weber. He was formerly booked through the Casey office.

The Sherlock Sisters sailed for London last week, where they will fill an engagement with a new review opening May 1.

Billy Sharp is getting ready to put on a new revue at Healy's Restaurant, which is scheduled to open the first week in May.

Dave Walten and Beatrice Turner will open with a new act April 21. The turn will be in "one" and is titled "Yes, She

Elizabeth Marbury directed a vaudeville ntertainment at the K. C. I entertain

Albert Fritche, acrobat, in vandeville with The Fritches, is recovering from an operation in the American Theatrical Hospital.

Cathleen Nesbit has been engaged for role in the new Shipman-Wilde comes "Dark Horses," which William Harris

Florence Macbeth and James T. Powe were signed last week by Director Wr G. Stewart for the Commonwealth Opes Director Wm.

Lillian Morton, formerly in "Pom Pom," has been placed under contract by Evan-geline Weed for a new musical production

William H. Whitton has been engaged as agent of the Bates-Allen Wagon Show after an absence of three years from the circus game.

Man Gray, a Scotch character enter-tainer, opens for a showing at the Fifth Avenue this week. Morris and Fell have the bookings.

Loretta Eglin, A. M. Zinn, LeCompte and Flesher have been engaged for "My Mill-tary Girl" company through Bennett's Chl-cago Exchange.

Arthur Byron, Frederick Perry and Margaret Lawrence have been engaged by the Selwyns to appear indefinitely in "Tea for Three."

The Burlington Four have closed their act for a week in order to enlarge it. A chorus of ten girls will be added. It will reopen April 21.

Susanne Morgan, formerly in "Here Comes the Bride," has been engaged for a part in "Nightie Night," Adelph Klauber's forthcoming production.

Frances Earl and Ed. Mullen are re-hearsing a new singing and dancing act, which opened on Monday in Syracuse, playing the Keith time.

Catherine Proctor is again playing the leading feminine roles in "The Marquis de Priola" and "The Matinee Hero," op-posite Leo Ditrichstein.

Johan Cohan, fifteen years old, won the silver loving oup offered last Tuesday night by Sophie Tucker at Reisenweber's for the best imitation of herself.

Eduardo Arozamena has come to th United States from Mexico to conduct to rehearsals of the Spanish opera, "Maruxa which opens at the Park, Saturday.

Jazzbo, who has been appearing in cabarets, has a new vaudoville act, con-sisting of a band and himself, in which he is scheduled to open in vaudoville

Lewis Seymour, an English singing comedian of the George Lashwood type, made his initial appearance on this side of the water, at the Halsey in Brooklyn,

E. A. Turner, formerly in vaudeville with the "Young Mrs. Stanford" act, has been appointed manager of the dramatic and musical department of Evangeline

Sophie Tucker, Honette, the Watson Steters, William and Gordon Deoley, Earber Walter, Ralph Herz, Cramighan and Clements, De Haven and Nice, Phil Baker, Rev. Frank Gorman and Denald Roberts appeared at the Winter Garden last Sunday night.

George Vivian has been appointed stage manager of the "Good Morning Judge" show at the Shubert Theatre, where he last week succeeded Cecil Covelley.

Louis Hallett has taken over the build-ing at No. 116 West Forty-ninth Street, and after alterations are made will have several rehearsal studios for artists.

Ernest Lansing has been engaged a manager of the Colonial Theatre, Akros Ohio. C. Glasgew is the new treasurer an C. M. Willand the assistant treasurer.

The Perkins de Fishers, who have been appearing in the sketch called "The Half Way House" for the last fifteen years, are headed for New York, after a two years'

M. S. Epstin, the Putnam Building agent, fell from a Fifth Avenue bus recently and sprained his wrist and was otherwise shaken up. He is around his

Private Eddie Rickart, of the 27th Di-vision, was the winner of the allver lov-ing cup presented by Sophie Tucker at Reisenweber's last week for the best imitation of Al Jolson.

Nathan Burkan, the theatrical lawyer, returned from Canada last week, where he went to urge the passage of a reciprocal copyright law affecting American songs used for mechanical purposes.

Charles King has joined the Actor's Colony at Great Neck, L. I., and Shap Camp, who plays with him in "Good Morning, Judge," has purchased the W. P. Allen residence at Rye, N. Y.

Peggy Barnstead, John A. Murphy, William T. Ryan, William Street, Paul Warran, Rey R. Buckley and William M. Swayne have joined the Co-operative Players for the Julius Hopp dramas.

Bolly Gray, the soubrette with Frank Folsom's musical comedy sketch "Going Some," has been confined to her home with influenza. She is now recovering and will rejoin the act after Easter.

Marguerite DeVon and Ben Mulvey opened last week with a new act at New-ark. It is a singing and dameing turn and will begin a tour over the camp eir-cuit this week, starting at Camp Merritt.

Harry McNaughton has been appointed to succeed Richard Temple as "Bert" in "The Better Ole," Chicago company. He is a count of Charles McNaughton, playing the same role in the New York com-DERY.

Mabel Livingston-Frank, the press agent, has written the lyrics to a book of songs composed by Mana Zuces, the soprano-composer. The book is called "A Child's Night in Song," and is published by Schirmer.

Boris Thomashevsky will give a testi-monial benefit at his National Theatre, April 23, to Harry Kaufman and Sam Levy, treasurers at the theatre. Bessie Thomashefsky will appear in "The Green

Arthur Burgess, Hal Churchill, John H. Elliot, Edith Facett, Ray Clemens, Bob King, Chick and Lloyd. Thurman and Charles Wittaker have been engaged for Princess Theatre Opera Company in San Antonio, Texas.

Pliny Rutledge is now preparing the act in which he appeared hereabouts five years ago for a revival. In the cast of "The Fatted Calf," which is the title of the offering, are Marie Aymes and R. A. Dowse. Edward A. Weitzel is the author.

Mary Garden, Estelle Winwood, Frances Starr, Ethel: Stannard, Margaret Law-rence, Violet Homing, Mabel Tallafern, Janet, Beecher, Juliet Day, Florence Hash, Mary Nash, Jane Case, Escacle Seine, Alice Brady, Jane Cov! and Marjerie Rambeats will assist as esterwormed during the coming two weeks at the Red Crows Shop.

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Ornbeam—O'Donnell & Blair—Robt. T. Haines &
Co.—Claudia Coleman—Dictinate & Deagon—Not
Yet Maris—W. J. Belly—Yeets Bigsi—Minna
Boon.—Francis Raymol.—Trait Faye.
Backwick—Sert Williams—Datis & Co.—Davis &
Darrell Thes Daties Steve—Go. McParians.

Maryland Maryland Helen Ware Toto-Powers & Walkies Toto Helen Ware Toto-Powers & Walkies Toty & Norman—Humale Cook & Partnes U. S. Navy Jams Band EUFFALO, N. Y. Shaa's Fettleoats Pattan & Marks—Moran &

Mack-Walter Weems-Foor Readings-Willie Haie & Bro-Olga Petrora.

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Esith's-Booney Bent-Mr. & Mrs. J. BarryFinh's Mules-Harry Cooper-Sybli Vane-Geo. N.
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Bernicis & Co.—On the High Sess—Selma Brast
—Harry Holman & Co.—Donald Roberts—Grace D
Mst.
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throp—Gonne & Alberts—Jan. C. Morton & Co.— Tanaki Duo.

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"Somewhere in France"—Has Huegger—Van
Cellos—Levitation—Julie Bing & Co.

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History For Halow Streen, Fithel W.

Hippedrome Four Haley Sisters—Ethel V Donough American Ace-Marconi & Fitzgibbon Le Maire & Hayes-Gertrode Hoffmann-Fred Ber

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Miracle—Harriet Rempel & Co.—Clan
Mortos—Davia & Rich—Paul Le Varie & Bro.—
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—Holson & Bestty—Chas, Wilson—Kirkmaith Sis
ters—Gible of Littinde, Molaytrons

Orphoum—Only Gir.—Revis. Ellis.

Orphoum—Only Gir.—Rector—Masic King & Oo.—Brierre & King.—Wm. Smythe—Beiley & Cowan.

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Nat Nazarro, Jr., & U. S. Navy Band. (Lazlaif)—Lorner Giris—Et & Lottle Ford—Morris & suppoil—Venetian Gypsies.
Plass (First Hair)—Ben Smith. (Last Haif) tto & Sheriden—Klein & Fraser—Eigle Main and lack & White Boyn.

Otto & Sheriden—Kiein & Fraser—Este Main an Black & White HOYMORD, OD 1997. Fell (First Ealt)—Diugley & Nortos—Keatin & Walton—Amoros & Ober—Munford & Stanley-Marg, Hill's Com. Circas. (Last Hail)—Archer Belford—Corcoran & Mack—Rigoletto Bros.

Palace (First Haif)—Lorner Giris—Morris & Campbell. (Last Haif)—Slim, Kiaiss & Saxe—Na: Nasarro, Jr., & U. S. Navy Band.
Bijon (First Haif)—Otto & Sheriden—Archer & Bestrod—Kieln & France—Venetian Orgales. (Last Haif)—Carroll, Keating & Fay—Copeland & McClaud.

Filace (First Half-Land) & Bernice-Libert rice-That's My Wife, t.tart Half-Mahoney & nburn-Ailee Manning-1919 Version Pretty Baby SCRAFTON, PA Pall (First Half-Four Dancing Demons-Rest, Double-Per Land)

litred Clarke & Co.—Eugene E. mett.—Wright & red'vel.—Short.
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BURLESQUE NEWS

BERTRAND HELPS "HIGH FLYERS" TO SET FAST PACE

The "High Phyers in Bohenia" is the name cat the Bert State of the Carlo Bert

in good and the style of comedy he does was conditionable Code Oning a "beam", it working opposite Bertrand. He porturyed this charter well and all men of his bally several content was and all and the his bally several times. It is not bear to the about the several content of the army recently, it is kning part of, the straight. This young fullow makes a fine certain good work and can put a number over. His all around work pleased, over the sile army recently in kning the analysis of the certain good work and can put a number of the certain products and the condition of the certain products and the certain products are not several as in a sad of the certain products are not several to be in a sad of the certain products and the certain products are not several men and the cer

port over a nümber and orers a usus, recorded. His "Guiga" character want over close. The "Guiga" character want over close. The "Guiga" character want over the character of th

clothes, The "forefathers" bit was taken cars of by Bertrand, Colo, Fay and Miss Douglas. An excellent duet was offered by Hauscom and

Miss Raiston. They harmoniso well and the many of the

cores was annualing with Sertrand, Cole, Phy. Hancom and Miss Rainton in this Bertrand, Cole and the Misses Rainton and Hiller dollars and the Misses Rainton and Hiller and Rainton Rainton and Rainton Rainton Rainton and Rainton Rai

BAKER MODIFIES STOCK PLAN BAKER MODIFIES STOCK PLAN
Charles Baker returned to his office
Tuesday of inst week after a four weeks'
visit at Hot Springs, Ark, and announced
he had given up the lides of putting on
stock burlesque in Brooklyn, Hoboken,
New York and Philadelphia. He has declded, however, to put on stock at the
Cadillac, Detroit, and the Empire, Clevland, opening these houses May 12.



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"Adam and Bve"—Park Sq., Boston, Mass., indet. Than Saturday s Before Pleasure"-Woods, Chi-"Business Before Pleasure"—Woods, Chi-cago, indet.—Me. and Mrs. Scoturn)— "Better" "Glot.—Me. and Mrs. Scoturn)— "Setter 'Glot." C. Illy, indet. "Setter 'Glot." (i)—Sacramento, Calif., 23-24; Oakland, 23-28; San Jose, 21; Col-muble, San Prancisco, 25-May 24, Bar-Better 'Glot." C.—Crillin, Canada, 31-33; Inde-say, 24; Pertobro, 25-26, 31-33; Inde-say, 24; Pertobro, 25-26, 11-34; "Better 'Glot" (E)—Illinois, Chicago, III, Indet. Wm.-Wilbur, Boston, 14-19. Brutus"-Empire, New York City, indef.

"Darktown Frolics"—Colliseum, St. Louis,
Mo., 14-20; Grand Chicago, 20-May 4.

Part Royalesen—Baber-Belasco, WashDempser, Jack—Canton, O., 16; Muncle, Ind.,
17; Indianspolia, 18; Terre Haute, 19;
Cedar Rapida, 1a., 21; Waterloo, 22,

Pangreous Age, The—Illinois, Chicago, 21, inder. trichstein, Leo—Broad Street, Philadelphia, rerything"....Hippodrome, New York City. East Is West"—Autor, New York City, indef. of Youth"-Walnut, Philadelphia, indef. Dillan—Olympic, Chicago, indef. Eitinge, Julian—Olympic, Chicago, indef. "Friendly Enemies"—Hudson, New York City, indef. "Forever After"—Playhouse, New York City, indef. e Teller"-Bepublic, New York City. indef.

"No, Flo"—Forest, Philadelphia 14-19; Tremont, Boston, 21, indef.

Friendly Enemies —Johnstown, N. X., 17;

Friendly Enemies —Johnstown, N. X., 17;

togs, 24; Burlington, 18; Flittsfield, 28,

Gilbert & Bullwan (Opera—Park. New York,
City (Last week.)

Good Morning Judge"—Shubert, New York, indef.

Coing Up"—Cohan's O. H., Chicago, III.

Glorianna"—Colonial, Chicago, indef.

Glorianna"—Harris, New York.

City, indef.

Hodge Wm.—Chestnut Street, Philadelphia,

Thy man-Chestnut Street, ramander appliess" -- Washington, B. C., 14-19, appliess" -- Washington, B. C., 14-19, appliess" -- Colonial Boston, 14-26, eep. It to Kourself -- Sith Street, New York City, Indef. Schmidt -- Washington, Varyety, New York City, Indef. Aster Lester -- Enickerbocker, New York City, 1998, York City (Last week.)
Lightnin' —Gayety, New York City, indef.
Listine Lester'—Knickerbocker, New York
City, indef.
Little Journey, The"—Vanderbilt, New York
City, indef,
Little Simplicity"—Shubert, Philadelphia, "index ent it"—Century Theatre, Ave.
"ict's Eest it"—Century Theatre, Ave.
City, 14-19.
"Little Brother"—Loew's 7th Avenue, New
York City, 14-19.
"Lombard! Ltd."—Lyric, Philadelphia, 21,
"Lombard! Ltd."—Lyric, Philadelphia Londrid Ltd. — Lyric, Famous Indet.
indet.
"Melting of Moly"—Chestnut St., Philadelphia, Pa., indet.
"Midnight Whir!"—New Century, New York
City, indet.
"Managuerader, The"—Studebaker, Chicago, inder, "The "Dissessive", Chicago, 'Indeed, 'Ind Falls, 24; Drainau Casa-rios, 26; Hoseynchei' (Ruth Chatter-rios), 26; Hoseynchei' (Ruth Chatter-ton)—Fowers, Chicago, Indet. Mantel Robert—Newark, N. J. 14-19. Mande Cyril—Hartman, Columbus, O., 17-10. Wightle Night—Saboet, Carrick, Washing-19, 22; Charley Charley, Charley Charley, Charley Opera Comique—Park, New York City (Last

week).

'Oh. My Dear'—Princess, New York City.

'Oh. Look"—Shubert, Boston, indef.

'Oh, Lady I Lady I"—La Salle, Chicago, indef.

'Odds and Ends"—St. Joseph, Mo., 18-19.

'Oh, Lady I Washington, D. C., 14
12, Indef"—Poll's, Washington, D. C., 14lease Get Married"-Fulton, New York

LIST

There Was"--Cohan, New York City, Wise"-Standard, New York City. 14-10.
Parior, Bedroon and Bath"—Adelphi, Philadelphia, Index New York City, 10-tudet,
"Noyal Vagabond, The"—Cohan & Harris,
New York City, Inded.
"Holdida woman"—Woods, Chicago, 20, inded.
"Sometime"—Casino, New York City, Inded.
"Sometime"—Casino, New York City, Inded.
"Sleepjass Night"—Bloon, New York City, Inded. sindef.

Stindef.

Stindef.

Standal'—Garrick, Chicago, Indef.

Standal'—Garrick, Chicago, Indef.

She Walked in Her Steep'—Plymouth, Boston, Mass, Indef.

Snsan Lenox—Majestic, Providence, R. I.,

7.12. Suara Leagoc-Majestic, Providence, R. I.

"Beyenstem Kome"—Toronto, Kan, 7-12,

"Bertan Days Leave"—Majestic, Boston, Mass.

"Bertan Days Leave"—Majestic, Boston, Mass.

"Bakumalas"—Greenvich, Village, New York

"City, inded.

"Lave "Mass. Briller"—Longacre, New York

City, inded.

"Live" Layer "I"—(With Prances Start)—

"Right" Layer "I"—(With Prances Start)—

Bellaco, New York City, inded.

"Live" Layer "Center), New York

"Live" Content, New York City, Inded.

"Julie" Bleichtone, Chicago, indef.
"Thirty Days"—Cort, Chicago, indef.
"Paris Indef.
"Thirty—Indef. Hight"—Garrick, Philadeiphia,
"Thirty—Inde East"—Broadhuret, New York
"Thirty—Indef. Chirty"—Shahad Garbanet, New York
"Thirty—Indef. Chirty"—Shahad Garbanet, New York indef. enth Chair"—Shubert-Garrick, Wash-n, D. C., 14-19. on, Howard—Macauley, Louisville, n, 14-19 Ky, 14-19.
"Uncle Tom's Cabin Co.—Worcester, Mass.,
16; Webster, 17; Danielson, 18; Taunton,
19; Plymouth, 21.
"Unknown Purple, The"—Lyric, New Kork City, Indet. —New Amsterdam, New York City, Indet. —New Amsterdam, New York City, Indet. —New Amsterdam Roof, New York City, Indet. MINSTREI S

Fields, A. G.—Logansport, Ind., 16; Marion, 17; South Bend, 19-20; Eikhart, 21; Kala-mazoo, Mich., 22; Battle Creek, 23; Jack-

CIRCUSES

Ringling Bros. & Barnum & Balley—Madison Square Garden, New York City, Indef. Sells-Fioto—Ft. Worth. 18; Dallas, 19; Okla-homa City, Okla., 21; Tulas, 22; Bartells-ville, 23; Coffeyville, 24; Joplin, Mo., 25; Springdeld, 26; St. Louis, Mo., 28-May 8. TABLOIDS

Lord & Verum—Strand, La Grange, Ga., 14-19.

COLUMBIA CIRCUIT Al Reeves Big Show—Peoples, Philadelphia, 14-19; Palace, Baitimore, 21-26. "Best Show in Town".—Olympic, Cincin-nati, 14-19; Star and Garter, Chicago, "Bleet Bleev in Town"—Olympic, CincinBank 14-19; Star and Garter, Chicago,
Bank 14-19; Star and Garter, Chicago,
Bank Trust"—Midsario, Javeey City,
"Beauty Trust"—Midsario, Javeey City,
"Bean Anne Chamber, Chicago,
"Bean Anne Chamber, Chicago,
"Bon Tour and Chamber, Chicago,
"Bon Tour and Chamber, New York, 14-19;
"Bon Tour and Chamber, New York, 14-19;
"Bon Tour and Chamber, 14-19; Casino,
"Bon Tour and Chamber, 14-19; Casino,
"Burlesgue Wonder Blow"—Miner's 14th
"Burlesgue Wonder Blow"—Miner's 14th
"Burlesgue Wonder Blow"—Miner's 14th
"Burlesgue Wonder Blow"—Miner's 14th
"Burlesgue Wonder How"—Miner's 14th
"Burlesgue Wonder How"—Miner's 14th
"Burlesgue Wonder How"—Miner's 14th
"Burlesgue Revere—Challo, Philadelphia, 14th
"Burlesgue Rever—Challo, Philadelphia, 14th
"Count, 17-19; Chonnal, Providence, 31-35.
"Li-18; Lumbers, Uties, 17-18; Cayety,
"Follies of the Day"—Six and Gartar, Ohi"Tollies of the U. S. A."—Laguage, water,
"Li-18; "Lumbert, Uties, 17-18; "Cayety,
"Tollies of the U. S. A."—Laguage, water,
"Li-18; "Lingwey, Kannes Gity, Ri-18. nati. Dury, 14-13; Miner's 1945 S., New York,
"Illp Hill Poorty," Cayety, Omaha, Neb15-11; Cayety, Kannae, Pickinder, 14-19;
Gayety, Walmage, Pickinder, 14-19;
Gayety, Walmington, 17-2,
14-19; Empire, Albary, 13-26.
14-19; Empire, Albary, 13-26.
Lew Kelly Show-Carty, St. Louis, 14-19;
"Liberty Gilley", Cayety, Rochester, 14-19;
"Mollie Williams thory—Empire, Albary, N.
"Jakide of America", Colombal, Providence,
14-19; Gayety, Emoton, 11-28.

"Mejestica"—Styritg & Samon's New York, 14-19 Casino, Brockbyn 14-48, Mey York, 14-19 Casino, Brockbyn 14-48, Men. 14-19. School, Waterbury, Com., 11-54, 14-19. School, Waterbury, Com., 11-54, 14-19. School, Waterbury, 11-54, 14-19. School, Waterbury, 11-54, 14-19. School, Waterbury, 11-54, 14-19. School, 11-54, Meyer, 11-54, 19-19. School, 11-54, Meyer, 11-54, 19-19. Daylon, D. 11-54, Postal-Report, 14-5, Meyer, 11-54, 18-19. Daylon, O. 11-58, 18-19. Daylon, O. 11-Can. 14-19; Glyary, Kunalo, N. N., 21-24.

Stap Lively Girls'—Gayety, St. Louis.

21-26.

Twentieth Century Maids'—Star, Cleveland, O., 14-19; Empire, Toledo, 21-28.

Watson'a Beef Trust'—Columbia, Chicago, 14-19; Berchel, Des Moines, Iowa, 20-23.

199-12. AMPICAN CRUIT

American—Shaz, Serbenteled, Mass., 14-19; Grand, Worselet, Mass., 14-19; Grand, Worselet, Mass., 14-19; Grand, Worselet, Mass., 14-19; Anton Gray—Sanghette, Bannapolla, 14-19; Anton Gray—Sanghette, Bannapolla, 14-19; Anton Gray—Sanghette, Bannapolla, Water Gray—Sanghette, Bannapolla, Water Gray—Sanghette, Philadelphia, Ky., 18-18; Anton Gray—Sanghette, Sanghette, Sanghet 11-16 Treaton, 17-18; Emple, Bibbless, Milliary Maiss, "Employ, Cayusland, C., 14-19; Milliar, Paris," Employ, Cayusland, C., 14-19; Milliar, Paris, "Employ, Cayusland, C., 14-19; Milliar, Paris, "Employ, "Employer, St. 18, 18-19; Milliar, Paris, "Employer, S. 18, 18-19; Milliar, S. 18-19; Milliar, "Employer, S. 18-19; Milliar, S. 18-19 "Scale of Marie" Baston, Fermion, Papars, 18-18: Majestic Sermion, Papars, 18-18: Majestic Sermion, Papars, 18-18: Majestic Sermion, Papars, 18-18: Majestic Sermion, 18-18: Girls, St. Paul, 14-19: "Record Breakers"—State, St. Paul, 14-19: "Record Breakers"—State, St. Paul, 14-19: "Record Follows"—Canden, N. J., 17-13: Wigistatiown, N. J., 13-21; Trenton, 16-24.

Ningars Falls, 13-35. "Cowero, 21: Ningars Falls, 13-35. Talls, 14-19: Star, Toronto, Ont. 21-35.

"Trail Hitters"—Victoria, Pittaburg, 14-19: "Train of Court. 12-18. "Tempters"—Nugara Fans, Toronto, Ont. 21-25, "Trail Hitters"—Victoria, Pittsburg, 14-19; Fenn Circuit, 21-25, own, Chicago, 14-19; Gayety, Milwauke, Wis. 21-26.

PENN CIRCUIT Monday—McKeesport, Pa. Tuesday—Uniontown, Pa. Wednesday—Johnstown, Pa. Thursday—Altoons, Pa. Saturday—York, Pa.

U. S. LIBERTY THEATRES Week of April 21st. Devens-Vaudeville (All week).
Upton-First half, "Crowded Hour"; last half, "Kiss Burglar."

Milly—First half, "Kies Burglas"; last half, Merstives Reference West Burth. Inch half, Der half, "Eller Burglas"; last half, "Minde Burglas"; last half, "Minde Der half, "Vaudeville. Let half, "Winnie Burglas"; last half, "Minde Worth. Burglas"; last half, "Minde Worth. Burglas"; last half, "Minde Worth. Burglas"; last half, "Minde State, "Bright half, "Gle Red"; last half, "Gle Red"; last half, "Jackson-First, half, "Webster Musical Com-Occios—First half, "Webster Musical Com-Occios—First half, "Minde Worth"; half, "Minde Minde Mi tures.

owie-First half, Vaudeville; last half,
Pictures. Pictures.
Pittures.
Pinston—First half, Pictures; last half,
Vandeville.
Vande

STOCK

Arlington Theatre Co.—Boston, Mara, indef Astor—Guy Players, Jamestown, N. Y., indef Alcazar Players—Alcazar Thoatre, Port-Ore., indef. Ore., indef.

Ore., indef.

Bessey Stock Co.—Racine, Wis., indef.

Blaney Stock Co.—Colonial, Baltimore, indef.

Blaney Stock—Yorkvilla. New York City,

Blaney Stock—Lyceum, Troy, N. Y.,

Bunting Emma—14th Street, New York city,

Indef. Fisher, Virginia, Steth-Strand, San Diego, Fisher, Virginia, Steth-Strand, San Diego, Fisher, Virginia, Steth-Strand, San Diego, Domainos Pisrera—Vimbinge, Mantohos, Can, Demonda, Mar, Pisrera—Vimbinge, Mantohos, Can, Demonda, Mar, Pisrera—Vimbing, Philadoba, Demonda, Mar, Pisrera—Vimbina, Philadoba, Demonda, Mar, Pisrera—Vimbina, Philadoba, Demonda, Mar, Demonda, Can, Indef. Empire Pisyrera—Salent, Mars., Indef. Marterprise Stock Co.—Green Bay, Win, Indef. Gold, Theatter Block Co.—Dieso Bay, Win, Indef. Gold, Theatter Block Co.—Dieso Bay, Win, Indef. Gold, Theatter Block Co.—Green Bay, Win, Indef. Gold, Theatter Block Co.—Green Bay, Win, Indef.

get.
Gardner Broz. Stock Co.—Palace, Oklahoma
City, Okla., indet.
Hallman Stock Co.—Bex, Kingston, N. X.,
14-24. n Players New Haven, Conn., indef. oward-Lorn Stock—National, Englewood, nwkins-Webb Co.—Majestic, Flint, Mich., inder, inthaway Players—Brockton, Maus., inder. Scith Stock—Columbus, O., inder. Jescomb Players—Majestic, Ban Francisco, Cal., inder. Jetty Players—Strand, San Diego, Cal. Jirthe Harder Co.—Foughkeepals, N. Y., 14-10 Block Co.—Poughkeepals, N. Y.
Maiden Block Co.—Maiden, Mass, indet.
Majestic Flayer—Buller, Far, indet.
Metroplitan Flayer—Bughanton, N. Y.,
indet.
Lewis Stock Co.—Fox, Joliet, III.,
Nellig, Booth Players indef.
Neille Booth Players—(Neille Booth, Mgr.)
—Kenyon, Pittburgh, Ps., indef.
Northampton Players—Northampton, Mass.,
indef. indef.
Oliver Players—Shubert, St. Paul, Minn.,
Indef.
Oliver Otts Players—Orpheum, Quincy, Ill., ilver Ottis Fanyers—Orpheum, Moose Jaw, franchent Players—Orpheum, Moose Jaw, Saak., Can., indef. ermanent Players—Lyceum, Paterson, N. J., indef. eck, Geo.—Opera House, Rockford, Ill., in-



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the LaLoraine under the auspices of the Overseas Theatte League of the Y.M.C.A.: Rex Adams Vera Thomas, David Adler, Sim Bordeau, Dikie Brown, Jimmle Brown, Florence Carey, Frank De Mont, Office Carey, Frank De Mont, Del Elliott, Edna Elliott, Al Findiay, Libby Arnold Blondelle, George Lawrence, Stel Lawrence, Thelma Lawrence, Will Lea, Pall Mills, Desse Moulton and Adeline Fackart.

ACTORS TRIM WRITERS

ACTORS TRIM WRITERS

(Nonsineed from page 4)

time Glant's bonney vers appeed in the bed,
the care of the color of the col

Fourth Inning

Fourth Inning Libourth part of the Committee of the Commi

Fifth Inning

Fifth Inning
Tinntedou batted a Ry out to Doulin.

Built not his hatting are on the best this
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Built not his hatting are on the best this
Built not hatting are on the best thin hatting.

Note that the hatting are on the hatting and
Matthews. No manhoter circum catch of
Webb's long fix to deep right, and buyer
Built not hatting are on the hatting are on the hatting are on the hatting are of the hatting are of the hatting are not discussed in the hatting are not discussed in his way.

All the most directive hat on he was a second and hatting are not are not directly also do ha ware.

Sixth Inning

Sixth haning
Donlin made a great catch of Moe Schenck's liner. Libonati struck out. The crowd let called Phelan out on first, and it really seemed as if the Songwriper, catcher had seemed as if the Songwriper, catcher had been as the seemed as the seemed as the seemed as the seemed the Songwriter's third baseman, Stanton struck out. Lawiz consistely. Sammy Smith looked servous grain but pulled himself out of a hole by striking out Katt. No runs.

Seventh Inning

betweeth Inning behavior first, on a slow grounder and Plan-after getting to first on balls, was caught trying to steal second. No

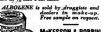
wood caught Fete Mack's fly and Stantona ambitions were settled by some fast fielding. The first state of the specialty state of the specialty state of the first state of the specialty state of the first state of the specialty state of the special state o



No, sir, as soon as I can shed this royal raiment and get busy with ALBOLENE to remove this make-up, I'll go with you to the hotel for something to cat."

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sidney Derw. the well-known actor, deed wheelength, April that he home is the property of the

MARIA DAVIS, well known on the stage before her retirement ten years ago and, the widew of George Belanco, died last week at her home. She was born in Eng-sished the control of the control of the week at her home. She was born in Eng-sished the control of the control of the last partial of the last appearance was with David warried in "The Auctioneer." E. PERCY SAYLOR, well known as E. PERCY SAYLOR, well known as et at the Hamburg tuberculosis sanitarium in Pittaburgh.

David Warnfold in "The Austroneer."

The Commelian for the Austroneer."

In the Commelian for the Austroneer.

The Commelian for the Austroneer.

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At Beylow was known to be stare as a full the Commelian for the Austroneer.

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Next Week-BON TONS



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FAY **OUAKER CITY FOUR** THE

AMERICA'S GREATEST HARMONY FOUR DIR-NICK FELDMAN

SHALKER

MONEY

GANSON

LASHER

Singing, dancing and a little novelty -. DIRECTION-NAT SOBEL

DOROTHY DOYLE

CRAWFORD

ging and Dancing Soubrette Direction-Rochm & Richards Orientals

WARREN & WADE

In "The City Employee"

Comedy Unicycle and Bicycle

PAUL SWANN DANCES

PAUL SWANN DANCES

Paul Swan, who has appeared in vaudeville, notably at Hammertein's somethe Selvyn Thested a for Weldal
the Selvyn Thested a for Weldal
girls assisted him.

Following the readition of an overture,
Gluck's "Legend of Learun" was rendered.
Then came "Lungt Dal Caro Bene," by
Secoli, sung by Waiter Mills, bestions,
misson. Selven Selven Welder at:

and assisted by Clara Wellner strike law of the company of the com

HELEN WARE SUES BROKER

HELEN WARE SUES BROKER
Helen Ware has filed a complaint with
the County Cher, in which she alloges that the
County Cher, in which she alloges that
from her \$1,000 for stock which he has
falled to deliver and also that he did not
return the money puld to him and with
which was to have a complaint,
Hobbs told her, in April, 1914, that he
was organizing the "Vancopos Sales Company," which was to handle valuable proptable that the she was to be a successful of the
property of the she was to be a successful of the
property of the she was to be a successful of
\$1,000. Miss Ware charges that she gave
him \$1,000 to close the deal, but that on
May 15, 1914, Hobbs appeared with an
offer supplementing his first arrangement
occasion, says Miss Ware in her complaint,
the defendant told her that the company
was already organized and that it "had
ented machine." He added that he would
sell her \$1,000 in 7 per cent preferred
and \$2.00 par value common for \$1. Miss
Ware denands Judgment for \$3,000.

GARDEN PUR RELIGENTS

GARDEN PIER RE-OPENS

ATLANTIC OTT, N. J., April 14.—Reith's Garden Pier Theatre reopened here to-night with a splendid vanderille bill headed with Marie Dressler. It also had Claire Vincent, Leo Donnelly, Emmet Welch, Slim Klaiss, Saxe Klutings Enter-tainers, and the Royal Urama Japs.

TAKE NOTICE!

am ready to write original numbers, ords and music. Also perfect arranging, compt delivery. HUGH W. SCHURERT, secont Theatre or 480 State St., B'dyn.

THEATRICAL JE W E L R Y AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BRO-CADES, GOLD and SILVER TRIMMINGS, and all Goods Theatrical. High Grade Qualities at Lorest Prices

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SCENERY

Diamond Dye, Oil or Water Colors SCHELL SCENIC STUDIO, COLUMBUS, O.

PLAYS YAUDEVILLE ACTE STC. N. Y. PLAY BUREAU, 2008 Decarred Ave. New York City.

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4 HALLS-GOOD PIANOS 341 W. 47th St., New York at 3719 B. A. METZGER, Mgr.

GOOD APPEARING YOUNG MAN desires to join Theatricale, Musical or Stock Co. Good voice for chorus, ajoo good Falsetto. No previous experience. For particulars, address E. A. G., F. O. Box 7f. (gratten, Mass.

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John Quigley Theatrical Agency, Inc.

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THE INTERNATIONAL GIRL COLLETTE

IN VAUDEVILLE MAISIE

BATISTE & L'ESTRANGE CLASSICAL AND POPULAR MELODIES

ADROITS

Versatile Variety Offering

Direction—JACK FLYNN

DOC STONE & WALL LED LESTER FAD and FANCY CLARA

Direction-Phil Bush | Straight and Doing Singing Specialty

Chas. Baker's High Fliers

VAUDEVILLE BILLS

WORDESTER, MASS. (First Half)—Bert Draper—Ed & Lottle Rigoletto Bros. (Last Half)—Dingley & —Amerca & Obey—Keating & Walton—John erman. Plaza (First Half)—Willie Archie—Copeland & fcCloud—Adelaide Belli & Clef Club Jens Band. Last Half)—Cecil & Bernice—Liberty Trio—Billie saves & Os.

LOEW CIRCUIT

LOEW CRECUTI

TO TORK CITY.

merican (First Half)—Herisquis 7th—Fields

read—Cash a Assuma—Cash free Reak

and—Cash a Assuma—Cash free Reak

and—Cash a Rott. (Lost Half)—Herisquis

read—Cash a Con—Ease & Herisquis

read—Cash a Con—Ease & Herisquis

read—Risquis—Breit Risquis—Free Cash

read—Risquis—Breit Risquis—Free Cash

Risquis—Septementa & Co.

Risquis—Risquis—Risquis—Risquis—Cash

and Risquis—Risquis—Risquis—Risquis—Cash

and Risquis—Risquis—Risquis—Cash

and Risquis—Risquis—Risquis—Cash

and Risquis—Risquis—Risquis—Cash

and Risquis—Risquis—Risquis—Cash

and Risquis—Ris sonds Sauge (First Half)—Trick Hartleycollabor, plateires. (Lott Half)—Kennik
—Telips & McGerma-Hal Stephens—Coper &
General Collabor, State (Collabor)
—Telips & McGerma-Hal Stephens—Coper &
General Collabor, Colla

Roko Caralval.

BeKalb (First Half)—Gangler's Dogs—Jawett & Isla—Tretty Soft"—Brady & Mishoasy—Las Half)—Gangler's Dogs—Jawett & Isla—Tretty Soft"—Brady & Mishoasy—Las Calladia (Last Half)—Wellington & Ryvins—Paul olin—Man from Deaver"—Mayo & Nevins—Islationte Sisters.

fronte Sisters.

strepolitan (First Haif)—Sherman & Rose—

on & Cole—Koko Carnive)—Julian Hall—Anna

odler. (Last Haif)—Jack & Juse Laughlin—

k & Stone—Harry First & Co.—Anna Chandles

ennie. ck (First Helf)—Cole & Donahy—Mel —Billy S, Hall & Co.—Carlo Trio. (Lest im Bernolds—Gorman Bros.—Randow

BALTIMORE, MD.

podroms—O K. Legn!—Lone Nose—Friends &
ng—Six Virginis Steppers.

Section (F. Sorcol), Zelawick & Taylorbann (F. Sorcol), Zelawick & Taylorbann (F. Sorcol), Selawick & Taylorchannon, Baker & Johnson, (Last HallShields—Knight & Sawtick—Mel EastmanHww Four—Chas. Morati & Co.—Lone Bis

FAIL RIVER MASS.

(First Half)—Frank Shields—Knight &
—Camille, Personi & Co.—Chong Hwe Sulters.
(Last Half)—Chadwick & Tayloi
uy Doyle—Chisholm & Breen-Shen & Bow-hinson, Baker & Johnson.

A DN. (Last Half)—Often & Dicks—Brack P. (Last Half)—Often & Dicks—Brack P. (Last Half)—Often & Online—Kunna Pour Belline—Weel & Culles—Kunna Pour Belline—Weel & Culles—Kunna Pour Belline—Weel & Roberts P. (Last Half)—Weel & Roberts P. (Last Half)—Older & Robert

TORORTO, GAH.
Tempo Street—Clayton & Clayton—Peirce & Electro-South & Tobin—"Elliowa's Eirthday"—Free, Fetter Dume-Zern Eera.

PANTAGES CIRCUIT
BUTTE, MOHT,
Fantages (Four Days)—Guy Weadlek's Stamps
iders—Eddie Ross—Baines & Goodrich—De
awa Dancers—Goedon & Day.
GALGARY, GAN.

CALGARY, CAE.

Pastagos—Camp Dix Jam Band—Tom Kelly—
Murtha Russell & Co.—Rucker & Winitr-d—Lucy A Co.
DENVER, COLO.
pos-La Petite Eva-Tallybo Giris-Jack
urke & Burks-Zuhn & Dreis-La Toy's

EDMONTON, CAN.
"Some Baby"—Harris
njoy—Maidie DeLong—V

OREAT FALLS, MONT.

Calter Bros. & Co.—Bace & Hdge—
mis—Alter Teddy—Joe Reed.

LOS ANGELES, CAL.

Asgantes Girl—Lew Wilson—McCon
son—Van & Vernon—Joe Dealey & Mo-

sell & Signess—Yea & Vernes—Jee Deskip & Signess—Yea & Vernes—Jee Deskip & Signess—See Sig

Delton.

SPOKANE, WASE.

Pantages Dorothy Roye Memoetti Sidelli John.

Sparts & Co. Denn Linn-Klass & Terminicoaler Gitls.

Hoosier Gits.

SEATLE, WASH.

Pantages—Gautier's Toy Boop—Fox & Britt—
Willard's Fautage of Sevels—Reodic Lewis—Vine
& Temple—Ball LAKE CITY, UTAH.
Pantages—Peliace Troppe—Spencer & Wilsos—
Little Burgiar—Weis & Temple—Dancing Tyrells.
TAUOMA, WASH.

WEIL HOOSIER SEATLE CITY, UTAH.

Pantages—Tairon Tay Wash.

Tauran—Weis & Temple—Dancing Tyrells.

VAMCOUVER, CAN. our Danubes Chas. F. Semon Col-Hamb & Lavelle Beth Challis VICTORIA, CAN. Line—Three Weston Sisters.
WINEIPES, CAN.
WINEIPES, CAN.
My Britt—Samaroff Trio—Tester

Pastagas—Schop's Comed Green-Block at Computer-Insul's Rittle-General Civer-Block at Computer-Insul's Rittle-General Civer-Block at Computer-Insul's Rittle-General Cipter's Department of the Computer-Insul's Rittle-General Cipter's River-Insul's River-Insu

aurel. OAMP LEWIS WARF.
Greens Park (April 20-23)—Coven & Heleco-lello Tokio—B. Kelly Forrest—Gardner's Maniac -The Haym. (April 20-25)—Wheelock & Hay-lay & Robinson—"Cycle of Mirth"—Touresti-urty "Trough".

ty's Troups. DECATUR, ILL.

spress (First Half)—Corp. Joe Nathan—B

a Frawley—Silver & Duval—Styne & Arnothing the Movie." (Last Half)—Middleto
imeyer—Ovando Duo—Al Webliman—Ma

Marsh—Thomas & McDonald—Jack Ga: —Jardin's Revue. Majestie-Clifford & Marsh-Rai

Majestie-Ciliford & Maria-Raibbow Revener VisParce O'Revener VisParce O'Revener VisParce O'Revener VisParce O'Revener VisParce O'Revener VisParce VisPa

OREEN BAY, WIS.

Grander Bray. Mattery Sisters—Caron. 7-Gambler Bray. EXCENDE. ID.

Bips (First-Belf)—Avoida Duo—Felli Sister
Lerar—Gri on the Magkino-Rosch & BeCurd
Skating Bears. (Last Helf)—Glif From Start.

Cultiras & Locat Helf)—Glif Prop. Brant
Colonial (Last Helf)—Stanley & Dale—"Glif
the Magnalic."

e Magazine."
LAFATETTE, IND,
Family (Last Half)—Togan & Geneva
irlo—"Flano Mevers"—Jay Raymond—

Annuel Lott Intili-Copen à usess'-Dives sessention." Lott Intili-Copen à usess'-Baiss sessention." Lott ENEXY. CAR.

Ornad Open. (Pirt Hill)-Clinis, Hanson à mon-liberte raint à Strue-Pour Jacks and a since-leave partie de la company. The company of the company

Musical Nosses.

MINNEAPOLIS, MINN,

New Palace (First Halr)—Bean & Chur

- Mabel Harcer & Ca.—Anderson & Caire



Song Publicity on Thoroughfare Where New Professional Quarters of Big Publishing House Are Being Fitted Up.

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The Registry Bureau,

NEW YORK CLIPPER, 1884 Breadway, New York

R REGISTRY BUREAU:
my

CERTIFICATES ISSUED

1293-Howard & LeeAct	1 1304-Mr. and Mrs. Stuart DarrowBilling
1294-Edna W. BennettTitle	1305-Magical Irving & CoAct
1295-Wilson C. McCartyScenarios	1306 Bettie TilfordSongs
1296-Sam GoldbergLyrics	1307-Oscar SayderLyric
	1308-R. B. GibbsMusical Show
	1309—Henry E. SpinnerSonge
	1310-E. H. FazendaSong
1300-Evan, R. MackenzieSketch	1310—E. H. FazendaPlay
1301-Horace HawsSong Lyric	1312—Richard AndersAct
1303-Johnnie AyersAct and Dance	1313-Catherine van Cook

JACK ORBEN & DIXIE NELLIE

The Jack of Hearts and the Oueen of Spades LOEW CIRCUIT

MONA GRAY & SISTER

Two Girls and a Piano

MGR. HARRY RICHARDS

DIR. LEW GOLDER

PAYTON, HOWARD & LISETTE

Six Feet of Comic Uprour."

Work in One

CITY McCORMICK and

CLIFF WINEHILI

The Jazz Boys from Dixie

MARGY MYERS and KN IN VAUDEVILLE DIRECTION-WENONAH TENNY.

JOHNNIE VRIGHT & WALKER

DIRECTION BRUCE DUFFUS 8 ARTHUR BOYLAN

IN SONG AND DANCE INNOVATION IN VAUDEVILLE AND

LOEW CIRCUIT

HAND-TO-HAND BALANCERS

In An Exchaelve Act by Joan Haves. Bert Lowe at the Plane

BURLESQUE NEWS

(Continued from pages 15 and 25)

SURPLUS OF SMALL BITS SLOWS UNION

SQUARE SHOW

SQUARE SHOW

The show offered last week at the Union Square was hot up to the previous week's remark. The show offered last week's remark, it was a bit slow with four or the table bits almost following the other in the work of the show much better.

The state of the show much better week's part was called "The Midnight Cab." The "robbing" bit, when Sutton sold the resturent to Markey and Sporoer, was wall of the previous of the show much better the show of t

to pay, but he had, only a nickel. Beenede to pay, but he had, only a nickel. Beenede to he had set they rouse to discovered her purise, which had set they rouse to discovered her purise, which had set they are to have the had set they are to have a set of the had set of the

ENGAGE MAUD ROCKWELL Fred Stair has engaged Maud Rockwell as prima downs for his Summer stock at the Star, Toronto.

BRICMONT OUT OF ARMY Chick Brigmont received his honorable discharge from the United States Army last week at Camp Lee.

For Novelties



154 W. 45th St., N. Y. East of B'way Opp. Lycon

A. FURMAN

Theatrical Costumer for the Best

RESERVE THEM AHEAD

RESERVE THEM AHEAD
Manager William Rife of the Casino,
Brooklyn, has received a letter from
Denote, France, asking hin to reserve seats
for the following boys, all sergeasts and
for the following boys, all sergeasts and
members of Company A, 305th Infantry,
John J. Smith, Joe Ripperger, E. M.
John J. Smith, Joe Ripperger, E. M.
Stark, George, Davenburg, Rull Ryan,
Walter Chapin, John Tokin, Jack Down
Jing, Tom. Ros and Joe Via Care. Rife replied that the boys can see the show at
the expense as soon as they go the back.

CONWAY AND COLLINS RE-SIGNED

CONWAY AND COLLINS RE-SIGKED Drew and Campbell have re-signed Jack Conway and Jim Collins for the "Liberty Girls" next season. They, have also ended to the control of the collins of the collins for the collins of the collins and the collins are control of the collins and the collins and the collins are control of the collins and the collins are collins are collins are collins and the collins are col

STONE AND PILLARD TO LEAD The Theatrical Two, an organization, will give their annual ball this year at McLaughin's Bayaide Casino, Sheepshead Bay, on May 9. George Stone and Etta Pillard will lead the grand march. John P. Bond and Thomas P. Dareey are in charge of the programme.

HASTINGS SIGNS CARRIE FINNELL

Currie Finnell has been engaged by Harry Hastings as soubrette for his "Kewpie Dolls" next season on the American Circuit. She is at the National Winter Garden at present and is considered one of the best soubrettes in burlesque.

RENE COOPER'S SISTER DIES

Rene Cooper was compelled to leave the Al. Reeves Show in Paterson last week to go to St. Paul on account of the death of her sister. Sallie Stewart is filling in for her in the soubrette role during her absence.

WILL WELP CLOSES

Will Welp, who opened with "Cheer Up America" two weeks ago, in Philadelphia, closed with the show last Saturday at Miner's in the Bronx. Lea Hayes re-joined the company, doing his old part.

RE-SIGN JOE BROWN

Joe Brown, who is working opposit Harry Cooper in the "Sporting Widows," was signed up last week by Jacobs and Jermon for two years more.

REEVES SIGNS TWO

Harry Marks Stewart and Harry S. La Van have been engaged by Al. Reeves to be featured with his show next season.

ACTS PLAYS, SKETCHES WRITTEN
Terms for a Stamp
L GAMELE, Playwrighte
East Liverpool, Obio

LARGEST THEATRICAL TRANSFER IN N. Y.

Telephones [2068] Chalses Pierce-Arrow Trucks

JOSEPH F. REILLY Office, 437 to 443 W. 31st Street NEW YORK S. HEFFERNAN, Goal. Mgr.

WILLIAM F. (Billy) HARMS

THEATRICAL ENTERPRISES

WILLIAM RUSSELL MEYERS

Vaudeville Author
M Paler Dente Belling, New York.
ferences: Edite Leonard, Goo. Felix, Elizon, Gordon Edited, and others.

MRS. O'GRADY IS QUIZZED BY FILM MEN

EVASIVE ANSWERS ARE GIVEN

Mrs. Ellen A. O'Grady, Fifth Deputy Police Commissioner, was challenged last week by the Association of Motion Pic-ture Advertisers to answer ten questions propounded by the association, but she evaded answering directly all accept ons ture Advertisers to answer ten questions propounded by the association, but she eraded answering directly all except one of them. The questions were drawn by the association in an effort to refute the charge made by the Deputy Police Commissioner that immoral films were being shown by exhibitors to the moral detriment of audiences, especially young girls association in the proposition of the property of the pro

ment of andiences, especially young girls and children.

Men. Of anothering that pictures were high act and the grastest pictures were high act and the grastest power for education in the world.

The pictures were high act and will the pictures were high act and the grastest power for education in the world.

The pictures have been selected to have York Chily in which, to your knowledge, salacious pictures have been shown? To which the pictures have been shown? To which the pictures have been shown to high the pictures have been shown to high the pictures have been shown to have been applied to high the pictures high

to be a medium of advertising unose pro-Constion No. 3, asking the Deputy Com-missioner to "name one salacious film you have seen or know to have been shown which we have been a superior of the con-traction of the contract of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-trac

Says Parents Are Lax

Soys Farents Aw Lac Question No. 5 asks her "Do you set yourself up as a better judge of fines than the parents of children who attend the parents of children who attend the parents aver see half the pictures their children see."
To the airth question skal her. "Do you in the theatres of Greater New York aw later shown in schools, churches and forms throughout American" Mrs. forms throughout American" Mrs. ters from school principals, a clergyman and professional people, endorsing and praising my stand against objectionable The seventh question: "Can you produce

pictures."
The savents question: "Can you produce one shild of the many you speak of who had been so rules!" The savents of the best so rules!" The savents of the produce the savents of the savents of

morals."

Question No. 9—"Are you aware of the law which gives the License Commissioner the right to close any chestre aboving an indecent picture?" The Deputy Commissioner answered by eaying. "Ank the License Commissioner, he will answer that." The name reply covers the tauth question, which is almost similar in toos.

SUES UNIVERSAL DIRECTOR

SUES UNIVERSAL DIRECTOR
PHILABELPILA, April 8.—Cathleen Carrol Evrans brought suit today against Melville S. Forrester, said to be the chief director of the Universal Film Company,
for breach of promise to mary her. Judge
Shoemaker, in the Common Pleas Court,
issued a capisa against the defendant, fixing bell at \$500.

Miss Erman class suits.

ing bail at \$500. Miss Erans alleges that Porrester and herself became engaged after a short court-herself became engaged after a short court-herself became engaged after a short court-herself became engaged and the says, but alleges that Forrester's manner to her became cold and she gradually became satisfied that her affections had been trified with.

HODKINSON CHANGES POLICY

The W. W. Holdinson Corporation changed its entire sales policy last week when it sent out telegraphic orders to all representatives in the thirty Fathe offices that all productions, past and future, marketed through the Holdinson organization, are to be offered and sold to archibitors enigly, on their individual values and moritic.

and merits.

This means that only one release at a time can be sold by the company. They will offer as the first, "As a Man Thinka," with Leah Baird, in August. This will later be followed by the first of the Zane Grey productions, "Desert Gold."

MARGUERITE CLARK STARTS WORK MARGUERITE CLARK STARTS WORK Marguerite Clark left New York last week for the Coast, where she will work week for the Coast, where she will work complete the pleture she has made there in several years. She has completed Coass Out of the Ritchen, and will be the complete the coast of the Ritchen, and will be the complete the coast is not yet known. At the same time, Dorothy Dalton is coming East from Culver City to make her next Ince

DIRECTOR MARRIES STAR

Los Angeles, April 12, - Bertram racken, director, and Margot Cullen Lan-Bracken, director, and Margot Cullen Landia, a screen star, were married here this week and, in the excitement of the moment, Bracken forgot their hosepromon tickets. After they had arrived at the steamer at San Pedro they obtained permission to go aboard by long-distance telephone. Judge Hawkins, who placed Bracken on probation one year ago for speeding, performed the marriage occusions.

FAIDRANKS COMPLETES CONTRACT FARRANKS COMPLETES CONTRACT
Douglas Patriank has completed his
last Famous-Players production, a sevenreal feature culled "Knieterbocker Buckreal feature culled "Knieterbocker Buckgriffith has one more to finish after he
completes "The Chink and the Child" for
the Arteraft banner. These pletures will
terminate the contracts of these three of
the "Big Four" combination.

DEFEAT SUNDAY FILM BILL

TENTON, N. J., April 11.—Assembly-man Hyland's bill permitting local option on motion picture shows and other amuse-ments on Sandays, after 1 P. M., was de-feated here vesterday in the Senate by a vote of 12 to 5, the same vote by which the sports bill, was defeated.

GETS SCHULBERG'S JOB

Ralph O. Proctor has been signed to fill B. P. Schulberg's place as Hiram Abram's assistant with the United Artists' Association. He has been the Western District manager of Pathe, and resigned to come to New York.

RIALTO TO CELEBRATE

The third anniversary of the opening of the Rialto will start on April 20. Hugo Riesenfeld will celebrate the birthday of the theatre with a pretentious display of tion pictures.

EXHIBITORS TO PAY UNIFORM TAX RATE

5 PER CENT ON FILM RENTALS

A uniform tax clause to be inserted in al contracts with exhibitors for the exhibition of motion pictures on and after May 1, 1919, was agreed upon last Pri-May 1, 1919, was agreed upon last Pri-May 1, 1919, was agreed upon last Pri-May 1, 1919, was a proper last private of the Motion Picture Industry.

**Under the clause, as adopted at the meeting, exhibitors will pay a tax of 5 per cent on all film rentals. This must be mostly, in accordance with the tax imposed on motion picture. rentals by the Government.

cent on all film rentals. This must be peak to the Government at the end of each of the peak of the control of

SUE OVER FEATURE

SUE OVER FEATURE.

A suit has been started by the Mittenthal brothers against William F. Stoermer,
Ernest E. Gagroon and William Belinberg,
promoters of motion pictures, for \$1,200,
which the plaintiffs claim is due them
upon promissory notes. Maurice Bungard is acting as the attorney for the Mittenthals, and the case is being tried in the

is acting as the attorney for the Mitten-thals, and the case is being tried in the municipal court. The Mittenhal adelate that the Ac-The Mittenhal adelate that the Ac-tion of the Mittenhal adelate the most peters from them called "The Law of the North-woods," and paid part of the price in each, the remainder to be paid in notes. They allege that the latter obligation has not been met by the defendants. The latter say they were to have paid the Mittenhal Brothers 25 per cent for the profits at the painties and provided the price of the profits are not to see them.

MARY MILES MINTER SUES

MARY MILES MINTER SUES
LOS ANGERS, April 11.—Mrs. Pearl
Reilly, mother of Juliet Reilly, otherwise
known as Mary Miles Minter, brought
suit this week in the United States Disrict Court against the American Bin
Company to recover \$4,125, alleged back
pay due ber daugster.

FILM FLASHES

"The Sawdust Trail" will be released by

Jack A. Pegler will manage the Atlanta William C. Mong supports Emmy Wehlen-in "The Spender."

Larry Semon's next Vitagraph company will be "Passing the Buck."

Alex Yokel has been elected vice-president of Briggs Pictures, Inc.

Grace Darling will appear in a Rothapfel production coming soon.

Gertrude Aster will be seen in "The Chat-terbox," with Priscilla Dean,

Ruby LaFayette will support Eddie Polo in "Cyclone Smith Bides Alone," Katherine Adams will support Earle Will-iams in his next Vitagraph production.

Harry Hollander has arrived in New York to work for some Eastern film exchange.

Dorothy Phillips will soon be seen in a new Universal feature called "Destiny." Frank X. Finnegan is the latest short story writer added to the Goldwyn staff.

Sylvia Breamer and Robert Gordon will star in G. Stuart Blackton's next production. Dorothy Phillips is working on "The Right to Happiness," under the direction of Allen

Tarkington Baker and Harry M. Berman of Universal have gone to Chicago on

June Caprice and Creighton Hale have completed "O Boy" and have started on a new production

Milton Sills returns to Goldwyn as Pauline Frederick's leading man in a coming pro-

"The Follies Girl," the last Olive Thomas production for Triangle, will be released April 27.

The Independent Sales Corporation has purchased the Canadian rights to "A House Divided"

The Pathé, Albany, exchange, is moving to larger quarters, from 398 Broadway to 85-87 Orange Street. Carter De Haven and Flora Parker have been signed by "Smiling Bill" Parsons for Capitol Comedies.

"The Perils of Thunder Mountain" com-pany have returned to Los Angeles after a number of weeks on location. Montagu Love and Enid Markey will star in the ninth of the Stage Women's War Belief films called "She's Everywhere."

Leon Netter of the Masterpice Film Attractions, Cleveland, has secured the Ohlo rights to "The Spreading Evil."

Tom Spry of the Boston Universal Exchange spent two days in New York last week conterning with H. M. Berman.

Clara Horton will be the leading woman in the next Rex Beach picture for Goldwyn. Cullen Landis plays opposite her.

The New York World will issue an art study of Ruth Roland with their paper Sunday when the 'Tiger's Trail' will be released.

Arthur S. Kane, general manager of Select Motion Pictures Corp. has returned from a six-weeks' trip in the South and Middle-West.

Constance Taimadge in "The Vailed Ad-enture," Marion Davies in "Getting Mary farried" and Alice Brady in "Redhead" fill be released this month by Select.

Anna Lather and Charles Hutchinson he completed the "Great Gamble" serial wastern Photoplays, Inc., and returned if the South last week with the company.

Sydney Ainsworth, Walter McNamara, Ernest Spencer, Colla Kenny, Wilton Tay-lor, Billie Bennet, Haliam Cooley, Bees Sprotte and Louis Cheung are the sup-landis in a coming Rex Reach production.

WANTED

copie in all lines, 'Agent that can book and ideat and not afraid of work for small one spiter, Spring and Summer Scauco, Open April , State all in first tetter. ADAM W. FRIERD, Bradford St., Album, W. T.

Wanted for GIRNIVAN DRAMATIC COMPARY under curvas, MAN FOR GER. BUS. That cas do Juvesiles, one doubling Bram or Spe-cialities preferred. Cornet Flayer for B. & O. Mant john st one. Bebesreal April 19th. FRANK R. GIRNIVAN, Ginnivan Dramatic Company, Ada-

CHORUS COSTUMES

Music Publisher Wants

"Origination to have appeared by the Canada. To let as Local Europeniative." See you for complete the Canada. To let as Local Europeniative. See your factor of the Canada. The control of the Canada. UNIVERSAL MUSIC PUB. COMPANY

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parcent's business component and publishes urbins to ben-parties—Correcting your Fresh, Writing a Maledy, Directina for Ambient Orman Commons. Placing your facing to the he Ambient Orman Commons. Placing your facing but for he Public. Lates over 500 March Doctors—500 Band and reductor Doctors. You must this book, such your work reductor to banks. You must this book, such your work of your any m. Unlaw Haule Company, 315 East Fifth Re-placement, 500s.

IGS Toupees Make-Up

JAMES MADISON WRITES FOR NORA BAYES

For exclusive material call at my downtown effice, 1493 Broadway

MADISON'S BUDGET NO. 17 alian a liberal assertment of my latest ologoue, acts for two males, acts for and femula and also for three charac-sert farce for 9 people; also a lot of new dies I've just written on late songs. e OND DOLLAR. Back issues all sold. Orders to JAMES MADISON, 1002 Third orders to JAMES MADISON, 1002 Third

PARODIES any song, any chara-tick Guarantee, Exclusive sketches, stc.,

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WE FIT ENTIRE COMPANIES
OF ANY SIZE
ALSO INDIVIDUAL ORDERS WE TILL EVERY STAGE REQUIREMENT

OLYMPIC THEATRE, NEW YORK, WEEK APRIL 7 SSIF

WITH "AMERICANS"

SPEED, MERIT, TALENT **INVITES OFFERS**

SHERMAN ROSE

Clever Dancing Act IN VAUDEVILLE

FEATURE FILMS

"MARIE, LTD." Select. Five Reels Cast

Drina Hillard. Alice Brady
Ocionel Lambert Frank Loses
Blair-Carson. Lealie Austen
Marie Hillard Mrs. Gertrude Hillman
Adelaide. Josephine Whittol
Ecite. Gladye Valerie

bery-Dramatic. Scenario by Jane Murlin; directed by Kenneth Webb; features Alice Brady.

Seege-Drumatic. Scharle by Jase Murilia; directed by Remeit Web; features Allee Bred?. Remeits web; features Allee Bred?. Remeits web; features Allee Bred?. Remeits web; features Allee Bred?. There is an added interest; for Allee Bred?. There is an added interest; for Allee Bred?. There is an added interest; for Allee Bred?. See all the see and the spit is approach; the strength of the see and the spit is a supposed; the strength of the see and the spit is a correct to the strength of the see and the spit is a supposed; the strength of the see and the spit is a supposed; the strength of the see and the spit is a supposed to the strength of the see and the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the control of the spit is a supposed to the spit is a supposed t

"A REGULAR FELLOW"

Dation Pemberton. Taylor Rhanes Vergiold Christy. Rumen Fisher Comes Eugenda. Edan Falline Rolmet Comes Eugenda. Frank Leigh Mrs. Christy. Lillien Langdon Stery—Comedy, Written by Daniel Carson Goodman, Directed by Christy Cabanna. Photographed by Sam Landers.

things may be overlooked in a picture of this straine, Pemberton, a woman heter, who is that the pemberon as woman heter, who is inherit a fortune noon marrying Virginia to inherit a fortune noon marrying Virginia to interest the pemberon of the pemberon

BAL'S DREADNAUGHT

A GOOD TRUNK AT

BAL'S XX

OUR STANDARD TRUNK FULLY GUARANTEED.

BAL'S STAR OUR TRUNK DE LUXE

WILLIAM BAL COMPANY 145 West 45th St.,

> 4 West 22nd St. NEW YORK CITY

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Wardrobe Prop Trunks, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Pibre Ward-tole I runks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Floor, M W. Het St., New York City

CLIPPER BUSINESS INDEX Advertisements not exceeding one lina in length will be published, properly classified, in this index, at the rate of 130 for one year (32 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 219 Spring Garden St., Philadel-

phia, Fa. SONG BOOKS.
Wm. W. Delancy, IN' Park Row, New York.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.
HEATRICAL GOOM.
Regulis Co., 30 Washington St., Roston, Regulis Co., 30 Washington St., Roston, Mark.

VENTRILOQUIST FIGURES.
Ben Hobson, 271 West 150th St., New

VIOLINS AND SUPPLIES.
August Gemunder & Sons, 16 W. 42nd St.,

TAYLOR TRUNKS C.A. Taylor Trunk Works CHICAGO

Read The Clipper Letter List

"PITFALLS OF A BIG CITY" Fot. Five Rade.

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Jerry Sullican William SociSpike Decis William SherMarion Moore News Gerber
Dare Garrity Al Frontent
Ted Pesherion Ashton Dearholt
Albo Pemberton Jank Wilson

Serry Dramatic. Written by Bennet R. Cohen, featuring Gladys Brockwell.

Chène, featuring (lindra Brechwell.

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"THE FOLLIES GIRL" Triangle-Five Reels

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PLAYS ON ROYALTY ALICE ROWLAND ME EL, Rt. Venes, E. V. Res—"The Maid of Galvey" (fell-lotte).

VIRTUOUS MEN SMASHING BIG SUCCESS

Read What Those Who Know Say:-

"Should prove profitable success."-Wid's.

"It is gorgeously staged—has at least six big punches."
—Harriet Underhill, N. Y. Tribune

It has the greatest fight I ever saw, even including 'The Spoilers.' The audience will eat it up."—
—Robert E. Welsch, Managing Editor, M. P. News

"I t is a big melodrama, with excellent comedy relief—pos-sosses real entertainment qualities—the ball room scenes are the most extensive ever shown on the screen." —Eduv. Weitzel, Associate Editor, M. P. World.

"There are many exciting and thrilling scenes which will appeal to movie audiences—has great comedy relief and wonderful mob and fight scenes." -W. Stephen Bush, Billboard.

66 Will make big money for the exhibitor."

—Morris Kashin, Managing Director, Symphony and Broadway Theatres, New York

A spectacular forest fire marks one of the high points.
E. K. Lincoln is admirable selection for the star."

66 N umerous Mob Scenes—all of them realistically directed by Ralph Ince. E. K. Lincoln was seen to advantage in star role."—M. Head, N. Y. Herald.

"S trong melodramatic appeal—full of action—extraordinary fight scenes—photographic effects excellent—acting of a high order—a sure fire climax."

—Helen Rockwell, Exhibitor's Trade Review.

colt is a real entertainment—is sure to be a big box office -Henry Cole, Exec. Secy., M. P. Exhibitors' League of N. Y.

Every man, woman and child should see it."
—Paul Sweinhart, Managing Editor, N. Y. Clipper.

"V irtuous Men" is big melodrama with rapid series of big punches. The production is extraordinarily staged and excellently played by notable cast. —M. Quijley, Man. Editor, Exhibitor's Herald-Motography.

"Rip-snorting melodrama well acted-photography superb-fight scenes worth twice the price of admission." -Mark Vance.

A Flood of Letters, Wires and Phone Calls from State Right Buyers from Coast to Coast has Followed the First New York Presentation of

"VIRTUOUS

The Inaugural Ralph Ince Film Attraction Starring

and personally directed by

RALPH INC

Something New in the Picture Industry: "THE PICTURE PLUS"

The most comprehensive, unique and original "direct to the public" exploitation campaign ever offered

THE GREATEST MONEY GETTING TITLE OF THE YEAR

"VIRTUOUS MEN"—A RALPH INCE FILM ATTRACTION—NOW READY FOR

STATE RIGHT BUYERS

WRITE-WIRE-PHONE OR CALL TO SECURE YOUR TERRITORY

ARTHUR H. SAWYER

Bryant 3271



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APRIL 23, 1919 PRICE TEN CENTS BEN F. KAHN THE NATIONAL THEATRICAL WEEKLY

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This is the Greatest R. BALL Has Written Popular Song ERNEST R. BALL in Years

THE LYRIC BY AL. DUBIN IS A DRAMA

All the World Will Be Jealous of Me This is Another



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Professional Copies and Orchestrations in Seven Keys— A^{b} (c to c), B^{b} (d to d), C (e to e), D (f to f), E^{b} (g to g), F (a to a), G (b to b). QUARTETS for All Voices. VOCAL BAND in Two Keys: B^{b} —C. All of which can be obtained from any of the offices in

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AL WORL Christiand, Stn & Prosper FRED HARR Pattshingh \$57 - th A JACK CROWLEY Providence: R 1. 18 Eriknap St. 8EK BURKE Ballimor: 4d JOS. L. MANN Demor. (Cal 420 Barth Block JOS. B. KENNEY St. Leefs, Ma 401 Calemet Biog.

Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879 Copyrighted, 1919, and published weekly by the Clipper Corporation, 1604 Broadway, New York. VOLUME LXVII-No. 11 Price, Ten Cents, \$4.00 a Year NEW YORK, APRIL 23, 1919 FRANK OUEEN, 1853

STAGE UNIONS

TO FIGHT BOLSHEVIKI

GOMPERS ORDER, IS REPORT

LYNN, Minss., April 21.—There were general reports at the annual meeting of the New England district of the L. A. T. S. In the New England district of the L. A. T. S. In the New England district of the L. A. T. S. In the Country would be used as a unit to fight the spread of Bodshevilt propagands, and these statements were home out of the crymination, who shall be a sent of the commission of the commission of the country would be used to the country of the country to the country of the country of

tion.

Other business taken up at the meeting included the passage of a resolution opposing the bill in the Massachusetts legislature to close theatres on Sundays. The bill came up for final reading two days after the convention and a large number of representatives of the association were present to aid in the fight against its passage. The bill was affected in the Senate

sage. The bill was detected in the Senate by a vote of seventeen to seven.

Reports were made of the theatrical managers at Bangor, Me., trying to crowd out the local there. The association members went on record as taking umbrage at the action of the Banger Annisement Com-pany in the arrest and incorrectation of George Foster, an official of the Banger iocal. Foster was arrested for the dis-tribution of circulars pertaining to a con-trovery between the annisement company to the company of the company of the con-ism said the union has, not been able to set its side of the question presented in the Banger papers and this was set forth in the circular. Foster claims he was not in the circular. Foster claims he was not in the circular were the action of the Bengor Amusement C

an use cut at the time the circulars were as the cut of the Lynn labor union, welcomed the 100 delegates present at the meeting in behalf of ordered the common state of the Colympia Theatre, the colympia Theatre, told how harmony between manager and employe in accessary for prosperity in the organizer, told of the days when a stage-hand was just of the Golympia Theatre, told how harmony between when a companied of the colympia the companied and the gold. He was a member of the colympia the colombia of the colombia the colombia of the colombia the colombia of the colom

vention, May 30, 1920, defeating Fitchburg. William A. Dillon, Local 57, Fall River, was elected secretary for the 25th consecutive term.

The following delegates were in attendance: J. H. Fairclough, E. R. Jones, Bos-(Continued on page 32.)

CORT REHEARSING NEW SHOW CORT REHEAMSING NEW SHOW
"Chandia" is the title of a new play John
Cort is producing, and when play John
Cort is producing, and with the play is an
episodical councy in two acts and eight
scenes and was written by Mary Ellis, who
adapted it. From Gertrude Hall's novel
by Mary Camilla,"

Winter of Clare Kummer's consoly "Bo
Ellis Hall's del hall to adopt the
consent familia" old her to adopt the
ellistic that the state of the consent familia.

winder of Unix Alminer's concey "so experient title." Mine. Mini Aguglia, the Italian activas who has played here before, but ever in English, and who appeared on the Bowery presented by Athur Hookins with the brothers Berrymore celled "The Jeet," will be the festured player in the east. Other player why because the cast. Other player why have been presented by Agring House, and the problem Berrymore celled "The Jeet," Jaffrey, Lowin Mr. Saquies Martin, William Raymond, Gretchen Hartmen and Dorothy Levis, a taging "Claudia," which will open out of town the middle of next month.

DONALD BRIAN'S DAUGHTER GONE The daughter of Donald Brian, the actor, has been missing from the Brian home at Great Neck, L. I., since last Thursday, according to information received at Police Headquarters from a woman giving her name as Mrs. Donald Brina. No information could be obtained from the could be obtained from the could be obtained to the police, about 14, but appears much older, and firends of the family think it possible that she has run off with some show trouge.

Donald Brina married Mrs. Charles II. Pope in March, 1910. She was previously Springs, N. Y.

SELLS-FLOTO COMING EAST

SELLS-FLOTO COMING EAST
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WHITE SHOW OPENS MAY 15

WHITE SHOW OPENS MAY 15 When Georgie White, "Sexual of 1019" opens in Wilmington, Del., May 15, there will be nineteen principals in the cast who will be nineteen principals in the cast who will be nineteen principals in the cast who musted plays now ranning on Broedway. Two of them are already known; these are Ed Lee Wrothe and Mae Gray. Klaw and Erlanger, who are booking the "Sendal" abow are reported to have provided White will some of the money necessary to put

"FOLLIES" TO HAVE \$3.50 TOP

"FOLLIES" TO HAVE \$3.50 TOP
That \$3.50 top will prevail at the New
Amsterdam Theatre when the new "Follies" comes to town in June was reported
last week when it was also stated that
Ziegfeld har raised the priese of sents in
the balcony to 83 top for the first three
rows, "The top figure at by Ziegfeld will
make of the "Follies" the, highest, price
that as an this country. w to see in this country

E. F. ALBEE OPENS **NEW HOUSE IN PROVIDENCE**

MANY NOTABLES PRESENT

PROVIDENCE, R. I., April 21.—About everybody who could get inside, filling all the 2,500 or so seats and standing rows the 2,500 or so seats and standing rows deep in the rear, attended the brilliant opening of the new \$1,000,000 E. F. Albee Theatre to-night. The opening exercises consumed about an hour before the regu-lar vaudeville bill of headliners came on. lar vaudeville bill of neadmers came on.
Introduced by Manager Charles Lovenberg, there were addresses by Mayor
Joseph H. Gainer, Col. H. Anthony Dyer,
Representing Governor Beeckman, Mr. Albee and our own George M. Cohan, who
received an ovation when he stepped from

the wings.

Mr. Albee received a royal greeting and said that he was especially gratified to see a number of his competitors sitting out in front, not at all envious of his success. He

"I am more satisfied and gratified than I know how to express. I have not seen much of Providence lately, for I have been busy all over the United States east of Chicago.

busy all over the United States east of Chicago.

"I feel that I have exceeded myself up to the present time in building this thea-tre. Mr. Lovenberg is a most excellent manager, as you, all know. As far as the Albee Stock Company goes he conceived it and gare you all the success and pleasure you have had in the old theatre. "Now I have turned over this theatre to him and I am sure he will give you the same satis-

faction."

Mr. Albee then told a little about his beginnings, in Providence, and before introducing, Mr. Cohan read a letter from Lew Dockstadter from Wilmington, which also brought up old times when he had his tryout in Mr. Albee's old theatre in this city. Mayor Gainer and Col. Dyer received the theatre for the city and state, mix congruinted all hands on the beauty and congrutuated all annas on the beauty of the house and the enterprise and sentiment which gave it to this city. The vinderlile program included Marguerita Sylva, Cressy and Dayne, the four Mortons, Walter C. Kelly, Ivan Bankoff and Company, the Seven Bracks, the Lightner Girls and Newton Alexander, Asahi, and

(Continued on page 25.)

"SINBAD" TO SAIL FROM BOSTON hanges.

Although the Shuberts during the lest Although the Sahberts during the last three or four years have received numerous foreign offers for their Winter Garden pro-ductions, they have, always refused them, awaiting the opportunity to bring their productions over themselves and present them to London and Paris audiences. In them to London and Paris audiences. In London, Drury Lane has been chosen, and in Paris the Hippodrome, both places seat-ing almost as many as the Winter Garden in New York and the Boston Opera House

here.
Joison is aiready well known by repa-tation to foreign audiences, while both Paris and Lodon are filled with Ameri-cans. The plan is for Joison and "Sin-bad" to embark in Boston early in July and open in Paris in the middle of July, and in Losdon in Soptember. The entire "Simbad" organization and chorus will be

"FOLLIES" HAD TO CHANGE SONG TORONTO, April 18.—The feeling of re-

Anthonic Control of the Control of t

WEBER AFTER RIGHTS OF BOOKS

WEERR AFTER RIGHTS OF BOOKS
JOE Weber is negotiating with E. P.
Dutton & Sons, the publishers, it became
known last week, for the dramatic rights
to the "Four Horsenses of the Apoculpus," the season's most popular novel.
The book is from the Spanish of Vlasques
Danes, who of the foremost Ulring Spanish
authors and if Weber obtains the dramatic
whole is with have an adaption made to rights, he will have an adaption made to be produced by him early next season.

SHOWMAN IS BANKRUPT

SHOWMAN IS BANKRUPT
RUTLAND, April 19.—F. 8. Story, of
St. Johnabury, showman and entertainer,
has filed a petition in bankruptey in the
office in this city of the clerk of the United
States Court. His liabilities are \$3,988.48
and he has ansets of \$200, all claimed exempt. There are 63 unsecured creditors,
nearly all in St. Johnabury.

"THE DANCER" CLOSES

The Shuberts have put "The Dancer" into the storehouse and may present it in New York in August. Martha Hedman, who formerly played the female lead, opened this week in "Three for Diana."

ACTORS' EQUITY MOVES TO HAVE CLOSED SHOP

Question of Barring Non-Members Will Be Put to Vote at Annual Meeting of Association May 26; Council Is Upheld in Forcing Contract at Time of Engagement

in Forcing Contract al

That the time is coming when a member of the Action "Routy Association till
deferred to the state of the stat coming to the actor within the allotted time, en days, after commencing pubsari-als, but that there is no reason why con-rects should not be obtained as soon as actor notifies the efficient of the three things actor notifies the efficient of the three things mentioned above, the Amediction will take the responsibility for either the issuance or non-issuance of a contract.

It is said that contracts are frequently delays prevent their issuance, and the ten days ally by. Thus, through no fault of he war, the actor is put in the position of having broken faith with the Associa-tion.

tion.
"The engagement is not a social one,"
said President Francis Wilson. "If you
fail to get a contract, the manager's word STACE HAND HELD AT BORDER

STAGE HAND HELD AT BORDER Norman McGourt, a mamber of the local Norman McGourt, a mamber of the local Falls, N.Y., and a Chandala by birth, recently crossed the line into Canada under contract with the "Bringing Up Father" of the local Particle of the Participal Up Father" of the Court was refused admittance by the U. 6 authorities. He was not allowed to return known as a courisate labover, McGourt took the matter up with the beadquarters of the stage union in New York, and an partment of Labor, Bureau of Immigration. The Department stating the appeal and McGourt was admitted to the This law is not binding with artists, and the appeal was made to the government technically meant to be included in this class, being a stagehand and a necessary adjunct to a troups. It is said that the abor regulations as regards allens at this time, due in part, to the fact that the country is over-supplied with laborers.

LION ATTACKS TRAINER

LION ATTACKS TRANER
DOUGLAS, Aria, April 20.—100. Grear,
animal trainer with a carnival company,
tacked by a mountain lion whose eage
he entered.
The lion sprang upon Grear, knocked
The lion sprang upon Grear, knocked
Other strendants runhed to the eage with
tun bars and pistols loaded with blank
cartridges. Feter Loftus, a circus clown,
these of crear, who was taken to a hosmisted Grear, who was taken to a hosmisted Grear, who was taken to a hos-

pital. pital.

The iton had formerly been a pet of Gen. John J. Pershing and later belonged to an army regiment. It is said that separation from a litten who had been his playmate caused him to become cranky. but the good as yours."

When the first ten days of rehearsal have elapsed, members of the A. E. A. will not hereafter the part of the A. E. A. will not hereafter the part of the A. E. A. will not hereafter the part of the A. E. A. will not hereafter the part of the A. E. A. will not hereafter the part of the A. E. A. h. the company and also whether or not Equity Contracta have been issued to them. Should be members of the A. E. A. h. the company and also whether or not Equity Contracta having been issued to them. Should be members of the A. E. A. h. the company and also whether or not Equity Contracta having been issued, the filled will get into touch with the management and explain that no the ten days have elapsed, without the standard contract.

President William stated that the offi-President William stated that the offi-Dor had assured the Association that an independent charter may be issued.

bor had assured the Association that in independent charter may be issued. A blanket charter for the profession was issued to the White Rats several years ago and President Wilson stated that the A. E. A. couldn't get into the national la-bor organization unless is went under the Rats charter.

Our organization times in wear unuser. Les Corp., J. Andrew Castle, a former representative of the Association in Chicago, was present at the meeting and made a talk relative to the work of the organization of the companies of the control of the companies of the control of th

COLLEGE BOYS INTERRUPT SHOW
BURLINGTON, V. A. April 17.—One student of the University of Vermont is 'under arrest and between twenty and thirty
and thirty and thirty
mil of rowdylsm during a performance of
"The Million Dollar Doll," a girl and smafical production at the Strong last night.
The trouble began when the college boys
otherwise causing annoyance to the andience and performance. During the trouble, Bernard Whalen, a son of the mandance and performance having the coble, Bernard Whalen, a son of the manand had a studen; named Barrick removed.
The college mea swarmed out of the thearte 300 strong, yelling and shouting for COLLEGE BOYS INTERRUPT SHOW The college mas awarned out of the the-ster 300 strong, yulling and shouting for their pai. They raished to the police sta-ted the police state of the police sta-ley again returned to the theater and, pushing past two or three pollemens at the estraines, pasked into the orelastra remained so while the born were species to them over the footlights and seemed to cra-tral the policy of the trough of the policy of the policy of the trough of the policy of the Three than state filled out and attempted

They then again filed out and attempted to storm the jail, but turned away when confronted by Sheriff Allen and two po-

The college man under arrest was soon released on ball and this guieted the disturbance around the jall. Shortly after 11 o'clock, however, a messenger came to the police station stating that the students were en route to the home of Whalen, but the police went there and found no demonstrate the police went there and found no demonstrate the police went there and found no demonstrate the police went there are found no demonstrate.

Many of the citizens here are indignant at the students action and demand a public apology.

WANT INCH CASE DISMISSED

A motion to dismiss the indictment against Mrs. Betty Inch charging extortion will be made in the May term of the Oriminal Branch of the Supreme Court.

ACCUSES LILLIAN LORRAINE

ACCUSES INILIAN LORRANE

In a Supreme Court action, before \$\frac{\partial}{\partial}\$ in a Chick, brought last week by Fried, erick Greshan, Lillian Lorraine and her former attorney, Frank S. O'Seil, are-recent divorce action through which this actreas secured her freedom from Gresham. Justice Hotchics directed Miss Lorraine to appear today to show cause why her all the second through the second with the court of the

failed to do.
Greaham further says that a day or so later arrangements were made to get evidence for the divorce. Living no baggage dance for the divorce, a faving no baggage with a suit case by O'Nell. Then, Greaham says, he and a young woman to whom he had been introduced by a man named Ford, a friend of O'Nell, where they registered as Mr. and Mrs. Frederick & Greinheimer. Soon after Mrs. Frederick M. Greisheimer. Soon after they entered their room there was a knock at the door. Greisham says he jumped into bed, fully dressed, and O'Neil and Ford rushed into the room. Then, after the young woman had gone down stairs, Greisham says that he, O'Neil and Ford left the hotel.

Gresham says that he, 'O'Nell and Forel the hotel.' ett the hotel. The Herbarn, screenist CNMI Gresham, screenist CNMI Gresham, screenist the hotel of the statement, introduced a recording to his statement, introduced a recording to his statement, introduced a recording to the statement, and the variety of the control o

sur, and wants the decree set aside that he may have an opportunity to defend the case.

INQUIRY DATE NOT SET

WASHINGTON, April 21.—No date for the resumption by the Federal Trade Com-mission, of its investigation into the vaudemission, of its investigation into the vande-ville situation, has been set, as yet, =1 though it was stated at the office of the commission that it would probably be taken up again either on May 12 or 19. Noth-ing definite in this direction could be

ing definite in this arreason.

It is likely that, when the inquiry starts again, Gaylord F. Havekin, who assisted John ST. Walsh, tately resigned, in the where Walsh left off, as it is stated that he is thoroughly familiar with the case.

HILL NAMES HIS SOLDIER SHOW

HILL NAMES HIS SOLDIER SHOW

Gus Hill's show, whose personal will

consist entirely of men who have seen

consist entirely of men who have

some 'Oversea Review', and is catholized

to open here early next August with fifty

men in the company. In each city where

the above play the entire company will

day, 'Copyonal William Smith, who hadyed

stage the Hill abov.

SAVING "ADAM AND EVA"

SAVING "ADAM AND EVA".

Comstock, Elliott and Gest sent "Adam
and Eva" to Boston purposely to keep the
company together, although they did not
intend to bring it in until next season.
If it were to lay off, though, the company
would probably become diarupted.

OLCOTT SHOW SETS CLOSING

"The Voice of McConnell," the Chauncey Olcott show, will close at the Bronx Opera House on May 17.

ENTERTAIN WOUNDED SOLDIERS

ENTERTAIN WOUNDED SOLDERS
Entertainments were provided last week
by the Bureau of Entertainment of the
American Red Cross headed by Atham D.
Gillette at the following hospitalis:
U. S. General Koppital No. 41, Potentitics Hospital No. 12, East View, New
York; U. S. General Hospital No. 9, Lakewood, N. J., Camp Dir, Weightstown, N.
J., Camp Dir, Weightstown, N.
J., Camp Dir, Weightstown, N.
J., Camp Dir, Weightstown, N.
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J., Camp Dir, Weightstown, N.
J., Camp Dir, Camp Dir, Camp Dir, Camp
J., Camp Dir, Camp Dir,

Modolom, N. J.
The following performers appeared at these entertainments: Hallet, Ward and Table Vision of the State Forbes, Roamunde Whiteside, Marty Frank, Agnes Truesdals, Forbes and Karnody, John Le Uale, Miss and and Kyle, "That Giff Qiin'tie," Harry Corby and the Gereat Rajah inda his company, which included Shelit Hadij, Tahar, Drois, Hadjas, Algerian Arabs, Drois, Hadjas, Algerian Arabs, The following entertained under the auspices of the War Hospital Entertainment Associations:

The following entertained under the auspices of the War Hospital Entertainment Association:
The Sumed the War Hospital Entertainment Association:
The Sumed by Sophia Remets', Marine The Sumed Sophia Remets', Marine Robinson, Jess White, Lillian Hidd and Miss Brown, Elmer Jerome, Pieromer Timponi, Vincest Sully, Minnie Friedman, Somman, Sherlock Holmes, Lullian Bradley, Harry Downing, Robert De Mont Dus, Harry Carroll, Billy Wells, Al Raymond, Mrs. Eugene O'Rourke, Masole Raymond, Mrs. Eugene O'Rourke, Masole Raymond, Mrs. Eugene O'Rourke, Masole Raymond, Florence Mercedith, Brown and Smith, Harlam and Aubrey, Liberty Trio, Robillo and Rothman, Free Harten, Rosar Sisters, Florence Mercedith, Brown and Smith, Harlam and Aubrey, Liberty Trio, Robillo and Rothman, Free Harten, Rosar Sisters, Mary, Harry Armstrong, Harry Downing, Fatrick Alexan and Scilits Gob' in "Newsynsiden," Demarset and Dill, Mayme and Dray Remington, Victor Moore, and Kelpi, Bernardine Grattan, Dimples and Relon, Anna Chandler, Dan J. Harrington, Broaker and Piatt, Messiah Trio, Lavingston, Broaker and Piatt, Messiah Trio, Lavingston, Mes Simma, Lewis and Brown, Sammy Wilson and Sylvia Webb.

BUCKNER IS INDICED

BUCKNER IS INDICTED

BUCKNER IS INDICTED
Arthur Brokener, the song writer and revue producer was indicted last week by the Federal Grand Jury on a charge of the Federal Grand Jury on a charge of the Combe trying to get ball.
It is possible that a place of temporary insanity may be made in Buckner's behalf and the course is saked to send him and the course of the course o

"TWIN BEDS" SETS CLOSING

"TWIN BEDS" SETS CLOSING
C. A. Stern will abortly dose the two
companies of "Twin Beds" which he has
companies of "Twin Beds" which he has
the step of the step in Brooklyn, and
the other, of which Josephine Saxe has
the lead, sheldedled to quit for the season.
This has been one of the very best seicon this money-making show has ever erperienced, it having played repeat dates
one that money-making show has ever erperienced, it having played repeat dates
or one sacin post years. go out again next year.

KERNGOOD FOLLOWS MILLER

SAN FRANCISCO, April 21.—The va-cancy in the position of secretary of the American Federation of Musicians caused by the death of Owen Miller will be filled by William Kerngood, of New York. The latter was formerly the president of Local 310 of New York.

FROHMAN SCORES ACTS THAT DISAPPOINTED ACTORS' FUND

Head of Thespian Organization Displeased at Failure to Show Up and Wants Law Passed Covering Appearances at Benefits

Daniel Frohman took a verbal wallop last week at actors and professional entertainers who promise to appear at beneath performances on any and all occasions, but who invariably fail to put in an appearance when the time arrives, meanwhile having cashed in on such free advertising and newspaper publicity as may have the profession of t

benefit.

The specific reason for the arousing of Mr. Frohman's ire was the non-appearance of Pearl White and several prominent vaudeville stars at the Actors' Fund Field vaudeville stars at the Actors' Fund Field Day Sports at the Polo Groumds a week ago Sunday. The principal event was the basebull game between the Actors and Songwriters. This came off in good shape, there being enough Thespians and melocity makers on the grounds to make up two the control of the property of the control of the street to do some had the management de-sired to do.

extra ball teams had the management de-raired to do so.

In the matter of the randerille stars.

In the matter of the randerille stars and the matter of the preliminary an-nouescentate were away off, the only ones showing up at the Polo Grounde being little Billy, the Dooley Brothera, Jess Li-bonati, Ed. Abeles and Gennett's Enter-tion of the Company of the Company of the Company of the Company Six Flows Brothers and Claire Rochester did not give a performance although ad-vertised.

vertised.

Only three of the vauderillians who did show up at the grounds gave a performance, owing to the field being to wet to move an auto over it containing a man auto on the way to the grounds and, consequently, could not be expected to perform anyway, and Libonati and Abelse did their respective specialities from the grandstand. Just why some of the other office of the chern did not use the grandstand as a "stage" could be a supported to the chern of the chern of

npon which to do their acts has not been explained.

Mr. Frohman's resentment at the non-sppearance of those who had promised to shine at the Field Day was so strong that he stated he would call a special meeting of the Actors' Fund Board of Trustees shortly and sak that body to get in touch

with the proper authorities, and see if a law could not be framed making it a mis-demeasor for the manager of a benefit to demeasor for the manager of a benefit to whom he knew would not be there. Mr. Frohman also suggested that the proposed law provide a penalty for an artist who promises to appear at a benefit and delib-erately disappoints without having a valid defection. All likess, etc., to explain his

efection. . In discussing the matter last week Mr.

Frohman said:
"There is a certain class of performer who permits the use of his or her name as a participant at benefit performances, but a participant at benefit performances to be seen as a participant at the second of the Sports and Field Day's Benefit set of the second of the Sports and Field Day's Benefit of the second of the Sports and Field Day's Benefit of the second of the Sports and Field Day's Benefit of the second of the Sports and Field Day's Benefit of the second of the Sports and Field Day's Benefit of the second of the Sports and Field Day's Benefit of the second of the Sports and Field Day's Benefit of the second of the s

did not appear.

"A great deal of publicity was given to Pearl White, a moving picture actress an-"A great' deal of publicity was given to Pearl White, a moring picture actrees announced to appear in a startling number, who had expected to witness an act of unusual provess at her entire absence from the entertainment, especially as Miss agament stating that she would appear in a very special and unique number. "The fund officers have cause for feeling close posterior before the state of the particles and the state of the particles. We are also the state of the particles. We are also the state of the particles. We will be a such treatment of their particles. We will be a such treatment of their particles. We will be a such treatment of their particles. We will be a such treatment of their particles. We will be a such treatment of the particles. We will be a such treatment of the particles and the such as the such will be a such as the such as

VIDDISH PAPERS DID IT

The Yiddish papers are blamed for the excellent business done by Alice Brady and "Forever After" last week, when, despite one performance lost through William A. Brady's inviolable rule of keeping the Playhonse closed on Good Friday, the piece exceeded its usual weekly intake by

piece exceeded its usual weekly intake by a small amount, it seems, is very highly thought of in the Jewish sections of the city, where she is well known through her pictures and, with Holy Week staring him in the face, Kilgrour Gordon thought he would by the Yieldah papers and the world to the result of the result of the con-and. The experiment more than filled his expectations.

HART WANTS NAME PROTECTED

W. S. Hart has instructed his attorneys, House, Grossman and Vorhaus, to bring suit against the Tower Film Corporation for alleged use of his name in connection with re-issues of pictures in which Hart oppeared in the early days of his movie career.

career.

According to Hart's attorneys, he had an agreement with the producers of his early pictures which provided that the movie star's same was not to be featured at that time. After Hart's repnatron was established, the Tower corporation bought the rights to the old pictures, which, it is alled, they are now exploiting on the strength of Hart's present reputation.

WINS COPYRIGHT SUIT

WINS COFFRIGHT SUIT
RAILEGIS, N. O., April 18.—Jack X.
Lewis was acquitted presents of a charge
laws by presenting "Tempers and Susablas" without paying royalties to Marie
Dorna, author and owner of the play,
suit for libel in the Superior Gourt
against Miss Dorna, saking \$10,000.

In his compilant Lewis alleges that Miss
Letter seamed his name and character Letter
control of the compilant control of the control of the compilant to the compilant Lewis alleges that Miss
Letter seamed his name and character Letter seamed the name and character Letter seamed the name and character Letter seamed the compilant Lewis alleges that Miss
Letter seamed the name and character letter seame and character letter seamed the name and character letter seam

Doran defamed his name and character in letters sent to Manager Sherwood Up-church, of the Academy, and to Aronson and Browne, proprietors of the Grand and Almo theatres. Lewis further alleges that Miss Doran called him a thief in one letter to Manager Up-church and advised that manager to have no dealings with Lewis. manager to have no dealings with Lewis.

In its prosecution of the criminal case
against Lewis the Department of Justice
introduced no evidence tending to show
that Lewis presented "Tempest and Sunshine" during his stay in Raleigh last

MORE ARTISTS SAIL

The following vandevillians sailed last Friday on the Megantic under the auspices Friday on the Megantic under the auspices of the Over There Theatre League.

Pauline Arnold, Ruth Chivvis, Princess Baufeather, Blanche Buford, Marguerite Bufeather, Blanche Buford, Marguerite Roger, Robert Sterling, Jack Edwards, Jean Evans, Forrest Hutton, Arthur Fischer, Ruth Garland, Jerome Jackson, Jane Barber, Mae Koeler and Catherine Jane Barber, Mae Koeler and Catherine

"PEGGY BEHAVE" GOES OVER

"PEGGY BEHAVE" GOES OVER DEFINITION." BY ANY 300.—"Feeggy Behave," a Derroot, April 300.—"Feeggy Behave," a resistant of the property of the p

in everything until her devoted husband, John, is driven to desperation. They quar-rel and Peggy packs up preparatory to re-turning to the home of her fathen, who flads that her absence has brought into his life a litherto unknown peacefulness. He is about to embark on a second matria monial venture himself, when Peggy commonial venture himself, when Feggy comes upon the acene and announces her inten-tion of putting an end to the plan. Here is farcical material, that has been em-ployed to good advantage, with a tradi-

ployed to good advantage, with a tradi-tional happy ending.

Mr. Page has abown discretion in the selection of a cust that goes far toward selection of a cust that goes far toward success. Miss Kershaw plays her self-centered and wilful young wife in the earlier scene with a degree of cartishness that is condoned for later in the section and makes it a well-balanced portrayal. with the averaged for the roughtrements of a Mitchell Harris enacts the harried husband with due regard for the requirements of a role that, in less skillful hands, might de-generate into burlesque. Edward Ellis, as Pater Stanton, Vera Finlar, as the widow, Stapleton Kent, as a butler, Mildred Stokes, Grace Henderson, George Berry and John F. Morrisary, in minor roles, round out the cast. The piece is staged in imprecable taste.

"IT'S UP TO YOU" IS POOR

"IT'S UP TO YOU" IS POOR STRINGTHEAN, MESS, April 18,"-"It's Up to You," characterized as a musical farce, was presented last night at the Court that the Court of the Court o

nation by very ancient jokes. The music is a little better than the book in that there are two numbers, "Jack-in-the-Box" and "Take Me There With You," that are

and "Ante Me There With Yon," that are that are the several properties and the several properties musical comedy. Between the months of the cast rose above the standard committee the several properties are the several properties and the several properties are the several properties of the players were not so successful. They tried, but failed. However, the several description of graceful dancing. Diamond Hart and Lasselle Valdare as a "belle" boy and bell hop were well liked, not because of what because of the way they said their lines and did their work.

All in all, "I're Up to Xen" is the most production Springfield has seen in many a day.

TO PICK REPRESENTATIVES

TO PICK REPRESENTATIVES
Nort Sinday there will be a general
meeting of the Theatrical Protective Union
mational convertion of the 1. A. T. S. E.
at Ottawa. Eight representatives will be
both, W. G. Bess, Arthur Early, E. H.
Convey, Sr., Wan. S. Davis, Barry, W. Digsan, Gua Drith, Edward P. Galdy, Henry
E. McCarthy, John U. McDowell, Thomas
E. McCarthy, John U. McDowell, Thomas
E. McCarthy, John P. Stephens, James Tiersey
and Hacold Williams.

SKINNER CLOSES MAY 3rd

Otis Skinner and "The Honor of the Family" will close at the Globe Theatre on May 3, after which he will go on tour in the play. "The New Girl" will follow "The Honor of the Family" at the Globe.

PICKER GETS NEW HOUSE

PICKER CETS NEW HOUSE
David V. Picker, who already controls
ten theatre in Greater New York, hast
week leased the newest theatre which is
being exceted in Washington Heights at
Pondmann Pont Washington Heights at
Which Edward Margolies, builder of many
Shubert theatres, it the head
The theatres, which is to be known asand will be completed next fall. Picker's
lease is for a term of ten years, with an
option for another decade, with a gradunated will be completed next fall. Picker's
lease of created which will average
Picker will present motion pictures and
vanderille in the house during the warmer
months of the year and during each fall
booked through the Shuberts, the latterbeing interested in the corporation which
is erecting the theatre.

HICHOGOTE REACHES LONDON

HITCHCOCK REACHES LONDON

HITCHCOCK REACHES LONDON
The report that Raymond Hitchook had arrived in London last Friday, where he is scheduled to appear in the revue now running at the Friday with the resulting that the resulting the resulting that t

CONEY TO HAVE NEW PARK

Samuel Moscovice, Joseph Reinhorn, of the Broadway Art Stores, and Joseph Meltzer have completed negotiations for a new amusement park on Surf Avenne,

new anusement park on Surf Avana-comp island.

The new park will be known as the Philos of Joy." The owners have trans-relate of Joy." The owners have trans-ing to house some of their attractions.

"The Place of Joy." will have a con-crete approach and a large artistic areads.

The Place of Joy." will have a con-crete approach and a large artistic areads.

Strate of Joy. The Joy. The Joy.

The Joy. The Joy. The Joy. The Joy. The Joy.

The Joy. The Joy. The Joy. The Joy. The Joy. The Joy.

The Joy. The

MAC GREGOR TO DO TWO PLAYS Edgar MacGregor, in association with Klaw and Erlanger, will produce two new plays this summer, "The Haunted Pa-

Kiaw and Erianger, will produce two new plays this cummer, "The Haunted Pa-jamas," a four-act fastastic consety by the same title written by Francis Ferry Elliott, and "Salf-Defense," a melodrams in a prologue and three acts by Myron B. Francis and "Salf-Defense," a melodrams of the producing has been changed from "Oughe" to 'One Guil." The act will write the producing has been changed from "Oughe" to 'One Guil." The act will wreak with the distribution have two weeks with the companies of the con-bert.

WANT HAMMERSTEIN SHOWS

WANT HAMMERSTEIN SHOWS
That Arthur Hammerstein is asking
\$50,000 for the motion ploture rights to
Tactimize. "Right Jinke" and "The Jirk
Tactimize "Right Jinke" and "The Jirk
Tary Chana, associated with Albert
Capalizal in motion pleture production, beseen to be a seen to be a seen to be price
to be a seen to be a seen to be a seen to
the list of the price
aked by Hammerstein. But he contends
that his name, associated with a motion
pleture version of the plays, would add to
the box office value of them.

CLOSING BOSTON RUN

BOSTON, April 17.—"Nothing But Idea," with William Collier, will close at the Shubert Theatre on Saturday night. "A Sleepless Night" will move in Monday.

BIGGEST THEATRICAL MEN AID IN FIFTH LOAN DRIVE

Headed by E. F. Albee, Experienced Committees Are Exerting Their Influence to Exceed Ouota and Bring the Boys Home; Every Theatre in New York Actively Interested

The biggest men in the theatrical, mo-tion picture and anusement world, headed by E. F. Albee, are now exerting their influence to make the fifther and their influence to make the fifther and their influence that the second direction, and the same that one present direction, and the same that own personal direction, and the same that own personal direction, and the same that own personal direction, and the same house to the Hippedrum.

The second many committees of abovenes and artists who worked with the second many committees of abovenes and artists who worked with the second many committees of abovenes and artists who worked with the second many committees of abovenes and artists who worked with the second many committees of abovenes and artists who worked with the second many committees of abovenes and artists who worked with the second many committees of the theatrical quota. Opposed at 1837 Broadway. The following are members of the executive committee:

The August Park of the Control of th

Richard Roland, Fred H. Ellott, Hiram Johanna, Naquettur Thomas, Wilton Lack-say, Rachhi Crothers, Jalia Arthur, Kath-erine Enmett, Eloresce Nash, Francis Wilson, Howard Kyle, Burr McIntosh, Halles Harly, Marie Dressler, Louise Dres-tille Harly, Marie Dressler, Louise Dres-late Harly, Marie Dressler, Louise Dres-ture of the Company of the Company The speakers' columna; Beaf, F. Spell-man and Ralph T. Stauton. Subscription department, Alester S. W. Mar. Kinseley,

departmeut, Albert Stern, chairmau, Publicity committee, Walter J. Kingaley, chairman; Mark Luescher, Francis Reid, Edward Dunn, Will A. Page, Anna Mar-ble, Dr. J. Victor Wilson, Rennold Wolf,

RE-FINANCING BROOKLYN A. OF M.

RE-FIRANCING BROOKLYN A. OF M. Although, S35000 has been promised with which to pay off its outstanding nichebedness, the Frooklyn Academy of Music has been handle to avail itself of Music has been handle to avail itself of this sum because if the differency of reaching the standard of the indicated and the time. The Academy corporation wants to pay off its indebteness, which, at the present time, consists of a number of small notes and other times, by raking 8550,000 on a sould be standard to the standard time. The translation of the stockholders. The ty-laws would first have to be anmedied so that the corporations of the standard to the standard of the standard to the standar

principal asset. There are 1,900 stockholders living in various parts of the country who own the 10,837 shares of stock of the Brooklyn Academy of Music. Three meetings of the board of director in Brooklyn have been adjourned in the last five weeks because of the inability to receive sufficient prories. The next meeting is scheduled for April 28.

"FIX TO WIP" GETS MORTIMER

J. Horace Mortimer, formerly publicity
man for the Orpheum Circuit, has gone
out ahead of the Western "Fit to Wir"
film, leaving for Chicago last week to
pave the way for the opening of the pirture there on Medady.

Charles F. Zittel, Sime Silverman, William J. Hilliar, James M. Allison and Sam McKee.

Micke.

Entertainment committes, Reed A. Albee, chairman; I. R. Samuela.
The general committees are as follows:
Publicity, John Pollock, Jay Barnes, Wesdell Phillips Dodge, Ferry Heath, Loon
William Baymond Sill, William J. Gnard, J. Raftan Dewey, Charles Hayes, Samuel Hoffenstein, Jay Rial, Dester Fellows, Fred McGloy, Lee Kukel, N. T. Gruziland, William D. Covey, Richard Lambert, Arthur D. Covey, Richard Lambert, Arthur Committee of managers, producers, etc.

thnr James, Roland Burke Hennessey. Committee of managers, producers, etc., Marc Klaw, John Ringling, Alt T. Risp-ling, F. F. Proctor, Samuel H. Harris, Oliver Morosco, George C. Tyler, Arch Selwyn, Edgar Selwyn, Felix Jaman, Mor-ris Gest, William Elliott, Ray Comstock, Joseph L. Rhinock, John Corf, Henry Mil-Joseph I. Rhinock, Johu Cort, Henry Mil-ler, Arthur Hopkins, Janes K. Hackett, Maurice Goodman, Winthrop Ames, E. H. Sothert, George Broadburst, William Fa-versham, George H. Nicolai, Lew Fields, Joseph M. Weber, Arthur Hammerstein, R. H. Burnside, Churles A. Burnham, Wal-ter Vinceat, Rajh Trier, Elizabeth Mar-ter Vinceat, Rajh Trier, Elizabeth Mar-

bury.
Committee on moving pictures, Samuel
Goldfish, Thomas H. Ince, W. E. Green,
Carl Laemule, J. E. Brulatonr, B. A.
Rolfe, J. H. Hailberg, P. A. Powers.

Lambs, William Courtleigh, Angustus Thomas, Wiltou Lackaye, Robert Hilliard. Friars, George M. Cohan, John J. Glea-son, Ralph Trier.

Green Room club, Edwards Davis, James Lackaye, James O'Neill, F. F. Mackay. Stage Women's War Relief, Rachel Crothers, Ray Cox, Jessie Busley, Flor-snee Nash, Katherine Emmett, Julia Ar-thur, Margaret Wheeler. Players Club, Francis Wilson, William Faversham, Jesse Lynch William, Will-iam Graban, Stanley Murphy.

National Vandeville Artists, Inc., Harry

National Vandeville Artists, Inc., Harry Houdini, Will M. Cressy, Louis Mann, Eddie Leonard, Robert T. Haines, Robert Edeson, Emmett Corrigan, Era Tanguay, Gertrude Hoffmann, Fay Templetou, Bird Millman and Henry Chesterfield.

FASE MANCHESTER HOUSE

MANCHESTER. April 21.—The Couture Brothers last week leased the Park Thea-tre here for a period of fifteeu years, tak-ing it over from P. F. Shea, of Worcester and Springsield. The Park will be ope-rated as one of a circuit of four theatres. The other three are the Crown in this city, the Dover and Rochester, the latter two MANCHESTER. April 21.—The Couture being situated in the cities whose nam

being situated in the cities whose names they bear. The Park will be opened under the Courter Brothers in May, remaining closed until then to permit redecoration. The artim, seats and all else, will be completely remodeled and all modern sanitary arrangements insituated. A Boson expert has already been engaged to supervise the work of improving the house. The policy under the new menagement will be pictures and vanderlike.

BOSWORTH HAS NEW ACT

BUSHUMLIH HAS NEW ACT
Hobart Soworth, presently playing a
one-act version of Jack Loudou's "The Sea
Wolf." over the Orpheum time, will have
a new act act asson entitled "Jes" Buck."
the new playlet will be cracitly opposite
to the one he is seen in in "The Sea
Wolf." Beaworth will give new acted
a try-out before completing his Orpheum
bookings.

TOOKER CO. WINS SUIT TOOKER CO. WINS SUIT
The Sev Realty Corporation, of which
Sol Bloom is president, brought a summary
proceeding in the Municipal Court last
week against the J. H. Tooker Printing
Co., which, it was claimed, had failed to
pay Bloom three months' rent, amounting
o \$2,500.

to \$2,540. The realty corporation, through Nathan Burkan, its attorney, asked the court to dispossess the lithographing company for nou-payment of rent and to give judgment for the amount of the alleged back rent. for the amount of the alleged back rent. The lithographing company, through its attorney, George Edwin Joseph, claimed that the landlord had failed to live up to certain terms of the lease which was entered into last December, when the tenant tered into last December, when the tenant took possession of the premises at 324-26-28 East 27th street, formerly the site of the county jail. The jury before whom the case was tried, decided that the tenant may retain the premises, provided it paid the back rest, and also allowed the tenant the sum of \$2212.50 as an allowance on its

"NIGHTIE NIGHT" FULL OF FUN Wilmington. Del., April 17.—The new farce-comedy, "Nightie Night," which had its premier here Monday, abounds in

premier here Monday, abounds in ny situations and comedy lines. The action deals with an innocent husand who becomes more deeply involved as he invents stories to escape from his troubles. The prolog setting was a clever novelty, a Pullman chair-car section. The acts took place in a modern apartment

Jessie Busley, the pretty widow, is an Iresis Rusley, the pretty wilow, is un apile and viracious consellenses, and angle and viracious consellenses, and dees well. Ious Bright, who took the part of his wife, gave some heartily amusing examples of domestic consely. Susanse Morern, as the maid, was popular with Morern, as the maid, was popular with was produced by Adolph Klauber, are 2d-ward Dresser, D. Q. K. Studdart, Marie Chambers. Burford Hampton, Malcolm Duncan, E. M. Dresser, and Shatley Stan-

TREASURERS' BENEFIT NEAR

The Treasurers' Club of America, which will hold its thirtieth annual benefit perwill noid its thirtieth annual benefit per-formance uext Sunday night at the Hud-son Theatre, has already realized \$8,000 gross ou the affair. Advertising in the program brought \$5,900, and the tickets for the occasion, which have been com-pletely disposed of, brought an additional \$2,100. After all expenses are deducted, it is figured that the club will realize a

it is figured that the countries of the countries of the countries of the Casino Theatre, who succeeded Harry Nelmes on the arrangements committee, because of the sudden illness of the latter, announced early this week that the following performers had thus far signified their willingness to appear at the benefit. Hazel Dawn, Lillian Russell, Johnny Dooley, Blanche Ring, Grouge Belson, Frank Fay, Sophie Tucker, Van and Scheeck.

NEW FRISCO REVUE READY

NEW FRISCO REVUE READY
SAN FLANCINC, April 19.—The new
Fanchon and Marco rerue, called "That's
It," will open to-morrow, Easter Sunday,
at the Gasino Theatre, following "Let's
Got," which closes to-night after playing
the cast, the new rerue will have Sitty
Gordon as the leading lady, being guaranteed \$2,500 a week for an indefinite period.
Sitty Gordon as the leading lady, being guaranteed \$2,500 a week for an indefinite period.
Site will be supported by Jack Wilson, who is
making a great name for himself here.
The rest of the east includes J. C. Mack,
Loyd and Wells, Dave Lerner, Lillian
sinc chorus known as the "Fifty Runaway
Girls."

RUSSELL MACK LOSES CAR

Russell Mack, of Mack and Vincent, while playing at the Royal last week, had his automobile stolen from in front of the his anto

DATES AHEAD

DATES AHEAD

Actors Fund Annual Meeting—Hodeon
Thestire, April 3.—Opens April 28.
Thestire, April 3.—Opens April 28.
Treasurer (John Benefit—Hudson Thestre,
Take a Chance'—Columbia Students—Hotel Actor, April 28. Days Academy
Joy. Music—April 28.
Thest a Chance'—Columbia Students—Hotel Actor, April 28.
Thest a Chance'—Columbia Students—Hotel April 28.
Thest a Chance'—Columbia Students—Hotel 28.
Three Flays—Duncan MacDougail's Bara,
Thire Flays—Duncan MacDougail's Bara,
Thire Students—Students—Students—The Article Besedt to Salvation Army—Metropolitan Opens—May 13.
The New Students—May 13.
The Article Students—May 13.

OUT OF TOWN

"Dark Horses"—William Harris—Wash-ington, 1972 William Harris—Wash-ington, 1972 William Harris—Wash-ington, 1972 William Harris—Wash-"The Lady in Bed"—John P. Slocum— Baltimore, April. 23. 1972 Gns Rill's California Minstrels—Canton, O., May 3.

CLOSING DATES

"The Fortune Teller"—Republic, April 26, "The Honor of the Family"—Globe, May b

WILSON GETS "TIGER ROSE"

WILSON GETS "TIGER ROSE"
W. J. Wilson, the American who is associated with J. L. Sacks in London, and
former Hipporton productive Vogellia, former Hipporton products with June 12 and the large and May 3. He will take with him the British producing rights to "Tiger and, if he can obtain it, the book of "The Valvet Lady" the musical play by Fred Jackson and Vitor Herbert, now running Jackson and Vitor Herbert, now running bert's music would not be used in the London production of "The Valvet Lady," it being deemed advisable to get some other composer to compose the Score.

"BLINDNESS OF YOUTH" CLOSES "The Blindness of Youth," the Charles
Emerson Cook production, in which Lou
Tellegen was starred, closed its run at
Providence last week. Next season it is
expected that Tellegen will be seen in a
new piece.

KINNEAR STRICKEN BLIND

WATERGURY, Conn., April 21.—George Kinnear, jovenile of the "Merry Rounders" company, playing the Jacques Theatre, this city, was stricken hlind today. The eight of the right eye is completely gone, and that of the left almost entirely so.

B. F. KAHN

B. F. Kahn, whose photo appears on the front cover of this week's issue, is one of the best known managers and owners

GOV. SMITH SIGNS BILL LEGALIZING SUNDAY FILMS

. . server to the second server als

Law Passed After Bitter Fight in New York Legislature Permits Citizens in Towns and Cities of This State to Decide Whether or Not They Want Sunday Pictures

ALBANY, April 19.-The bill which permits local option on the question of mo-tion picture shows and baseball games on Sundays became a law to-day when Governor Smith affixed his signature to the statute. The passage of the bill came only statute. The passage of the till game only after a bitter fight by the reform move-ments. Leading the opposition were the Lord's Day Alliance and other religious orders, while the State Federation of La-

orders, while the State Federation of La-bor and many industrial and political or-ganizations argued in the affirmative. Determined to hear both sides of the question before he decided on the measure, Governor Smith called a hearing for Wednesday, and after listening carefully question before he decided on the measure, Governor Smith called a bearing for Wednedday, and after listening carefully to the arguments presented, pro and cin, signed the bill, which immediately goes into effect. Whether Sunday "movies" and baseball are to be permitted in differ-ent localities in now entirely up to the local governing bodies of the different cities and toward.

cities and towns. cities and towns. Following the announcement that he had approved the bills, the Governor issued the following statement: "After a thorough consideration of the matter, I am of the firm opinion that those members of a community who oppose all recreation or Sunday, or at least recreation permitted

by this amendatory bill, have no right, in law or morals, where they constitute a minority of a community, to impose their views upon the majority who disgree with them, and to prohibit the latter from exer-cising rights and privileges to which they deem themselves to be entitled, the exercise of which will in no wise interfere with the orderly and proper observance of the day of rest by those desiring to refrain n attending amusemen

from attending amusements."

Another good point of the bill, as was later pointed out by Governor Smith, is that conflicting court decisions, pending suits, injunctions and other legal matters pertaining to film shows held on the Sab-

ath will be cleared up.

The fact that the hill now becomes a The fact that the hill now becomes a law does not mean that Sanday motion picture shows will be permitted in the various communities without a battle. The reform movements intend to fight it out to the control of the that Sunday amuse numerous districts.

FRIEND OF THEATRE FOLK DIES FRIEND OF THEATRE FOLK DIES PATERSON, N. J. April 18.—Max Cohen, owner of the Cosy Corner Hotel, opposite bone this week after a ten days' illness. Cohen had a wide circle of friends in the theatrical profession. as he had formerly better the control of the con Twenty-first Street. He was 56 years old and is survived by his wife and two daugh-ters. The funeral was held on April 20.

FERRARI SISTERS FORM TEAM

The Ferrari Sisters broke in a new danc-ing specialty at Proctor's Newark last week, and after another week or so in the nvers, and arter another week or so in the suburbs will bring the turn into New York for a showing. One of the girls was formerly of the team of Natalie and Fer-rari, and the other did a single. The girls, although sisters, and in the show business for years have not worked thanking. for years, have not worked together here-tofore. Paul Durand is handling the act.

NEW PLAYLET TO OPEN

"Leave it to Me" is the title of a new farce playlet by Ray Carol Kaplan which is being produced by Henry O. Falk. It is scheduled to open next Monday, out of town, with the following players in the cast: Jeanne Nellson, Georgette Du Parque, Daisy Athertos, Klock Ryder.

"GIRLIE" BREAKS IN NEW TURN Lola Girlie, for several seasons half of the Bankoff and Girlie combination, has the Bankoff and Girlie combination, has framed up a new dancing specialty which will be hilled as Lola, Gardier and Com-pany. It is a dancing act and carries four people—three girls and one man.

DERMOTTI & CLIFFORD SAIL Dermotti and Clifford, who have just finished a tonr of B. F. Keith time, sailed today (Wednesday) on the Rotterdam for France, where they are to appear for the Overseas Theatre League.

LLOYD AND PERCIVAL OPEN Al. Lloyd and Walter Percival opened for a tour of the Orpheum time on Mou-day at the Orpheum, Oakland, Cai., with the act formerly done by Aveling and

The contract of the second second

PLAYERS TO HAVE THEATRE SAN FRANCISCO, April 19.—The Mail-land Players, who finished a successful season in the Colonial ballroom of the St. Francis Hotel, last week, are to have their own theatre for next season. The new house will be ball.

Francis Hotel, last week, are to have their own theatre for next nesson. The new house will be huilt on Stocking Street, between Statter and Posta-war and P anjor Mark Gerstle, E. P. Baker, H. P. Bee, Richard Hoteling, J. Gr Wiel, W. F. Wilson, Edward Brandenstein, and Edgar Walton.

LADY DUFF GORDON SETTLES

Mariel Ridley last week received \$1,500 from Lady Duff Gordon to satisfy a judgment for that amount. Some years ago, Lady Gordon, who is Lucille, Ltd., put ont a number of fashion acts in vaudeville. a number of rashion acts in vaucevine. Miss Ridley was engaged to play in one of them and was to receive a salary of \$50 per week, for thirty weeks. She sued for the entire salary for this period and

CHANGES ON BILLS

Two acts were out of the bills in Keith houses in New York this week due to illness, Sylvin Clark being numble to appear Monday at the Alhambra because of a sore throat, and Heig and Lockett being out at the Palace, due to the illness of Miss Haig. Sylvia Clark was replaced at the Alhamb by Charles Olcott, and Billy Gibson re-placed the Haig and Lockett act.

SIDNEY DREW LEFT ALL TO WIFE The late Sidney Drew's will was filed in the Snrrogate's Court last week. The decument was one written on an ordinary sheet of blank paper and leaves all to Mrs. Drew. The will was executed on May 1, 1915, and the witnesses were Grodo O, Groebe and Kathleen Bruce. No petition was filed with the will.

HASN'T FORGOTTEN PROVIDENCE PROVIDENCE, R. I., April 21.—It is rumored here that George M. Cohan intends to huild a handsome theatre in Providence, the city of his birth. The fact that Cohan has had several conference, with leading real estate men lends color to the truth of

PAVLOWA SAILS FOR RIO

Anna Pavlowa sailed for Rio Janeiro last week, together with a hallet of fifty-two, and musicians. She will be seen for two months in Rio Janeiro, two months in Bnenos Ayres and will then sail for



T. ROY BARNES

This well-known comedian, who recently closed in "See You Later" and was featured in "Katinka," "The Red Canary," "The Passing Show," "Yours Truly," "After the Ball" and other successes, is under exclusive contract to Chamberlain

"MARY, BE CAREFUL" IS FAIR

1887 - A 491 W

PITTSBURGH, Pa., April 21.—"Mary, Be Careful," a new play by Wm. Anthony MacQuire, was given for the first time tonight at the Pitt Theatre before a capaccongut at the Plit Theatre before a capacity house. That it will do after it undergoes some changes was the concensus of opinion. The play is a production by G. M. Anderson.

M. Anderson.

The author, in presenting the new play, essays to give his audience a touch of melodrama and a bit of humor. The play melodrama and a bit of humor.

mental accounts in presenting the new plays accounts in presenting the new play method in an an abit of humor. The play deals with the struggles of Mary, a charming country from the state from her country from the state of the father owner of the state. Finding himself broke, he sells his state to a worthless rich tellow. But fortunately everything rich tellow. But fortunately everything the state of the

ROPDONI CETS SEVEN WEEVE

irene Bordoni and Lieutenant Gitz-Rice, who opens this Thursday in Newark in a mew singing and piano act, have been booked for a seven weeks' tour of the Ketih Circuit following their Newark en-Ketih Circuit following the Circuit follow ceive a major portion under the contracts arranged by M. S. Bentham, their booking

agent.

Next week the pair open their big-time engagement in Keith's, Washington, opening here at the Palace the following Monday.

After the seven weeks' engagement,

After the seven weeks' engagement, Bordoni will go to Paris, returning to this country the latter part of next August to begin rehearing in a new comedy in which she will be starred by Ray Goetz, her husband. The play is scheduled to open here next September.

"RAG PINAFORE" WITHDRAWN

"RAG PINAS-ORE" WITHDRAWN
The avncopated version of "Pinafore,"
produced originally as a program number
for a recent Fraize 'Frolic and later taken
over for vaudeville by Henry Bellit, has
been withdrawn by the latter after a week
of out-of-town abovings. The act, according to Bellit, although a knock-outbefore a "wise" audience, such as might be found in the less type of Broadway houses, is not at all suitable for the smaller burgs, like Jamaica, Plainfield, etc., and it is shelved for good, as far as he is concerned.

MANNY GRABS SAMMY AND MOE J. F. Manwaring, manager of the Lights baseball team, has signed up Sammy Smith and Moe Schenck to play with his aggregation of Freeport home-run slam-mers this summer.

HARRY WARD TURNS AGENT Harry Ward has branched out as a vaudeville prométer, furnishing material for the Lowe and Fox circuits. Ward, who was formerly vith M. S. Bentham, is doing business from Ale Feinberg's office in the Putnam Railding.

"LUCK" BEING RE-WRITTEN "LUCK" BELING RE-WRII I ER Henry De Verla, who had a play in re-hearsal called "Luck" has had it rewritten after a long period of rehearsal, and will soon begin reheatsing the new version.

FOUR CLASSES FREE FROM TAX FOUR CLASSES PREE FROM 1.2. Begalation Wastrictory, April 19.—Begalation sions, soon to be insued by the Bureau of sions, soon to be insued by the Bureau of nitred Revenues, define the four classes which are exempt from the tax, when ad-mitted free to places of anuscennel. They bean fide employees of the place of anusce-ment, musicipal differs on official business, and soldiers or sailors in uniform. All other pressons are subject to the tax, "shillsh

is one cent for each ten cents or fraction thereof, of the price of admission. tnereot, or the price of admission.
If a theatre sells to a soldier or sailor a \$2 ticket for \$1, the tax is ten ceats on \$1, not twenty cents on the regular price. Admissions by passes are subject to the tax. If the pass entitles the holder to a \$1 seat he must pay ten cents. The dramatic critic who occupies a \$2 orehestra before the tax of tax

mane critic who occupies a \$2 orchestra
chair must pay 20 cents.

The law provides the tax shall be paid
by the person paying for the admission,
and that places of amusement shall keep a
record of the amount of tax collected.

GERTRUDE VANDERBILT SUED

Gertrude Vanderbilt, of the "Listen, Lester," show, is being sued in the Third District Municipal Court for \$100, which

District Municipal Court for \$100, which LM Rosco, an artist living in the same house with her at 200 West Fifty-seventh countries of the same house with her at 200 West Fifty-seventh countries of a portati he painted of her.

Miss Vanderbilt in defending the suit through Harry Saks Hechhelmer, her attempt Harry Saks Hechhelmer, her attempt have been been been been dear the same of her. However, the says she is made of her. However, the says she is made of her. However, the says she is study, but refuses to pay \$100 for a reproduction used for newspaper purposes.

NEW DANCE ACT COMING

Charlotte Kay is producing a new dancing act with songs, which will open only of town next week. It is known as Chalner, Melba and Madelon.

Chalner was formerly a member of the

ner, Melba and Madelon.

Chainer was formerly a member of the
dancing act of Chainer and Du Ross Sisters and Madelon recently left the De
Wolf Hopper company of "The Better
Die." Ivan Tarasoff is directing and setting the dance numbers, and Fred Whitahouse and Murray Memcher hare written

VAUDEVILLE

NAZARRO CASE HEARD BY COURT

DECISION IS RESERVED

The contest of Nat Nazarro and his wife to determise which of the two will have the final custody of their foster sos, Nat Nazarro, Jr., and their three-year-old daughter, Dorothy, begin last week before Supreme Court leating for three days, was adjourned with the Justice reserving decision. During the proceedings may witnesses, including Joe Shea, Lew Lealie, Dan Hennessy, william B. Friedmen and others, were colable and the supremental control of the supremental control of

show what he man ourse was a performer.

When Mrs. Nazarro, who on April 2nd began an action for separation against Nazarro on the ground of cruelty, arrived, ahe told the outr, through affidavits, that also tald the court, through affidavits, that he and Nazarro were married in July, 1809, and adopted the boy over whose the property of the pr

playing the Lincoln Square Theatre, in 1910, he had atruck here so violently that as became unconscious and had to be arrived to the street of the street of

the hotel \$65 for room rent and \$10 per-rowed money.

Regarding Nat, Jr., Mrs. Nazarro stated that the boy gets a salary when he works of \$250 weekly, but that the elder Na-zarro will not allow him to retain any of it for his own use, and has beaten him a

zarro will not allow him to retain any of it for his own use, and has besten him as Nazarro, in his plea to the court for the custody of their daughter Derothy the custody of their daughter Derothy waver, that the child was inwarded to her by that the child so now with her product, that the child so now with her product, has the child so now with her product, his that child is now with her product, his natural to the custody have been produced in the custody of his mother because has had always treated him kindly.

In an accompanying afficient he custody of his mother because has had always treated him kindly.

We have a support of his mother because has had always treated him kindly.

We have a support of his mother because has well as the custody of his mother because has well as the custody of his mother because has well as the custody of his mother because has well as the custody of his mother because has the development of his mother had a not called the 4thantic Fleet Jazz Band and the affidentia of a number of satisfiers in the act of the custody of them, Frederick De Wein, who

player the normal the set, tentiled that on March 31 stream the set was playing the Gily Theaten, he set was playing the Gily Theaten, he saw Mararo slap Nafysir, on theat see and that he forequestly threatend limit. He said the sides when the latter saked for small sums, when the latter saked for small sums, when the litter saked for small sums, simes fitchman, trumbers player, earliests, all supported De Wein in his statements.

NEW ACT HALTED AGAIN

NEW ACT HALTED AGAIN ... Grace Sybl Meehan, who came to the United States from England some weeks ago to rehearse an act written by herself, and which she had presented abroad, entitled "The Doctor of Brodslyn," is serving the offering started. It was to have opened at Protor's 189th Street last Friday night, and all was, apparently, in readiness when, for the second time, she may be a supported to the second time, and the second time of the second time, and the second time of the second time, and the second time, and the second time of the second time, and the second time, and the second time of the second time, and the second time is the second time of the second time cast. Florence Stewart then left the cast because of illness, and, to ap it all; the principal became ill. The act then stopped rehearing, after which, with Agnes Earl and a Miss Coats replacing the Misses Stewart and irwin, the act again began rehearing. With the opening date approaching, everything appeared to be in readiness, when the English actress determined to eliminate Miss Coats from the cast. Beaton, who is a personal friend of the latter, is reported to have then an-nounced that if she left the cast he would nounced that if she left the cast he would also go, which he did. Miss Meehan had been ready to replace Miss Coats, but the sudden departure of Beaton caused her to cancel the Friday night engagement and again go in search of talent.

FORM NEW SINGING ACT

A new singing and dancing act, consist-ing of Grace Bird, Frank Bernard and Gertrude Hornidge, will open the latter — saging and dancing sch, consisting of Grace Bird, Frank Bernard and Gertrude Hornidge, will open the latter part of this week. The members of the cast are erstwhile players in "Zesterday," produced by the Shuberts, which opened March 10 in Wilmington and closed March 29 in Washington because the Shuberts were disastisfied with the principals. Thebrach were disastisfied with the principals. Thebrat the cast of the state of the st

BENTHAM HAS A BAND

ERNIHAM HAS A BAND
Engeme Mickell, who was one of the
bandmasters of the old 15th regiment and
retained such a position when it became
retained such the company of singers and dancers. M. S. Bentham is managing the tour and J. Rosamond Johnson, of
Cole and Johnson, also is interested.
Most of the players will be members of
the 369th regiment.

THOR GOING WEST

M. Ther will leave shortly for the West, accompanied by Mrs. Ther. He will make the trip by automobile. While he is away Jack McClellan, who has been identified with him for some time, will have charge of the office of

OFFER ERROL 40 WEEKS Leon Errol has received an offer to tour the Orpheum Circuit for forty weeks. He is now appearing in the Hippodroms Re-vue in London.

JOSIE COLLINS MAY RETURN M. S. Bentham is negotiating for the New York re-appearance of Josic Collins. Miss Collins is now in London, Eng.

ACTOR HELD ON CHARGE OF **ASSAULT**

BROUGHT BACK FROM SYRACUSE

William Shaw, whose right name is school of the singing and dancing act of Lang and Shaw, was arrested in his dressing-room in the Temple Theatre, Byracuse, last week, spent a night in a Syracuse all in default of \$1,000 bail, was brought to and when he was arraigned in the Washington. Heights Magistrate's. Court last Thursday morning was found suitly of discovering conduct by Magistrate Groeth, who Frank Kay, entwhile manager of the Lang and Shaw act, caused Shaw's arrest in Syracuse. He charged that the performer assaulted him on West 192nd Street with a summons to appear in the Jefferson Market Court, where Kay had complained that the performers were unlawfully retaining property and money belonging to hafter the Affert he alleged anamile, Key wast-

thining property and money belonging to his After the alleged assault, Kay went to the Washington Heights Margistrate's Court, where he complained of the assault and Margistrate Groebi Issued a warrant for Slaws's arrest. In the deflerson Margistrate arrest, in the deflerson Margistrate arrest, in the deflerson Margistrate to appear in accordance with the summons served upon him two days earlier by Kay, he failed to respond, but was represented by David Steinhardt, his attorney, out of town and asked for a two weeks' adjournment, which was granted.

Still, Kay had the warrant on the assault charge. So, accompanied by Officer and the still of the s

John McGindy, of the Washington Heights polici, Kay Journeyed to Syracuse, where Lang and Shaw were playing the first helf at the Temple Theatre and arrested Shaw in the dressing-room of the theatre just as the temple of the state of the s incidentals, a total of \$90, which the per-formers failed to return to him, besides the money above their guaranteed salary and expenses which they had been receiv-ing during the last four weeks. Key's ex-taged to the salary of the salary of the sanounted to \$80, be says. Anyhow, after Shaw's sentence had been supended by Magistrate Growth, the par-ties got together in the court room and settled their differences. The performers paid Kay \$375 in cash, and he released him.

JEFFERSON HAS NEW MANAGER

JEFFERSON HAS NEW MANAGER
William B, Illi has been appointed manager of the Jefferson Theatre, on East
Fourteeath a street, succeeding Thomas
Rooney who is reported to be going into
Hill.
Hill

WHITING FILES COUNTER CLAIM. Whiling and Burt have file a counter complaint to the one made against them last week by Newboff and Phalpa and have asked than N. V. A. to go into the moster throughly and clear things up to consider the country of t

SHOW BECOMES ACT

"Frocks and Frills," the so-called musi-cal show which played at the Standard Theatre the week of March 10 last, is now being used as a small time vauderille act, and is at present playing over the Moss Church

now being used as a small time vandersline, and as ty present playing over the set, and the type over the set of the set

CONDENSING "THREE TWINS" CONDENSING "THREE TWINS"
"Three Twins," the piece in which Besis McCoy starred more than a deeade ago,
has been condensed and will be presented
the shortened version. The offering has a
cast of fifteen people, seven principals and
a chorus of eight. Roger Gray, of "The
the shortened version. The offering has a
chorus of eight. Roger Gray, of "The
the beat of the company is perting on
the book. The turn will open out of town
Monday.

PEMBERTON TO PLAY VAUDE. Stafford Pemberton will play vaudeville with a new dancing act which he now has in rehearal. He will be assisted by Lillian Daley and Dorothy Lee and will present some new dance ideas which he has just brought from Europe.

RANDALL TO GO TO LONDON Arrangements are being made for the appearance of Carl Randall in the next London, Eng., Hippodrome revue. Besides playing a leading role in the revue Randall may assist in its staging.

HAS NEW GIRL ACT

"Listen, Louis," is the title of a new girl act which M. Thor has just produced, it has eight people, two principals, Donald Curry and Ben Reed, and a chorus of six. It is booked to play Philadelphia for seven and one-half weeks.

DEMPSEY BACK ON THE JOB Paul Dempsey has been discharged from the army and has resumed the post for-merly held by him in the Wilmer and Vincent offices in the Family Department of the Keith Exchange. He was with the 27th Division.

"A BABY VAMP" COMING "A BABY VAMP" is the name of a new playlet by Eugene West scheduled to open out of town this week. Sally Cohan and George Larsen are to be the featured play-ers, assisted by J. R. Armstrong.

MADISON GOING WEST James Madison will leave for San Fran-cisco on June 1 and will stay there until Aug. 25. He will open an office in the coast city. His New York office, mean-while, will remain open.

AUDEVILLE

COLONIAL

COLONIAL
Preceding the first act, Manager Egan informed the audience that spectators who did not like certain acts assentimes should be certain acts assentimes abundant the certain acts of the certain acts

herver opening, such clar that comprover opening, such clar the
prothers substituted,
"The Concert Revuer" opened after the
pictures. The revue consists of Margan
Taylor, who have arranged a program consisting of classical and popular musts that
two comedy songs that were nicely put
over, and the other two played violin and
vallo. The encore should be dispensed
who will be the proper opening to the
Consequence of the control of the concertainty of the control opening the
McKlahon and Diamond, with Ethel
Resevers, stopped the show with an excellent array of fancing and singing. Miss
about the stage by Diamond, and the audicase wondered what prevented her from
breaking her bones. Diamond uncovered
and Miss Rosevers ang two numbers
which hit the mark. The act is spined
in Miss Rosevers ang two numbers
which hit the mark. The act is spined
in Miss Rosevers and from "English
Johnins," and the other working straight,
won numerous laughs with their gags.
Ward See Control and the control
Ward See Control and the control
The boys, using well together and their
yold bit won a big hand. A song in
the early portion of the act would not be
Cliftton Crawford opened with his well

amiss.
Clifton Crawford opened with his well known "picture" satire, then another story, and finished with a rythmic dance that closely resembled the "doctor shop" bit in George White's act. Crawford is a wonderful performer and scored

solidly:
"The Rainbow Cocktail" is prettily staged and has an excellent support company who work every minute. Walter Lawrence carries the burden of the miniture musical comedy and scored individually. Six girls are in the cast, all doing well. The act is sure fire and won a big hand.

The Victory Loan drive went on during

The vectory Lunn curve wens on unampletermission.
Doily Connolly is a favorite at the Colonial and, although suffering from a cold, rendered her numbers in an effective manner, with Ferry Wenrich accompanying at the piano and singing an Irish commody at the piano and singing an Irish commody of the connolly and the piano and singing and irish commody and the piano and singing and irish commody and the connolly and the numbers, ranging from "blues" to halled and won a big hand with sales.

These to balled and won a big hand with william Gaston and company in "The Junior Partner" gained many laughs, due to Gatton's personality and comedy-line reading. Several bright lines have been the second of the control of the second of the control of the cont

their vocal wares. Inny sovepon secondaries completely.

Bush Brothers closed and did very well, considering the lateness of the hour. The considering the lateness of the hour. The very secondaries with marit. The "hear" bit is a trifle overdone, but the balance of the act is there a mile.

J. D.

VAUDEVILLE REVIEWS

PALACE

PALACE
Emms Haig and Lois Lookett were ent of the bill at the opening performance on Monday and were replaced by the Billy of the latest statement of the bill at the opening performance on the latest statement of the lates

Acta."
Billy Gibson and Marie Connelli had considerable difficuity in getting started with the familiar Niagara, Falls honsy-with the familiar Niagara, Falls house on several occasions. Neither Gibson nor Miss Connelli seemed sure of their lines, and several of the comedy situations were also lost. The act pickod up well toward the close, however, and faish. finish

received considerable applause at the Index of the Index of the paper of the applause at the Index on the screen before he appeared, scored one of the applause hits of the accord one of the applause hits of the recitations. The first half of his act, which deals with prohibition and the coming dry condition of the country, not only has the greater portion of the insterial been heard many times before, but foom of it is really ancient. "Washing the Index of the Index of the Index of In

hit.

Orth and Cody, for some reason, went
on in street clothes, but this handicap was
easily overcome and their clever songs and
sayings were one of the bright spots on
the hill.

saily overcome and their clever songs and sayings were, one of the bright spots on to a bill. Dati's dance revue, finely contended to the bill. Dati's dance revue, finely contended by the talented dancer, Constantin Kobelef, Ed. Jania and four clever dance. At lag improvement, however, could be made by a rearrangement of the dances. At present the middle portion of the act is centred to dance is the big feature of the act and the strongest applause winner. Janie 'coentrie,' which followed, is also of its attractive coetuming and fine execution, does not keep. up the fast pase at by the preceding numbers.

I have been a supplement of the contended to dance in the big feature of the attractive coetuming and fine execution, does not keep. up the fast pase at by the preceding numbers.

Googne Whiting and Sadie Burt, with a new cong repertoire, scored the artistic hit of the entire bill. With volces which rendered each number in a manner so artistic as to make of it a real gem. "Say It again," attached the each of excellently, novelty, while "Sleepy Head," "You Can't Have the Kay to My Cellar," and a new wedding date called "There Comes the Ever Tangaray, back at this house after over a year's absence, found the next to closing spots a difficult one. She readered will be further reviewed under "Key Act."

RIVERSIDE

RIVERSIDE

Ralphe Lobse and Nana Sterling, in a wall put on trapsea ect, opened the show and did wall with some fast and cleverly seemed the show and did wall with some fast and cleverly seemed the show and the seemed that the seemed that the seemed that the seemed that seemed that

issque bits of the grand opera soprano and the classic dancer provoked roars of laghter.

The second of the second of the second operation operation of the second operation of the second operation operation

tweness and there was not a dull spot in the entire offering. At the conclusion of his act he took up the Liberty Bond sale and disposed of \$50,000 worth of the Government secur-

\$50,000 worm to the star," a big singing its and across the Star," a big singing its answer of the star of the sta

arranged, the hig revue is a fine attract. Marie Dressler did not get on until after 11 c'clock, and the conseliane out her act is half. The slow portion heard first at the Ethica several weeks ago was act is a far better attraction. The comedy recitation which tells of the sollower of the comedy recitation which tells of the sollower of the comedy recitation which tells of the sollower of the comedy in the comedy in the comedy have any shy found himself to be the only private in a city crowded with officers, continues to be the comedy hit of the act. on the comedy hit of the act is a well put on dance offering, closed the howy.

Monday afternoon has the seats full and all standings not no compled. Kinegrams were out of the bill to make room for the Victory Loan speaker, who took up twenty-fire minutes.

The Aerial De Groffs opseed with a The Aerial De Groffs opseed with a Charles of the Charles of th

canning, is hopeleasly three-edgy that. His econtrict dancing is dandy and puts him in the foremost vanks of dancers of the control of the co

onnly account of themselves and not unonnly account of themselves and not unfor the use of the hall were they allowed
to leave.

All started sleep with her
starte, but on the phone bit, which is
really the eleverest part of her act, found
the going hard. Any justifies who has matitude brain-work on the pant of the aclittle brain-work on the pant of the acdience will find this house tough going.
Those is the gallery, did not think her
delines will find this house tough going.
Those is the gallery, did not think her
delines will find this house of the second
that her the second second west
denne will find this house of which eather
the second to assist. Sike therefore cut the phone
bit short, delivered a few songs and west
of to assist. Sike therefore cut the phone
bit short, delivered a few songs and west
of the second west
from those spins, most of which came
some beautiful that the second well
with a few remarks shout the Victory
with a few remarks about the Victory
with a few remarks about the Victory
in the intermission. He delivered his
marriace and prohibition patter in a
langhable manner and put over a few
number, with which he scored well recently. His old "single" bit sent bijn off to
better but made the mistake of staring
on too long.
Gibson and Consull took on of prospecial control of the but of
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VAUDEVILLE

ORPHEUM

The Miran Pirchers opened the bill The Miran Pirchers opened the bill was considerable apphane. One of them performed a number of feats on a trapeze suspended from lehar represented a steal grant of the construction of the con

ling a kid part, breat on after intermission and scored a solid hit with some nonsenand sourced as solid hit with some nonsenant solid hit with some nonsenant solid hit with some nonsenant solid hit with solid hit was a solid hit with solid hit with solid hit was a solid hit wa

stories. Dave Dreyer accompanied him upon the plane and assisted somewhat with some of the patter. Fay is a per-sonable chap, a clever entertainer and has material that allows him to make the best material that allows aim to make the best of his talent. A comedy number toward the beginning of the act, a parody on the well-known "Face on the Bar-room Floor," went especially well.

Maria Lo closed with a posing act that had been the best of the best of the best of the best of the held the crowd in well.

I. S.

VAUDEVILLE REVIEWS

ALHAMBRA

The CALLAGE AND THE ACT OF THE AC

wise, and thus two wires confront the aust. Matters are finally straightened out, and the young people get the aunt's blessing. Miss Corcoran and Miss Winlocke were the best of the principals. Kate Elinore and Sam Williams scored heavily in their act, "A Reel of Real Fun."

heavily in their act, "A sees of near Final." Stoces and Arman Kalir, ansisted by Paul Parnell at the pisno, won great favor for their niging act. They rendered six songs in all. You colored boys, proved Montage of the proposed boys, proved the proposed of the proposed proposed proposed by the proposed proposed proposed favor and were called on for an encore. The boys have a well constructed act of good material and they got the most pos-atter largh during the act, which scored a big hit. Cutherine Powell closed the bill with her dances, and scored her usual good monesa.

AMERICAN

AMERICAN
The Harlequin Trio opened the bill with a number of dance novelties. The two men of the trio started with a song, dressed as ball-loops with Harlequin makenp, and came up from the andience. As one of the congruence of t

Honey Hurst started her song cycle with a number on vandaville. A "Dixie" num-ber followed, and went well. The other numbers were fairly well delivered. Her voce, however, changes to at least three different keys in one song.

different keys in one song.

The Romas Troupe, consisting of six men, did well with an aerobattle offering, men, did well with an aerobattle offering, and the source of t

work.
"Her Only Chance" proved to be a pleasant comedy double, with the male member of the team acting as "plant." The best of the team acting as "plant." The was sent off stage by the orchestra leader, who told her to wait for her music. After the orchestra had vamped a few times, she entired and ammuniced that she was she entired and ammuniced that she was sae entered and amounted that she was taking the regular actor's place, as he was ill. She then put over some good comedy with the orchestra and a stage-hand. Most of the act was rendered by herself and, toward the latter half, the "plant" started to roast her from the audiherself and, toward the latter half, the "plant" started to roast her from the andience. After the nauel argument he came on stage and told her he was the actor whose place ahe was taking. Some comedy dancing followed the patter. The end of the offering is weak compared to the good start she made, and should be changed to something with a punch.

changed to something with a punch.
The Great Howard, the ventriloquist,
still uses most of his destrict material and
with the two dommies, who are supposed
to be soldiers, as great stuff, but Howard
goes a bit loss strong on the case-words,
goes a bit loss strong on the case-words,
one and the strong of the case-words,
in the house were the ones who enjoying
the offering most, as the main part of
the military taking expressioning processing
the strong of the s

Albert Vertchamp, assisted by a young lady at the piano, who is unbilled, opened the second half with a number of violin selections. His repertoire consisted of a number of classical selections, such as Gypsy airs, a fautasic from Carmen and Gypsy arrs, a fantasic from Carmen and a number of others that were unusually well played for a vaudeville artist. The act did not suit one rowdy, who threw a coin on the stage, out Vertchamp went off with one of the biggest hands of the

bill.

Mabel Carruthers and company offered
a sketch. Judging from her make-up, it
must have been intended for comedy purposes. But the only laugh of the act is
at the end, and then it is one of relief. There is some slight semblance to a plot in it, but life is too short to look for it.

Barron and Burt held the next to closing spot with an ordinary small time skit that is good only for the time it is playing. The singing is fair, but the comedy is a nightmare.

Archie Onri and Dolly, closed the show with some scene painting and a few magic stunts. G. J. H.

FIFTH AVENUE

FIFTH AVENUE

Wire and Walker, a man and a woman sovely wire set, led off and held their own in the number one position. The girl loop by the back of her neck, and was losted aloft in that position several two positions and the several with some after the several position and the several with some after the several position with one as several with some allen, he would have been choked. At the conclusion, with his particular that if he had look his balasses on the wire and fallen, he would have been choked. At the conclusion, with his particular that if he had look his balasses on the wire and fallen, he would have been choked. At the conclusion, with his particular had been several to be several to the pulled another hoop fore his body. Shaw and Campbell, two worken, started of fairly well, but, after the first number, he pulled another hoop fore his body. After the pulled and harmonised pleasingly. A "Frenchie" ballad, she again failed to produce the expectation of the team offered a plans solo that went of the team forced a plans solo that went of the team forced a plans solo that went of the team forced a plans solo that went of the team forced a plans solo that went of the team forced a plans solo that went of the team forced a plans solo that went of the team forced a plans solo that went of the team forced and the several team of the several

would improve her aby.

aby.

"Wanted, a Cook," a comedy playlet,
was presented by a cast of four—two men
and two women. The sketch has a good
theme, around which can be woven a very
clever act. The author, however, has not

theme, around which can be woren a very clever act. The author, however, has not made the best of it, and the cast did not do any too well with the different lines.

The story tells of a household in which can cook, and all of their efforts to hire one have been unsuccessful. James C. Architald, a lawyer, who explains that he can cook, and all of their efforts to hire one have been unsuccessful. James C. Architald, a lawyer, who explains that he can civer a better living as cook than as talking, secures the position, while the entire household express their gratitude for having a cook seat them.

Mabel Burke sang an animated song, a cry balled, and was accorded her usual big.

Matude Powers and Veraon Wallace, a man and woman, offered a singing and

Maude Powers and Vernon Wallace, a man and woman, offered a singing and talking act that was fairly well received, the act, would be of considerable help. They are a personable pair, and if the talk were brightened with some .more clever lines and the arrangement generally changed, the turn would be much im-

provide the projection of any of the property of the projection of

plause. Herman Timberg and company found the going casy. He is a capable entertainer. He knows how to handle comedy talk, works well upon the violin and, in additional company and the context of the company are all there, and the offering is sure fire throughout. Emily Darrel discarded all that formal and talked colloquially to the orchestra leader and the audience. One keys thumorous for the greater part and well liked.

The Georgallis Trio, a sharpshooting act, had the final position and held the crowd in until the finish. Some excellent feats of marksmanakip were done by one of the men, and the man and woman who assisted held up their parts well. I. S.

LIPPE

ded in 1853 by Frank Queen Published by the ler....President and Secre

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 23, 1919

Entered June 24, 1879, at the Post Office at New York, N. Y., as accord class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.

SUBSCRIPTION
One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage arra. Single copies will be sent, pestpaid, on receipt of 10 cents. VERTISING RATES FURNISHED ON

Chicago Office-Room 214, 35 S. Dearborn St. Hazzy F. Rose, Manager.

Address All Communications to THE NEW YORK CLIPPER 1694 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OFFAIRED WHOLESALE AND SETAIL, SE OUR AGENTS, IN DOVINGE AMERICAN NEWS AGENCY, IN Green Street, Charing Cross Eood, London, W. C., England; Brentsno's News Depot, J7 Avenue de l'Opera, Paris, France; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Amstrália.

ANENT THE DU PONTS

Enter the DuPonts into the theatrical

Enter the DuPonts into the theatrics.

What is the lure, and what does their entrance into the business portend? The DuPonts, the world's richest ensurfacturer or explosives, have unlimited millions over an office building in New York they acquired the Equitable 11de Assurance property at 190 Broadway, one of the most valuable pleces of real estate in America, valuable pleces of real estate in America, and the standard their control of the standard building entailed an outlay of \$15,000,000. They have the mosey.

Now comes the report that they are Now comes the report that fallo, Elivoli and Capitol theatres, the last house not yet completed, but said to be the largest motion picture house in the world. Added to which it the report that they are the standard that the standard the standard the standard that the thought of A. L. Erlanger in the firm of Klaw & Erlanger.

of Klaw & Brianger.

Any of these deals would give the DuPouts theatrical importance. All of them
would place the explosive manufacturers
among the biggest theatrical factors in

Pouls theatrical importance. All of them would place the explosive manufactures among the biggest theatrical factors in America.

An important clement in the theatrical business. Theatres are essential. The Droots have money. If they acquire the theatrical business. Theatres are essential. The Droots have money. If they acquire the theatres and holdings as reade a new not of commercial era for the drama, the theatre and themselves? Will they crash theatrical compelitions at the drama, the theatre and themselves? Will they crash theatrical compelitions are an even of commercial era for the drama, the theatre and the drama, the theatre and the theatre and the second in the couple of the drama, the theatre and t

WARNS SMALL SHOW MANAGERS'

WARNS SMALL SHOW MANAGERS*
Editor New York CITPERS:
Dear Sir. Through you I want to appeal to the manager of the small legitimate road show and bring his to realize the state of the small legitimate road show and bring his to realize the state of the small legitimate road show and bring his to realize the state of the state of the state of the same that and is daily growing worse.

The manager of a small road show, who used to be able to book his company in any State in the Union and play a good route pleased theatregoen, and could have a profit at the end of the season. But now he finds he is barred from a large personal production of the state of the season. But now he finds he is barred from a large processor will not book him.

Supplementation of the state o

Opera House has been turned into a storage house.

Marshall, Tex., has two good picture theatres, but the managers will not book a Denton, Tex., has two good picture theatres, but the manager of seah has fixed his house so he can not play either vandeville or drams. The old Opera Homes has been turned into a lodge building.

Patternow, La has two good picture theatre, but the manager will not book a road along the control of the control

show. New Iberia, La., has one picture house, and plays nothing but feature pictures. Crowley, La., has a fine house, but plays of the control of the contro

the same.

Now, it is up to the small show manager to force these towns that are trying to do away with the small legitimate show to come to terms which I think can be done by advertising in the theatrical papers the fact that they have no opera houses for dramatic above. This would save us time and money spent in going to such towns and would tend to sloate

them. We should organize into a protective body to fight the evil which grows more body to fight the evil which grows more could publish at a tated periods a list of these undesirable towns, and unless I am greatly mistaken many of them would become desirable.

Let us wake up and push this matter to

the end.

Very truly yours,
PROF. P. F. CALHOUN,
Manager Calboun's Musical Comedy
Company, Seneca, Mo.
April 17, 1919.

USING WILLIE SOLAR'S NUMBER

Editor, New York CLIPPER:
Dear Sir: I noticed in last week's publication that Wills Solar searcts we are using his Abs Daha number. As a matter of fact, we have been using the number for some time; long before we went into English pastomime, and always in vaude-ville.

Now, when we met Mr. Solar, three years or so ago, he told us it was his number, and he had been established with it in New York. Having never played New York until a few weeks ago we

agreed with him to announce it was an impersonation of him, knowing it would help the number, Mr. Solar being so well known with it, akbough it is not does like he does the annaber. We would have an being the solar s mation of him, for the above reason.

Thanking you, we are, very sincerely

WRIGHT & WALKER. 129-131 West 47th Street. April 18, 1919.

TWENTY-FIVE YEARS AGO

Bessie Tyree appeared in "The Ama-

zona." Joseph J. Dowling and Myra Davis played "Never Say Die" at San Francisco. "The Passing Show" was presented at the Casino, New York, by Sydney Rosen-feld.

Joseph B. Grismer and Phoebe Davis appeared in "The Burglar" at San Fran-cisco.

"Rush City" was produced at the Bijou, Brooklyn, with Wm. A. Mestayer, Sybil Johnstone and Clara Thropp among the

The Tortajada Troupe, Blanche New-comb, Cain and Orndorff and The Hyatta appeared at the Wonderland, New Haven, Conn.

Conn.
Vesta Tilley made her American debut
at Tony Pastor's Theatre, New York.
Among her songs were "The Racketty
Club" and "My Friend, the Major."

Answers to Queries

B. S.—Irwin Cobb and Roi Cooper Mc-Grew wrote "John W. Blake."

K. H. T.-J. M. Barrie wrote "Peter Pan." It was a fantastic comedy in four

T. R. D.—Florence Reed played the leading role in "The Price" when the Shuberts sent it on tour in 1916.

T. A. P.—Dustin Farnum is appearing with the United Pictures. Yes, Dustin, Franklyn and William Farnum are

T. T.—The Vitagraph Company produced "The Supreme Temptation." It was a five-real picture in which Antonio Moreno was featured.

H. R. E.—Thomas T. Hoyne wrote "In Cold Type," a newspaper play. It had its premier at Harmanus Bleecker Hall, 'Al-bany, N. Y., on Jan. 14, 1916.

P. K.—The Photo Chrome Film Com-pany was incorporated on April 28, 1916, with a capital of \$50,000. B. C. Elliot. S. M. Kelleher and T. E. MacMahon were the incorporators. Yes, it is still in ar-

J. J. P.—The songwriting profession is a very profitable one for the successful lyric writer. He usually receives about one-half of a cent royalty on each copy of music sold and shares in the royalties paid the copyright owner by the phonograph and roil manufacturers to the extent agreed non between himself and the pub-liaber. It varies from five to twenty-five

B. K. H.—"Buriesque Wonder Show" is playing Bridgeport the last three days of this week. They then play three weeks that week. They then play three weeks They do not play New York again this asson, but will be at the Majestit, Jørsey City, the week of May 19; Empire, Brook-the asson of the Chipper death, April 3 for supplementary time of Columbia shows. Syrick Serulie annea appears on the pro-gram, but do not know if it is her pro-fessional name or not.

Rialto Rattles

WE'LL SAY SO

WELL SAY SO

Joe Brudy says that some small time
audiences are just like cheap fountain
pens—just when you expect them to act
nice they run out on you.

THEATRICAL MYSTERIES

Why do theatrical managers place signs on their office doors when they go out stating that they will return in ten minutes when they have no intention of returning in less than three hours?

MORE TRUTH THAN POSTRY

"All the world's a stage," they say; But still it seems quite funny. If all the world's a stage, how come That we can't spend stage money?

THEY'RE GREAT-SONGWRITERS

Harry Bunce says that after seeing several songwriters play ball last Sunday he is convinced that, as ball players, most of them are great songwriters.

VAUDEVILLE SUPE-PIPES Fly-paper on the hand. Wet paper in the face. Hand caught in the sugar bowl. Sitting in the sewing basket. Jumping on the hata. Rubber elastic in the mouth.

SOUNDS REASONABLE

Billy Mahoney says he thinks the Song-writers and Autors picked the thirteenth of the month as the date of their recent ball tossing contest so that the losing team would have something to blame it

HE'S USED TO UPS AND DOWNS

One of the chorus men in "Somebody's Sweetheart" was formerly an elevator man in the building where Arthur Hammerstein has his office. Being used to up and downs in his recent occupation, the new chorus man ought to make rapid headway in the jakow business.

CAN YOU IMAGINE IT?

CAN YOU IMAGENE IT?

If a law prolibiting amoking ever goes into affect it's bertainly going to be hard on the show besiness. Can grow insagine a ventriloquist doing his sact without amoking a cigarette, or a movie actor playing the party of a political boss without a big fat cigar stuck in the northeast corner of his miputh?

TACK IS PHIZZURD

JACK IS FUZZIED
Jack Dunham went down to see the circus last week and entered the Garden just as the freaks were finishing their parade
to the seed of the seed

THINGS WORTH HAVING

Bert Wheeler's personality. Kitty Gordon's Revus contract. A good-looking chorus in a musical tab. The night of June 30 off.

There was a young girl named Dean Who thought she'd be a show queen; She came to New York, heard the pop of a cork, And went back to the country green.

VAUDEVILLE VETERANS

"Pay a little attention to me, will you?"
"Pm paying as little attention as possible."

sible."

I had a funny dream last night. I dream! I was in Heaven." What woke you up, the heart you are piece of my many. The second of the se

IAUDEVILLE

EVA TANGUAY

EVA TANGUAY

Style—Souge.

Style—Souge.

Style—Souge.

Style—Souge.

Style—Souge.

Style—Souge.

Eva Tanguay, the cyclouic one, with some bizarre costumes and a half doesn to be style—Souge.

Eva Tanguay, the cyclouic one, with some bizarre costumes and a half doesn to be recommended to be sufficient to the style—Souge of the style—So

ance.

In its present shape there is decidedly something lacking in the Tanguay act. Perhaps new songs will make up the deficiency, which was clearly apparent at the Monday afternoon performance. For some reason, the old snap, the spontaneity of action, the applicane-compelling style, was to a great degree absent.

W. V.

JACK MORRISSEY AND CO.

Theatre Mt. Vernon. Setting—Full stage (Special).

lime—Fouriers missies.

Jinch Fouriers missies.

Jack Morrissy, who has held the champlomable of Australia stace 1900.

Jack Morrissy, who has held the champlomable of Australia stace 1900.

And the champlomable of Australia stace 1900.

And the champlomable of Australia of Australia of Australia of Australia of Australia of Australia of Australia, which is all white. He fastred who had not been accounted the australia of Australia, which is all white. He fastred work of the australia of Austra

G. J. H.

NEW ACTS AND REAPPEARANCES

MONTAGU LOVE AND CO.

Theatre—Mt. Vernon.
Style—Sketch.
Time—Twenty minutes.
Setting—In three (Special).
Setting—In three (Special).

Montagu Love, the film star, is tour-ing vandeville with a sketch that might please if played by someone else. But

Montagu Love, the film star, is tour-ing vanderille with a sheck that might record the star of the star of the star of the sayone knowing what an excellent char-acter actor he is, will expect comething much better from the man who played Rasputin. It amy be that it is hearf for Hasputin and the star of the star of the his capabilities to their fullest. The rise of the curtain smoking a cigarette while reading a book. Pendic-ciagnetic while reading a book. Pendic-sation follows which starts an argument. Fendicury in a Wall Street broker and his wife is the kind of woman that cavars for rozance. She seen solding in the star of the star of the star of the cavars for rozance. She seen solding in the star of the star of the star of the She tells him that she longs for a man like the hero of the novel she is reading.

like the here of the novel she is reading. During the argument her husband to the latest of the late wife is borrifed, and he tells her she wanted a crook and that he is one. He says that after he goes she can play the indirect wife and soon get a separation. Indirect wife and soon get a separation will go with him. As they are talking, the telegram telling him to found the country arrives. He at once gets ready and tells him that there is a man whe wants to see him urgently. He pulls man enters, and tells him that there is a man with a second that the second the second tells him that there is a man with the second to the second tells him that the is the man enters, and tells him that he is the man enters, and tells him that he is the man enters, and tells him that he is the man enters, and tells him that he is the man enters, and tells him that he is the man enters, and tells him that he is the first remark he makes to his wife after the investigator leaves, and table for two after the thestre.

The offering is fairly well and the acting pleases.

HUGHIE CLARKE

Theatre—Youkers. Style—Black-face. Time—Twelve min

Setting-In one.

atting—In one. Hughic Garke revealed some cleric extempore talents, which, if properly taken advantage of, should had him on the big time. As his act stands, however, the mail time will be smooth as the started with a "Frenchie" number in pood voice and then delivered some patter in which be announced he had been in the army. He told a few had been in the army. He told a few the army, but they went over mainty because of his delivery. He has some clever remarks to make when his gag do not ret over and gets a lauph one children number which setting him a big hand here.

hibition number which netted him a big hand here.

A few more songs, with some patter intermingled, complated the offering. His remarks at certain things in the audi-ence revealed his extempore talents and, with never material for his monologue, he should get on better time. G. J. H.

TERRY AND TERRIS

Theatre—125th St.
Style—Singing and denoing.
Time—Fourteen minutes.
Setting—In two (special).

etting—In two (special).

This team, make and formals, use the state of the state o

out. They then offered a number of other songs and dances, among them being a "tough" dance of the London cocking type. This was well done. They should use their dancing ability to better advantage and cut out some of the singing and supposed comedy. With these fow changes, the offering about go well on the three-aday.

PRINCESS MYSTERIA

Theatre—125th St. Style—Mind reading. Time—Eighteen mine Setting—In two.

INTER—Explaines nesseles.

Perham Skriptical citains to be an original Hindoo princess and, as far as the
Best Indian part is encerned, looks it.

The act is the same as the regular

Explaint in the same as the regular

The act is the same as the regular

Explaint in the same as the regular

And the same as the regular

And the same as the regular

Explaint in the same as an announcement, goes into the audience and

Bay quietican. The only novely is a

by which the bashtal ones in the audi
ence whisper their questions into the

ear of the samistant, after which Prin
ear of the samistant, after which Prin
ear of the same and the same and the same

Explaint in the same and the same and the

Explaint in the same and the same and

Explaint in the same and the same and

A good thing for the Princess to do would

be to get a good concession at a fair co
circus.

ANDRE COPELAND

Theatre—125th St. Style—Black-face. Time—Pourteen minutes. Setting-In one.

etting—In one.
Andre Copeland is a tall, nest appearing colored fellow, who uses extra blacing and works in a full dress method in a few manner.
He started with a darky number that saided in a medley of "Dixit" times. saided in a medley of "Dixit" times. In the saided in the saided

LORING SMITH

Theatre—125th St.
Style—Singing and talking.
Time—Fourteen minutes.
Setting—In one.

Loring Smith is a boy who has sufficient personality to get on the big time if he gets proper material. With an act that contained verselets, gags and stories that are mildewed, he stopped the show here through his personality alone. His voice is only ordinary. G. J. H.

SLOAN AND MOORE

Theatre—23rd St. Style—Sister act. Time—Sisteen minutes. tting-One.

Sloan and Moore present a sister act that contains a bunch of good material, which the girls handle in competent fashion.

which the girls handle in competent finahion.

The sec opens with the team doing a double number in old fashioned conduction of the control o

JIMMY SAVO AND CO.

Theatre—Fifty-eighth St.
Style—Comedy act.
Time—Fourteen minutes.
Setting—In one.

Jimmy Savo, formerly of Cook and Savo, is taking a trip through vaude-ville with his wife, a pretty, auburn-baired woman who works in a riding

habit.

See sarch the offering with a soul can be seen to make a series of the seen that the seed the seen that the seed to the seed to see the seed to She starts the offering with a song

With some newer material the offer-

with some newer and ing may get a spot on the big time.
G. J. H.

FRANK MARKLEY
Theatre—23rd St.
Style—Banjoist.
Time—Sixteen minutes.

Style—Suspies.

Time—Sisteen seinster.

See Frank Markley plays a real hangion on with the rejulation five strings and not one of the mixed breed banjorines with the rejulation five strings and not one of the mixed breed banjorines with the regulation of the result of the regulation of the result of the result of the regulation of the result of the regulation of the result of t

AUDEVILLE

DE BOURG SISTERS

Theatre—Twenty-third St.
Style—Magical act.
Time—Eighteen minutes.
Setting—Full stage.

ime—Eighteen misuates.

De Bourg Sinters offer a magical apeciating—Full stease.

De Bourg Sinters offer a magical apecialty that consists, in the main, of
rather familiar appearances and disput
minerous colored handkershiefs are
picked out of a tin box, sie. One of the
sagician keeps up a constant flow of
patier will appearance and single death
magician keeps up a constant flow of
patier wills performing her tricks, delivered partly in Freuch and partly in
The efforts of the magician to speak
English is productive of pleaty of comevery and can be est goes along. She is
vivacious in manner and works with
loss of speed, which helps the spearal
struct the austitute steps into a cabinet
box and the magician thrusts come ten
or diffeen swords through openings in
saistant stepping forth from the cabinet a moment of two later unfouched
by the numerous asbres. The trick is
frequently in vanderville in the last few
war to nine out of ten pop prices such
required to the control of the cabired warm of the cabired warm of the cabired warm of the cabired warm of the cabinet and the cabired warm of the cabired warm

MALETA BONCONI

Theatre—Proctor's 58th St.
Style—Violinist.
Time—Ten minutes.
Setting—In one.

Maleta Bonconi performs ship upon the visilin. He desired is for the most he visilin. He offering is for the most he will be the property of t

HENDRICKS AND EVANS

Theatre Twenty-third Street. Style-Singing and Talking. Time-Pourteen Minutes. Setting-In one.

stung—1s one. Headricks and Evans, two men re-cently discharged from the Army and Navy, have an act in which they do some singular and the state of the some singular and the state of the property of the state of the state of the more bright lines and should put more dash into their work in several places, bowers. The offering is the usual song and talk act. They should be able to hold down a position on the small time with success

with success. The act started with some talking, after which they rendered a popular sone; Some more talk followed, including a league of nations bit and a base ball team portion, which like the ball team portion, which is the contract of the success of the suc

NEW ACTS AND REAPPEARANCES

DOOLEY AND DOOLEY

Theatre—Twenty-third St.
Style—Singing, talking, dancing.
Time—Eighteen minutes.
Setting—One and two (special).

inter—Eighteen scientists.

Jed Dooley was one-half of the team of Jed and Zibel Dooley until restriction—One and the Copy until restriction of Jed and Zibel Dooley until restriction of Jed and Zibel Dooley until restriction of Jed and Je

turns seen hereacouts in the last research are booky follows up the rope stuff with a bit of travesty, which, incidentally, might be elaborated. A double connect song comes next, and fits the cowboy characters perfectly. Them the compact of the compact of the cowboy characters perfectly. The compact of th

MR. & MRS. JOE BELMONT

Theatre—"Midnight Frolic."

Style—Musical novelty.

Time—Sia minutes. Setting—Full stage.

HARRY BERRY AND SISTER Theatre—Proctor's 23rd St. Style—Talking, Acrobatic, Balancing. Time—Twelve minutes.

Setting-One and Two.

Lieutenant Harry Berry, assisted by his sister, is doing an act that is a con-glomeration of talking, singing, juggling, acrobatics and almost everything, except dancing, that can be found in a modern vaudeville act. They give a mattering Berry has a blessing personality and

vauderilla act. They give a smattering of everything. pleasing personality and his since, although she has little to desiste faithough the has little to the talking, the singing is only a bit better, and while there has no nutraining feature in the offering, as far as variety and while there has no nutraining feature in the offering as far as variety wanderille. The offering is a fairly good one for small time. They started with some talk, using the usual dislogue for discovering each that his is a livery-table buy from Canarise and she a fish-peddiar's daughter from the same place. Of course, during the dislogues, they take a slap or two grants are the same place. When they have been a superior of the same place. Of course, during the dislogues, they take a slap or two same has done for Berry. He demonstrates that he has learned how to do a balancing sturt, some fuggling and a strates that he has rearned now to do a balancing stunt, some juggling and a bone solo. They conclude with some songs and a bit of patter. The balancing stunt is especially worthy of mention.

ALTHOFF SISTERS

Theatre—Eighty-first Street.
Style—Singing and piano.
Time—Fourteen minutes.
Setting—In one.

inter—Fourteen misutes.

The Althoff Steters are a youthful looking due, one of whom plays the phane while the other since of the play of the phane while the other since of popular times, each of which localest catchiase, and one of which has appended to its a bit of the play of th

EMILY DARREL

Theatre—Mt. Vernon.
Style—"Nut" comedienne.
Time—Eleven minutes.
Setting—In one.

etting—Is one.

Emily Darrel is a pretty little girl,
with black, clipped hair, works. in a
white suit, and has a buil up to belp
her comedy efforts. She pris over some
a good "nuit" conediens. She has little
singing voice, but "puts over" some comedy, numbers incely. The act. will, so
smoothly in the better class of small
time houses.

LAMONTE AND HANOVER

Theatre—Proctor's 125th St. Style—Singing and denoing. Time—Twelve minutes. Setting—In one.

lime—Teeche minutes.

La Monte and Hancre, who have titing—Is one.

La Monte and Hancre, who have the titing—Is one.

La Monte and Hancre, who have the titing of the titing the titing of the titing the titing of the titing the many exempled strongly the manner employed by other performers who have appeared at this house recently. It would be a of the songs, a balled which they did in the titing titing titing the titing titing the titing titing

ERFORD'S SENSATION

Theatre—Heriem Opers House. Style—Aerial Act. Time—Twelve Minutes. Setting—Full Stage. (Special.)

inter—voice Manufac.

The Control and the Control of the Control o

KALALUHI HAWAIIANS

Theatre—American. Style—Hawaiian. Timo—Eighteen Minutes. Setting—Full Stage, Special.

etting—Full Stage, Special.

Four men and three women, in a dandy Hawalian offering that went over, and the women of the stage of the stage, playing a waterjo of string instruction of the grids, in which the was joined by the inam with the good voles, in the choras, took a big hand. The gifd has a stage of the grids, in which the good took, in the choras, took a big hand. The gifd has a stage of the grids of the grids

and more.

Another man followed with a number of pieces on the Hawaiian steel guitar and took a big hand. The star male shaper them delivered a solo, but the star control of the star con

CHICAGO NEWS

CHICAGO FIGHTS TO GET RE-CENSORSHIP PRIVILEGE

Buck Moving Picture Bill to Come Up in Senate This Week

Renewed efforts to have the home rule clause put into the Buck state moving picture censorahip bill, now pending in the Legislature, are under way by the special censorabip commission appointed by the council

council.

As originally drawn, the Back bill contained a clause allowing Chicago and other municipalities to recensor films after the State Beard passed them, but the lotter home knoked the provision out. The bill is expected to come up in the Senate this week, jand the commission hopes to have the clause again included in it. If the Senate can be induced to passe

PANTAGES STILL HERE

PANTAGES STILL HERE
Alexander Fantages is still in Chicago
on a silent search for a site on which to
build his theatre. He has interviewed
prominent really agents here with very he
will remain in the city until he has found
a suitable site. William Epstein, manager of the Pantages-Hoddins Theatre in
San Antonio, Tex., was in Chicago last
week and held a conference with Pantages.

WRECK DRIVER PUT ON TRIAL

Wheth Driver Of the engine that crashed through the Higgsnebeck Main almost 100 performers and mainting hundreds of others, was placed on trial for his life last week at Crown Point, Ind. The charge against him is the murder of Jennie Todd, the prominent aerial artist.

PAN TIME BOOKS REVUE

PAN TIME BOOKS REVUE
The Winter Garden Revue, produced
and played at the Winter Garden in this
city, has been routed for a tour of the
Pantages Circuit. It is controlled by B.D.
Berg. The production has been reduced
to three principals and a chorus of six.
Among its members are Paul Rahn, Bobbie Folsom, and Miss Valarie Walker.

SEBREE GOES INTO ADVERTISING SERGEE GOES INTO ADVERTISMS.

Roy S. Sebree, former daily newspaper
man and producer of theatrical acts, has
and producer of theatrical acts, has
a program and theatre curtain societiing company, combined with a general
publicity department. Will Reed Dunray
and Robert Conkey, will be identified with
him in his new venture.

WANT MONKEYS FOR SHOW

WANT MONKEYS FOR SHOW
Col. F. J. Owens has been instructed
by the management of Riverview Park
to purchase twenty-four young monkeys
for a big animal display, which will be
used this season at that outdoor amusement place. Mr. Owens will have complete charge of the freak attractions
again this season.

IZETTA GOING TO ENGLAND

LZEITA GOING TO ENGLAND
Letta, who has been making a tour of
the East for the last six months, has
cancelled the balance of her route and
has returned to Chicago to open for the
W. V. M. A., prior to salling for London,
England, where she has accepted an engagement in the English Music Halls.

COLLIER COMING TO CORT William Collier will come to the Cort Theatre on May 11 to be seen in Aaron Hoffman's "Nothing But Lies." The en-gagement here is indefinite. the bill with the home rule provision in it, the council commission members be-lieve that they can get it past the house

lieve that they can gee a greater of the nome, appears for the house, appears favorable to the home rule clause, but would make no definite promises, according to the Rev. W. F. Fleming, its greater than the state of the result of the resul

of the council commission, who was in Springfield Thursday in an effort to engineer the second hearing. If the home rule provision cannot be included in the measure it will receive the support of the council commission mem-bers anyway, they indicate, since it calls for strict state censorship.

CABARETS FORMING ASSOCIATION

There is a movement on foot among cabaret proprietors to band together for the purpose of re-establishing business after the government dry law becomes effective. Many of the more prominent will remain in business under the caption of "dry cabaret." Soft drinks and near beers dry cabaret. Soft drinks and near beers dry cabaret in force at the present time.

JOE JACKSON BEATS RENO

Joe Jackson, the bicycle comedian, who layed an engagement at the State Lake ust week, punished a brother artist, who, hai week, punished a brother artist, who, he alleges, punished a brother artist, who, he alleges are the second of the second of

WHERE IS WILL STANLEY?

WHERE IS WILL STANLEY?
William Burns, known in burlesque circles as William Stanley, is asked to comnunicate with the Chicago offices of The
New York Clipper. Your daughter, whom
the complete of the complete of the
town the complete of the complete of the
town the complete of the complete of the
information will be supplied upon written
venuest.

MARTIN TO HANDLE FILM

Dan L. Martin. recently manager of "30 Days," at the Cort Theatre, has gone to Los Angeles, where he will promote the feature film, "The Shepherd of the Hills," which he recently secured from Gasked & McVitty. Walter Decker has taken Martin's place at the Cort.

NICK COPELAND IS BACK

Nick Copeland, vaudeville artist, re-turned to Chicago late last week from the battlefields of France, where he has been fighting for the last twelve months. He expects to be discharged shortly and plans to return to vaudeville with a man partner.

"OH, LADY! LADY!" GOING OUT

"Ob. Lady! Lady!" is scheduled to leave the La Salle next week and will take to the road. The succeeding attraction has not as yet been announced. "Golden Eyes" will arrive at the La Salle in about

GUY BATES POST CLOSING

Guy Bates Post will close his Chicago engagement of "The Masquerader" on May 3, marking fourteen successful weeks in Chicago. He plans to take the company on tour, traveling westward to the Pacific coast.

STOCK AND REPERTOIRE

LIBERTY STOCK READY TO OPEN AT NORUMBEGA PARK

Commission Appointed by Council May Get Clause Put Into New Company Has Been Engaged and Will Inaugurate Its Third Season on May 24 with a List of Players Up to the Standard of Former Years

AUBURNDALE, Mass., April 21.—Manager Will L. White has completed the roster of the Liberty Players, which will open their third season at Norumbega

open their ture Park on May 24. open their third season at Norumbera Lands the Norumbera Lands two seasons that the Liberty Players have been at the Park, they have won a firm place in the hearts of local ammessment lovers, and the organization is trained to the normal lands of the normal lands of the normal lands of the lands of the

gaged through the Panl Scott agency, is headed by Robert Hyman, leading man, and Belle Michell, leading woman, both well known in New England.

Helen Kinsell has been engaged for in-genues, and Henry Gurrey for Juvanilea. The second business will be taken care of by Edytha Ketchum and Henry Crossen, and the characters by Ada Lytton Barbour and Frank Varney.

and the characters by Ada Lytton Barbour and Frank Harvey.

John Dugan is first comedian, and gen-eral business will be played by Ben Had-field, Sidney Platt, and Frank Ferero. Frank H. Livingstone will be the stage

The Norumbega Park Theatre is being renovated and repainted and is fast az-suming a bright, new appearance.

DENHAM CONTINUES STOCK

DENVER, Colo., April 17.-The Wilkes Players, at the Denham Theatre, here, are Prayers, at the Dennam Traestre, here, are to continue, all reports to the contrary notwithstanding. This statement comes from Tom Wilkes, lessee of the Denham and manager of the Wilkes Players, and is made in denial of the report that Ackerman and Harris were to take the house man and Harris were to take the house and install nusical consequences. Man-ager Wilkes, in his subteness, further and May Backley as leading lady and George Barnes as leading man, will continue this season until July 27, when a short vaca-tion will be given the members of the com-pany. The organization will re-open the pany. The organization was to house the middle of August for the ris was to make the Denham one of a string of musical comedy theatres they contemplate having

FASSETT COMPLETES CAST

ALBANY, N. Y., April 21.—Malcolm assett has engaged the following players to complete his cast for stock open Harmanus Bleecker Hall to-day. Morton, second woman; Leonora Gnito, character parts; Arthur Holman, stage director; Joseph Daily, character man; Carl Gerard, light comedian; J. Arthur Young, character heavy man.

MAE DESMOND REJOINS CAST PHILADELPIA, Ps., April 21.—After an stended engagement at Schenectady, N.

Y., Mae Desn the Orpherm Y., Mae Desmond returns to the cast at the Orpheum Theatre to-day, playing the leading role in "Eyes of Youth."

BOSTON TO HAVE MUSICAL CO. Boston, Mass., April 21.—"Doc" Hunt, resident manager of the Plymouth Theatre, will install a musical comedy stock company in that house for the Summer.

ROCHESTER STOCK OPENS

ROCHESTER, N. Y., April 21.—The Man hattan Players to-day opened their annus Spring and Summer season at the Lyceur Theatre, with "Happiness" as the bill.

O'HARA ENGAGES SCHAEFER New Bedroop, Mass., April 19.—Anthony Schaefer, scenic artist, has been engaged by Warren O'Hara for his stock company at the New Bedford Theatre.

LYTTON JOBBING IN ALBANY Albany, N. Y., April 21.—Louis Lytton is jobbing with the Malcolm Fassett Players this week at Harmanus Bleecker Hall. "Lilac Time" is the bill.

NEW BEDFORD GETS STOCK

New BEDFURD GETS STOCK.

New BEDFURD Mass, April 21.—Sadde Belgarde is organizing a new stock company for the Strand Theatre, here. Rehearasis will commence next Monday and the opening date is set for May 5. The Dills to be presented, will be "The Path of Polly." All Jim." "The Servant Girl." Polly." All Jim." "The Servant Girl." "The Golden Ginnt Mine.". Frank Folorin is filling the cast. "Storing and Surveys. is filling the cast. Spring and Summer stock will be played in New Bedford, after which the company will go on the road in

MOORE JOINS HOLYOKE CO.

MOORE JOINS HOLYOKE CO.
HOLYOKE, Mass, April 21.—Sout Moore
to-light made his debut as leading man
of the Shea, Stock Company at the Holof the Shea, Stock Company at the HolFrank Bond, who has been with the company since last August, and who left to
go into a theatrical enterprise of his own.
The Shea Stock is doing well and will contime till June 1.

MYLOTT JOINS SYRACUSE STOCK SYRACUSE, N. Y., April 21.—Charles Mylott has joined the Knickerbocker Play-ers at the Empire Theatre, opening next Monday in "Happiness."

SAVOY PLAYERS SIGN WALLING HAMILTON, Can., April 21.—Roy Wall-ing has signed with the Savoy Players as leading man and opens next Monday in "Way Down East."

STAR'S ILLNESS CLOSES COMPANY Jackson, Mich., April 18.—Owing to the illness of Miss Lou Whitney the Lou Whitney Stock Company at the Bijon Theatre bas closed.

RICHMOND JOINS ALBANY STOCK ALBANY, N. Y., April 21.—Warner P. Richmond has opened here in "Lilac Time" with the Malcolm Fassett Players as sec-

PAUL SCOTT IS ILL

Paul Scott, of the Paul Scott Agency, was confined to his home, on Staten Island, last week with a severe cold.

STAMFORD CO. OPENS IN CAMDEN

CAMDEN, N. J., April 21.—The Maurice Stanford Stock opened to day at the Acad-emy of Music in "Eyes of Youth"

"HAPPINESS" IS RELEASED "Happiness" was released for stock last week through Darey and Wolford.

Q.UERURI

AMERICAN TO PLAY IRONS HOUSES

REPORTED PART OF NEW WHEEL

Considerable surprise was caused among the burlesque people last week, when it became, known that, instead of surning the burlesque people last week, when it became, known that, instead of surning the surprise surning the surprise surning the surprise surprise surning to the surprise surning to the surprise surning to the surprise surning to the surning surning the surning surnin

and the Avenue, in Detroit, will continue to play stock.
Clamadge and Irons expect to take over the Garrick in St. Louis within the next few days. In case they do, they will carry out the same policy as is followed at the National in Chicago with vaudeville, tabs

and pictures.

The Haymarket will replace the Crown, which will discontinue as an American Burlesque Circuit house at the close of this season.

Buriesque Circuit house at the close of the Color of the

was one which be did not fave to under development of the Netbean Association was held lied week at the Creecest Theorem and the state of the state

date.

Those who attended the meeting were.
Charles Barton, Warren Irons, John F.
Walsh, Joe Howard, Bob Evans, Fred
Block; Simon Driesden, Billie-Watson and
one of the Gordons, of Boston.

MAE BELLE GIBSON HURT

MAE RELIE GIBSON HUTP PRILABERTHAL PAR APPLIA THE Bells Gibson, brimg doma of Al Reevis Big Show, playing the Peoples, this city, while on her way to her hotel last night fell and fractived her antie while petting of a street circ. She was taken to the Hanseman Hospital and later to her ho-tel about the propital and later to her ho-tel where also is now confined.

COYNE RE-OPENS STOCK CO.

HEATPECAD, L. I., April 17.—Tom Doyne reopened his Olinton Theatre here, ast week, with stock burlesque. The prin-dipals in the company are Coyne, Nat, erome, Mr. and Mrs. Mat Kennedy, and

PEARL LAWLER CLOSES

CHICAGO, Ill., April 20.—Pearl Lawler closed with the "Broadway Belles" last Saturday night. She is now filling a four weeks' engagement at The Congress. Miss Lawler has signed with "Beef Trust" Billy Watson for next season as prima donna.

DROP CONCESSIONS

CINCHINATI, O., April 18.—Harry Hedges, manager of the Olympic, this city, received instructions today to discontinue the candy, advertising, curtain and smok-ing concessions on the main floor of the house next season.

BECOMES A DADDY

CHICAGO, Ill., April 16.—A seven and one-half pound girl arrived at the home of Mr. and Ounmings yesterday. Both mother and child are doing well. Cummings is manager of the "Star and Garter Show."

CLOSES AT KAHN'S

Bard Sutton closes at Kahn's Union Square Theatre this week, and has been engaged to produce stock at the Star, To-ronto, by Fred Stair. Billie Wainwright will open at the Square next Monday as

HERK SIGNS TWO

Al. Martin was signed by I. M. Herk last Friday to be featured with one of his shows next season. Lottle Lee also was signed at the same time for a period of three years. They are with the "Jolly Girls" this season.

WILL SWITCH WHEELS

CINCINNATI, Obio, April 17.—The shows of the American Burlesue Circuit will play the Standard Theatre, this city, next season. This house played the Columbia shows up to six seasons ago.

BOOKED INTO CABARET

AIRANY, N. Y., April 21.—Rochm and Richards have booked Beatrice Allard into Farnham's Revue, to open next Monday. She replaces Fanchon Perry.

HALL JOINS MUSICAL SHOW

Fred Hall, who closed with the "Pace-makers" several weeks ago, opened with "La, La Lucille" at Atlantic City Monday.

WATSON SIGNS WITH IZZY

HERK GETS BIG CONTRACT

"Silding" Billy Watson has been signed by Izsy Herk for next season, and the conditions of the contract are said to be the best, including the biggest salary ever offered to a burlesque performer. In addi-tion, it is understood that Watson will have a silec of the abow.

The star burleague probably will be on the American Burleague (Circuit, and his show will be called Chorne Bully Watson will be called Chorne Bully Watson Watson will, no doubt, be a great asset to the circuit, as he is one of the biggest to the circuit, as he is one of the biggest a long term contract last season with Hurtig and Samon's Burleague Wooder Show, and has been playing wanderlike one casen with Peak ("Bod") Williams.

The deal to get Watson for next season was one pulled off by Herk when he spent a few days in New York recently looking over the vaudsville field.

REDINI PICKING CAST

REDINI PICKING CAST
The roster of Jean Bedials "Peek-aBoo" Show, to have the Summer run at
a control of the Cook Kolson Bross, Harlan Knight, Jim De Forest,
Luiversity Trio, Vittoria and Georgette,
Bon Earney, Bolton Sistera, Three BogLuiversity Trio, Vittoria and Georgette,
Bon Larmey, Bolton Sistera, Three BogLuitersity State of the Cook State
Luitersity Trio, Vittoria and Georgette,
Bon Larmey, Bolton Sistera, Three BogLuitersity State of London, State
Luitersity State of London, State
Luitersity S

LOUISE PEARSON CLOSES .

LOUISE PEARSON CLUSES

Louise Pearson closed at Kahr's Union
Square last Thursday night. Mae Dix
jumped in and played all her scenes for
the balance of the week.

Miss Dix will divide most of the lines
in the scenes and bits with Miss Lorraine hereafter, as she has proven her
worth in reading lines the past few weeks.

BEATTY HAS NEW PRIMA DONNA E. Thos. Beatty has signed Lillian Ber-ics" next season. It will be her first ap-pearance in burlesque.

MINSKY BRAND OF STOCK PLEASES EAST SIDE

The stock company at Minsky's National Winter Garden last week offered a abow that seemed to please the patrons of this East Winter Garden ner wena bronn of the Bast Side house. See her with a Northern Side house state of Northern and Side house. See her with a Northern and "Saple," Bile and nambers went over well interpreted to the see her well into the see her well as the line of work he offender. See her well as the line of work he offender, see her well into the see he buriesque. He binaure minima we weight the parts. May Kerns, who has lost some weight the last few months, which has improved her appearance greatly, is very popular at this house. The patrons like her style of work. She shows lots of pep in her studyers and sett them over in good shape, as well as her cert them over in good shape, as will as her seeness. Famula, he we come at this boson, is developing into one of the best rough sometime in the state of the seened of th

Dorothy Brown filed the prima donns role. Miss Brown, who recently was advanced from The chorus of twenty-four girls did not have much room to work in, but did very nine. They worked hard in their numbers. The "saidded" bit went over. It was of the provided by: Prox. Bhargel, Putnam and Miss fered by Fox. Sharpel, Putnam and mu-kerne. "Nod up" thi pleased, as done by Pox. Shaftin, Futnam and Miss Funnal. "The "sheelshore" bit was liked. Fet-tion of the shafting and a chorus girl worked in it. "The "please by the shafting and the shafting to the shafting and Futnam did it." The "best" bit was liked the way Fox. Sharpel, Shaftin and Futnam did it. "with the musical director's violin in one of the sense. the musical director's violin in one of the scenes.

The "hair tonic" bit was worked up by Fox, Shafkin and the Misses Kerns, Fen-nell and Brown. Shargel and Sharkin pleased when they sang something in Hebrew, with For helping to work it np.

A burlesque, ou "Sapho" was presented by Putnam, Sharkin and the Misses Fennell and Keerns and was liked. and Kearns and was liked.

Zallah closed the abow with a real classic dance. Zallah is most graceful, and her offering was very artistic.

The show was clean and fast and the type that patrons of this house want.

SID.

IRWIN'S BIG SHOW HAS BEEN CHANGED TO ADVANTAGE

HAS BEEN CHANGED

TO ADVANTAGE

Five iterit's big show at the Columbia this water in the columbia to the colum

Look worked the seem; up with Mas Strine it and oil well. Look oild some good in it at an oild well. Look oild some good in the property of the control of t

on Pages 27 and 32 Burlesque News Continu



SING IT!

'Twill Help Cheer the

Bunch-

Maybe

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Copyright MCMAIX by LEO PRIST, Inc. Pain Building, N.Y. **Orchestrations Ready**

Journey Good-Bye, Wild Women, Good-Bye! Ain't It Tough!

No

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Lines or "Illumi=

nations"

After July 1. Be Patriotic.

CHEER UP!

in Your Key

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135 West 44th Street, New York CLEVELAND, 308 Bangor Bldg. BUFFALO, 485 Main St. F11 ISBUKGH, 311 Schmidt Bldg.

DETROIT, 213 Woodward Ave. KANSAS CITY, Gayety Theatre Bidg. LOS ANGELES, 836 San Fernando Bidg.

ST LOUIS
Holland Building
SAN FRANCISCO
anasges Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE
JOI Chickering Hall

CHICAGO d Opera House Building BOSTON 181 Tremont Street PHILADELPHIA
Globe Theatre Building
NEW ORLEANS

ELO

STERN READY TO SUE OVER NEW DIXIE SONG

Claims Ownership of "Dixie Is Dixie Once More" Which is Also Issued by Bernstein

Once More" Which is Also Issued by Bernstein publication in the Jos. Wittern & Co. Property of the Pro

not been copyrighted by either Frikard, Tracey, Shapiro, Bernstein & Co., or any Tracey, Shapiro, Bernstein & Co., having received reports that the Karp and Turner number was selling well, took it over and have since published it on a royalty basis, announced the publication of "Dixie Is Dixie One More," by Tracey and Pinkard, and when Stern & Co. Isarned of it and discovered that the title of the song was not only identified which there was a similarity in both words and music of both congs, started an investigation. A suggestion that the matter be arbitraction of the superior of the superior was a similarity in both words and music of both congs, started an investigation. A suggestion that the matter be arbitraction of the superior of the

an infringement of copyright

HENRY WRITES HITS AND ADS.

HENRY WRITES HITS AND ADS.

S. R. Henry, the compose, writes both musical composition and advertisaments with equal facility, and although not generally known he is the author of the elever advertising matter appearing in the varieties of the compositions.

Advertising experts have often during the compositions. Advertising experts have often during the compositions, and the composition of the composition of

NEW SONGS SCORE IN WEST

Lynn Cowan, of Balley and Cowan, at the Orphoum Theatre, Omaha, hast week, wrote George Friedman, manager of the McCarthy & Flaher Co., the following ist-

"You can tell the world that Every-body Wants a Key to My Cellar' and Kings' are the hift of the Balley and Cowal act. "Key to My Cellar' is a rich here and to think that I didn't want to the jt here because this town has been dry for the fast two years. Now I am giad! I put it on."

WAETER EASTMAN GOING ABROAD Walter Eastman, manager of the inerican branch of Chappell & Oo, the inglish music publishing house, is plan-ing to spend several months in England. UNION FIGHT HITS SINCERS

UNION FIGHT HITS SINGERS
London, Eng., April 16.—The quarrel
between the Amalgamated Musiciant*
Union and the Ferroming Rights Society
are refusing to play manie published by
members of the society. This is now
sectionally affecting artists who chance to
are refusing to play manie published by
members of the society. This is now
sectionally affecting artists who chance to
the society. This is now
sectionally affecting artists who chance to
The Variety Artist's Federation has
protested to the Musicians* Union against
artists being victimized in this manner in
cert, and Mr. J. B. Williams, general secretary of the A. M. U, writes as follows:
"Dear Mr. Russell.—I recognize your point
cheir own property which is merely published by one of the banned firms. I feel
use I shall carry my escentive with me
by the Variety Artists Federation giving
a certificate or guarantes to any of the
manhers concerned that the song he or
I suggest that the V. A. F. ahall do this
because we do not recognize non-member
of the V. A. F., and to secure the certifihave to be a member of the V. A. F. and
get the benefit of the arrangement
through that organization." Feeding and
alies arrangement or far as the artistee
are concerned, the V. A. F. is prepared to
issue certificates as suggested for the convession of the member of proof of
ovescrahp of demonstration of proof of
ovescrahp of demonstration proof of ovescrahp of demonstration proof of ovescrahp of demonstrat

PRODUCTIONS IN PREPARATION Harry Williams and Neil Moret are now in San Francisco at work on a new mus-ical show called "Kittle's Knees," which is to have an early production on the west-

to have an early production on the westreconstruction of the second of the conmonator of the control of the conmonator of an operatia, and Louis Weslya in New York is at work re-writing the
music of "The Million Dollar Doll," which
has been a big money maker on the road.
Weston Wilson, the funior member of
the Daniels of Wilson firm, has recently
music of a new tabloid ready, for which
Mr. Weslyn has written book and Jyrica.
All the shove mentioned writers are connected with the Daniels of Wilson Co., of
New York and San Prancisco, which plans
a big campaign for the coming season.

AN "OCTAVE OF FLATS" WOW!

An eachy theatrical newspaper reviewer in a recent issue had occasion to refer to Yvette Rugel, the prima donna, and her vocally brilliant rendition of a misor key setting of Stephen Foster's "Snwance River."

Hiver."

He wrote: "She offered 'Swance River' in an octave of flats," Wow! Wow! An octave of flats Just wait until the comedy column writers in the musical papers and the music critics in the dallies get a

REMICK GETS GEO. WHITE PIECE RESHUCK USED USED. WITH IN FERNOR
J. H. Remick '& Co. will publish the
music of the new George White product
tion, "The Geandal of 1919." Arthur
Jackson and George White wrote the book
and lyrice of the piece, Herbert Spencer,
Richard Whiting and Al. Gumble are reepossible for the music.

"TIPPERARY" REFEREE DEAD Campbell Thompson, the referee in the suit at law brought by a California womina, who claims to have written the song "Tipperary," is deed, and the case, which has dregged along for several months, threatens to be prolonged indefinitely.

NEW FEBT OFFICES TO OPEN The new Leo Fuist, Inc., professional fices at No. 711 Seventh Ave. will be pen for business early next week.

A. J. STASNY ESCAPES PAYMENT OF BIG FINE

on Charge of Permitting Song constration, Proves it Was

Dumonstration, Proves it Was
Only a Rehaersal
As Only a Rehaersal
As the story to the effect that A. J. Stiany,
As sony to the effect that A. J. Stiany,
As sony to the effect that A. J. Stiany,
As the mule publisher, had been found guilty
of an infraction of the rules of the Music
Island was charged with having permitted a demonstration of his songs in
the McCory Fhildelphis rior, an act
which, scording to the Publisher' Assetion of the McCory Thidelphis rior, an act
which, scording to the Publisher' Assefixed to the Cory of the Misself of the Cory of the Misself of the Cory of the Misself of

ciation by-laws, is punishable by a fight of \$1,500. The matter was threshed out before the association officers, where the following facts were revealed. Manager Downey, the entertainment portion of a benefit to be given in Philadelphia, and had secured a trio to sing a number of songs. One of the singers wes unable to appear, and Downey, looking about for a substitute, and the supplementary of the control of the songs to be readered was Watersonie.

selected Tom Houston, the manager of the Stamy Philadelphia office. One of the songs to be rendered was Waterson's "Down On the Farm," and as Houston did store and was teaching him the melody when a selesman from a music publishing house chanced in. He recognized Houston, saw him as the piano and, hearing house chanced the properties of the selection of the sel

HITCHY-KOO CAPTURES AN INDIAN HITCHT-KOO CAPTURES AN RUDIAN On-Ko-Moo, the Indian singer and danoer, recently associated with Princess White Dear, has decided to leave the ranks of the vaudevillans for the time being, and has signed with Chas. B. Dillagham and Raymond Hitchcock. He will be one of the features with Hitchcock'e new "Hitch-Xoo" show.

MISS EADIE SINGS A HIT

MISS EADIE SINGS A HIT
One of the bright spots in Endis and
Ramsden's act is Miss Endis's singing of
Ernest R. Ball's little ballad, 'Dear Little
Boy Of Mins.' Up at the Harlem Opera
House last week, she held her audience ex-thralised while she same this popular hit.
She is also using "When Robert E. Lee
Arrives in Old Temeseese," another Witmark published.

ACTORS CROWD 46th STREET

Gince the ceeping of the new N. V. A. clabbons in West Forty-sixth street, music publishers with offices on that theroughfare, have been doing a big business. From Mid-day until early evening the street is througed with actors and its appearance reminds one of West Twenty-cighth attend to the days when the popular music publishing business was young.

MONARCH TO OPEN IN N. Y. MONARCH 10 OFEN IN N. T.
The Monarch Music Oo, of Reading, Paare planning to move to New York in the near future. This company has a number of large selling compositions, among thesing "Whating Land," a Diric Edileby," To a Lorenome Heart," and "The Heaven Are a Mother's Barries Flag." TRIO WRITE TWO BIG HITS

TRIO WRITE TWO BIG HITS.

It took three writers—J. Kairn Breman,
Paul Canningham and Bert Rule—to
evoive that remerkably popular, song,
"Tirev a Smill for Everyone You Meet;
Tirev a Smill for Everyone You Meet;
Tirev a Smill for Everyone You Meet;
When one considers what a really two
mendous favorite it is, and how it looks
like establishing a new record, but proving
like on in favor indefinitely, it will be
admitted that even for three writers that
task was not so easy. But this little
its on in favor indefinitely, it will be
admitted that even for three writers that
task was not so easy. But this little
ask was not so easy. But the little
its of the second of the second in the second
is to be fact that these same three elever
come folk we know, "sinch beam Riff gone,
and done it again." In other words, they
have followed one big success with another,
once folk we know, "sinch beam Riff gone,
and done it again." In other words, they
have followed one big success with another,
body known, is a mighty hard trick to
turn. What is more, they've taken an
equally felly theme, a theme full of sum
have followed is more, they've taken an
equally felly theme, a theme full of sum
have followed him, is published by M. Witminde & Sons, is called "To the second
of the best By, smapy turns and A.1
for the second of the best By, smapy turns and A.1
for the second of the best By, smapy turns and callong while. Already "Gates of Glüdensen",
is going strong and will undoubledly be
a real hit, as if just as undoubledly deweek, when Mand Lambert and it, it
proved its worth beyond all cavil. If
you're looking and will undoubledly be
read, the Mand Lambert and it, it
proved its worth beyond all cavil. If
you're looking and will undoubledly be
read, the Mand Lambert and it, it
proved its worth beyond all cavil. If
you're looking and will undoubledly be
read to the second the provided and what a
cheery vista it opens up.

SONG TITLES CONFLICT

SONG THILES CONFLICT
Jos. W. Stern & Co. and Harry Von
Tilese have a son title conflict on in
connection with the songer, "I want Toconsection with the songer, "I want Tolasued by the Stern house, and "I went
To Be Good, But They won't Let May,
published by You Tilese."
Part of the Stern house, and "I went
to Be Good, But They won't Let May,
published by You Tilese."
The Augustion of priority of title will
doubtless be decided by the Music Publisher's Protective Australia.

SONGWRITTER WANTS \$100,000 SONGWRITER WANTS \$100,000 Mrs. Lillian Bradley, a songwriter and concert singer, has filed a suit against Berry E. Robinson, of 8000,000 alleging that she has been damaged in that amount on account of the defendant's failure to keep a promise to marry her. The promise the derednain used to the contract of the contrac

COHEN SONG ON BIG TIME

"That'e What God Made Mothers For," a popular Meyer Cohen ballad, is being featured by many big time vaudeville acts. The song is one of the leaders in the Cohen catalogue.

DODY STAGING JEWISH PLAYS Dan Dody, well known in music publishing circles, is putting on a number of Jowish plays on the lower sart side. The productions are finely put on, and are playing to \$2.50 top price, and are doing a remarkable business.

FEIST MOVES ST. LOUIS OFFICE On and after May 1, the St. Louis of-fee of the Leo Feist, Inc., concern will be located at No. 401 Calumet Building, at Seventh and Chestaut Streets.

REMICK MOVING TO STATE LAKE CHICAGO, April 21.—On May 1 the Chicago office of Jerome H. Remick & On will be moved to the new State Lake building.

THE GATES OF GLADNESS

(ON THE ROAD TO SUNSHINE LAND)

By J. KEIRN BRENNAN, PAUL CUNNINGHAM and BERT RULE

ANOTHER BIG SONG HIT HAVE A SMILE

A Natural Double For Two Boys, Two Girls, of Boy and Girl



OUR COAST-TO-COAST SERVICE

Professional Copies and Orchestrations in Six Keys—G (b to d), A^b (c to e^b), B^b (d to f), C (e to g), D (f to a), E^b (...(g to b)). QUARTETS for All Voices. BAND ARRANGEMENTS, all of which can be obtained from any of the offices in

EVERYTHING READY FOR YOU

M. WITMARK & SONS

AL COOK 1562 Broadway, N. Y., Next to Palace Theoree

Following to the following the f

FOREIGN NEWS

MANAGER HELD LIABLE FOR ARTISTS' LOSS INTHEATRE

Important Decision Is Made in West Bromwich County Court, Where Management Is Held as Bailee of Performers' Costumes, with Full Responsibility for Their Safety Until Removed by Artist from Theatre.

LORDON, Eng., April 21.—In the West Bromwich County Court Judge Howard Smith handed down a decision placing the responsibility of performers' goods, stolen from decising shoms, upon the cheatre man-gement.

agement.

The case in which this decision was made was that of Hilda Dawson, a variety artist, against Benjamin Kennedy, proprietor of the Galety, Birmingham, for the

arous, againer sengunin acensisty, spre-receiving of STG demaps for the loss of a quantity of stage contunes and other wear-ing apparel from her dessing room in that theatre on the sight of January 21, 1919. The plaintif explained that the was es-guning apparel from her dessing room to the Galety for the week of January 20, and was assigned a dressing room. She played the Monday and Tuesday perform-ances and, when she want to the dressing mattines, her costumes had disappeared. The plaintif further explained that the defendant had been negligent in that there was no lock on the dressing room door tightly; that there was no attendant at the

stage door, which opened to the street, and which was open to any one who wished to enter.

The counsel for the defence denied any negligence and maintained that locks were provided on all dressing room doors; that dressing room were for the convenience of dress in the theatre, although it was invariably done. Furthermore, if there was negligence on the part of the defendant part of, the plaintiff. She had her own hamper in her dressing room and could have locked up her things before she left the theatre. Herence's commend further and responsibility of the management was at an end.

end.
The Judge, in rendering his decision, said that the defendant was bailes of the articles left in the dressing room, and as such he should have taken proper care of them. The articles were necessary for the pisinitif in the fulfilment of her contract and it followed that she should bring them to the theatrs.

SACKS PLANS CIRCUIT

SACES PLANS CIRCUIT
London, April 10,—J. L. Sacks, manager and producer, is planning a circuit of
twelve "standardiesd" bestrees in the
larger provincial cities, Six of the houses
the standardiesd plan outlined by Sacks.
The theatree will be situated. Here
the standardized" plan outlined by Sacks.
The theatree will be situated live for
a standardized plan outlined by Sacks.
The theatree will be situated live for
a standardized pain outlined by Sacks.
The theatree will be situated live for
a standardized pain outlined by the
control of the standardized properties of
the standardized properties of
the support of the present plan
the standardized project over.
Sacks was led to his present; plan

atrical project over. Sacks was led to his present plan through his inability to obtain theatres in which to house his productions at the spreach time. Theatres here and throughout Britain are being rented for fandons prices these days. Sacks says when the struct of heatres have been considered to the control of the con the present system of visiting a town and remaining there but a short period each

It was also pointed out by Sacks that he stages of all the twelve theatres lanned will be so, "standardized" that it planned will be so, standardized will not be necessary to carry expensive electrical fittings for stage effects, thus insuring a big economic saving for his traveling companies.

GULLIVER TAKES OVER COLLINS' GULLIVER TAKES OVER COLLINS'
LORTON, Egg, April 18.—Charles Gelliver has, taken over Collins' Music Hall
and assumes the responsibility for all outstanding contracts made with artists bycollins' the contracts number several
hundreds and extend into 1923. In accepting them, he has walved the right possessed, gader the possession and occupancy
clause, to terminate any or all of these
wages of the employes of the house 25
per cent:

MISS CARLETON'S FRIEND DIES Miss. CARLE. OF 19 John Marsh, triend of the late Miss Billie Carleton, is dead at his home in Epson. He was a d at his home in Epsen. He was a minent witness at the inquest over the

body of Miss Carleton, and in his evidence stated he had known her about six years, during which time ha had supplied her with large sums of money. On the day before the Victory Ball she had tea with him in his flat and he loaned her \$5,250 to redeem her jewelry which was in pawn, he said.

TO HAVE THREE "CHOW" COS. TO HAVE THREE "CHOW" COS.
LONDON, Eng., April 21.— Grossmith and
Laurillard will send three "Chu Chin
"Companies on tour on Angust Band
Head of the Church Church Church
to have these companies stay in each town
visited from three to seven weeks. The
principal company will open in Blactpool,
where, it will remain for four weeks.

SCALA GETS "BLACK FEATHER" SCALA GETS "BLACK FEATHER".
LOTION, Bug, April 19—F, J. Nettle-fold, lesses of the Scale, who turned over the scale of the Scale, who turned over the scale of the scale of the scale from the Strand, will become a full-fleed manager on April 30, when he will pre-sent "The Black Feather," a four-act play by W. A. Tranayae.

MY FANCY GETS THEATRE .

LOTION. Beg., April 21.—My Fancy (Mrs. Harry Bawn) has acquired the The-atre Koyal, Edmonton, and will open it next Monday as the Edmonton Hippo-with pictures and variety. The house has been overhuited, redecorated and altered.

ST. MARTIN'S A PRODUCING HOUSE

DRURY DIRECTORATE UNCHANGED LONDON, Eng., April 17.—The attempt last week, to remove all the present directors of the Drury Lane Theatre, with the exception of Arthur Collins, and appoint Owand Stoll and Charles Guilliver in their places, has falled, and the directorate reWe announce that we have this day copyrighted-

A GEM of a Song

MENDING A HEART"

Poem by L. WOLFE GILBERT Musical setting by JOSEPH COOPER

All infringements will be taken care of by

SAMUEL W. WALLACH, Attorney 299 BROADWAY, NEW YORK

Signed

GILBERT & FRIEDLAND. Inc.

232 W. 46th St., New York City

Knickerbocker Theatre Bldg., 116 West 39th Street

MANAGERS AND ARTISTS invited to call,

STOCK MANAGERS, "ATTENTION"-We can furnish you with full line of players. Let us do your business for you. We have full list of people available.

MUSICAL COMEDY PEOPLE in all lines invited to call.

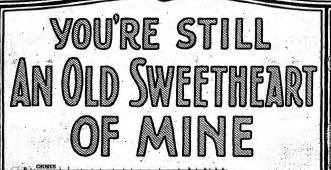
ARTISTS who are not registered with us, call at once. We are placing people for DRAMATIC MUSICAL COMEDY—VAUDEVILLE ACTS—PICTURES—CLURS, ETC.

CHORUS GIRLS WANTED who can SING and DANCE. Engaging and Casting Director



JEROME H. REMICK & CO.

Offer this popular number by the writers of Till We Meet Again.



Common Dear All Description of Common Dear All Dear All Description of Common Dear All Dea

Lyric by
RAYMOND
B. EGAN
Music by

Music by RICHARD A. WHITING

artists a wonderful new ballad by the authors of the country's sensational hit Till We Meet Again Raymond Egan and Richard Whiting This ballad contains everything essential to a number that merits success and we predict for the greatest popularity of anything in years.

Our spring offering to

ROFESSIONAL COPIES AND ORCHESTRATIONS HOW READY CALL AT ONLY FOUR OFFICES IF POSSIBLE. IF NOT WIRE OR WRITE AT ONCE

JEROME H. REMICK & CO.

HEW YORS.

TO W. GOD S.

THOUGH ON THE STREET OF THE STREE

35 South 8th St. DETROIT
BALTHOORE IN Purt Street W.
Shouth Deep Co. The Fair Monic Dept.

RETH STANLEY has been engaged for

Frank Gaby will soon appear in a new ventriloquial turn.

Sol Unger was ill last week and went to Atlantic City to rest.

Charles Reid has joined Hoyt's Military and Musical Review.

Johnny Deoley has been engaged for the Zeigfeld "Midnight Frolic." Hooper and Burkhart have a new act, written by James Madison.

Alyn Chester has been engaged by Shaw and Johnston for "Sunshine."

Brown and Jackson are having a new act written to be done in one. Tom Truss has been appointed manager of the Apollo Theatre, Chicago.

Rose Coghlan is to return to the stage in "Pretty Soft," by Paul M. Potter,

Percival Knight has been put under a long-term contract by the Selwyns.

Leonard and Willard are having a new act written by Allan Spencer Tenney.

Muldoon and Franklin, dancers, have signed with the Margaret Edwards act.

. Willard Coxey joined the Sells-Floto show last Monday as press representative.

The Klein Brothers will be seen in a Selwyn musical comedy now in rehearsal. Joseph Barton joined "Help! Police!" a new act produced by Herman Becker last week.

George Anderson will devote the next few weeks to campaigning for the Victory Loan.

Jule J. Bennett and Helen Courtney have a comedy act in rehearsal at Unity Hall.

Estelle Wood, prima donna of the "Rose-land Girls," will appear in vaudeville next

Gordon and Derri have a sister act in rehearsal. Both sing and the former plays the piano. Edward Block and Arthur Herschmann have collaborated on a new play called "The Tangle."

Daisy Carleton returned to New York ast week from a visit to her sister in

Martha Mansfield and Sylvia Day have been engaged by the Johnny Dooley Film Corporation.

Sadie Banks is featured in a new act by Aaron Ross which has "Guess" as its working title.

Cecil Lean has been signed by the Shu-berts to star in a musical comedy the com-ing summer.

John P. Kelley and Company have an act entitled "A Game of Con" in reheared at Unity Hall.

William A. Downs has been appointed assistant manager of one of the "Better "Ole" companies.

Beverly Juneau has been engaged to ap-pear in "Madame Sappho," to be produced by Oliver Morosco.

Dorothy Pembrook returned to New York last week from Boston, where she visited her mother. - Charles

Ade Formen, formerly solo dancer with Ruth St. Denis, will soon be seen in vaude-ville under the direction of M. S. Bent-

ABOUT YOU! AND YOU!! AND YOU!!!

Eleanor Painter may appear next sea-son in a new Max Marcin play tentatively named "The Singer."

John Carbrey, formerly of Carbrey Brothers, and Pauline Lorimer, will soon appear in a new act.

Martha Mansfield has signed with A. H. Woods to appear in one of the latter's productions next fall.

Ben Hastings has succeeded Johnny Ford as the dumb burglar in "Tumble In" at the Selwyn Theatre.

Irene Fenwick has been engaged by the Shuberts, and is to be seen in one of their forthcoming productions.

Jacob Ginsburg, who conducts a music studio in this city, was divorced last week by Mrs. Tini Ginsburg.

Charles Judela has been engaged by Oliver Morosco to play the part of Gugu Brown in "Smith Jones."

Walter H. Kahn, former professional dancer, is now general manager of the Italica Art Corporation.

G. E. Morefield has secured a five-y-lease on the Strand, Raleigh, N. C. will open it on Sept. 21. Al. H. Wilson, the singing comedian, is soon to appear in a new monologue, with songe, by James Madison.

Beadie Wood and Anna Mack are now doing a specialty in the pick out num with the "Roseland Girls."

Serita Gatté, Oriental dancer, has been engaged for "The Dark Star," in which Marion Davies is featured.

May Dealy, who has not been seen on the stage for three years, has rejoined the east of "Monte Cristo, Jr."

Emiline de Mirands, the Brazilian so-prano, signed last week to sing in the Spanish Opera, now at the Park.

Clyde Vogue is to play the leading role in a new act by Aaron Ross entitled "Re-flections," a sketch for three people.

Arthur Lyons has moved into larger quarters in the Putnam building. Lou Shurr has been added to his staff.

Henry Frey will open this week on Can Time in "The Reformer," a topical mon logue written by James Madison.

Slayman Ali has arranged to place a troupe of twelve Araba, on May 5 week, with the Hagenbeck-Wallace Show.

Cliff Friend and Harry Riechman and their vest-pocket piano, have been engaged for the Zeigfeld "Nine O'Clock Revue."

Eimer R. Chaffer, of the Galety Theatre, Rochester, and Marion Blake, of "The Bon Ton" Company, were engaged recently.

Lew Fields, who will play a part in "The Lonely Romeo," which the Shuberts will produce, will also etage the piece.

Norma Winslow returned from Paris last week. She has been away for six months entertaining the soldiers in France.

Wallace Munro, who has been Leo Dit richstein's manager for the last three sea sons, has quit. The split came in Phila delphia.

Derothy Williams, Frances Peeley, Harry Murray, Homer Sisters, Doleres De Vere, Gertrude Brina, Ruth Euras, Mind Huyler and Frances Le Rey are included in the cast of a new review which Les. Herrick is presenting at the Pre Catelina.

Babe Marlow has signed with Andre Charlot to appear in "Tumble In" when it is presented at the Prince of Wales The-

Monica Redmond has been booked by Roehm and Richards with the Tommy Allen Company, a vaudeville act, which opened Monday.

Clyde Pewers, the Hippodroms stage manager, and Florence E. Pray, one of the understudies at the big theatre, were married last week.

Evelyn Cavanaugh, the dancer, has signed to appear in "Among the Girls," the new act by Eddie Cantor next season. It is a novelty in one.

Dellé Grey and Whitleck Davis are opening in a new sketch this week by Ernest Whitehouse Cortis, entitled "Mag gie O'Brien.—Typist."

The Leahy Brothers, ring gymnasts, have completed their Eastern vandeville tour and have signed with the De Rue Brothers' Minstrets.

Paul E. Burns is the author of "Just Her Way," a new farce in one act, to be presented at a benefit performance at the Shubert on April 28.

Rachel Crothers will be the principal speaker at the annual dinner of the Play-wright's Club to be held April 25 at the Great Northern Hotel.

Helen Clark hat week left the cast of "Oh, My Dear," at the Princess. She will be seen in a new musical comedy entitled "La, La Lucille" this summer.

M. P. Krueger, the musical director for "Good Morning, Judge," since the death of Frank Paret, has signed to direct the musical councy permanently.

Clifferd Brooks, who went to London some time ago to stage "Friendly Enemies," is en route for New York to, stage some plays for local producers.

Mrs. Carey Burt has been appointed representative of the Ellison White Musi-cal Bureau and will book the entire In-land Empire territory for them.

Herman A. Dell, a musician, was ar-rested last week for giving liquor to a wounded soldier. He pleaded guilty and was held in \$500 ball awaiting trial.

Madeline Clark and Frances Summer have signed for a new musical tablesh under the management of the Burlington Four. It opened at Asbury Park Monday.

Edwin Micander, Dallas Welford, Row-land Buckstone, Rose Coghian and Joseph W. Rerbert have been engaged for the east of Paul Potter's French favos, "Fretty Soft."

Sergt. Frank E. Dee has been awarded the Distinguished Service Cross by Gen-eral Pershing for axtraordinary heroism in action at Ronssoy, France, Sept. 29,

Alfred Matthews has signed with Oliver orosoo to compose six musical selections or "Smith, Jones and Brown," the new usical coincidy to be produced by the

Caroline Morrison meurns the loss of her grandmother, Mrs. L. C. Hutton, who died April 13. Mrs. Hutton was eighty-seven years of age, and was well known by pro-

Bert Levy will soon have a book pub-lished containing his stories which have spectred in the Horsel, Morning Tele-graph and Christian Science Monitor. Edgar Selwyn has purchased the publica-tion privileges of the stories for \$1,000.

Willard Mack returned from the coast last week to stage "Red Heart," which "Lefty" Miller is producing for Martin

Francis Whalen and Frances McRuity, a two-act, have just returned from abroad, where they entertained the soldiers. The latter is rehearing a new clog dance at Unity Hall.

Minnie Dupree returned last week from France, where she has been in stock under the auspices of the Over Theire Theatre League. She has been overseas more than

Faire Binney has signed with the Shu-berts to play the leading ingenue role ta a new comedy, written by Rachel Croth-ers, and which will be produced in the

Desiree Lubocaka, the Egyptias stancer, has postponed-her engagement abroad un-til June in order that she may continue with "Everything" until the close of the Hippodrome season.

Charles Howard and Tyler Brook, assisted by Victoria Nightingale, have a new act. The offering, which includes comedy and dancing, opened at Proctor's, Elizabeth, N. J., Monday.

Norma Winalow, it was learned last week upon her arrival in New York upon the Magnetic, was married last mouth to Captain Louis R. Darwen of the British Royal Field Artillery.;

Amparita Farrar, the concert singer, will be married to Dr. Goodrich T. Smith next June. She met him while entertaining soldiers in France, he being a surgeon with a captain's rank.

Dorothy Godfrey has signed with John P. Slocum to appear in "The Lady in Red," an operatia, which Anne Caldwell and Robert Winterberg wrote. The piece will have its premiers in May.

Adele Royland, Andrey Mapte, Pa Marble, Jobyna Hewland, Ada Mee Weeks Elaine Hammerstein and Grace Fishe acted as patronesses at the ball given a Reisenweber'e last Thursday night.

Will White, of the "Lombard, Ltd.," company, played the role of Robert Tarrant for several performances in Newark, N. J., last week, replacing Churles Willesley, out of the cast owing to illness.

Olive Wyndham, James L. Crane, William B. Mack, Florine Arnold, Rameny Wallace, Atlanes Hackett, Harold Voebert, W. L. Therne, John J. Piersen, Zohert William, George Rart, Georgie Hall and Harriet Eyes are included in the cast of "Look and Listen," A. H. Woods' new

Helene Sinnett, who played the leading role in "East Is West," during Fay Raint-er's recent tilness, has been engaged by William Harris for a prominent part in 'Dark Horses," a new play which will soon be produced. Hitherto, Miss Sinnett has been an understudy.

John M. Kuhn and W. V. Webster were engaged by John Philip Souas last weak to play an instrument invented by Souas called the "Souasphone." Both are physical giants, and have been selected for the reason that the instrument is a very large one and requiree a man of bulk to play it.

Adelaide and Hughes, Mae Wert, John Burks, the Watson Sisters, Grace and Bertiss, George and Dick Rath, Julia Bal-lew, Phil Baker, Cooper and Ricards, Carl McCullough, Marguratic Calvart and Tex McCloud are included among the perform-ers who appeared at the concert at the Winter Garleen last Sunday night.

Garland Howard, of Howard and Stevens, has filed a complaint with the N. V. A. against McGree and Ledman, claiming the latter are doing his opening in its entirety. In this bit an extranse is made in a haby exertage.



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Owing to the enormous demand for this overnight hit, we are publishing the complete song herewith.

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One of the most beautiful sentimental waltz ballads ever written. It sings itself!

DEAR OLD PALS

Words & Marie EDDIE DORR

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BALTIMORE, MD. riand-Florence Tempest-Edmund Hayes & sizey Four-Adler & Ross-Lambert & Ball

BOSTON, MASS. Lady Alice's Pets—Eva Tanguay—Seven aurice Burkhart—Rose & Moon—Milletto Co.—McConnell & Austin—Pickman

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renkie Heath & Co.—Reynolds & Dongon—Halm & Fuller—Al Herman—Robinson's Elephants—

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ERIE, PA. Burns & Wilson-Emma Stephens-

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Keith's—Selma Bruatz—Hobart, Bosworth & Co. Al. & Fannie Stedman—Eddle Foyer—"Study in sulpture"—Snow & Veilnar. LOUISVILLE, EX. Keith'a-Frank Crummit-Binaldi Broz.-Kitn Reeney-La Bernicht & Co.-Aerial Mitchells rendel & Burt-Biaz Ruegger-Levitation. LOWELL, MASS.

a's "Somewhere with Pershing"—St. Onge thie Harry Hines Lorner Cirls Morris & Fill Rhile Manis & Brother Manning & Lee Wyse & Co.

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PHILADELPHIA, PA. FRILIAURACTARA, a.s., Edith's—Whith & Districh—Nelson & Chain—shakawa Japs—Alice Ess & Ca.—Dresser & Gardet—"Memory Book"—Klein Bros.—Radie & tamaden—Emity Darrell. Flain Bros.—Radie & Davis—Gardner & Hartman—Van Celles—U. S.

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Rippedrome—Harry Watson & Co.—Mrs. Gene Hughes & Co.—Arneld & Allman—Trixle Frigansa —Frank Gaby—Arn Sisters.

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Majestie-Elizabeth Murray-Cressy & Dayae-Harry Green & Co.-Santos & Hayes-Matte King & Co.-Hettpert (Ultros-Whaple), Huston & Co.-Batte & Dayae-Marketh (Huston & Co.-Bura & Frabito-Ves Breening-Harry Langions & Buta & Frabito-Ves Breening-Harry Langions & Buta Lake-Friec-Neille Nicobis-Launire Layes-Vesse & Dou-Jun & Marion Hartina-Littispins-Breening & Co.-Marion & Co.-Carbon-William & C. Co.-Patricio &

phene Bisses Reley & Co.—Fatricola & re.—Whiteledge & Belewith—Dunham & Ed.—Williams & Mitteled—Dig Minks & Co.—le Michally & Mitteled—Dig Minks & Co.—le Michally & DULVER, MINK, phene Three Minston—West, Surjie—Hec-Dalay Nellis—Morgan Dancers—Harmen &

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Jos. Howard's Revne-Blair &
Best Baker & Co.—This Lerner-Tur-Allan Rogers.

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Eddie For & Co.—Kirksmith Sisters:
Griffith—Polly Moran—Hobson &
s. Wilson—McIntyres—Theo. Kosloff

rusco_McIntyse_Theo. Kelef LIHOOLM, NEB. beum_John B. Hymer_McKay & Ardine— / B. Teomer & Co.—Le Voles—Sid Townss— rusc Brow.—Walters & Walters & MINTELFOLIS, MITH, heum_Albo & Reed—Harry Joison—Balley King & Good Control & Recony— King & Co.—

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FORTLAND, ORE.

-Annette Kellermann-Great Lester—
ene-Margaret Young-Eddie & Edith
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BAN FRANCISCO, CAL.

SAN FRANCISCO, CAL.

Morton—'Recklees Eve"—Clara Morton—
ford & Broderick—Nitz Johnson—Bessie Bem.
Co.—Merritt & Bridewell—'Miracis'—HarBempel & Co.

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January de Carte de Cast de Ca

Orpheum—Trixie Friganes & Co.— & Co.—Bensee & Baird—Mike B. Worth & Co.—Wilson Aubrey Trio.

WHENIPES, CAR.
Orpheum—"Royal Ace"—Nora Kally—Herse
calare—Jos. B. Bernard—Delro—Aerial Shaw BUTTE, MONT.

ttages (Four Days)—Caites B
& Edge—Ruth St. Denis—Alic

con Mayer-Buth Mt. B. Deth. Alice Toolly-lock
Phateages—Author May Mandlemerrer & Lordyn-Maide Bulleng-Victoria Ferrer Will Merin. Surviva Maide Bulleng-Victoria Ferrer Will Merin. Surviva Oxford.
Phateages—Your Mayakes—Gondon-Victoria Hoper Mayakes—Gondon Mt. Jan Bunds—Ton Kultwa-Janon & Gondon Mt. Jan Bunds—Ton Kultwa-Janon & Gondon Mayakes—Longo Dir. Jan Bunds—Ton Kultwa-Janon & Gondon & Williams—Longo Dir. Janon & Gondon & Williams—Lon

Bussell & Co.—mo.m. CAL, to & Co.

LOS AMSELES, CAL, harm.—Depthin* Depthin* Depthin

Pantagus Fekinese Troupe Spencer & Wilson "Little Burglar" Weir & Temple Dancing

(Continued on page 34.)

A NEW RECORD IN SONGWRITING FRANK-H-WARREN D. ONIVAS ANOLA INDIA ORIENTAL SONG INSTRUMENTAL NOVELTY HESE SUCCESSES DANCING ARE SPECIALLY ADAPTED FOR MUSICAL DUNB ACTS INDIA ANOLA SONG OF THE FAR EAST INSTRUMENTAL NOVELTY PROF. COMY & ORCH, (NOON OR MIST) FREE TO RECOGNIZED ARTISTS
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THELMA CARLTON

eatured at Moulin Rouge, and Bal Tabarin
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"LA, LA, LUCILE" HAS DASH

ATLANTIC OTT, N. J., April 21.—Fred Jackson is responsible for the book of "Ta, La, Locid," which last night made its first appearance before a big Apollo audience. Anyone who has read the stories of Fred Jackson, which appeared sporadiculy in the Munsey magnines, will reogenize his style in the fast complicated action which motivated this new musical

George Gershwin, who is credited with the score, has a remarkable memory. Time after time, the seasoned theatre fan heard in the music echees faint and not faint of many things that have passed, or are passing. Nevertheless, the score possessed a charm and spirit that succeeded in cap-

tivating the audience, and several tune were being whistled after the curtain dropped for the last time. The story is rather complicated, and in-volves almost every character on the long volves almost every character on the long programme. It concerns a young couple, who have been married. The bris is the come. As a result an aum of the hus-band leaves him a fortune on condition that, he will divore she write. The young to a hotel of questionable reputation and taking with him the janitors wife. Com-taining the control of the control of the interest of the control of the control into a almost continuous, with the added set of a dash of spice. In the end the annit reveals herself and declares the whole circumstance a pick.

E. F. ALBEE OPENS NEW THEATRE

(Continued from page 3.)

E. F. ALBEE OPEN

Than Dagon S.R. G. Larves, G. Continued for the Continued for the

The stage processium, 38 feet in width at its base, is an arch in dull vivory and the stage of t

glow.
The two balconies have messanine hall-"The balconies have messains hall"aye from which a few steps lead to the
seats. The first balcony has a row of
merzamine stallir extending along the
graceful curve of its front. At the back
of the second balcony is the moving picrow of the second balcony is the moving piclatest appliances. From all parts of the
house a perfect view can be obtained of
the stage."

The second balcony is the balcony of
the stage. The second second is the second
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com page 3)
chestra floor is at the right as one enters.
Its walls are covered with rose and gold
all damast, and there are handome minrors, painted chairs, tables with tollet accessories, and chairs longues. By a marble
consciries, and chairs longues. By a marble
below is reached. Here also the italian
and Adam periods meet in perfect harmony in furniture and decorations. An
exquisite carved marble drinking foundain
room in the first beloovy is in ravish bias is a feature of this room. The ladies' room in the first balcony is in grayish blue and gold silk broeade with furnishings to blend, and the men's room is as attractive and as completely fitted out. The same is true of the second balcony retire.

same is true of the second belony relations to the second belony relations of the second belony relations on the second belony relations on the second secon

system. The theatre has been long in building, due in part to Government and labor delays. Mr. Albor's desire to have each and every detail perfectly suited and fitted to work to be prolonged. The theatre now is, presumably, the perfect realization of his plans. It is said to have cost a million dollars and to surpass the New York Palaces Theatre in heast?

1. The control of the cost of



NEW ACTS d from pages 12 and 15)

MOORE AND DAHGISTAN

Theatre—Proctor's 125th St. Style—Singing and piano. Time—Fourteen minutes.

Nine.—Four-ten missisten.
Jaan Moors, who, a little whith ago, self-time—Specific one and see.
Jaan Moors, who, a little whith ago, self-time which she used alone, the material was a little with the published of the material was a little with a self-time which she used alone, the material was a little with a little was a little which his partner, sang a balled cryesing the sentiment that Trebad was little which his partner, sang a balled cryesing the sentiment that Trebad vasces "ong, which she another which his partner, sang a balled cryesing the sentiment that Trebad vasces "ong, which she announced as having been written by Dahgstan. I.S.

SLIM, KALISS AND SAXE

Theatre—Prootor's 125th Street. Style—Instrumental and Singing. Time—Fourteen minutes.

Time—Fourteen Setting—In one.

Two men and a woman, the men play-ing and the women singing, offer a jass skit that will find the better class of

ing and the women isinging, offer a lass ait that will find the better class of sait that will find the better class of sait that will find the better class of the comprehensive to the comprehensive the control of the comprehensive to the comprehensive the comprehensive to the comprehensive th

"HE TALKED IN HIS SLEEP" Theatre Proctor's 125th Street, Style Sketch.

-Fourteen minutes.

Setting—Full stage.

inthe—four-row means of the first price of the firs

time.

The three characters work in evening clothes, i. e., pajamas and kimoso. The comedy acting is overdone and should be toned down.

G. J. H.

.. VARIETY FOUR

Theatre Fifty eighth Street. Style Singing. Time Sisteen minutes. Setting-In one.

Two men and two woman constitutes to two men and two woman constitutes processing the processing

what young, works fashy wall in trousA girl started the act with a soin,
sung while she sat on the steps iseding up to the stage. She then sat down
at the plane and the other three meanterms of the stage of the stage of the
same a pleasing melody and the other
same a pleasing melody and the other
sion, the girl, who had hitherto impartioned in the refrain. At the conclusion,
the girl, who had hitherto impartions the refrain that the conclusion,
the girl, who had hitherto impartions the refrain the conclusion.
The three departed and the girl who
first appeared played is medicy of popuier tumes at the plane. Some more
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KARTELLI

Theatre Proctor's 58th St.

Style—Wire act.
Time—Ten minutes.
Setting—In two.

Clime—Ten minutes, setting—In some setting—In

YEN WAH

Theatre—Bighty-first St. Style—Singing. Time—Ten minutes. Setting—In one.

setting—16 see.

Wab is billed as the Oblisses jam boy and Beau Brunnel.

He opens with a popular number, follows with a Chisses song and "kinsing" annoher, and family same jam. He free changes to American clother. Apparatly Wab believes hinself very franzy, and, in this regard, few audiences will accept the contract of the contract

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With Pat White's Gaisty Girls in the Winter and on City Island in the Summer. (5
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BILLY HARRIS

SMILING NELLIE WATSON DAVE MARION'S "AMERICAS BEST"

FRANK LAMBERT

JIM MCINERNEY
AS ACE WITH "AVIATORS"
THIS WEEK.— CAMDEN, N. J.

ROSE & ARTHUR BOYLAN
IN SORG AND DARKE BRIOVATION

REVAULEVALLE

BURLESQUE NEWS

BITS AND NUMBERS AT STAR SHOW GO OVER WITH A BANG

trite Lee is the ingenue. Miss Lee has copperating which assists her greatly of promising which assists her greatly in the access. Her dreases were pretry to dreps into all her numbers and remained Janks, a viracious soubrette, but you de lee in the numbers and remained to the control of th

the articles, early mission beautiful to the company of the compan

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ALSO A GOOD

AMERICAN CIRCUIT (ALL-WEEK STANDS)

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Versatile singing and dancing juvenile. Next season with Harry Hastings' "RAZZLE DAZZLE" girls.

Will introduce new songs and recitations, written by my-Also patentee of the Mack whistle.

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Miss Lillian McNeil Miss Frankie James Miss Emmy Barbier 7 Musical Spillers "La Poulet" Chorus of 20

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"Bonds of Interest" — Garrick, New York
City, indef.
"Bird of Paradise"—Ford's. Baltimore. 21-Bayes, Nora-Shubert-Riviera, New York, 21-"Cappy Ricks"-Morosco, New York City, Carnello, Ted Musical Comedy Co. Rex.

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Consider States of the Covel) Manhattan

O. H. New York City, 10de 2-27; Broad
Carle Richard - Trinidad, Co., 26-27; Broad
Come On Carley — 488 Street, New York

City, indef.

Care Girl' The—Garrick, Philadelphia, in-City, index.
"Cave Girl" The—Garrick, Philadeiphia, indef.
"Come Along"—Nora Bayes, New York City,
indef. Brutus"- Empire, New York City, inown Frolice"-Grand, Chicago, 20-May Dark Rosalcen"—Belasco, New York City, indef. inder.

"Dangerous Age, The".—Illinois, Chicago, inder.

Ditrichstein, Leo.—Broad Street, Philadelphia, lader.

"Feerything".—Hippodrome, New York City, Is West"-Astor, New York City, indef. Julian—Olympic, Chicago, 21.26. Priendly Bermies"—Hudson, New York City, Indef. "Playhouse, New York City, Indef. Fortune Teller"—Republic, New York City,
"Box"—Tremont. Boston, indef.
"Friendly Enemies"—Sarstoga, 24—Burington. 28: Pittaßeld, 29; Northampton,
Mass. May 1.
"Good Morning, Judga"—Shubert. New York,
"Golar Un-Cham." indef.
"Going Up"—Cohan's O. H., Chicago, Iil.
"Glorianna"—Colonial, Chicago, indef.
"Good Bad Woman"—Harria, New York City,

Behind the Gun"—A. of M., Baltimore, , 21-26. den. Walter—Princess, Chicago, indef. e. Wm.—Chestnut Street, Philadelphia, 21-26,
"Jack o'Lantern"—Colonial, Boston, 21—Forest, Philadelphia, 28-indef,
"It's Up to You"—Hartford, 24-26; O. H.,
Providence, R. I., 23-May 3,
"Lightin", "-Gayety, New York City, Indef,
"Listen Lester"—Knickerbocker, New York
City, Indef, City, I "Listen Lester"—himacover, City, inde., The"—Vanderblit, New York "Little Jeurney, The"—Vanderblit, New York City, ind. "Little Simplicity"—Shubert, Philadelphia, Inde. di, Ltd."-Lyric, Philadelphia, indef. Lucille"-Apollo, Atlantic City, 21as, Luctile"—Apollo, Atlantic City, 21Medical Brother"—Auditorium, Baltimore,
Md. 21-86.
ady in Red. The"—Auditorium, Baltimore,
Md. 22-May Seletting of Molly—Cheetnat St., Philadelphila, Ph. 21Med. Century, New York
Supported: The"—Gun-Mey Century, New York
Supported: The"—Gun-Mey Century, New York
Supported: The"—Gun-Mey Century, New York asquerader, The"—Studebaker, Chicago, 21-May 3. las Nolly dasgeruder, The — Bruscourer, vancapo, 2, 12 and 12 Laramie, 29: Fremont, Avent. May 1-4.

May 1-4.

lighty Night"—Shubert, Garrick, Washington, D. C., 21-28.

lew Girl, A"—A. of M., Baltimore, 28-May

h, My Dear"—39th Street, New York.
h, Look"—Shubert, Boston, indef.
h, Lady 'Lady !"—La Saile, Chicago, 21-26.
verseas Revue"—Playhouse, Chicago, 21-26.
ur Plenant Sins"—Belmont, N. Y. City, Get Married"-Fulton, New York indef.
There Was"-Cohan, New York City. indet.
Parlor, Bedroom and Bath"—Adelphi, Philadelphia, 21-26; Chestnut Street O. H.,
Philadelphia, P., 28-indet, Michael Chicago, 28-indef,
Bassal Vagabond, The"—Cohan & Harris,
New York City, indet,
Riddle Woman"—Woods, Chicago, indef.
Sometime"—Casino, New York City, indet.

ROUTE LIST

kinner, Otia-Globe, New York City, indef. Scanda!".-Garrick, Chicago, Indef. She Walked in Her Sleep".--Plymouth, Bos-ton, Mass., indef. Sinhad".--Boston O. H.; Boston, indef. Shaknntala".--Greenwich Village, New York City. Indef.

ier.

Blackstone, Chicago, indef.
hirty Days''—Cort, Chicago, indef.
milety Days''—Cort, Chicago, indef.
milety Inn''—Selwyn, New York City, indef. Larrette Broad Street, Philadelphia, Ph. ibade. To the City, indef. East"—Broadhart, New York City, indef. Thurston, Howard—Columbas, Ohio, 20-26. "Thirteeath Chair"—Walent, Philadelphia, 1970 Beds"-Walnut, Philadelphia, 28-May 3. ish"—Ford's Baitimore, 28-May 3. hree for Diana"—Bijou, New York City, ndef. indef.
Unknown Purple, The"—Lgric, New York
City, indef.
Velvet Lady"—New Amsterdam, New York
City, indef.
Woman in Room 13"—Republic, New York

Al Service Ble Show-Links, Baltimore, Branch Show, Branch Show, Baltimore, Branch Show, Br "Rower" Castno. Philadelphia, 11-54.

Hattig & Semon's N. ver 2071. 22
"Burleque Wonder Show"—Park, Bridge"Barleque Wonder Show"—Park, Bridge"Barleque Wonder Show"—Park, Bridge"Barleque Bridge State Sta "Hip, Hoorry"—Gayety, Kansas City, 21-16; Open, 23-May 1 Gayety, 81. Louis, 11-16; Open, 23-May 1 Gayety, 81. Louis, 11-16; Open, 23-May 1 Gayety, 81. Louis, 11-16; Employer, 11-16; Control, 11-16; town, 34-385, Star. Cleveland, 0., 22-"Roseland Gira"—Cohari, Newburg, M. Y. 31-31, Poughteepsle, 24-35, Orpheum, Faterson, N. 1, 23-May, 1. Olympia, Cincinnati, 23-May, 2. Sam Howe: Show—Cayety, Toronto, Ont. 31-36, Gayety, Buffalo, 32-May, 2. 38-May 1. 3 "Sight Seer" Star Vy. hattorn. May 1-2. "Social Maide" Grand, Hartford, Com., 13-85; Jacques, Waterbury, Conn., 23-85; Jacques, Waterbury, Conn., 23-85; Jacques, Waterbury, Conn., 24-87; J. 11-85; Casino, Philadelphia, 22-May 1. Sirg and Gorer Shows—Gayett, Suffalo. "Siep Lively Girls"—Gayett, St. Louis, 21-25; Columbia, Chicago, 25-May 2.

Twentieth Century Maids"—Empire, iedo, 21-36; Lyric, Dayton, O., 23-Ma; Watson's Beef Trust"— Berchel, Moines, Iows, 20-23; Gayety, Oms Neb., 26-May 2.

AMERICAN CIRCUIT

AMERICAN CIRCUIT

AMERICAN CIRCUIT

AMERICAN CIRCUIT

AMERICAN CIRCUIT

American Grand Weccester, Mass., 11-34;

"Auto Clirg"—Cavety, Leutwills, 11-34;

"Easten, Far, 32; Willesbarre, 35-34; Perocondition of the control of the May 3.

"Speedway Giris"—Niagara Falla, 13-36;
"Speedway Giris"—Niagara Falla, 13-36;
"Speedway Giris"—Oat, 23-May 2,
"Trail Hitters"—Penn Circuit, 31-26; Gay-ety, Balturor, 23-May 2,
"World Beaters"—Gayety, Milwaukee, Wisa,
21-36; Gayety, Minespolia, 32-May 3,
"21-36; Gayety, Minespolia, 32-May 3,

PENN CIRCUIT PERN CIRCUM Morday—McKeesport, Pa. Tuesday—Uniontown, Pa. Wednesday—Johnstown, P Thursday—Altona, Pa. Saturday—York, Pa.

U. S. LIBERTY THEATRES Week April 28th, 1919

CAMP.— Week April 28th, 1919
December 1918 that, Vaudeville; lest half, Upton—First half, Mime world; hat half, Upton—First half, Mime world; Minternational Marchine Co.; Minternational Marchine World; Mertit,—First half, International Vaudeville Dix—First half, "Microse the Brider; last half, "Microse the Brider; last half, Vaudeville; lest pictures, umphreys—First half, Pictures; last half, Vaudeville, ce—First half, Vandeville; last half, Picfur First half, Vandeville; last half, pictures, pictures, tuart—First half, Vaudeville; last half, Pic--First half, Vandeville; last half, Pictures.
Gordon—First half, Vaudeville; last half,
Pictures.
Pike—First half, Vaudeville: last half, Pic-Fictures.
First half, Vaudeville: last half, Fictures.
Bowie-First half, Vaudeville; last half,
Fictures.
Funation-First half, Vaudeville; last half, Pictures. Dodge—First half, Vaudeville; last half, Pic-

Fields, A. G.—Toledo, Ohlo, 25-27; 28-29; Marion, 30. Hill's, Gus—Torosto, Canada, 21-26. 25-27 : Elvria CIRCUSES

CIRCUSES

Ringling Bros. & Barsum & Balley—Madison
Square Garden. New York City, last week.
Selis-Floto-Bartellsville, 23; Coferyille, 24;
Joplin, Mo., 22; Springdeld, 26; St. Lonis,
Mo., 28-May 3.

M6. 28-May 1. STOCK
Arillagton Theatre Co.—Boston, Mass., Indef.,
Aston—Guy Player, Jameslown, N. Y., Indef.,
Blancy Rock—Co.—Baclow, Vis., Indef.,
Blancy Rock—Co-Civilla, New York City,
Blancy Rock—Co-Civilla, New York City,
Bunting, Enna—14th Street, New York City,
Indef. Indef.
Brisac, Virginia, Stock—Strand, San Diego,
Cal. indef.
Comerford Players—Lynn, Mass., indef.
Dominion Players—Winnipeg, Manitoba, Can.,
indef. Indef.
Deamond, Mac. Players—Orpheum, Philadelphia, Pa., indef.
Deamond, Mac.—Schenectady, N. Y.
Eber Stock Co.—Oakland, Cal., indef.
Emptre Players—Salem, Mana, indef.
Enterprise Stock Co.—Green Bay, Wia, indef.





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		GENTL	EMEN		
Alexander, L. V. Arnaud, Pierre Brian, Billy E. Berry, Ace Berry, Carrol Carrol, Thus. J. Clark, Don	Cantway, Fred Cunningham, Rob Christman, Eddie E. Berine, Jaz, A. Dounelly, Barry Belmarge, Leo	Erhart, Victor J. Eisenberg, G. B. Fagan, Robert Georer, Launard Harris, Lew Hollinger, Louis C.	Kane, Leonard La Cour, Harry Lioyd, Frank Leaby, Chas. Lamont, J. C. Mack, Chas. Miller, Lou E.	Miller, Fred P. Minor, Nelson Moresso, Paul Muriley, Catherine Gakley, Harry Gilver, R. D.	Petrlom Quartet Petry, Jos. Boy, W. E. Strickland, Char F. Warner, Al
		LAD	IES		
Adams, May Bransford, Miss B. Mrs. You. Reach, Littlan Botler, Louise Boyle, Jack, Mrs. Carrington, Neta	Dean, Dorothy Delaney, Tillie Daly, Carrol Fox, Grace Fox, Josephine Gibron, Mae Glyrer, Anna Gilmore, Mildred	Healy, Babe La Cour, Marie Le, Chaise, Flor- encest Le Noir, Bally Leavitt, Jeanette Lycen, Jesrie Milton, Mas	Manion, E. Price, Mrs. Miller, Liilian Malous, Billie McLean, Marie Nelson, Billie Molan, Frances Oakss, Katherins	Powers, Babe M. Richardson, Edna Rogers, Dorothy Beid, Virginia V. Stanley, Marie Strubbilen, Fior- ence	Tanner, Floren- Vining, Frances Vernou, Luise Vernou, Ida Ward, Shirley Wright, Bobbie Wilsen, Betty Warren, Bobbie

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IN LOVING MEMORY

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Lieut. Alwyn Gordon Levy. R.F.C.

(BERT LEVY, Jr.)

Died April 25th, 1918.

"To live in the hearts of those leave behind is not to die."

MAX L. MANDEL

OUR DEAR FATHER.

Gone but not forgotten. In loving memory. His children. M. HARRY-SADIE-FANNIE ORA and EVA, and IRS. MAX L. MANDEL.

JOHN DOYLE, who has been seen in vaudoville for a number of years light of the property of the

Monihan was the last of the old bur-sque firm of Jacobs, Butler, Lowery and onihan which, for years, controlled a

number of shows on the Empire Circuit. Item years ago and, at the time of his deciding the property of the state of the state of the state, was propriete of a cafe on Fathush Avelland, and the time of his deciding the property of the state of the state

Fund.
FREDERICK L. ANTHONY, a musician, died April 18 at the St. Luke's Hospital. He had recently been discharged from twenty-six years old. In France. He was twenty-six years old. The property-six years old. The property-six

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Responsible parties want location near New York for a High Class Stock Company playing latest stock releases. Address X. Y. Z., care New York Office, N. Y. Clipper.

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UP ÎÑ MABEL'S ROOM With HAZEL DAWN, JOHN CUMBERLAND and WALTER JOHNS.

EMPIRE B'way & 40th St. Eves. 2.30, OHARLES FROMMAN PRESENTS

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A COMEDY OF IRISH LIFE

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RAZZLE DAZZLE GIRIS SUNDAY CONCERTS

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for work during leisure hours, who play guitar and "steel" guitar, also novelty organizations of Hawaiian musicians. Must be first class performers and have up-to-date repertoire. Address "SOUTH care of Clipper.

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Written by DAN COLEMAN and TOM ALLEN, now belt HOW by DAN COLEMAN; must not be sung in public LONGE CROSSMAN A VORHAILS HIS Renade

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for work during leisure hours, who can do first class Yodling and Yodling songs. Must be first class and have good repertoire of well known song Address: "Tyrolean," Care of Clipper.

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Who have had Burlesque experience as Prima Donna, Ingenues, Soubrette, Comedians. Character Men and Chorus Girls; also Producera. Write and van nave na Buriesque Experience as rima bulna, ingenies, Souther Comedians, Character Men and Chorus Girls; also Producera. Write send Photo. FOLLY THEATRE, Pennsylvania Avenue at Ninth Str.

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211 Strand Theatre Bidg., N. Y. City
WANTED FOR NEXT SEASON: Comedises, Juveniles,
Prima Donnas, Ingenesa, Sonhrettes.
Artists' Representatives

TO FIGHT BOLSHEVIKI. (Continued from page 3)

ton; S. C. Barton, Lowell; Ben Chatell, Salem; Leo F. Barton, Lowell; Ben Chatell, Salem; Leo F. Barber, Jonn; W.-J. Flynn, Woonsocket; James Rooney, Matt Cortrell; F. Burke, New Bedford; J. A. Morran, William, Norlon, Waltham; E. Nettleton, Torrington, Com., Waltham; E. Merighton, Torrington, Com., Waltham; E. Manchester, M. W. Lowell, C. B. Manchester, N. W. Lowell, C. B. Manch Netileton, Torrington, (vonn.; Vincent Estjatton, G. B. Anderson, Hartford; Seph Est, Cain, Fittnield; Charles M. Fæter, Bangor; George Bignall, John O'Donnell, Taunton; William Bray, Fred Taylor, Haverbill; Z. E. Shannan, James A. Fuldy, Reverbill; Z. E. Shannan, James A. Fuldy, B. Barry, J. S. O'Connell, New Haven; J. E. Sims, W. O. Smith, Adalard Boy, New Bedford; B. B. Miner, R. K. Lewis, Hartford; Edward Sheeban, Springfield; Fall River; C. L. Agri, Haverbill; John Hanson, Worcetter; Frank W. Gilmon, Fitchburg; Frank Motta, Brockton; Williams Bitggrand, T. J. Morpinty, Lawrence, Britain; W. O. Sanalon, Lynn, C. Connotock, New London; M. F. Adelsan, J. B. Williams, Bedon; G. H. Sullivas, Fall River.

A banquet wound up the convention

WALTONS RETURNING IN JUNE Florence Walton and Maurice, who are dancing in a revue at the Casino, Paris, will return to the United States in June to appear in the Cascades room at the Hotel Biltmore.

OPERA SEATS TO BE \$7

The directors of the Metropolitan Opera-House are seriously considering raising the price of orchestra seats next season, charg-ing \$7 instead of \$5, the present price.

BURLESOUE NEWS (Continued from pages 15 and 27)

HAVE A DANCING ACT Marty Collins and Meyer Gordon will appear in a comedy talking and dancing act at the close of their season with the "Jolly Girls."

SIGNS GRAND OPERA SINGER Edith Helens, a Grand Opera star, has been engaged by Harry Hastings to sup-port Dan Coleman in Harry Hastings' Big Show next season.

MANDEL LOSES FATHER

CHICAGO, Ill., April 16.—Max L. Mandell, father of Harry Mandel, of the "Grown-Up Bables," died at his home here today. He is survived by a widow, two-sons and four daughters.

WILL SING WITH BANDS

Esther Irwin Wood, prima donns of the "Roseland Girls," will sing in band con-cert again this Summer in Philadelphia.

BELASCO WANTS TO STOP SHOW

David Belasso last week began an action in the United 'States District Court to enjoin Selwyn and Company from produc-ing "Among the Girls," is musical version of "Seven Canness," by Roi Cooper Me-grue, which had a long run in New York at the Belasso and the George M. Cohan

at the Behasco and the George M. Cohan thearras.

Belasco and the George M. Cohan thearras.

See Changaint, Belasco alleges that he acquired the exclusive producing rights to "Sever Chances" by rittee of a contract entered into with Megrae in November, of the Acquisive producing rights to the play, which he owns, will be irreparably injured if the defendant company is parmitted to produce the musical version of defeatdant in the action on the ground that he is assisting Salways and Company in preparing to stage the musical version of vas begun by Henry Blossom, who had it well gander, way when heddied-fifthe work was taken say and completed by Magrae and the Company of the

BROWN SIGNS MANY ARTISTS

BROWN SIGNS MANY ARTISTS
Chamberhais Brews has added the following artists between and added the following artists to those that are under exclusive contract with him T. Eop Barnes,
Bessie McCup Davis, Grace La Res, IrentFranklin, Julia Edelty, Emily Jun, Ina
Hayward, Ledille Manion, Jim Barton,
Clyde North, Martha Mayo, Marion CoakLoy, Vera, Michelens, Walter Morrison,
Fritis Schoff, Helm Lowell, Zelds Sears,
Regine Wallace, Ada Meade, Zee Barnett,
Florance Earle, Edward Mackery, WallisFlorance Jate, Edward Mackery, WallisFlorance Jills, Kate Pullman, Edmund
Ellon, Elizabeth Murray, Roy, Gordon,
Kaymond Van Sickle, Juanitz Fletcher,
Grant, Gilds Leary, Faulis Lord, Goorge
Kimner, Beth Franklyn, Harry Feterson,
Joe Opp, Frank Morgan, Richard Pyle,
Alfred Gerrard, Foly Marbe, Eugene McCliam H. Fowell, Robert Hyman, Norral
Keedwell, Harold Whalen and Jack MacJowan.

FRIAR AFTER BILLIARD TITLE

FRIAR AFIRN SHILLARD. HILL Arrangements were completed last week for the holding at the Friary Club of the three-cnahlon Billiard m. zh for the world's championabilp between Alfredo De Oro, the title holder, and Friar R. L. Can-nefax. The match carries a purse of \$1,000 and will be held at the Friar's Club on May 7, 2 and 3, beginning at II p. m. Pitty polates will be played each alght.

KELLY SIGNS WITH SINGER

Lew Kelly has signed with Jack Singer for two more years, commencing next

B. F. KAHN'S UNION SQUARE THEATRE STOCK BURLESOUE With All Star Cast

BILLY (GROGAN) SPENCER JAS. X. FRANCIS LOUISE PEARSON BABE WELLINGTON

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BIG BEAUTY CHORUS

WANTED-Good Chorus Girls At Once

. KALALUHI'S HAWA

DIR. GEO. SOFRANSKI

BOOKED SOLID LOEW TIME

FORM COMPANY TO MARKET FILMS OF THE BIG FOUR

New Corporation Will Purchase World-wide Distribution Rights to Pictures Produced by Chaplin, Fairbanks, Pickford and Griffith: Stands Ready to Spend \$150,000

A corporation with large financial backing was organized last week for the purpose of acquiring the world-wide distributing rights to the pictures produced by the big? four—Chaplin, Fairbanks, Pickford, Griffeld.

ford, Griffith.

The corporation, known as the World Wide Distributing Corporation, is expitalised at \$40,000 and is controlled by Anderson T. Herd, the shipping man who centry backed slooth P. Slocuris forthcoming reproduction of "The Lady is Bed." Hard owns 50 per cent, of the tock of the corporation, and is president, and the remaining 80 per cent. is divided equally

between Arthur Levey, formerly connected with the Over Seas Flim Corporation, Ltd., which distributed the Canglin-Autonal price which distributed the Canglin-Autonal price are consisted for the season of the seas

SUES LICENSE COMMISSIONER

SUES LICENSE COMMISSIONER
Inase Silverman last Saturday started
an injunction suit in the United States
District Court against Commissioner of
District court against Commissioner of
christ, to prevent the latter from interfering in any way with the exhibiting of
FB to Win," a picture produced by the
of childring is before soldiers and sailors.
Silverman secured the rights to the film
for the suitire country, and then sold the
Silvether for \$20,000 and a share of the
total receipts. The latter showed the picture at the Grand Opera House and had
Commissioner Gilchrist, however, interfered and told the different owners and
managers of houses where films are shown
if they exhibited the production.

RIALTO STATISTICS INTERESTING

Following the Rialto anniversary, the theatre statistician gave out the following theatra statistician gave out the following figures. In the three years of its exist-ence, the Rishlo has entertained \$370,000 for the result of the result of the re-perted with the result of the re-perted with the re-perted with the re-lation of the result of the re-sult of the re-sult of the re-sult of the re-sult of the re-terior of the re

WILL HALT "RED" FLAG AS ADV. Washington, April 18.—The Postoffice and Justice Departments of the Govern-ment are now investigating an alleged plan of exciting interest in a motion pile-ture on Bolseviam by placarding cities with red flags so that soldiers will tear them down

with red flags so that somes and them down.
Secretary of Labor Wilson has called the attention of these two departments to certain advertisements in magnifus where picture thatre owners to follow such methods of gaining publicity.

RUBY DE REMER WINS

RUBY DE REMER WINS
Denyer, April 16.—Ruby Katherine De
Remer yasterday secured an interlocutory
divorce from Alan De Remer, whom she
married on June 6, 1912, at an informal
hearing held before Judge C. J. Morely of
the District Court. De Remer did not
by Clemant F. Croviay. Divorce papers
were served on the defendant in Ohlosgo.

WORLD FILMS REORGANIZE

The World Film Corporation re-organized last week with the approval of over 600,000 share. The stockholders who voted in favor of the plan, have the right to exchange each share on the payment of 40 cents each, for new 7 per cent first preferred stock, to the amount of 80 cents a share, and new 7 per cent second pre-ferred participating stock of a par value of \$2.50. The par value of both new is-

H. O. DAVIS DUE NEXT WEEK

H. O. DAVIS, who got the film industry all wrought up over his "efficiency ideas". The portant executive positions with Triangle and Universal for some time, while the "efficiency excitement" was on, is due back in New York next week, after a year's sojourn on the coast.

DWAN SIGNS CONTRACT

DWAN SIGNS CONTRACT
Allan Dwan signed a contract last week
to direct super-pictures for the Maylower
Photoplay Corporation for a year from
May 19. According to the terms of the
contract, Dwan will receive 50 per cent.
of the profits on each-picture he directs,
being permitted to draw \$1,500 weekly
against the prospective profits.

LASKY BUYS THREE PLAYS

LASAY BOIS THREE PLAIS
The Famous Players-Lasky Corporation
has bought three stories which they will
shortly produce. They are: "Too Much
Johnson," in which William Gillette
played a few years ago; "The Hlack Bag,"
by Louis J, Vance, and "Hawthorne of
the U. S. A."

STRAND HAS NOVELTY

This is the fifth anniversary week of the Strand Theatre, and Manager Plunkett has arranged a pleasing illusion novelty called "The Girl in the Bubble." "Capt. Kidd, Jr.," with Mary Pickford, is the main attraction, and is her last Paramount

RIVOLI GETS NAZIMOVA FILM Hugo Riesenfeld has booked "The Red Lantern," with Nazimova, for the Rivoli for the week of May 22. He did so with-out viewing the production. Nazimova is expected in New York soon on a fiying viait.

KASHIN TO RESIGN

When B. S. Moss takes over the Broad-way Theatre on April 30, M. Kashin, who is acting in the capacity of manager at that house, will leave it.

RIALTO HAS ANNIVERSARY BILL

The third anniversary of the opening of the Rialto is being celebrated at that house this week. William S. Hart in "The the Righto is penny cerebrated at that house this week. William S. Hart in "The Money Corral" is the feature, and the rest of the program includes Charles Chaplin in "The Adventurer," a scenic picture: "The Wolf of the Teutons," and three

"The Wolf of the Teutons," and three numbers of the orchestra.

At the Rivoll, Elist Ferguon is, "Eyes of the Soul" holds the position of bonor, and the rest of the bill includes "The Cloud," "Capricco Italien," the overture Tiridar Nacher "Glysq Dance," played by Helen De Witt Jacobs, and an organ solo. by Protessor Firmin Swinnes.

FILM LIFE OF PADEREWSKI-

FILM LIFE OF PADEREWSKI.

Mesers. F. O. Johnson and Joseph Selden salled for France last week to perfect
the Metropolitics Opera Company for making a flan on the He of Frender Ignace
Jan Paderewski. Ordynalit will supervise
varial twa donating their services.

The film is being made by the Tatas
Production Oropeation of New Tool
headed by a number of Polish residents.

BOOKS "VIRTUOUS MEN"

BLOKS "VIKTUOUS MEN"
Tom Moore, of the Moore Features Corporation, and owner of the Riaito Theatre
in Washington, completed arrangements
last week with Arthur H. Sawyer and
Herbart Lubin for the initial presentation
of "Virtuous Men," starring E. K. Lincoln,
at the Riaito.

He has arranged a big lobby display with E. K. Lincoln's original oil paintings and scenes from the play by C. F. Under-wood, R. G. Morgan, Gustav Michelsen and others.

WORLD GETS HOUDINI SERIAL

WORLD GETS HOUDINI SERIAL
The World Film Corporation has acquired from the Octagon Films, Inc., the
distributing rights in lows, Missouri,
Nebraka, Kanas, Minnesota, North and
South Dakota, Culifornia, Newada, Arizons, Mentana, Washington and Origon
and in Northern Idaho, for the "Master
Mystery," the serial featuring Houdini.

SIGN ELAINE HAMMERSTEIN

Elaine Hammerstein last week signed a contract to appear in pictures for the Sels-nick Pictures Corporation for the next-five years, beginning June 20. Under the terms of the contract she will receive a salary of \$500 a week the first year, with a rising scale which will allow her \$1,500 a week during the latter portion of the five y

LAEMMLE RETURNS FROM COAST. Carl Learnile returned from his first semi-annual visit to University City last week after a stay of eight week. While there he supervised a number of forthcom-ing Universal productions, among them one of Dorothy Phillips, under the direction of Allan Holubar.



FILM FLASHES

Guy Empey has started work on "Hell or Earth." "The Mester Mystery," the Houdini serial,

Pearl White has wan the popularity contest of Winnipeg, Man.

"A Leap for Life," is the title of the ninth Zena Keefe will be starred in "The Amateur Widow," by World Films.

"The Unwritten Code," with Shirley Ma-Louis Sherwin has arrived at Culver City to write scenarios for Goldwyn, Frank Lloyd has been engaged for the directorial staff of the Goldwyns.

Hale Hamilton, with "After His Own Heart," will be released April 28. Janet Fianner is with the press depart-ment of "The Hearts of Humanity." Mae Murray in "The Delicious Little Devil," will be released by Universal.

William Farmin recently underwent an operation for tonsilitie in Los Angeles. George Beban is in New York on a vaca-Aggle Herring will appear in support of Dustin Farnum in "The Harvest of Shame."

Charles Ray has signed with Thomas Ince and the Famous-Players until January, 1920, "The Unknown Love," with Dolores Cassibelli and E. K. Lincoln, will be released April 27. Mitchell Lewis is now working on his third Select production, called The Gulf

Kitty Gordon has completed "Playthings of Passion" for United, and has gone to San

"Frisky Lions and Wicked Husbands," to the Century comedy to be released by Uni-Dolores Cassinelli has started work on a series of productions under the direction of Albert Capellani.

"The New Moon," will be the title of Norma Taimadge's new production, which she is now completing. Corinne Barker has returned to New York after two months on the Coast making pictures for Goldwyn World Pictures will distribute "The Unbe-erer," "Conquered Henris," and "The Un-usatened Woman."

Doris Kenyon in "Twilight" will be shown at Loew's New York Theatre, and will be advertised by Loew.

Dustin Faraum in "The Light of Western Stars" will be shown to President Wilson on his return voyage. Frank H. Crane has been engaged by United Picture Theatra to direct Florence Reed's next production.

The Victory Film Company has sold "The Triumph of Venus," to the Sterling Film Corporation for Nebraska and lows. "The Last Onliaw" and "Wanted for Mur-det," are the working itiles of two Western dramas being made at Universal City.

William L. Sherrill left the Coast last week for New York, bringing with him the prints of "South of Sante Fe?" and "The She Wolf." Norma Talmadge is starting on "By Eight of Conquest," which is to follow The New Moon." Wyndham Standing will be her lead The British-American Pictures Finance Corporation have secured the world rights to "The Other Man's Wife," starring Stuart Holmes and Eilen Cassidy.

Dorothy Dalton and her company have been sent to New York by Thomas Ince to work on Miss Dalton's first original story.

Thurston Hall, Stanhope Wheatcroft, Wm. Stewell, Robert Anderson, Heary Burrows, Hexter Sarao, Margaret Mann and Alma Bennet will support Dorothy Phillips in The Right to Happiness."

Carle Lacmmie has announced that exchangeman's contest of Bluebird raise prior to March 10 for the month on April 10th, was won by the Cincip branch, nader the jurisdiction of Louis B.

Wyoming Trio. (May 1)—Munical Quena-writer & Reiser-DeWinters & Rose-Taylor & Armoid-Zono, Parties of Rose-Taylor & ROSE-TAYLOR & SECTION OF THE ARMONDA SECTION OF THE ARMONDA FOR THE ARMONDA OF THE ARMONDA 2)—Milhed & Constance-Mabel Killeen-Delinore & Moors-Color (MIDOCAGNIS) 775. Majestic (April 20)—Ovan & Belma-"Hallo-Takko"—B. Killy Frost-Charles's Munica-"Hallo-Takko"—B. Killy Frost-Charle

Gren Park (April 27-28)—Tas Crawfo Green Park (April 27-28)—Tas Crawfo to Clifton—Ander Glris—Frances & Hum res. (May 1-2)—Three Wall Flowers-Norman—Tom. Mahony—Alco Trie Zard Davik.

ard Davis.

GRAMPAION, ILL.

Orpheum (First Haif)—Wands—Howan
ells—Olive, Beisooc & Bash. (Last.

rranda Duo—Bert Lewis—"Childhood I
lasil & Allen—Page, Hack & Mack.

OKIOAGO, LLM.

American (First Haif)—Nora & Bidney

—Jay Raymond—Stan & Mac Laurel—"
selbane." (Lat Haif)—Monical Nossoo—

Simpelanes (Fact Hair)—Sittle & Documents of the Conference of the

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specess is the performer who has up-to-date vertile country material, the hind that's in

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mple—Harry Tenda.

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Bouleves (Freit Hall)—Bournas à Bous—
Bouleves (Freit Hall)—Bournas à Bous—
Bouleves (Freit Hall)—Bournas à Bous—
Bouleves (Freit Hall)—Service (Bournas Medical Medical Hall)—Freit Hall)—Gray the Medical Hall — Bournas de Mariel —
Bouleves (Freit Hall)—Gray à Walter
Tacela Saunce (Freit Hall)—Gray à Walter
Tacela Saunce (Freit Hall)—Gray à Walter
Tacela Saunce (Al Butto—Lan & Hillyne)—
Freithera—Bill & Al Butto—Lan & Hillyne)—
Freithera—Bill & Al Butto—Lan & Hillyne)—
Freithera—Bill & Al Butto—Lan & Hillyne)—

Co.—Bert & Betty Wheeler.

Orphoun (First Half) - Veronica & Hurifalis—
Storey & Clark—''Giri from Rock Island'''—Cooper
& Coleman—Chalfonts Sisters. (Last Half)—
Wellington & Sylvis—Wright & Walker-Regal &
Mack-Great Howard-Montrose & Allen-Roma

nma Four.
Viotoria (First Half)—Wellington & Sylvia—
sul Bolin-Camille Personi & Co.—Kane & Hernan—Adelside Bell & Jasz Band. (Last Half)—
dwards Bro.—Storey & Clark—Montana Five—
uniter Douglas—Sterling & Marguerite.

BROSELTH,
aKaib (First Hait)—The Leiands—Byan &
re—Eight Black bota—Bert & Betty Wheeler
arrot & Franceis. (Last Haif)—Harlequin
—Boyle & Brannigan—Camille Personi & Co.
nilan Hail—Guille Trio. Palace (First Half)—Sterling & Marguerite— Orben & Dixie—Holmes & LaVere—Brady & Ma-sonery. (Last Half)—Mason & Cole—Carl Bostal & Co.—Casting Mellons.

E. C.O.—Casting Mellons.

Matropolitan (First Hait)—Edwards Bros.—Gag-ell & Mack-Great Howard—Clayton & Lennie—
tuma Four. (Last Rait)—Kinko—Dewitt &
unther—Bolmes & La Vere.—Gorman Bros.—Peraloff Rose Ballet.

off Rose Ballet.

Filton (First Hait)—Gillis Trio—Ward & Callen
Mootana Five—Julian Hall. (List Hait)—Sherana & Rose—Maybelle Rest—'Girlis from Rock
sland''—Cooper & Ricardo—Naymon's Birds.

Wawwick (First Hait)—Maon & Cole—Carl
tooland & Co.—Carting Mellons. (Last Hait)—
rown & Smith—Dorotaly Button—Chas Hait)—
rown & Smith—Dorotaly Button—Chas McGoode BOSTON, MASS.

Bijou (First Half)—Frank Hartley—Wilson-Whitman—"Pretty Bert"—Ash & Hymns—Sign Sisters & Co. (Last Half)—Three Lordens Bedlah Fesri—Chas. DeLand & Co.—Carola Trio Lafetitte Jennie & Co.

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Poli (First Hail)—Le Pellu-Smith & Gardeld—
"Janet of France"—Jones & Greenles—Venetian
Gypsics. (Last Hail)—Three Variety Girls—Wilbox Heid—"What Happened to Buth—Munford &

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Avenue B (First Half)—Brown & Smith-crothy Burton & Co.—Jim Reynolds—Chas Me cods & Co. (Last Half)—Tyler 4) St. Clair-rady & Mahoney.

Orphesim (First Haif)—Three Lordens—Beulah Pearl—Chan, Deland & Co.—Carola Trio—LaPetite Jennie & Co. (Last Haif)—Handerson & Halli-day—Frank Hartley—"Fretty Soft"—Wilson & Whitman—Ash & Hyam—Ziegler Sisters & Co.

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-Peul Brady-Bert & White-Prince Jovedan & Challe (Free MARTPOED) (OMH. bert Vice-Bill Pruitt- Half Past Two Murphy & White Bill Pruitt- Half Past Two Murphy & White Bill Pruitt- Half Past Two Murphy & White Bill Pruitt- Half Past Two Marthy & White Bill Pruitt- Half Past Two Marthy (Last Half)—Glary Marthy (Last Half)—Glary Marthy (Last Half)—Half Marthy (Last Hal

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GREAT FEMALE VERSION

ANOTHER HIT

CAN YOU TAME WILD WIMMIN?

ANOTHER HIT

PUT HIM TO SLEEP WITH THE MARSEIL-LAISE

ANOTHER HIT

> WANT A DOLL

Oh How She Can Sing Words by Music by GUS VAN and JACK YELLEN JOE SCHENCK Piano door to me inere lives a girl named Ma - rie flock-ing a - round dore ... الأراد ويلها ودو 6 0 TO 18 has a cer-tain charmand this is fel -lows start to rolls their eyes and make her such a when she pass - es Chorus 9 F F 15 F 1 7 8 8 7 She's won-der-ful at Op e She is n't much on learn-ir nev-er heard of 1 97 0 0 0 0 0 0 0 0 0 night we tried to beau-ti-ful as called on her she might be ted in

ANOTHER BALLAD HIT

SOME-BODY'S WAITING FOR SOMEONE

ANOTHER BIG HIT

THE PICKA-NINNY'S PARADISE

ANOTHER HIT

STEVEN GOT EVEN

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oh how she can sing

BEN BORNSTEIN, Mgr.

222 W. 46th Street New York City

MURRY BLOOM, Prof. Mgr.

PHILADELPHIA Harry Link, Mgr. Keith Theatre Bldg

CHICAGO Eddie Lewis, Mgr. New State Lake Bldg. BOSTON Billy Harrison, Mgr. 220 Tremont St.

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An every thing Most every thing

FRANK, OUREN, 1851

NEW YORK, APRIL 30, 1919

Price, Ten Cents, M.O a Year

CIRCUS DRAWS \$400,000 IN 4 WEEKS

BREAKS ALL RECORDS

The Ringling Brothers and Barnum and Bailey Circuses Combined closed a four weeks' season at the Madison Square Garden last Saturday night, having played to close to \$400,000 during the run, there-by breaking all previous records made by

crouses.
The engagement started on Saturday, Appliance of and closed on Saturday, Appliance of the Saturday, Saturda

engagements. cames user every some engagements cames user to transfer away, massle to greet for an experiment of the control o

other weak fair.

The fifty performances mentioned above do not include the special morning performances given for orphans and cripples, soldiers and sailors.

cornances given for orphans and criples, soliders and sallors. the road with the The circus goes now with it in New York with the addition of Lillian Letteral, sarialist, to the circus, and several to the tide show. Among these are Cryel Ingulat, sarialist, to the circus, and several to the tide show. Among these are Cryel Ingulat, with the contract of the circus, and the circumstances of the circumstances of the circumstances of the circumstances. The salded attractivas for the side show are P. G. Lowery, the cornetiat, and wife, and a colored band and minster company. The show is closed this week at Fifth avenue and Third street, Brooklym next week it goes to Philadelphia, and the folk where the contract of the circumstances of the

England.

Musely cars will be required to more the show this year, this equipment being at Mott Haven. The combined show carry 1,460 employees and 700 horses. Of the 1,600 employees, 400 are connected with the performance. There will be eight center poles for the big top, but this number can be increased and the seating capacity enlarged when necessary.

KILLS DANCER, WIFE AND SELF

d weekly by the Clipper Corporation, 1604 Broadway, New York.

KILLS DANCER, WHTE AND SELF SAN PRAIGED, a musician, shot and killed his wife, Vera, a too dancer at the Chutes this weak. After he had, shot her he rim into the took place in front of his father's house on Trenty-second avenue.

The cause of the shooting is supposed to the sand serrangement which followed Obstoners are not become and the sand of the sand of the sand of the sand was recently discharged from the army. His wife was about two the same aga. The was about two the same aga. The was about two the same aga. Both of the same aga. The same should be said to the same aga. The same should be said to said the same aga. The same should be said to said the same aga. The same should be said to said the said t

"FRECKLES" CLOSING

"FRECKLES" CLOSING
WILKESHARE, April 25.-"Freckles,"
with William Thompson featured, under
the management of Joseph Rith, with
James Harkless in the capacity of busistates of the capacity of busiat tour of thirty-five weeks. The company
will open in Long Island in July with new
stage scenary and will bur New Jersey,
Maryland, Delaware, Pennsylvania, Ohio,
and Indiana.

FOUND DEAD IN BATHROOM

FOUND DEAD IN BATHROOM
Los Anguzza, April 24.—Mrs. Ben Dillon, formerly an acteus, was found dead
restorder in the gas—line thathroom of her
restorder in the gas—line thathroom of her
mediately notified at the Lyric Theatre,
Portland, Ore, where he was playing the
leading comedy role in "Get Rich Quick."
It was impossible to get a substitute to It was impossible to get a substitute to play his part and Dillon was compelled to

GIRL MUSICIAN KILLS SELF

TOLEDO, O. April 20.—Theresa Dorsek, a former musician at the Orpheum Theatee, ended her life in Detroit Monday with a bullet. It is said that the act was the result of her lover, John Yanovitch, transferring his affections to another girl. In a dying statement the musician said she went to Detroit with Yanovitch, who is being held by the police.

ACTORS GUILTY OF THEFT

ACTORS GULTY OF THEFT
DETROIT, Mich., April 28.—William E.
Fortune and John Traverse, actors, were
fined \$10 and costs in the district court
here last week, after having been found
gully of the theft of a \$47 electric fam.
It is and, they attempted to dispose of
the fan for \$12. Both testified they were
members of a troupe which had disbanded
the Years.

ETHEL JACKSON GETS DIVORCE ETHEL JACKSON GETS DIVORCE
Ethel Jackson, co-star with Donald
Brian in "The Merry Widow," and Benoni
Lockwood were divorced last week. Juntice Platt, of the White Plains Court,
granted it. Both had sued for divorce.
They were married in 1908 after Lockwood
had acted as attorney for Miss Jackson
in a divorce suit.

SENTENCED FOR ROBBING ACTRESS

SAN FRANCISCO, April 24.—Richard A. Palmer, has been sentenced to San Quen-tin Prison after confessing to the robbery of Mary Comptain's room at the St. Fran-ics Hotel, together with a number of other robberies which have taken place in hotels.

FOLLIES—JOLSON BATTLE FOR **BOSTON COIN**

ZIEGFELD OPENING BIG

TEGFELD OPENING BIG.
Borrow, April 28.—41 Johen and his show, representing the Shuberts, and the Ziegfeld "Solles," representing Klaw and Erianger, have gone to the mat here, and the proper of the second should be so small that no self-respecting producer will give a Mayflower whoop shoul: Multer opened here at the Colonial Thestre tonight, Johnov, with his show, had established theating the show of the self-shuber of the show had established the proper Month of the show had established the proper Month of the show had established the show to re-open the antiquated Soston Opera House, which had remained dark for abandonment as a first-class show house, he found the box office lades with an advance amount of \$20,000 in colo of access here over to be a complete self-cut, and from the ovation which Johan receives at each performance it would seem that he at each performance it would seem that he will continue packing 'em in until the mil-

rennum.

Nor is the "Follies" to be snifed at, despite Jolson's popularity. This show opened here tonight at the Colonial Theatre, where the audience that attended was of national convention proportions. The opening takings were close to \$3,000, or

of snaving white were close to so, our opening to him we week.

The "Follies" remains here another week after this. The Johon show continues longer. But during the two weeks they will play here together, each making an unprecedented hid for the town's theatrical patronage, the odds seem to be in favor of the Johon show garacring the most money of the transport of the transport of the state of the transport of t

the Joison show garnering the most money of the two.

The "Follies" doesn't often play to second money to any Shebert show it hapond money to any Shebert allow it hapond money to any Shebert allow it hapond money and the property of the p

SHOOTING STARTS DIVORCE CASE

SHOUTING STARTS DIVORCE CARE

David S. Shearman has used Jacquelian
Shearman for a divorce. The latter, the
daughter of the late Lillian Lewis and
playwright, was recently abot by a man
whom she feetified as J. G. Kanpp and
who, ahe sars, was a jealous admirer. She
herself is a cotaret ingre and the mother
of three children, respectively nine, fourteen and eighteen persor of age.

IMRE KIRALFY DIES IN LONDON

London, Eng., April 28.—Imre Kiralty, for half a century known as a producer of spectacles, died yesterday at his home at Brighton, aged seventy-four years. He was the last of three brothers whose fame was

TOOK POISON, WON'T GIVE NAME

TOOK POISON, WONTT GIVE NAME.
Gincason, III., April 28.—Lying on a cot
in the Cook County Houghtal is an actreas
known to the polles and thestiral protension coldy as "Mayria", owing to the fact
leasion coldy as "Mayria", owing to the fact
been come from or what caused her to take
poison at the Grand Facific Hotel easily,
last week. Bis continuity cull "Author,
Author," unlies and then sake to be parmitted to dis. The poison takes by the
mitted to dis. The poison takes by the
strending her state them and physicians
attending her state them is a possible chance of recovery.

woman is of a slow nature and physicians woman is of a slow nature and physicians called chance of recovery. In the ham to post of the chance of the chance

to this city.

In the meanwhile the local theatrical colony is aiding the police department to make a positive identification.

THREE PERFORMERS KILLED

THREE PERFORMERS KILLED
Three members of a vanderfule company
were killed and three injured last Friday
might after the show at the Liberty Theamight after the show at the Liberty Theacollided. Three privates and a major also
leat their lives in the acident.
Mrs. Faul Fitching was instantly killed
Mrs. Faul Fitching was instantly killed
for the show the show the show the show the
Mrs. Faul Fitching was instantly killed
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tally.

Liffian Young received either a broken back or a broken hip. The extent of her injuries had not been fully disciosed by injuries had not been fully disciosed by Liffian Young, Marquerite, was hadly lacerated, but not fatally hurt. Paul Pitcher, also a performer, and the two cauffeurs were uninjured.

BROWN SUES DOOLEY

Cambrielah Brown is entry Johnyy Cambrielah Brown is suit to Taird District Municipal Court. It at Taird District Municipal Court. The complaint filed last west by Sol Goodman, Brown's attorner, alleges that Goodman, Brown's attorner, alleges that the Cambrielah Court of the Cambrielah Ca

Dooley retuses to yay

Booley retuses to yay

Dooley who opened in Ziegeleld's "MidBooley with a recht age Money,

Reving left the "Liebten age Money,

Reving left the "Liebten age Money,

Reving left the "Liebten age Money age

Part of the part of the painter of the painte

PROHIBITION WON'T-HURT BUSINESS, SAY MANAGERS

Many Feel It Will Be a Direct Benefit to Patronage, All Classes. Having Money to Spend That Now Goes

-for Liquor

A varying symposium of opinion was sileited last, west when a number of the state of prolibition. A majority think that it will less state of prolibition. A majority think that it will less state of the state of t

Univer moreoco: "I tunke promission will under, in a new era of prosperity for the theatrea throughout this country, but I feel almost certain that it will have a detrimental effect on other business enter-

detrimental effect on other business enter-prises, besides throwing many thousands of people out of employment. Lew Fields: "I am sure prohibition is going to prove exceedingly beneficial to the theattent business. For, where else the threattent business. For, where else the threattent business are applied to the their capit in the theatter?" Clazie A. Levy, of the Broadway the-stre Ticket Agency: "Prohibition is cer-

GREENWICH "FOULTES" IS SET "The Greenwich Village Fullis of 1919" is the name of the musical show solveluled to the set of the first week in June as a Summer show, it was learned last week. "The show was written by Philip Barthol." The show have written by Philip Barthol also stage the show, which went into re-brain stage of the show, which went into re-brain the stage of the show, which went into re-brain the stage of the show which went into re-brain the show with the stage of the show which were produced in Greenwich Village, and a corporation for that purpose was organized. Corporation and is explained at \$85,000. GREENWICH "FOLLIES" IS SET

inse west. It is known as the Bohemian Corporation and is explained at \$45,000. The directors and stockholden, of the new mans, John Murray Anderson, A Baldwin Sloans, Mantice Greens, Arthur Pearson, and Stockholden, of Greens, Arthur Pearson, and three of Gallante associates in the Greenwich Village Theatre, and three of Gallante associates in the Greenwich Village Theatre, and three of Gallante associates in the Greenwich Village Theatre, and three of Gallante associates in the control of the Company of the West Company of the Company of

Next a natire of the profits.

A state of the profits of the production will be \$25,000, the cast numbering thirty-two players, of whom twelve will be principals and the rest show girls. Of these latter, six have already been en"Blichy-Too" girls. former "Follies" or "Blichy-Too" girls.

"Shakuntala," the Hindoo play now appering at the Greenvich, will close there hady 17 and begin a tone of the Subway "Hodghedins," which opened at the Greenvich February 8, running there until last startedy night, will begin a toor of Littlethestree throughout the Middle West, opening a Minnespola May cutting a Minnespola May cutting a Minnespola May cutting as manager of the house during the run of the
musical above.

cautor.

tanlif poing to hilp the theatree considerably, it will bring a large number of people to the theatre who now at around elsewhere at night and drink liquor.

David Maria, of the ultied Theatree theatree, because it will eliminate another bangout for men—I mean the salcona.

Louis Cohen, of the Times Building the control of the theatree, because it will eliminate another bangout for men—I mean the salcona.

Louis Cohen, of the Times Building the theatree, because it will eliminate number of 600 WH even people from coming hear.

Louis Cohen, of the Times Building the theatree hundress in New York, because it is going to keep a large number of 600 WH even people from coming hear.

Louis Newman, of the Newman Theatre country extensively people from the last fifteen years I know from experience that prohibition will be bad for the theatree, supported the salt of the

"In my-opinion, prohibition will not make the alightest difference so far, as the the-atre is concerned. A good play will be well patroniced, and a poor one will fail, as it deserves and generally does." Richard Lambert: "In all probability, prohibition will help the theatres, because people who used to patronice those plays to the exclusion of theatres to the play-houses."

houses." Selwyn: "The effect of prohibition on the theatre will be most beneficial, because the theatre will supply one of the many substitutes people will crave in place of alcohol."

of alcohol."

John Cort: "I'm sure prohibition is going to help the theatre. In California, prohibition increased business for the theatres from twenty-five to forty per cent."

Florenz Ziegfeld, Jr.: "To begin with, I Fibrenz Ziegreid, Jr.: "To begin with, I don't think prohibition will go into effect on the first day of next July; but, if it should, I'm almost sure it will not affect the theatrical business."

REHEARSE NEW 9 O'CLOCK SHOW A new 9 o'clock show is now being ar-anged by Flo Ziegfeld for his "Frolic" atop the New Amsterdam Theatre, to be pre-sented May 12, the midnight show remain-

santed May 12, the midnight show remain-ing the same as at present. Will include Will Regers, Eddie Contor and Ann Penn-ingtos, all of whom are at present appear-ing in the "Follies," which opened in Roo-ton last Monday inglit, tions to George White, is signed up to appear in White's "Scandid of 1917 show, scheduled to open in Willenington May 15, three days after the is nanounced to open in the "Frotie."

EX-MINSTREL IS CONNOISEUR EX.-MINSTREL IS CONNOISEUR
SAN FRANCIORO, April 24-0. G. Ossa,
SAN FRANCIORO, April 24-0. G. Ossa,
of Ellisart, Ind., many years ago one of
Ellisart, Ind., many years ago one of
Ellisart, Ind., many years ago one
of Ellisart, Ind., many years ago one
on exhibition here at the Patage Hotel,
Among them are works of Resubrands,
Commerc, Lawrence, Duper, Inness and
to be worth about \$400,000. Mr. Cossa,
to be worth about \$400,000. Mr. Cossa,
besides being with the Herseyl Minstrals,
had also traveled with munical road aboves
and the commerce of the commerc

WARFIELD HAS \$12,000 WEEK WARFIELD HAS \$12,000 WEEK
READING, Pa., April 24—David Warfield closed a \$12,000 week of one-night
stands here last Saturday, after playing
Johnstown, Harrisburg, Lancaster, Altoons, Allentown and Reading. On the
last \$riday in Lent. at the Rajah Theatre,
the receipts were \$1,792. This fire harpext record ever made by any dramatic company in Reading.

KOLB AND DILL CLOSE SAN FRANCISCO, April 25.—Kolb and Dill will close at the Curren Theatre here in "As You Were" on May 3.

SHANNON AND EDELMAN SPLIT Sam Shannon and Lou Edelman have split, and as a result, Shannon may have to defer the production of a musicalized version of "Checkers," the late Henry Blos-

to defer the production of a musicalized version of "Checkers," the late Henry Bios-son's play, which he acquired last Pabraary. After acquiring the play, Shanson interested Edelman, who is in the part and fall branch of the show business and a more control of the production of the show business and a non-Corporation was regarded, the arrival of the place. It was capitalized, at all, 2009, 200

the music before the suggested to gliam-non that they dispose of "Checkers" if they could realize a profit, preferring to let somebody else stand the risk of prolet somebody else stand the risk of pro-ducing the musicalized version, but Shan-nom did not like the idea, sticking to his original plan of doing the play himself, de-spite the fact that they figured it would cost them \$30,000 to produce the play in a

interest in "Checkers," Snannon re-acquir-ing the play outright.

Now, it is reported, Lee Roberts, com-poser of "Smilles," is to compose the music, which will be published by Remick and for which it is also rumored the publisher has already given Shannon a substantial

ORCHESTRA SUES PERKINS

ORCHESTRA SUSS PERGINS
Edward B. Perkias was used last week
in the Bronz Supreme Court by the Clefthe Bronz Supreme Court by the Clefargineth him for \$1,104.83.
According to the complaint in the action, which was for alleged beased of contion, which was for alleged beased of con\$044.83 for an engagement in Syracuse and
\$200 for a show in New York.
Pollowing the docketing of the judgment,
Pollowing the docketing of the judgment,
and the property of the property of

Judge Therep issued a writ of attachment on property which it was reported Perkins had at the Selwyn Theatre, but when Deputy Sheriff Halloran went to the theatre to make a levy, he was informed the theatre beld no money or property be-

the theatre held no money or property be-longing to Perkins.

As a result, Edwin O. Austin, attorner for the orchestre, has asked the court to permit the writ to remain in effect until Perkins returns from Chicago, where he is at present with another orchestra which he is directing.

MORRIS-CASEY AGREEMENT ENDS The two years' agreement under which William Morris and the Pat Casey Agency operated together in the Putnam Building, has, according to Morris, expired, and the two booking offices are now operating sepa-

rately.

Early this week, Morris stated that he is taking larger quarters on the same floor of the building in which he now makes his of the building in which he now makes au-office, as he intends to make his theatrical interests more extensive. Besides booking vanderille acts and presenting a new musi-cal show in the near future, in which cal show in the near future, in which Sophie Tucker will be starred, Morris says he is also going into the motion picture

MOSS SIGNS SIGNOR DE MARTIN

MOSS SIGNS SIGNOR DE MARTIN Signor Rounaldo De Martin, formerly of the Boston Symphony Orchestra, has been engaged by B. S. Moss to conduct the New American Symphony Orchestra of forty pieces at the Broadway Theatre, which will open next Friday night under the direction of Mr. Moss with "The Un-perionable Sis" as the feature Sim.

DISAGREE OVER SONG OWNERSHIP DISAGREE OVER SOUNG OWNERSHIP Bert Handon and You Lawly's C Lawrie and Brouson, are in the minits of a dispute and Brouson, are in the minits of a dispute reached word as a cute 'sings-bat the courts will probably be called upon to settle pile difficulty of the court of the settle number which Handon' has been using in his act and which was also in-troduced recently by Emily Darrell have also introduced recently by Emily Darrell have also of vacan age and that, while it was and-

ately got into communication with Laurie who, in turn, took the matter up with his attorneys. Laurie claims that Hanlon sold attorneys. Laurie claims that Hainlon soud the song along with some other material to him a number of years ago, and that he had a right to dispose of it in any manner he saw fit.

"DARK HORSES" IS ARTIFICIAL

Washington, D. O., April 28.—Except for the cleverness of its dialogue and the artificial brilliancy of its lines, "Dark Horses," Sannel Shipman's latest play, written in collaboration with Percival Wilde, is not a testimonial to the four-day ethod of playwriting.

A notable list of New York theatre folks.

A notable list of New York theatre folks, including Louis Mann, Fry Bainter, Lionel Atwell, Fannie Hurst and some others, saw last night's performance at the Belasco, and the general opiaion was that, while "Dark Horses" may prove successful, it is not a play of the solidity of "Friendly Ehemiles" or of the other Shipman prod-

Enemies' or of the other Shipman produnitary of the control of t

KITTY GORDON'S CHILD APPEARS
SAN FRANCISCO, Cal., April 28.—Vers
Bereaford, daspiter of Kitty Gordon, has
made her stage appearance in this city,
dancing in "Fine's pt' the service in which
her mother plays. She is sixteen years
old, Her mother admitted that, in Los
Angeles, the managers were of the belief
that, but you have been appeared to the company of the com Angeles, the managers were of the belies that her value as a screen artist would be lessened if it were known the blessing of a family had fallen to her. She said, however, that she didn't think San Francisco would entertain that kind of e

WOODS GETS ANOTHER PIECE LONDON, April 28.—A. H. Woods has seured the American rights to "Bantam". C" from Albert De Courville. The lat-V. G. from Albert De Courville. The ist-ter had intended to present it at the St. Markin's here, but has abandoned the plan for the time being. Woods will present the play in New York in early fall.

CIRCUS FREAK ENLISTS

SAN FRANCISCO, April 25.—Frank Revere, the fat man of Al. G. Barnes circus, enlisted in the army for overseas survice this week. He weighs 259 pounds and is five feet five inches high.

GRIFFITH TAKES COHAN FOR FILM REPERTOIRE

Will Establish First Stock Film House in America, Playing All His Big Successes, as Soon as "A Prince There Was" Closes May 10

D. W. Griffith has leased the Grorge M. Collan Theatre and will getabilish there the grant of the collanguage of the collanguag

May 30, and no to Chicago, where it will open dute the Cohan Grand Open House May 12.

The quieties of playing a different flux that the playing a different flux that the playing a different flux that the playing and the p time to run Under the repertoire plan, there will be two shows a day at regular theatre prices,

FUND OFFICIALS NOMINATED

FUND OFFICIALS NOMINATED

Nominations have been made for officers and trustees to be voted on at the annual at the Hadous Theatre, May 22. The regular jicket is as follows: President, Daniel Frohman; vice-president, Don. B. Grimer; Frohman and John St. Grimer; secretary, Gus Hill; trutues for three years, E. F. Alboe, Walter Vinceat, Oscar Engle, Bernard A. Stevenson. Bijon bernanden for ince year, 1919-20, in place of the late Hollis E. Cooler, Mars Bewin and Stevenson. Bion bernanded for this post.

Bewin and the stevenson and the stevenson and the stevenson many stevenson. Bigman and the stevenson many stevenson many stevenson many stevenson many stevenson. Bigman and the stevenson many stevenson ma

The meeting, which will be the 38th annual, will be called to order at 11 a. m. for a business session.

HOBOKEN CUTS OUT CIRCUSES

HOBOKEN CUTS OUT CIRCUSS WEST HOROCER, N. J., April 27.—The town council put a ban on circuses and carrivals yesterday after hearing the protects of several well-known tax-payers, to the Flayground commissioners to bring a circus into West Hoboken from which they were to receive a percentage of the receipts, to be need in buying new application giving the commissioners this permission was passed two weeks ago, and George Goldancy, president of the Commission was passed two weeks ago, and George Goldancy, president of the Commission of the circus some time next month.

month.

The opposition appeared at the meeting of the town council and stated that such exhibitions have always proved a nuisance and a detriment to the town. After hearing the complaints the council put a ban on all amusement enterprises of that kind.

FIND DONALD BRIAN'S DAUGHTER Sr. Louis, Mo., April 27.—Under or-ders from the New York police, the daughwers from the New York police, the dangh-ter of Donald Brian, missing from her bome at Great Neck, L. L. since April 1, was taken into custody here and yester-day Mrs. Brian reclaimed the runaway child.

child.

The girl, who is fourteen, but appears mach older, gave the police of the country a merry class. Florence, who is a daughter of the country country of the country of the country of her track by purchasing long airtin, buying a welding ring and staying at the best hotels under the assumed name of a married woman. When she first left her home, the work of the country of th ried woman. When she first left her home, her mother did not worry, thinking the girl did not have sufficient cash to get far. However, she had \$400 when she left home, but only 87 cents when taken into custedy.

with a \$1.50 top. Each show will run a crow cop. Each show will run about two hours. "Broken Blossoms," formerly known as "The 'Chink' and the Grit," will be the opening film. It is a tale of the London underworld based on the story from "Lime-house Nights."

This will be followed by "The Fall of Babylon," taken from "Intolerance," with additions, and "The Mother and the Law," also from "Intolerance."

There will also be a revival of. "Home Sweet Home," "The Avenging Concerts," The Birth of a Nation," and other famous Griffith films. No topical news films or comedies will be shown in addition to the feature film.

A Chinese band will play during the showing of "Broken Blossoms," and there will be other features for the different

Mr. Griffith has been in the market for a Broadway theatre for film repertoire for some time, having considered several, among which, it was once stated, was the Rivoli.

BRADY OPENS "THE ALIBI"

BRADY OFENS "THE ALIBS"
STAMFORM, COM., April 28.—"THE Alib."
a mystery melodrams in four acts, by Owen
any stage last. Mondey at the Stamford
Theatre. It tells a story of the confession of three persons for the same number,
men and a woman, each of whom is suppercial, and there is, seemingly, sufficient
chromostantial evidence against all of them
continued to the confession of the con

deed. The woman and one of the men confess, each under the impression that the other is called the confess of t murder on his soul and thus makes a clean breast of the affair. The author, having cleared up the myster, leaves the andi-ence in doubt as to whether or not the murderer is to be punished. The story is well told and holds interest to the end because of its suspense.

The cast included: John Oromwell, Gerald Binkman, Robert Fraser, James Dyrenforth, Romaine Callender, James Barrows, Frank Hildon, Feter Lang, Robert Thorne, Nick Long, Jane Carleton, Marie Goff, May Collins and Idaline Cotton.
The play was produced by Wm. A Brady, who plans to take it to New York.

LAY OFF FIGHT TICKETS

LAY OFF FIGHT TICKETS
Because of what they counidered an excessive top price for tickets to the Leonart-Ritchie fight in Newart on Monday
and-Ritchie fight in Newart on Monday
Broadway "laid off" buying the large number of tickets they would ordinarily have
taken on for the event. The promoters
set \$10 as the top price, plus the war tax,
and most of the brokers who did buy sold
them at box office prices for the most part,

except in very rare instances.

Another reason the brokers say ca
them to "lay off" was the fact that

Another reason the brokers sky clusics. Chriley was not interested in the affair. Just the same, Billy Gibson, Leonard's manager, is reported to have distributed \$10,000 worth of ticksts which he bought discount on the bury.

Among the ticket brokers, David Marks of the United Agency, Leo Newman, and of the United Agency, Leo Newman, and reported to have been the largest buyers, Marks taking \$40,000 worth and Newman and Lerry dividing between them \$5,000 more. These brokers distributed parts of the United States of the United St

FLORENCE BOYD SUES

Florence Doy, In "Indicate Lehter," has stated by the property of the prop

awedra. In 1914, he went to Bay City, Mich., she charges, where, byon investigation, ahe found he was living with another woman named Lockwood. She also alleges that estruck ther, and, when she wared her brother for money, made her give him part of it

of it.

Boyd is now in the lumber business in a nearby state, and the application for alimony has not been decided. The couple have one child, Walter, five years old.

ROSENTHAL HAS AN IDEA

ROSENTHAL HAS AN IDEA
Sidney Rosenthal, the playwright, producer, and legal light, was working out
plant early this week for combining the
two folimer Coney Island attractions, "Cre-ation" and "A Thip, to the Moon" and
exhibiting them in the Times Square dis-rict." He stated that he had a bullding
the the truttle which could be ob-tained reasonably.

WALSH SUCCEEDS MOCSARY Lawrence A. Walsh has succeeded Ed-win Mocsary, treasurer of the Rialto and Rivoli corporations, the latter having re-signed to produce legitimate attractions.

TULLY WRITING THREE PLAYS Richard Walton Tully is busy writing three news plays, all of which he expect to have ready for production next season

THREATEN TO STOP JARDON

Court proceedings were threatened last week by the Commonwealth Opera Com-pany over the appearance of Dorothy Jar-don at the concert held at the Hippodrome last Sunday night, when A. M. Wattenisst Sunday night, when A. M. Watten-burg, attoracy for the Commonwealth, stat-ed he would stop her. She appeared at the concert, however, and on Monday it was stated that she had not been served with

The singer stated, forthermore, that she



BARRY MELTON

Well known prima donna who is heading The Liberty Girls' and found by Chamberlan The Liberty Girls' and found by Chamberlan Free Liberty Girls' and found by Chamberlan Free Chamberlan Cha

""IT'S UP TO YOU" IS PANNED "TITS UP: 10 YOU" IS PARNED

"New Haven; Conn., April 2s.—"It's Up
to You," which closed yesterday a threetikely for go very far, if the verdlet of
New Haven critics is "upheld. The local
vriters agree that the only bright spot
in the performance is furnished by Rose
and Arthur Boylian, who are praised for

and Arthur Boyian, who are praised for their dascing. Whassed as view collars, the their dascing. Whassed as view collars, the busic little better, and the staging bud. The wonder is how the place could have gotten into the Shubert Thantre as the show is same girls, isan runkle, same the show is same girls, isan runkle, same everything. The show had its premiere in same fate as that accorded it by the New Blaven serbose.

There was a report on Broadway early in the week that this show had closed. The Shoberts, who had been handling the bookings, stated, upon inquiry, that they were no longer doing so, and that they had no idea who was.

THEATRE LICENSE DENIED

THEATRE LICENSE DENIED
The spillotton of Enginema Menachal
for a lecuse to build a theatre on the
unortheast corner of One Hundred erad
Twenty-ninth Street at Lenox Avenne, was
refused last week, after a hearing at the
Beautiful Avenne of the Street at Lenox Avenne, was
refused last week, after a hearing at the
Beautiful Avenne of the Street
Avenne of Avenne
Hundred and the Street
at Menachel would attempt to build a
house here, toxpayers in the vicinity started a petition protesting against the
building as the grounds that negro patronbuilding as the grounds that negro patronof property in the vicinity of the theatre.
There is a large negro district above One
Hundred and Thriftels Street. Residents
at the street of the Street Residents
and the street of the Street Residents
and the street was build the main patrongs would come from the district to the
north.

Almost every year for several years past attempts have been made to get a license for a theatre on this corner.

FITCH ESTATE TO BE SOLD

The iso-called Olyde Fitch estate at Bed-ford Hills, Westchester County, was sched-uled for sale under the hammer last week, but the matter was adjourned to give a distant relative of the late playwright a chance to come from the West and bid on the property.

chance to come from the West and this one property of fact, the state avere belonged to Giyde Fisch, nor did the last length of the control of the control of the control of the last length of the control of the last length of the control of the c

"MARY'S ANKLE" HALTS

Rumors that "Mary's Ankle" came to a sudden halt at Kenosha, Wis., April 20, after having played the middle west for three weeks on a "commonwealth" plan, reached Broadway early this week.

three weeks on a "commonwealth" plan, reached Broadway early this week. Early in April the organization found itself without a manager, it is claimed, and the cast took it onto themselves to carry tout cast took it onto themselves to carry on. At Kenosha, however, the stage hands demanded their salaries and forthwith the piece closed. The original contract for the show was signed by Hunter and Lytell, but it is said that Lytell had served notice on the cast that he would not be responsible for the salaries. The Actors' Equity is looking into the situation

ELIZABETH MARBURY TO SAIL

ELIZABETH MARRURY TO SAIL

Elizabeth Marbury, we entered the
theatrical business several years ago as a
to be several years ago as a
producer of 'Oh, Boyl' and other successes, will leave for France the latter
Knights of Columbus. Miss flat of the sebeen siding the K. of C. for many weeks,
and goes to Europe not only as the first
as a representative American woman who,
as a representative American woman who,
as the request of the France on
the democracy of the women of France on

PANTAGES BARS PATRIOTIC BITS IN CANADIAN HOUSES

American Performers Are Warned Not to Use American Flag or Refer to U. S. Military Exploits, Owing to Sensitive Audiences

The feeling against the use of American patriotic hits by performers while playing in western Canada has become so strong that the Alexander Pantages office has issaud an order forbidding the use of the Yankee flag, reference to America's part in the war, and sentimental touches ex-ploiting anything pertaining to our army or navy in all his Canadian houses.

Desnite the facet-that them is allowed.

or may in all his Canadian houses.

Despite the fact that there is a large American population in the western provinces covered by the Pantages organization, Manitoba, Saskatchewan, Alberta and British Columbia, so many complaints were made to the managers that the latter wrote into headquarters and the ban was issued. Demonstrations have been made against some of the performers and organizations

FRED WRIGHT GETS BENEFIT

are being formed to combat what is known in Canada as "Yankee bragging." Some parts of songs were particularly Some parts of songa were particularly, referred to and it may be necessary to eliminate entire numbers. Canada had nearly as many deaths in her army dur-ing the war as America and her propor-

ing the war as America and her propor-tionate scarlifes in every respect were so great that the natives resent hearing the stories of the war heron from the States, and the stories of the Both of the States down and the stories of the States of the States of the States of the Per some time the feeling in Eastern Canada against this American patriotic conturns that she manifest, but it has only been within the last few weeks that it has spread to the week. The Pantage Cincult has been seen within the state of the States of the last looper in Winniper, Sasanton, Re-ries, Calgary, Edmonton, and Vancouver.

WANTS GRANVILLE FOR SHOW

Bosron, April 28.—For the first time in his career, Fred E. Wright, manager of the Park Square Theatre, was tendered a ben ager Wright, who is regarded as the

Manager Wright, who is regarded as the dean of Boston managers, has been in the business for many years and, during his career, has done many big things. One of the biggest of life achievement was when, as a young man, he piloted J. H. Havetly's Mastodon Minstrels to London, Dar, where the attraction played the Drury Lan The-

In this city, Wright has managed the four plays that have established the record runs in Boston's theatrical history, namely, runs in Boston's theatrical history, namely,
"A Temperance Town," twenty-four weeks;
"The Man from Home," twenty-seven
weeks: "Fair and Warmer," twenty-six
weeks, and "Under Cover, "thirty-one and
a half weeks.

The attraction to-night for Manager right's benefit was "Why Marry?" which on this date opened an engagement at the

HITCHCOCK REACHES LONDON

Cables news was received here early this week that Raymond Hitchcock had opened Monday night at the Palace Theatre, London, in Sir Alfred Butts' "Hello, America!"

doa, in Sir Alfred Butts "Hello, America!" revue, taking the place made vacant ty Elsie Janis last Saturday night, when she left the show to return to this country. Rock and White also are in the abow. Hitcheock is reported to be receiving \$2,000 a week from Sir Alfred Butt, whom Zingfeld, Dillingham and Enlarger Law threatmend to hold responsible for and threatmend to hold responsible for any threatment of the state of the state

thrastened to hold responsible for any lose they may sustain by reason of Hitch-cock's failure to appear in the next "Hitchy-Koo" show which George V. Hobart in reported to be writing, for Hitch-cock's appearance in London at this time, having obtained his signature to a contract last August while he was playing in Detroit with the "Hitchy-Koo" show of which Leon Evrol was also a member.

"POODLE DOG" FOUNDER DIES

"POODLE DOG" FOUNDER DES SAN FARACISCO, April 22.—Antonio Blanco, founder of the first "Foodle Dog" restaurant in this city, famous the world over, died last Monday at his house here, aged in 19-6", 1980. The first of the place soon attracted members of the place soon attracted members of the stricel profession, and it soon became noted for its patronage among local and visiting players. Blanco, who was a native of Spain, leaves a willow and four chil-dren.

"TISH" CHICAGO OPENING SET

May Robson and company, managed by Augustus Pitou, will open in "Tish" on June 1 at Powers Theatre, Chicago.

WANTS GRAVULLE FOR SHOW
Boyle Woolfolk, who arrived here last
week, is segotiating with Bernard Grantured, is segotiating with Bernard Granducing in Californ mission show he is producing in Californ in Detroit carry in June.
Paying a week in Detroit carry in June.
Will M. Hough wrote the look, ProWoolfolk expects to choose all his princiWoolfolk expects to choose all his princiNEX season. Woolfolk ways. he will send

pals here this week.

Next season, Woolfolk says, he will send
out three companies to play "The Gold
ton the send of the send of the send of the send
ton, which opened in Beston Harbor,
Mich, April 20, and has done a splendis
ton, which opened in Beston Harbor,
Mich, April 20, and has done a splendis
ton, which opened in Beston the send
ton, which opened in Beston the send
Jack Traisor is being featured in the cast,
Other principals landade James Filppen,
Doris Canfield, Sidacy Hamilton, Irzine
Bruyck, Elward Beston and Lew Swan.

FIELDS HAS INFLUENZA

COLUMNUS, Ohio, April 28.—Al G. Fields, who left his show at St. Joseph, coming to Columbus, is now laid up with influenza. While in this city, he contracted a slight attack of the illness and was obliged to remain indoors for a few days. The 'Fullies' then came to town, days. The "Folines" then came to town, and Fields went to see the show and contracted a more severe case of the "flat" which will probably keep him confined to his bed for two weeks more.

While he is laid up, arrangements are being made for his forthcoming abow, over which he is highly enthudastic and which

which as is nightly entrumance and winds will open early next season. The annual sale of Fields above the will be held this year for the first time since the United States entered the war. During the sale a varied assortment of things used in theatrical productions will be disposed of, including some electrical

WHITNEY HAS NEW PIECE

Fred. C. Whitney has a new spectacular reduction called "Moon of Israel," which Free. U. Willier, has a different which production cubled "some same and which is to be done on a very large scale. It is from a story by H. Rider Haggard and will be put into stage form by Charles Henry Melzer, the former music critis of the New York American. Whitney has had the rights of the piece for years, it is said, but has deeded that the public is now ready for a life production.

"TAKE IT FROM ME" NOT CLOSING "Take It From Me," the Joe Gaites show now playing at the 44th Street Theatre, is now paying at the with steel traces, as not to close. A recent error made it appear in print that it was. In fact, the plece, in addition to playing to a good opening week, is developing into what now looks like an all summer run.

NEW COAST REVIEW OPENS San Francisco, Cal., April 24.—Kitty orden made her initial appearance in the test Fanchon and Marco revue, "That's

Gordon made her initial appearance in the latest Fanchon and Marco, wreu, "That's It." last slight at the Casino Theatre. The place has many clever aimstone, pleasing place has many clever aimstone, pleasing that presents the latest musical hits. 'It is far more successful than 'He's Go,' the first revue. Vandeville is woven into the action and the various acts won favor.

Jack Wilson ofters scores of the bright lace that mode him the star of the previous of the previous control of

sucx wisson ofters scores of the bright lines that made him the star of the previous performance. Snappy, costumes feature the new show. Kitty Gordon's gowns, as well as those worn by Fanchon, stirred the fairer members of the andience to a point of enthusism. Lloyd and Wells, the gen-tlemen from Georgia, aided in making the extertainment enjoyable with their novel dance stress.

account of a nervous breakdown of On account of a nervous preskdown or Jack Wilson the opening performance was postponed two days. Wilson broke down after he reached the dressing-room before intermission at the mattines Monday. (On advice of the house physician he was taken to his hotel. The production was written and staged by Wilson.

SELWYNS TRY OUT NEW PIECE

SELWINS IRT OUI NEW PIELE
SOMEWILE, Mass, March 24.—"Fants and Petticests," a play on which the Selwyns have an option, is being presented by the Somerville Players this week, having received. If serks production on any stage on Monday night, when it was heartily received. The play is from the pan of Edwind Control of the Play is from the pan of Edwind Control of the Player of when H. Crossy, extended section of the Confetion. a presumably affecting-gradient confetion and presumable affecting-gradient confetion as presumable affecting-gradient confetion as well by some presumable and property of the confetion and property of the confetion and property of the confetion and confetion

LOEW LÉASES MEMPHIS SITE

pleting plans outlined for Mr. Loew.

The seating expacity on two floors will be 2,200. Ben M. Stainback, local manual bear of the local manual pieted January 1, 1920. The charter for the Loew Memphis Theatre Company has been filed, and the incorporators are: Ben M. Stainback, Frederick I. Imman, H. M. Rarber and L. K. Walsh, all identified with

"LOVE LAUGHS" OPENING SET

"LOVE LAUGHS" OFENING SET
"Love Laughs" is the new title chosen
for the three-set, consely originally called
for the three-set, consely originally called
the Schilla Producing Company is predicthe Schilla Producing Company is predicfirst time in Stamford, Conn. May 6. The
following players are in the cast: Jessel
first time in Stamford, John May 6. The
following players are in the cast: Jessel
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PRINCESS GETS BRICE SHOW

Chrcaco, April 28.—Elizabeth Brice and her "Overseas Revue" will close at the Playhouse, here, next Saturday night and will open May 5 at the Princess Theatre, New York. Manager Will Morrissey will immediately bring another of his revues to

DATES AHEAD

Three Plays—Duncin MacDougall's Barn, "Overgras Revis"—Open Princess Theorem, Volume 1988, 1989, Three Plays—Duncan MacDougall's Barn, May 2. "Overseas Revue"—Opens Princess Thea-

OUT OF TOWN

N. V. A. Besesti.—Hippodrume, June 1.

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CLOSING DATES AHEAD 'The Good Bad Woman"-Harris Theatre,

PALISADES OPENS MAY 10

PALISADES OPENS MAY 10
Palisades Park will open May 10.
Among the new attractions will be a gravtyr ride, Virginia reel—said to be the
virginia reel—said to be the
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CAIRNS BROS,' SHOW OPENS

CARNS BROS. SHOW OPENS
BUTE MOURN, III, April 26.—The seren
Cairna Brothers opened their tenting sasson here today, presenting "Honest
Hearts," a four-set comedy drama. From
here they no to Lorington, where they play
Monday, and will continue in Illinois till
My Monday, and will continue in Illinois till
they have they play
Monday, and play no late the Northwest,
returning to Illinois in the fail.

CANS ACT AS TICKETS

SARNIA, Ont., April 28.—Six empty tin cans admitted the beaver to the picture theatres in this city last Friday afternoon. as the result of a plan originated by the Chamber of Commerce in the clean-up cam-

BENNETT & CUNNINGHAM

This team, who are facing each other on the front cover, are featured this season with Fred Irwin's "Majestica".

Pending any definite announcements as to their plans for next season, there is much proculetion as to the season there is much manufactured the season that the season there is much manufactured to the season there is much manufactured to the season that the season tha

to their plans for next season, there is muca speculation as to the nature of the enter-prise they will be identified with. Rumor has them going into vaudeville, musical comedy, and burlesque.

NEW PRODUCERS ASS'N TO DEMAND EOUAL PERCENTAGE

Smaller Managers Sore Because Larger Ones Get Better Break on Both Terms and Houses. Another Meeting to Be Held This Week and Plans Formulated

Just what will be the direction in which the newly formed Producing Managers' Association will start in its contemplated association will start be contemplated interest of the contemplated in the contemplated interest in show business is causing much speculation, many smiles and some aneers along. Broadway, where most everyone the outcome of the next meeting, scheduled for this week, when the plans of the new organization are to be formulated. As the contemplated in the contemplated in the contemplated it was said, to keep the details of what transpired from the two big booking of-insamuch as propresentatives from neither

fines, the Shuberts and Kine and Prinage, in the Shuberts and Kine and Prinage, in the property of the Prince and Prinage, in the prince and pr

hading out Wastever they wissed to Almong the many complaints, to the endication of which the new organization is to devote listed, the one of percentages of the smaller managers, who produce only more or two shows a ceason, have found out, it is said, that they do not get his same some of their more profile contemporaries do. In some cases, it is reported, the diffusion of the same cases, it is reported, the diffusion of the same cases, it is reported, the diffusion of the same cases, it is reported, the diffusion of the same cases of their more profile contemporaries do. In some cases, it is reported, the diffusion of the same cases and the same proposed of the same proposed of the same proposed of the same proposed of the same cases of t

Another grievance along the same line Another grievance along the same line is regarding houses, some of the members of the new organization feeling that a man who produces three shows a season should be able to get a Broadway house more readily than one who puts out only

one production. This point is of great interest to the members, and as one of them pointed out early this week, there is considerable feeling over it.

As an example, some of the members As an example, some of the members to the second of the members of the second of

ever Atter to move and Hammerstein's show went in.

Some of the members of the new organi-zation seem to think that a man like Hammerstein, who has three shows on Broadway this season, chould be given preference in the choice of houses to 2 an like West, who has only one compa

man like West, who has only one company playing.
It is also said that the same feeling ap-lies to William Harris' occupancy of the Aston, the best Shubert house, for which a number of other producers were augling an under of other producers were augling the said of the producers of the said of the Mr. and Mrs. Drew began to edge off at the brandles.

the box-office.
A definite statement of the intention of the organization in promised for the end of this week. The members of the end of this week. The members of the end of this week. The members of the same of the same

DUDLEY PULLS A SIR GALAHAD

DUDLET FULLS A SIK GALAHAD
Edgar Dudley, the booking agent, pulled
a Sir Galahad last Wednesday night, and,
in his capacity as kinght errant to Martha
Mansfield, of the "Midnight Frolic," is reported to have threabed George Bernheimer, son of the wasthy brewer of this
city, in front of the stage entrance of the
New Amsterdam Theatre on West Fortyfirst street.

New Amsterdam Theatre on West Forty-first street. report that, a fire lawing miss Manssield at the stage door, Dulley walked over to Bernheimen, who was standing at the edge of the curb near his limonaine, and, after a few words, struck limonaine, and, after a few words, struck at Dulley, entering his limousine instead. However, he emerged from the car a moment later with a cone, witnesses say, witnesses say, witnesses in the structure of the s

lack Restaurant, that he would like to take her out rafter the above that evening. She says she told Dudley to tell Bern-heimer that she didn't care to meet him, he was to be to the told the told the told Dudley says, uttered as off sale with remark, which caused him to strike. A number of show folk were in the immediate vicinity of the fight when it occurred, among those who witnessed the occurrence being Jos Schenci.

UNDECIDED ABOUT DREW PLAY

UNDECIDED ABOUT DREW PLAY
Richard Waiton Tully and his general
manager, James Feede, are in a quandary
place in which Sidney, Drew was atarriac
ribe and the sidney of the sidney of the sidney
ribe his wife at the time he was taken ill.
To begin with, the-play is a heavy one,
requiring thirty, people, which includes a
cust that can be minded. There are also two
carloads of scenery and the payroll, without the Drews, ran over \$1.500 weekly. It
order to do anything better than break
ready.

weekly.

In view of the fact that the dead come-dian was the main draw in the show, Mr.
Tully is nonewhat doubtful whether it would be wise to rehearse another lead and start the piece ont again, rather leaning to the idea that it would pay him better to devote his time to a new piece entire The matter is to be settled this week

THE TOWN IS MOVED

THE TOWN IS MOVED.

George idelier, booking manager for A. H. Woods, in trying to route a show through Minnesota inst week, found that the entire town of Hibbing, with several thousand population, is being moved. The thousand population, in being moved. The tribute, and managed by J. W. Fowers, but it, like theirest of the buildings, in being moved a distance of three miles. The reason given in nanewer to his correspondence with the theatre people, six that valuables. At the consumer six of the town and the consumer six of the town and the consumer six of the town.

valuable ore deposits have been discovered underneath the present site of the town and, to extract them, the city had to be

WILL PLAY ONE NIGHT STANDS

MARANOY CITY, April 28.—The Family Theatre here will play one-night stands hereafter. Mrs. Christine Knoblauch has purchased it, and Oscar W. Althoff, who has been appointed manager, is instituting the change in policy.

COBURNS HAVE NEW PLAY

Louis K. Anspacher has written a nev comedy called "All the King's Horses." I will be produced next season by the Co



MARFILE ADAMS

Returning shortly from overseas, where she has been entertaining "the boys." She formerly appeared in the act "Cotton Stockings," with her sister, Marion,

KING BAGGOTT PLAY FLOPS

KING BAGGOTT PLAY FLOPS
King Baggoth has failed as a drawing
oxed on the legitimate, and the play in
which he started, "The Violation," came
to a hall with a job in Bioomington, III.,
way carry this week and brought back by
returning members of the company. These
members of the cast have filed a complaint
with the Actor's Equity Association for
back malaries.

once assaries.

According to their stories the play had not been drawing any too well in March and April, but the members of the organization were paid in full up to April 6. At Peoria, April 10, after the curtain had gone down for the first act, an announcement was made from the curtain for the contract was made from the contract was made fro ment was made from the stage that Bag-gott could not go on, due to a collapse caused by the news of the death of Sidney

gott could not go on, due to a collapse pure v. The news of the detail of Sidney Draw.

The company then went to Bloomington and sojourned there until it dawned on the thespians that the run was about completed. No salary was forthousing, and prieted, and salary was forthousing, and prieted, and salary was forthousing, and repetit of the concern. Up to a short time ago the the abov. If they can find the officers of the concern. Up to a short time ago the but they have been moved, and the new rentors stated that they did not know where the producers could be found.

Illaggott opened about six weeks ago at the producers to bring the intention of the producers to bring the producers the intention of the producers to bring the intention of the producers to bring the intention of the producers to bring the producers are the producers and the producers are the produce

EYRES PLAY NEEDS CHANGES

EYRES PLAY NEEDS CHANGES
ATLANTIC DYFY, N. J., April 28.—
Lanzace Eyres' new comedy, "Port of
Lanzace Eyres' new comedy, "Port of
very intervenil subject."
its present form it would be difficult in
the present form it would be difficult in
the present form it would be
classically be a second of the combined
change labor intervent in the combined
change labor in the play will make a strong lid for popularity and success.
There are two rather important phases

There are two rather important phases of Mr. Eyres' play, which cannot excape a sophisticated public. His character of Becky is not a psychological study as it should have been. With all the talents of a great manifatan, Becky possesses the temperament of a cabaret singer. The two wort jibe. The deep emotional capacity of a real musician is nowhere expressed, not be supported by the control of the control of

The other fault lies in the fact that Becky is of the Jewish faith, raised and Beeky in of the Jewish faith, raised and trained so. Clayton Gallowy is a gentile. Beeky's grandfather, in the third act, makes the religious difference deep and clear in a splendid piece of acting. Yet in the story's last act, which, by the way, was by far the weakest, this almost impassable and is bridged with a platitudinous grip that is not even good.

ATLANTIC CITY HOUSE HAS FIRE

ATLANTIC CITY, N. J., April 28.—Fire broke out in the new Globe Theatre at 1 o'clock last night and for a few minntes looked serious. However, the prompt ar-

In order to the state of the state of the state of the state state of the

trousy's mannee.

The management acted promptly and had everything in first-class order for the after-noon show. The chief difficulty was encountered in driving the smoke from the house in time for the matinee. The entire loss was negligible.

MOROSCO HAS NEW FARCE

"Married in Triplicate," is the title of a new farce which Oliver Morosco will produce. It comes from the pen of Anna Nichols.

GIVES DETAILED TESTIMONY CHICAGO, April 25 .- Venita Gould, well

UHICAGO, April 20.—Venita Gould, well known in stock and vaudeville, gave some interesting details in her suit for divorce against Harold R. Jones. She described a raid upon his apartment as follows: "Yes, the door of the sun parlor opened, and then stood Mr. Jones, clad in a look of surprise

stood Mr. Jones, clad in a look of surprise and an ontspread newspaper. The three detectives and I had entered the flat so softly be had not heard us friend? Mr. Jones replied: 'In there.' We went into the sun parior and found a girl. Her cos-the edin not include even the newspaper. She went

Sne wept.

"The next day Mr. Jones said he didn't care if I had caught him, and that if I tried to do anything about it he would call out his friends among the crooks and bartenders of the community, and they would testify they had been out with me."

TRY TO STOP "TIGER!"

NEWARK, N. J., April 28.—Vice-Chan-cellor Lane today granted to the manage-ment of the Broad Street Theatre a tem-porary restraining order to prevent the police from stopping tonight's performance of "Tiger, Tiger," David Belasco's produc-tion, just from New York.

MERIDEN MANAGER CHANGES

MERIDEN MANAGER CHANGES
MERIDEN, Conn., April 24.—William E.
DeCroteau, manager of the Life Theatre
Meriden, will leave Meridae next Saturday,
Meriden, and Merid

ILI

MORE ARTISTS NEEDED FOR **OVERSEAS**

WASHINGTON MAKES REQUEST.

The "One There Theire Leigne", has received word from Vashington, to pertit at many acts at possible for overseas service. The "announcement," came as a surprise to, the legges, for only a shared control of the service of all war workers was issued at the Capital," and it was believed, here that it capital, and it is not considered to the service performed that the service performed the service performed that the service performed the service perform

room 407, where those desiring to sail may interview Johnson Briscoe, who is in

Charge, The Section Soll of the Charge performers sailed last week on the Niew Amsterdam: Arthur Beil, Bert https://www.htm.com/persons/series/se

CARTER WARD HAS NEW ACT

CARTER WARD "RAS" NEW ACT.

C. CARTER WARD "RAS" NEW ACT.

C. CARTER WARD in priparing a deven and
speciencials gain act to be galled, "The gasgain and the property of the control of t

MRS. NAZARRO WINS CASE

MRS. NAZARRO WINS CASE.

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DISTURBED RIVERSIDE AUDIENCE

George E. Burr, doorman at the Riverside Theatre, last week caused the arrest of Millored Steinhardt, whom he accused of raising a disturbance in that house. of raising a disturbance in that house. In his complaint, Büri said, that Steinhardt entered the theatre and, after tak-ing a seat in the rear of the orchestra; used objectionable language. Burr further said that when he remonstrated with Stein-hardt he became more abusive and was finally put under arrest. The appearance was made in the Men's Night Court' and Steinhardt received a suspended sentence.

ENGAGED BY LEW FIELDS

Low Fields last week engaged Bobby O'Neill and Allan Coogan for his "Lone-some Romeo," now in rehearsal. Dudley and Lee acted as agents for the per

CLAIM TITLE WAS LIFTED Al Haynes and Julia Redn and have filed

All Haynes and Julia Schländen have alied a complaint against the use of the title of the act headed by Ethel Cofcorian and Nail Moore, known, as "Too Might Married." But the complaint of the c

CLAIM ENTIRE ACT IS STOLEN Elking, Fay, and, Elking, have filed a complaint against the Three Joys' (Morey Rearrisons and Fander), claiming the lattle flave thism their shall the turn. "The complaining att claims that Money, Carrisdo and Lasher are from their Rome "The company of the control of their non-carried and Lasher are from their non-town, and Lasher are from their non-while it was playing as the Colonial, Usica, and at once stock it is the efficiety. The Joyn the colonial and the color of the color o nised to change the act, but have not

TOM JONES BACK WITH LOEW

TOM JONES BACK WITH LOEW
Tom Jones, who [commerly booked the
Grand Opera House and the Olympic Thethe Grand Opera House and the Olympic Theord, his brother, Mayer Jones, in the Tutnam Buildings where they will be business under the farm and of Mayer and
mess under the farm nate of Mayer and
Mayer, Tom Jones his actured a franchize
throm the Leeve offices and will book; for
them. Mayer Jones has geone to Liberty,
X. X. as the American Mayer Jones
X. X. A. as the American Mayer Jones
X. X. A. S. A.

CLARK CLAIMS INFRINCEMENT

John's Chark had like a conjugation with the N. V. A. against John's Clark and Company, claiming infringement, on his name. The matter was investigated and the act stated that their billing was not John F. Clark and Company, but John Clark, and Openpany, in Wasted, a Watter

WANON, BUYS BROOKS CUT Doe'l Watting to marry riffactify Bos-ton Yandrell Schooling the party of Marry of Marry of Police 1st 14th Production by Bay Novage, this principled of Proche party of the act, The attributes musi-cal rogardy, icharting Jimmid Gilden, is now mater the hopeling direction of Rank Donnelly!

NOT AGAINST ALICE HAMILTON

According to a correction hade by the heavy of the N. V. Salip require complaints of William Held against Albe Hamilton on a far seror, the complaint being intended; as against Adles Nesloon. Held, alleger that Mits Nelson is until the his being keep and imperal prosession bits.

SAYS TILLORD CANCELLED J. Hugard has life a complaint with the N. F.A. against how Tillord, claim-ing that his lifter dashelled with him without notice, causing considerable book-ing time to be lost: Hugard-spluitted a contract in subsequation of lies claim.

SYBIL VANE OUT OF RIVERSIDE

Sybil Vane, the soprano, is soit of the Riverside bill this week, and was replaced by Margaret Fard. Miss Vane billed for the number two giot, objected to appearing so early, and cancelled.

GETS 35 WEEKS LOEW TIME

Hyman Adler, in a new act called "The Result," a sketch which played some of the Proctor houses, has been booked over the Loew Circuit. for thirty-five weeks hy Arthur Lyons.

"Y" OBJECTS TO BEING BUTT OF JOKES

OUTLINES ITS WORK FOR 1919

Probably smarting under the fact that it was made the butt of jokes by vande-ville performers, the Y. M. C. A last week sent out a list of facts and figures on which the association asked that actors with the sense of the sens

to members of the American Expeditionary Forces, ary Forces, that Lew Dockstader & few months ago paid \$100 for a "Y. M. C. A. joke," the substance of which was that, if the railroad administration had been turned over to the "Y it, would have turned over to the "Y" ft, would have had a halance on the right side of the ledger. This loke is said to have netted bookstader, many laughs from audiences in a Chicago theatre.

E. F. Abee some time ago issued a general order in which, he classed certain ahecdotes of "headliners" in the Kelth

theatres as un-American.

LOVE TO STICK TO FILMS

LOVE. TO STICKS. TO FILMS
Montagn. Love, the film start, has decided to confine his efforts to the screen. After trying out a vandewile act in Mt. Vernou, where it was well-received, he was booked to play at Newark and Brooklyn and this week at the Palace. However, he found it would interfere with his film work and, as a result, cancelled the times.

DARRESS BROS. HAVE NEW ACT

The Darress Brothers, acrobats, are re-learning a new two-act. There were for-poungest of, the trio, below fourteen years of age; was prohibited by law from work-ing, so that the two older members of the company are trying to get along without him until he becomes of age.

SAYS O'HEARN RUINED DRESS A complaint has been filed with the N. V. A. by Mrs. Mary Chester against O'Hearn, the tailor, the former claiming she left a dress with the concers to have some spots removed and the garment was ruined. Mrs. Chester has a dog act.

OLD N. V. A. IS BOND HEADQ'TS The old N. V. A. club rooms are now being used as headquarters for the bond drive in the theatres. No permanent dis-position has been made of the furnishings of the building.

EDGAR ALLEN LOSES ASSISTANT Amos Paglia last week joined Lew Leslie in his new office in the Exchange Building on Forty-fifth street. Paglia has been assistant to Edgar Allen in the Fox office for the last three years.

IRENE FRANKLYN OPENING SET Irene Franklin and her husband, Burton Green, will open a short vandeville route at the Majestic Theatre, Chicago, on May 5. They will close their season with "The Passing Show" in Detroit May 4.

LEIGHTON HAS NEW ACT Bert E. Leighton and May Wood are preparing a new comedy act, entitled "The Happy Hunters."

LEAVES BILL AFTER ARGUMENT

LEAVES BILL AFTER ARGUMENT
Lony Hashell was compelled to leave
Long Hashell was compelled to leave
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WILL BOOK CATSKILL TOWNS

WILL BOOK CATSKILL TOWNS
Linton and Lamar will book a number
of small towns in the Catkella this sunconstruction of the Catkella this sunconstruction of the Catkella this suntowns will be played for one-night stands,
and it is planned to have five shows working when the season closes in September,
ministrict show. Some of the towns routed
are Phoenicia, Pine Hill, Arkville, Morgaville, Rockshury; Grand Gorge, Pratiasun and Catkella the Catkella Catkella
and Impaigla comedies will be staged.

NEW COCKNEY ACT OPENING

NEW COCKNEY ACT OPENING
""DETY Consert to the Wedding" is the
title of a new cockany pitchet by Le Roy

on," which Levies and Gordon are producing aind whitch will down heart Monday at

Proceedy. Newther. Similatemently, the

Culfford Brobon, the feature player in the

cut opening here next Monday, is also dicecting the playlet. The other players are

made of the playlet. The other playlet.

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CHANGE CAST OF REVIEW

CHANGE CAST OF REVIEW
The Helen Skanley Review, which returned to New York last week after tourturned to New York last week after tourmade in its cost, since, it was last, aren
in New York. Earl Miller has replaced
Walfer Janes, and Localil Janes Than aise
when were originally with the
act who were originally with the
act set Steff Anderson and Mille Judiet. The
turn opened at Protor's Fitty-sight to
turn opened. at Protor's Fitty-sight to
turn opened. at Protor's purpose of the Protor's purpose of

NEW SOLDIER ACT FORMING Twenty players from two soldier shows. "You Know Me, Al." and "Let's Beat It." both of which were presented in New York, have been organized for a musical vaudeville act now asheduled to open the last half of this week in Greenpoint.

N. V. A. SUSPENDS WALLACE Harry A. Wallace has been suspended from the N. V. A. for a period of sixty days for conduct unbecoming a member.

REHEARSE NEW PLAYLET Bereaford Lovett and Nesta Keris are rehearsing a new act called "The Turning Point" at Unity Hall.

TYLER BROOKE HAS NEW ACT Tyler Brooke and Chas. Howard broke in a new act in Jamaica last week.

AUDEVILLE

well "Well search and the greater with a search of the search with includes some excellent performers, the act furnished a factor with the search of the search with includes some excellent performers, the act furnished a factor a few months absence with "Jack" the clever Ann Charles, is back at this house after a few months' absence with "Jack" the clever Ann Charles, is back at this house after a few months' absence with the clever and the search of the clever series is the best and bristles with crips lines and clever situations. There are lamphy the clever by Grapawin, a consection of much shifty. The whole atmosphere of the act is so clies and bright that verse the lines, over by Grapawin, a consection of the clever contains of the clever contains and the clever shifty of the clever clever by Grapawin, a consection of the clever clever and the clever shifty may be consecuted by the clever special congested "The Morning After the Night Before the clever of the clev

cial verses to thus summer to her cover by Miss Ring, ended the act to his means. Haig and Lou Lockett did excellently with their congs and dances. Miss Haig, although but recently recovered from an Ilineas, locket, who dances well, also since the constant of the control of the bill, the act did finely. Alexander, on next to closing, did exceptionally well with some new songs and clever comedy bits. Winale Lightner, a clever commediance, is now featured in the billing, and control of the control

VAUDEVILLE REVIEWS

With Merseavel Ford and fighty Norton in the Merseavel Ford and Van and Schenck in the Merseavel Ford of the Schenck in the Merseavel Ford and their fast and well secured routine of tricks started the show of its secoleus and their fast and well second of the secoleus and their fast and well second of the secoleus and their fast and well second of the secoleus and their fast and well second of the secoleus and their fast and well second of the second with a well-readered repertoire of published song ranging from "Genome I fast vice, of long, range, decidedly bertions in quality in the lower and middle register and their fast of the second of th

er today than ever.

Van and Schenck doubling at the Colonial closed the show and their big, wellselected song repertoirs esidom if ever went
better. Ballads, character numbers, and
novelty songs followed each other in rapid
succession and each one, rendered in their
remarkably clever manner.

W. V.

ALHAMBRA

The Marine Brothers, with their flying torpede, in number one position, scored their neual big hit. The daring feats of the man who performs on the trapeze held the audience from start to finish, and the act came to a close amidet a

their neual big hit. The daring feats of the man who performs on the trapies the man and the set came to a close amidat, a storm of appliane.

William Guitty, who calls that with a selection on the plane, which he followed with a budget of Irish comedy stories in which his Irished McComb figured, promise which his Irished McComb figured, promise which his Irished McComb figured, promise way to a classical selection on the plane, which he followed with a budget of Irish comedy stories in which his Irished McComb figured, promise way to a classical selection on the plane of the plane o

girls were the best liked of the vocal efforts.

On first after the intermission Petricola took two encores and then stopped cold took two encores and then stopped songs. Then sang to her own accompaniment on the violin and followed this with a violin solo. Two more songs sent her after her second the violin and followed this with a violin solo. Two more songs sent her after her second and the variety of the petrope of the violin playing and ability to put a song over always wins her recognition. State of the violin playing and ability to put a song over always wins her recognition. State of the violin playing and ability to put a song over always wins her recognition. State of the violin playing and ability to put a song over always wins her recognition. State of the violin playing the violin playin

Jeanette Hackstt and Harry Delmar osed the show with their dancing act, ad scored.

COLONIAL.

COLONIAL

A program consisting of excellent singing, with a plendid conney and a dash of the control of the con

design. Van and Schenck, held over for the second week, again carried off the honors of the afternoon with an entirely new reutine of numbers. The character types offered by Van, and the hallad by Schenck and with thunderous applause. They are easily far, in advance of other acts of like sealy far, in advance of other acts of like

control of the contro

VAUDEVILLE

ORPHEUM

The bill this week is one that runs amouthly and should please the most critical andiano.

One of the satisfact, who made this please of the satisfact, who made thill ediforts to ride one of the quadrupedt. A number of dogs and two monkeys abiged out and definition of the satisfact of the satisfact when the satisfact of the satisfact, who make yet begins of the satisfact of the quadrupedt. A number of dogs and two monkeys abiged out and satisfact of the satisfa

of dogs and two monkeys helped cut ans added color to the offering. West concupied the manufacture of the complex that member two position with an act that incided some talk, a few songs and averand dance numbers. The talk was not put over very effectively, but the singing tracted with some times excellent. They were yeal, then went into a song that was nicely done. A dance by Miss West was good and an occentric, dense by Lauphin went; over in fine shape, at the finish went; over in fine shape, at the finish will be successful to the state of the shape and the shape and the shape and the shape are the shape of the sha

and the interest of the andience through-cut. They received a round of applause unusual to an act of this sort, and a curtain speech by Gibson was necessary at the finish.

curtain speech by Gibson was necessary at the finish.

Wellington Cross failured done consolved the state of the state of

and cross states and accessorate and cross states and the content and in could understand then, registered heavily.

Annelis Stone and Arman Kalls planed Annelis Stone and Arman Kalls planed and the content of the co

Bernard Granville cleaned up with his song and talk offering. Granville is an expert comedian, and his performance is a delight. On this occasion he was re-warded with a round of applause that was a veritable ovation.

Vivians, Harry and Ada, closed with reshooting act that held the crowd and variants, marry and acus, closed with a sharpshooting act that held the crowd until the middle of the act, when it began to tire. The male member told a number of funny stories, some old and some new, that helped round out the offering. The usual routine of shooting was offered.

VAUDEVILLE REVIEWS

ROYAL

The Sensational caracte opened the bill with their streamment.

Nate Leipzig corred one of the high hands of the first half with his mystifying card tricks, and immediatedly wun the house. Many in the crowd were heard to gap "Ani" and whisper to their neighbors, read of the corred were heard to gap "Ani" and whisper to their neighbors, read of the corred were hands of young men who came up from the andisence. Sylvin Jason and William Haig scored and disappeared into the hands of young men who came up from the andisence. Sylvin Jason and William Haig scored and the control of th

are espable of handling better material and should get 'some to "match their abilities." And a should get 'some to "match their abilities. Consider done of the state and their their battle of Whatatheuse." The team handled their comedy material well, and the 'harmonics' jazz west-over for the best hand of the offer-part of the act would be acceptable.

Mme. Datie and company, with M. Coustartin Koobeler and Ed. Janis, found the going eavy in the first spot of the find this house hard aledding, unless they have a bit of jezs in them. Mme. Datie's act was belanced evenly energist to go act was belanced evenly energist to go toe-dance, with Datie, Kobeleff and the four girls, ending the number with Kobeleff alone on the stage. Janis' two belief alone on the stage. Janis' two manner, and another dance by him in the act would be acceptable. Datie did her toe jezz, and another dance by him in the act would be acceptable. Datie did her toe jezz, and sorved high. The Spanish and allied numbers completed the offer-line. Janes Watth, assisted by Rex Story.

and sulled numbers completed the offering.

James Watts, assisted by Rex Story, James Watts, assisted by Rex Story, James Watts, assisted by Rex Story, James Watts, assisted by Rex Story Lakes to Story Lakes the part of an Offering, and Story Lakes the part of an Watts makeup is a riot and he plays his part in a laugh-provoking way. The dancing, however, is valight. One of the dancer, and Story as the made assistant, is distinctly indecent and resulted in coins being thrown a them and hisses from andience kept up an insistent applause for a how.

Wattsch

some text to the control of the cont

FIFTH AVENUE

FIFTH. AVENUE

Kartelli openqi to a capacity addence
and seat the show of to a fast start.
Among performance on the virty. Kartelli
appears to be almost in a class by land and discapacity. The shows of the control and discapacity. The property of the control and discapacity. The property of the control and discapacity. The control and control and distermination of the control and control
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Her in the act.
Lieutenant Harry Barry and Miss of-fored an act that included consety talking, singing, belancing and juggling. Barry is a versatile chap and knows how to do a number of things. The turn is one that will hold attention.

number of things. The turn is one that will hold attention.

It Anderson and Burt presented in little the Anderson and Burt presented in little the Anderson and Burt presented in the Anderson and Burt presented the Anderson and Anderson an

remedied.

Mabel Burke won applause for her rendition of an animated song, and when she had finished a short film, commenting lightly on topics of current interest, was flashed

dition of an aumance song, and ween are children of an aumance of the control of

edy was rendered, and it went over mell

well.

The Stantone had the next-to-closing spot, a difficult one on this bill, but made the best of it. "The English Boye from America" did well with some patter, dancamerica" did well with some patter, danc-ing and alapstick comedy. It would be a good idea for them to include one or two songs. They have good voices, as was dem-onatrated when they rendered a few short

osstrated were dittles.

Bobby Heath's Review in the wind-up held the addlence in until the finish. Five girls and a man are included in the cast of the act, which was well received here of the act, which was well received here.

I. 8.

AMERICAN

AMERICAN

Kinzo, a Japanese juggler, opened the
bill with a good variety of stimts that
part considers of the good variety of stimts that
part considers of keeping a plate running
around the edge of a fan and doing the
anne with a half dollar plece. Kinzo kept
anne with a half dollar plece. Kinzo kept
while he was doing, his juggling. Kinzo
has personility and know how to take
advantage of it
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comedy, which did not go over very well judges of draham offered a fathicomosphy and instrumental set. They use's special setting on board a shalp board overseas, where the lady member of the team takes to entertain the solders. After the opening patter, she offered a "Salvadoo" number which cook a high sand, and the solders and the solders and the solders are selections on an instrument that was a cross between a surpopose and a baseon, as the cross between a surpopose and a baseon, and the solders are the solders are designed with houting borns. Mills and Lockwood found easy going with a "rube" offering. A few of the others are old. The "high," song which they delivered could have been put over for much better results. They closed with dead, but one of the team displayed fair rodelling shifty.

they delivered could have been put over for much better results. They closed with a contract of the contract o

AUDE VILLE

McVICKER'S

Maze King opened the Majestie hill with a series of national dances, which are cleverly presented.

Senor, Westony rendered classical selection with the consecution of the control of the

tions on the plano in a masterful manner. He was accorded riskous applause and States and Hayes proved the screaming hit of the programme. Their comedy is clean and refined. Cressy and Dane, in "The Man Who Remembered," a rural skit, entertained, and payed a breezy portion of the promote the programme of the protection of the promote of the protection of the promote of the protection of the promote of the protection of the protection of the promote of the protection of the pr

Elizabeth Murray was hailed in glor-ions style and reciprocated by singing in the running process of the control of the control with the control side of life "Over Three." He to content side of life "Over Three." He to existe side of life "Over Three." He recitation proved a good gelaway. Harry Green and company wor much laughter with his comedy act, "George coalty," of the control of the control of the content of the control of the control of the control harry Green and company wor much laughter with his comedy act, "George coalty," of the control of th

Washington outly.

Herbert Clifton was instantly recognized as an artist of merit. His female impersonations are artistic and his gowns impersonations are artistic and an gown-monderful. Josefssohn's Glima company closed with a display of self-protection which proved a lively novelty for this position. H. F. R.

MAJESTIC

MARES INC
(Chicage)
The Smiletta Sisters opened the performance at McVickers with a cleverly
arranged routine of wire stants that
found instant favor.
Alvia and Alvia, with their occentric
singing, dancing and some well chosen
comedy talk, came in for a goodly round
of recognition.

comety talk, came in for a goodly round of recognition.

Ti Ling Sing, Chinese violinist, proved a master mueician, and tomus and a master mueician, and tomus and the second of the sec

and plano playing, proving a delightful plair. They are a breay dno, and np to the ainstell. Pugh practically generate the hones with their remarkably trained voices. Each makes a splendid appear-ance and possess a pleasing personality. They are among the leaders of colored singers in this division of vauderille. It is a supersonality of the content of the color ing and dancing of the entertaining brand. The act is well staged and neatly cos-tumed.

HARLEM OPERA HOUSE (Last Half)

The Two Ladellas opened the bill with an acrobatic act. They offered a number of tumbling and handspring etunts, some of which were thrillers, and received a

of which were thrillers, and received a fair hand.
Lieut. Charles Winston needs a little more life to his warologue. Reviewed under New Acts.
Joyce and Lewis took one of the biggest hands of the bill with their singing and dancing. Joyce's eccentric dance is a danty, and Miss Lewis makes a very pleas-ing comedience. ing comedienne.

ling conscience.

La France and Kennedy found it easy going with their black-inac consedy turning with their black-inac consedy turning. The care needs a few new gas, Singer's Midgets are the main attraction at the house all week and dalphed the site house all week and dalphed the "Sinbai" is excellently done and the principal by the control of langus. The closing military seepse made a dandy finish for the offering.

VAUDEVILLE REVIEWS

METROPOLITAN (Last Half)

Tack and June Laughlin opened the hill wise and June Laughlin opened the hill wise and June Laughlin opened the hill wise and brought them an excre. The man opened with a song and went into a soft shoe dasse. He was joined by the soft shoe dasse. He was joined by the soft shoe dasse. He was joined by the soft shoe dasse. He was joined to the soft shoe the shoe the soft shoe the shoe the

well as and the encore to which they responded.
Harry First and company, two men and two women, were seen in a select which to be in the select which to be in the select which to be it is a select which to be it is a select which to be it is a select with the select which the s

EIGHTY-FIRST ST. (Last Half)

Lois-Cardier and Company opened the bill with a dance revue and scored very pits, all of whom do too dancing, and one man. The dancing in fair, but can be im-proved upon a good deal. It would also help the act for the girls to get new dancing slippers and press their coctumes,

proved upon a good deal. It would also daring slippers and pres that costumes, as the appearance they furnished was anything but near Risine retard with some comedy that set a fast pace, which they held. The tongh "bit" is put over in a danty comedy manner, but it ran a hit Helens Fredericks, assisted by Edward Lynch and, with Irving Mann at the piano, offered a mostal melange that took one of orfered a mostal melange that took one of orfered a mostal melange that took one of one are classical numbers, and they have an excellent variety. The singing is effectly and the state of the control of the second of the control of the con hit of the bill.

hit of the bill.

"Cropby'e Corners" closed the show with their "rube" comedy act. The band did not do as well as usual, as there was considerable discord.

G. J. H.

TANGUAY OUT OF PALACE BILL Eva Tanguay was forced to leave the bill at the Palace last Friday. Marie Dressler substituted.

VICTORIA (Last Half)

Margot Francois and partner proved to be an entertaining acrobatic duo in the

to be an entertaining acrobatic duo in unopening spot.

Jawett and Elgin are a graceful pair of dancers who also sing. Their singing ablitations are supported by the state of the state of

ings, representing a Red Gross station in the war zone, are decidedly more distinct-the war zone, are decidedly more distinct-the decided of the state of the decided of th

of theatricals. Carl Rosini is a magician. He is assisted by two female troubadours who herald his appearance by hlowing into reda. There is nothing particularly mystifying about his legoredremain act, but the grand settings and the two femule assistants help, to take the act ont of the commonplace and make it an interesting closing turn.

PROCTOR'S 23d ST. (Last Half)

(Last Half)
The first few acts on the bill had to struggle against a loud banging in different parts of the house which the manager did not stop. Especially through the first act, when the had fortisery and oring continually going on. Morrisery's stunts are the kind that require absolute control of the nerves, and several times he found it necessary to yell at those hammering. He excessary to yell at those hammering. He are the kind that require about the property of the several times are the kind that require about the same range of the several times are the found in the several times are the form of the several times are the sev

went week, lowwer, and took a our hand.
dance involties. The boys present natity
appearances, have an excellent variety of
steps and to them capably. With a little
more to the offering they could easily hold
George Beane and Co. west over for a
big hand with their sketch. Reviewed
more New Act assisted by a violinist in
the orchestra, offered a song cycle, and was
not permitted to leave without an encore.
Miss Russell uses a "yaller" make-np and
know how to put over. The violinist did
well in his solo.
Eadle and Ramsden found easy going
with their skit, "Charlie's Viai." The
many's contortionist consedy work pleased.
Marie Hart and Savo Kerus got a big
hand for its singing and playing.

Marie Hart and Saxo Nevile got a my hand for its singing and playing.

Lander Brothers kept the langus coming with their strong-man burlesque.

Gautier's Bricklayers, a dog-act, held the house and gave a good account of themselves.

C. J. H.

WILL OPEN STOCK

Howell's Paim Beach Girls will close their vaudeville engagements next week and proceed to Green Bay. Wis., where they will open a stock company to run during the summer months. They will split the summer run between Green Bay and Caln-

PROCTOR'S 125th ST.

(Last Half)

The Seebacks opened the bill with their bag-punching novelty. The team do their work well and know how to hold interest. Chong, a Chinese boy, offered a pleasing singing and instrumental act. New Acts. E. Skau was taken out after the Surmoon parformance as his act did not 50.

F. f. Shau was taken out after the afternoon performance as ha set did not afternoon performance as has as did not see a second of the second

KEENEY'S (Last Half)

Selbini and Grovini, a man and woman, started the show off at a fast pace. They have a variety turn of strength, juggling, bicycle riding and tumbling. All the work

bicycle riding and tumbling. All the work is olvers.

In olvers.

The Address Duo, man sad woman.

The Address Duo, man sad woman.

The man put over a comple of songs and danced tingly, and the two them danced together. They scored fairly well.

In the same of the same

Harmon has about the crudest turn this reviewer has ever seen on a vandeville stage. Despite the fact that there wasn't half a dozen people who applauded at the conclusion of the turn, he took several

Mille. Lavers is an Italian violinits who doesn't venture into the field of jazz, but, more thankers, the audience heartly appeared to the second of the sec

AUDE ILL

SALLY COHEN RICE

CRANE SISTERS

CRANE SISTERS
Thesiz—Sized.

Style—Stephen.

Style—Stephen.

Setting—I seeke stander.

The seeke stander.

They are pretty, have the real-seeke stander.

The seeke stander.

They are special stander.

This was followed, legs. "Drived" inlinely number and "Adapse, that won favor.

This was followed, legs. "Premotic" none.

The stander legs of the girls in the seeke included colors, with the bottom loose, was notify-done and they closed the stander.

The girls aboved in their closing number that they know, how to sing songs of the jax switch, and about just and the standers.

Setting—I seeke standers.

to be DOLLY KAY

catre Mt. Vernon,

The street of the control of the con

NEW ACTS AND REAPPEARANCES

GEORGE BEANE & CO.

Theatre—Keith's, Jersey Oity.
Style—Rural comedy drama.
Time—Twenty minutes.
Setting—Full stage.

etting—Full stage.

Georgé Beane and Company should
find plenty of time awaiting them in the
popular priced houses, inamuch as the
type of aketch they are offering, a rural
comety drams, furnishes a walcome ralief from the countiess overdrawn, problens playles, bes-pecked husband farces,
the big and small time vauderlike
tet, the big and small time vauderlike
Torse, a surrelief with the last to an

has been surfeited with in the last ten years, ame seem or other, the rural playlet has not been very completions for several years, and there is little doubt that Beans will profit because of this. Beens is a natural and covariency by Deaman Thompson, and succeeds in setting his lines and business over the footlights without rescribing to the cus-tomary horse-play and grangestion in-tended to the control of the con-trol of of the

villians who attempt rural characterisations.

And concern the sen of an old.

The street who has strayed from the
activity of the strayed from the
straight and increw path, but who,
atons for his wild outs excapades by
only of the straight of the straight of
a lone, his wife goes to, so the old
is not aware that the son has gone to
awar, and at first is inclined to take a
harsh yiew of the boy's shortcomings.

When he learns that his son has acquittowever, the old farme relents sorthing
and proceed to plan a suitable velcous
for the boy. The old man is a Oiril
May reteran himself, and he gets out
his solider coat and crys and arrays himactivity of the straight of the straight of
is a Sist Hopkine character in the playlet, which furnishes some excellent comedy.

edy. Beans's supporting two players are up to the mark in every way. The finish of the aketch, which finds the old man and the two women going down to the town to meet the returning soldier, in the same of the ant raral perspective that gives the scenic background the necessary touch of atmosphere. First class headline at traction for the better type of am

: CHARLES WILLEN

CHARLES WILLEN
TREATS—Procior 125th 81.

Style—Basjo and centrilequist.
Time—Powerse missules.

Setting—Is one.
Willey has curried out the original.
Willey has curried to the inderestent century.
If he gets over on the four-aday in the treatleth century, if the gets over on the four-aday in the treatleth century, it will be a nine-day wonder. His suit is the tuxedo of the first model of the hand.

Which has been a nine-day wonder. His suit is the tuxedo of the first model of the hand.

Which has been a nine-day wonder in a chief-recital manner, only not one-third as loud. He then announced "Introducing the original treasnounced "Introducing the original department of the suit of

did not finish an seemen play it. Willen then fetched out a nineteenth century entiriloquist dumany and put century entiriloquist dumany and put control over the muscles of his lips and when the dumany was supposed to be talking, every word could be made out to the motions of Willen's lips.

The act will not do for the small title.

EVANS AND DEAN

Theatre—Proofer's 27d St.
Style—Singing and denoing.
Style—Singing and denoing.
Setting—One and special, full stage.
Evans and Dean, a man and grand gand, and another style stage of the style style

coedings.

The girl is very attractive and steps fairly well at times, but she remains silent throughout the act, except during a few hiref moments, when ahe sings a bit of a song. She does this in a voice barely audible and clearly demonstrates the has a poor voice. The man's singing voice is only fair. The turn lacks punch and seems destined for a stay on the

and sterms destined for a sixy on the Evans starts with a bit of song as a sort of introduction to what follows. It does this in one and then the drop paranece in a special setting in four, between the control of the control of the they do a double dance, displaying the sings a song at the piane, previously announced as an original composition, while his partner helps with a bit of dancing, trying to sing the song pre-viously readered. They finish with a double dance, while the orchestra plays Sough, Spine and Stripes.

DANCING DORANS

Theatre Bighty first Street.
Style Dancing.
Time Twelve minutes. Setting In four.

time—Twelve minutes.

The desired of the property of the prope

of his make-up to disclose the fact that he was a man.

While they showed little that is novel, they worked well and received a gener-ous round of applanse.

I. S.

CHONG

CHONG
Theatre—Proctor's 125th 8t.
Syst—Singing and instrumental.
Syst—Singing and instrumental.
Setting—One (special).
Chong claims to be a Chinese boy and can easily pass for it. He uses a special drop in one, abouring an interior
Chong retarted with an amountement in verse, and Ats A.

Uninese house wall in a mnouncement in verse, and did the same thing before in verse, and did the same thing before condition, and the same thing before condition, as it is unnecessary. He then rendered a song in a pleasing voice and followed it with a number on a string instrument, which he played as one does an Enswalian steel graiter. A mediey of an analysis of the same of

ong should find the small time easy G. J. H.

The transfer will be call the contract of the

DAN MASON AND CO.

Theatre—Protor's 125th St.
Style—Sketch.
Time—Sixteen minutes.
Setting—Full stage.

Day Mano has private out a pleasing comety sit; that will go well on the receipt of the pleasing comety sit; that will go well on the three-day.

A must be seen to be the common that the com

claims he will severe be jealous; He exists pat his cost and hat, an he is going to pat his cost and hat, an he is going Walle she is sitting there'the other man enters and, after explanations are made, they find that he has come for the man enter and he will have been been been as the severe and the reviews of the part of the first part of the part of

MLLE. MARGUERITE

MLLE. MARGUERITE
Theatre—Flyie-splk Bireci.
Style—Staging and thancing.
Time—Teatre minutes.
Settling—In cone, openic and ruit.
Settling—In cone, openic and beyond the footlights. And her dancing ability to on par with her vocal ability—should be a settling to the settling and the settling seal change in a specially set dressing room, but actually domning each new costume in the wings, finishing her tollet in full view, of the changes with deft alacrity, are stunning.

ning.
At the finish she is assisted by a when the finish she is assisted by a young fellow who appears suddenly in the orchestra leader's place in the pit and with whom she exchanges baster. a dance with her over a full stage. The assistant looks a bit. Rice Prisco, but dances in a manner, that suggested to woolly beer key. mediatable of the woolly beer key. Merettheless, the act received appears.

RAY RIPLEY

Theatre—Proctor's 125th Street: Style—Monologue. Time—Treetre minutes. tting-In one.

Ripley is a tall, neat appearing man with a pleasing personality, who, with the proper material could reach big time. His present act is good only for

time. His present act is good only for small time.

The monologue has a lot of good gags, but in this loose falled to get over, as does snything that requires a little brain work on the part of the andience. A great many of his stories are old and should be replaced with tresher material. The turn eaded with a song. G. J. H.



Published by the

CLIPPER CORPORATION
Frederick C. Muller....Tree
Orland W. Vaughan....President and Sop 1604 Broadway, New York Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor NEW YORK, APRIL 30, 1919

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION One year, in advance, 84; six months, 82; three months, 81. Canada and foreign postage extra. Single copies will be jett, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 214, 35 S. Dearborn St. HARRY F. Rosz, MARAGER. Address All Communications to THE NEW YORK CLIPPER

1604 Broadway, New York
Registered Cable Address, "AUTHORITY. THE CLIPPER CAN HE OFFICIEND WHOLERALE AND RETAIL, of our agents, Doringe American New Agency, 17 Green Street, Charing Cross Road London, W. C., England; Brentand's News Dept. 37 Avenue of Opera, Paris, France; Gordon & Gorch, 123 Pits Street, Sydney, N. S. W.

GREEN ROOM REHEARSAL The Green Room Club's annual dress rehearsal, held at the Hudson Theatre a

rehearsal, held at the Hudson Theatre a week ago last Sunday, was a perfect ex-ample of the way such things should not be done. The performance was so uterly lacking in warmth and spontaneity that,

no doing the performance was not trible, at times, it is proved almost embarasaing to the theatrical cognoscente that, for the most part conceptual the auditions. The control of the control performance is a control of the control o

less occasion.

In addition the waits between numbers In addition the waits between numbers seemed interminable. Edwards Davis, the seemed interminable. Edwards Davis, the seemed interminable. Edwards Davis, the proceedings and declaimed of the proceedings and declaimed of the company of the seemed that the d interminable. Edwards Davis, th

ances. Then, too, since when have theatrical chube taken to supplying business for hotels? Both the "ball" amounced to be hotels. The business of the business

obvious evidence.

Oh, benefits, what sins are committed in thy name!

BUDDIE WALSH IS SORE

Editor N. Y. Currers.
Dear Sir: I worked with a partner
named Stanley McAvoy, and worked for
the W. V. M. A. and Pantages. I then
booked the Lowetime and we played next
to closing. Mr. Cooper, my agent, and
Mr. Labin, also Mr. Meyers, of the Harry

Weber office, all said my partner was bad. Six months ago a Loew man told me the same thing, but I stuck to him. Then

the same thing, but I stuck to him. Then I was offered a job in busineque by High-Herbert and Edgar Dudley. Still I stuck. Finnlly I was told to give a straight man who was at the Winter Garden. Then it will have hidden and the still would do an act with my wife.

Now Medavoy is "shooting" his mouth off about me. And I sak him to show me one contract, where he got within 376 over 182 to 182

ever next be met me. He cannot hurt me, but now he has "knocked" my wife, who never harmed him or said a word about him. Everyone who knows her, knows what a great girl

ahe isi

The soft is mine, and I wrote it, as
everyone knows. If he don't shut up I
am going to make him.

Yours respectfully.

HUDDLE WALSH,

April 20, 1919.

SAYS LEWIS IS NOT CLEARED

SAYS LEWIS S. C. Editor N. V. CLIPPER.

Dear Sir: I have read in THE CLIPPER.

Dear Sir: I have read in THE CLIPPER.

A Lewis has been "acquitted" of a charge of violating the United States copyright of violating the United States copyright.

of violating the United States copyright laws by presenting Tempest and Sun-ains without paying royalties to Marie Doran, author of the play. Permit me to say that no one can be "acquitted" until he has been ried. Lawis has not been tried. Therefore, he has not been acquitted, nor has the complaint been demissed.

been acquitted, nor has the complaint been dismissed.

Lawle was arrested at Rabeigo, N. C.

Lawle was arrested at Rabeigo, N. C.

Lawle was arrested at Rabeigo, N. C.

Lawle was arrested at the proceeding of the proceeding of a April 18 was a preliminary hearing. The charge upon which he was arranged is an indictable offices. For the may contemplate play piracy, I wish to say that failure on the part, of a commissioner to hold a defendant in the class mean acquitted or exconeration. Where the accused takes the stand in his own behalf, he may easily important new returnment that the prosecution desires to withhold material avidence and present the same to a grand jury for the purpose of accused its re-arrested and must stand trial in the criminal branch of the Pederal Court having jurisdiction.

securing an majoranest, in which case trastrial in the criminal branch of the Ped-eral Court having jurisdiction.

As for this \$10,000 suit which the ped-eral court having jurisdiction.

As for this \$10,000 suit which which we will be suited to the ped erac to the ped e

gand to have anyone was is interested a amine a copy.

I have been and shall continue to be the determined and merciless foe of the play thief. I have fought a hard fight and enjoyed it. It is the duty of law up-holding citizens to stand back of me in holding citizens to stand back of me in my crusade. I have, at much expense and trouble, accumulated a mass of evidence which shows when, where and by whom play piracy has been committed in the case of hundreds of plays. I am prepar-

ing this for publication under the title
"What I Know About Play Thieves and
Other Roques"—the "other roques" to inclass the control of the control of the control
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nblish this several yours,
Sincerely yours,
Marie Doran.

Permanent address, Jamaica, N. Y. April 25, 1919. SOLAR SONG PUBLISHED NUMBER

SOLAR SONG PUBLISHED NUMBER Editor N. Y. CALTER.

Dear Sir.—Do Wright and Walker know that the "Aba Dabba Honeymoon" song is a published number? If they do not know, it, the publication of this letter will know, it, the publication of this letter will be publicated by Lio Fuit, Inc., its representation of the publication of the pub

number. Special or restricted
Internal written by mayaelf and Walter.
Detween helds Transing this note will
Detween the Solar, weight and Walter.
On the William Solar, weight and Walter.
Ontrovery, I remain.
Yours very truly,
AFFRON FIREDS.
New York Child afreet,
New York 1981.

TWENTY-FIVE YEARS AGO.
Eugust Coyles, the baseo, was with the
Dottoinland.

**Section of the Control of the Control

**Great of Control of the Control

**Great of Con The open awards of his daught Route berks. The open a Werther was the Metropolitan Open House. The Metropolitan Open House. The Metropolitan Open House. The Metropolitan Open House. The Metropolitan Open House of the Billya Theatre, New York. 127 Jan. 128 Metropolitan Strong Open at all the Billya Theatre, New York hashalf tam., 118 Metropolitan Metropol

Answers to Queries F. M. M. John L. Sullivan was never champion of the world.

R. S.—Both members of the Brady and Mahoney vaudeville act are alive and

P. R. You can address Jean Hauez in care of the Universal Studios, Universal City, Cal.

. sept. 14 7,000 7 RIFLE Unable to locate Anna Vivian. Perhaps a Curren Trader may see this and supply the address:

1.2 . ~ G. A.—Ruth St. Denis and her dancers are not on the Pantages time. They were at the Palace, New York, last week.

ATTLEBORO. Unable to locate Howard Hall. Address him care of The Cur-PER and letter will be advertise

F. J. G.—"Puss, Puss" will not play Brooklyn again this season. Jean Bedini's new abow, "Peek-a-Boo." opens May 12 at the Columbia for a summer run.

L. D. S.—Marie Biddle left, the Fred Irwin Show at the Columbia Theatre, Calcago, on Saturday, February 22. We do not know her present whereabouts.

LOUIS M. B.—He is under contract to Harry Hastings and will appear again next season with the "Razzle Dazzle Girls," in which company he will again be featured.

J. G.—It is not necessary to have a song poem copyrighted before submitting it to a publisher. Have it typewritten with your name and address at the top and en-close stamps for its return if not accepted.

Rialto Rattles

LIFE'S LITTLE UNCERTAINTIES

What has become of "Let's Beat It?" MORE TRUTH THAN POETRY Bevo, sarsparilla, pop, How your little prices hop!

VAUDEVILLE PROVERBS.

He who flope and goes away May score a hit some other day!

THEATRICAL MYSTERIES. What will happen to "Ten Nights in a Barroom" after July 1?

THE WAY TO DO IT

Jumping from films to legit they stop; But, vice-versa, they never flop.

GOING UP

Maybe the DuPonts will raise the standard of the theatre, raises being fre-quent in their business. HE'S AFTER HER

The police force of Great Neck, L. I., are looking for the daughter of Donald Brian. She recently disappeared.

5 57.....

STOPPING THE SHOW Loan drive. dal. Gallery roughneeks. College boys.

Since a lot of acts failed to show at the actors rund benefit because the Polo Grounds were wet, there has been consider-able mud slinging. ANYBODY HURT?

SAVE EM

They charged tin cans for admission to a theatre in the West the other day in a clean-up campaign. Right after July I managers might try bottles.

HE GREW PATRIOTIC
When Jack Dunham saw the "Old 69th"
parading Monday, he ran to the nearest recruiting station and offered to enlist, saying that he "salied to help whip the Kaiser.

A SONG OF SPRING
The springtime of the earth is here,
The kids are all liglow,
For the route bereath the canvas,
Nicks the fax into the show.

CHANCE OF A ITETIME
Some press agent has a chance to win
fame and fortune for John P. Slocum by
blaming the compositor for making "bed"
out of "red" in "The Lady in Bed," thus
having it read "The Lady in Bed," the

THINGS WORTH HAVING
George White's Girl Quartette.
Clayton's Ferocious Expression.
Fred Allen's line of patter.
A capacious cellar.
The only key to-that cellar.
Fred Allen's applause gags.
Charles Olcot's pianologue.
Frail up does inche U_MY. A.

VAUDRUILLE VETEDANG

VAUDEVILLE VENTER ANS

"Say—I think I'm about tha best on the
bill this week."

"That was good soup you served."

"Soup! That was goode."

"Soup! That was goode."

"Soup! That was goode."

"Soup I'm and a new little song writ
"Soup to the interest of the sound with

anaw, but he is the greatest comedian his

name, but he is the greatest comedian his

anaw, but he is the greatest comedian his

"A little song satisfied, 'Hinah little bar
"A little song satisfied, 'Hinah little bar
by's and byte'

"Will you marry mets" "Mo, 'In par
"Will you marry mets" "Mo, 'In par
"Will you marry mets" "Mo, 'In par-

bye and bye!"
"Will you marry me?" "No, I'm particular as to whom I marry." "Oh, that's
all right, I'm not so particular."
"I'll give you half my salary to work
with me." "What'll I do with the dollar

and a half?"

and a half?"
"We took this country from the Indians. "After July 1 we'll give it back."
"If water rots your boots, what will it
do to your stomarch?"
I heard something I promised not to
tell a human being. Listen!"

CHICAGO NEWS

STAGE WOMEN'S WAR RELIEF OPENS DRIVE FOR \$1,000,000

Benefit Performance at Studebaker Theatre Planned for Friday Night, at Which Many Theatrical Stars Will Appear.

The Stage Women's War Bellof here has started a drive to raise \$1,000,000, the money to be used for hospital bets for sol-ders who have been wounded while in ser-vice overseas and are now convalencing in Chicago.

The following players have signified their willingness to appear at the benefit: Francine Larrimore, Guy Bates Post, Ruth

PANTAGES IS DETERMINED

PANTAGES IS DETERMINED
Alexander Pantages is still in Obleage
and announced last week that he will stay
her until he accure a site for his new
local theatre if he has to remain here for
munits. All Gillack charge of the New
Peoples Theatre, and will remain until the
business has been built up. He will then
reliaquish his charge of the house to a new
manager, to be appointed at a later date.
Jimmie O'Neil has expointed at a later date,
buse aims to logged a few months ago.

GETS BAD FALL ON STAGE

Doretha Morris, of the dancing team of Rull and Morris, is in a hospital suffering from injuries received while playing the Logan Square Theatre last week. She will be disfigured for life.

be disfigured for life.

The act was concluding its part of the performance, which comprised a dangerous swinging bit. Her partner allowed her to fall and she received a gash in her chin which measured six Inch

MANAGER IS DIVORCED

Benjamin M. Giroux, theatrical manager, is alleged to have broken faith with two women who loved him. One was his wife of thirty-four years, Mrs. Ida Gloux, who divorced him last Friday. The other was Miss Chaire Bauman, an actrees, "who fored Giroux more than he will be a faithful to the control of the c

"PRINCE THERE WAS" COMING

"A Prince There Was" is scheduled to come into the Cohan Grand Opera House on May 12 with Grant Mitchell in the stellar role. Mr. Mitchell was popular in "A Tailor Made Man" when that attraction played the Grand.

ED. LANG IS BACK

Ed. Lang, globe trotting agent, has re-turned to Chicago and has leased a suite of offices in the Baltimore building, where he will conduct a foreign representation he will conduct a loreign representation office for Europe agents. Lang some years ago was prominently identified with the-atricals in this city, but closed his offices in order to take up his business in foreign

GET ILLINOIS FOR FILM

The Lenox Producing Corporation last week made arrangements with Klaw & Engage, whereby "The Betaryal." a motion gicture play by J. Barry, will be presented at the Illinois Theatre, opening May 5. After a run in Chicago, "The Betrayal" will be exhibited in New York.

Chatterton, Fritzi Scheff, Frank Craven, Walter Hampden, Kathleen Comeers, The Canation. Elizabeth Murray, Crystal Canation, Elizabeth Murray, Crystal Clarence Nordstrom, Lieut. Beginald Desiry and Company, Charles Cherry, Bertha Kalich, Fatricia Collinge, Willette Kershaw, Mith. Duff ceals: Nagle, Addel Mirabaw, Mith. Duff ceals: Nagle, Addel Mirabaw, Charles Charles, Charles and Canada, Charles and Canada, Charles and Canada, Charles and Canada, Canada Canada, Canada Canada, Canada Canada, Canada Ca

CHRISTY SUCCEEDS LEASON

CHRISTY SUCCEDS LEASON

Wayne Christy, for a number of years
general traveling representative of the
Gos Sun Circuit, has been appointed booking manager of that circuit, succeeding Bay
Leason, who recently resigned. He will be
located at Springfield, O., the headquarters of the Gus Sun Circuit. Leason, it
is said, is going to New York, where he
will become an eyest. will become an agent.

THEATRICAL FLOAT "SHOCKING" Showdom presented a shock to the timid population of this city on Manday when the official Victory Loan parade was held. A float representing the theatrical business cottained a number of chorus girls, who were gowned a la "September Mora." A complaint was filed. with the result that the flaat was ordered out of the line.

BERG HAS AN IDEA

It is reported that D. M. Berg, a local It is reported that D. M. Berg, a local producer of note, plans to inangurate a policy of burlesque or travesty at the Flay-house, on Michigan arenue. The Play-house recently proved successful with "The Overseas Revue." The new venture will be on the order of the Weber and Fields idea of some yearn ago.

IRVING YATES GOES EAST

Irving Yates, of the Earl and Yates Agency, has gone to New York City to secure new material for next season. He will remain away about three weeks. During his absence, bookings will be handled by Lew Earl.

PANTAGES MANAGER IS HERE

Frank Neuman, manager of the Pan-tages Theatre in Salt Lake City, arrived in Chicago Saturday and will remin here, in Chicago Saturday and will remin here, returning West with Alexnder Pantages, as soon as he completes his business in this

PROGRAM PUBLISHER ILL.

Clyde Riley. founder of the Riley Program Company, publishers of programs for all leading loop theatres, lies seriously ill at his home here. Very little hope is held out for an immediate recovery.

FRINT GEORGE REHEARSING ACT Frint George, general traveling repre-entative of the Western Vaudeville Man agers' Association, is rehearsing a twelve-people vaudeville act, which will shortly be produced in Chicago.

DROPS VAUDEVILLE PROGRAM

The California Theatre has eliminated their vaudeville policy and will return to a policy of straight moving pictures.

STOCK AND REPERTOIRE

POLIS WATERBURY COMPANY **OPENING AT THE STRAND**

Cast Includes Many Capable Players, Headed by Harry Bond and Ottola Nesmith, and Is One of the Best on the Circuit "Daddy Long Legs" Is Opening Play

WATERBURY, Conn., April 28.—General Manager James Thatcher has completed the company of Poll Players which will other the control of Poll Players which will attre, opening next Monday in "Daddy Loog Legs."

The company is made up of well-known players and, is one of the best organisations ever seen in this city. Harry Bond is leading man and Otto Assemble 1984.

ing woman.

Frank Lyons and Edith King will play, juveniles and Walter Scott Weeks will do

Gretchen Sherman is second woman;

BUHLER CO. CLOSES MAY 3

DIFFER OF A STATE OF A "fin," which lasted for some time after the theatres were allowed to open, and the car strike which paralyzed business of all kinds. Among those closing with the star are Ernestine Morley, Hasel Miller, Louise Orendorf, Lloyd Sabine, Fred Gibney, Charles Canfield, Paul Dressler, Carl Nor-

Charles Canfield, Paul Dresser, Carr Norman and Ralph Cummings.

The house will play a few road shows before it puts up its shutters for the season, "The Wanderer" being an early booking.

MONTREAL TO HAVE CO.

MONTREAL TO. HAVE CO.
MONTREAL, Can., April 28.—Harold
Hevia will put a summer stock company
into the Orphenn Theatre, opening May
28 with the "The Brat', opening May
28 with the "The Brat'.
The company, which Manager Heria has
The company, which Manager Heria has
Amarganet Knight, leads; Maurice Franklin, Caryl Gilten, Hal Musmas, Fred
Brown, Louis Wolford, Rin Davis and
Helein Berestord. Walter Clark Bellows
will be stage direktor. This me the Hate
is in New York selecting a list of plays.

CHICAGO, Ill., April 28.—Ward Simon, one of the west's leading producers of stock companies, is organising a number of productions which will travel throughout this ductions which will travel throughout this section of the contry under canvas. He has three companies now in rehearsals and will open the first late this month. J. G. Coon is in charge of all rehearsals.

SMITH BACK FROM WAR SMM11 BALL FROM WAS Billy Weston Smith has returned from France, where he was in the service of Uncle Sam with the Stth Division. When the United States entered the war he was a member of the Chase-Lester Stock Com-pany, which organization he left to ea-list. He left last week for the West.

SIGNS FOR BELGARDE CO.

SIGNS FOR BELIGARIDE C.U. New Bedovon Mass., April 28.—Fred Hargraves has signed with Sadie Belgarde for her summer stock at the Strand The-atre here. Rehearsals begin next week and the company opens on May 5.

JOBBING IN HARTFORD

HATTPORD. Conn., April 26.—Jack Doty, Richard Webster and Herbert Chesley joined the Poll Stock Company this week to appear in "Yes or No," next week's of-

The second of th

Harry Fisher, consellar; Franklyn Mus-nell and Jessie Brith, characters; Thomas willace is stage manager. Given the angle of the con-verse of the company started rehearsals toda; "The company started rehearsals toda;" who is already stypet on the spint frame, while B. L. Royes, house Marrier Tuttle, who is already stypets on the spint frame, while B. L. Royes, house in abuse for the opening.

The plays for the opening weeks of the season include "A Sitch in Time," "De Lucz Annie," and others of the lighter kind.

WILL OPEN IN PORTLAND

WILL OPEN IN PORTLAND
PORTAND, Ore, April 28.—0. B.
Everett will place a musical stock company
at the Alexane Theatre, instead of a dramattle organisation as he has for several
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LEASES RALEIGH HOUSE

LASES RALEGER HOUSE:

RAMBUR, N. C. April 21.—18. Morefree for the period of five years and will keep comperiod of five years and the five years

five the five years of the five years

CLEVELAND OPENS JUNE 2

CLEVELAND, O., April 28.—John Dillon, Robert McLaughlin and F. Ray Comstock will open their Colonial Stock Company will open their Colonial Stock Company, here on June 2 with "Happiness." .The company, engaged through the .Packard Theatrical Exchange, includes: Robert Adams, leading man: Clara Joel, leading weman: George Leffingwell, Nina Saville and Margaret Bokand. Cecil Owen will be the stage director.

JOIN DESMOND CO.

PHILDERHILA April 28.—Leah Win-slow, leading woman; Reeva Greenwood, ingenue; Jack Leelle, second business; Charles Haines, light comedian; and Ger-aldine Russell, general basiness, are recent additions to the Mac Demond Players at the Orpheum Theatre, Germantown.

DURKIN CO. OPENS JUNE 21

Skowhedan, Me., April 26.—James Durkin will open his summer stock season here on June 21. Among the players al-ready engaged are Zania Ourson, Virginia Pemberton, Rolla Lloyd and Florence

DOYLE SUCCEEDS ALBION James H. Doyle has succeeded Louis Albion as stage director of the Liberty Theatre Stock Company, Stapleton, Staten Island.

SWEET GOES TO MINNEAPOLIS

MINNEAPOLIS, Minn. April 26.—Geo. Sweet opened with the light opera company here in "Sweethearts." Florence Webber is prima donna.

QUE

WANT ROYALTY ON BURLESOUE **SHOWS**

WRITERS TO COMBINE

Authors and composers of buriesque shows want to discontinue the practice of writing shows and receiving a fixed sum-weekly from producers for their labol with hope to inaugurate a royalty basis plan.

lador and hope to inaugurate a royalty-basis pilm.
This became known last week, when a number of the leading authors and composers of burleague shows attended a meeting held at the Hotel Somerate or Friday night, where plans were formulated looking to a definite course to pursue in

iooking to a definite course to pursue in the matter.

Also present at the meeting was a prome to the matter.

Also present at the meeting was a prome to the course of the course of the course as a constitution of the course o

EPSTEIN OVERHAULING HOUSE

EPSTEIN OVERHAULING HOUSE
Louis Epstein was in New York hat
Saturday and announced that his new
will play the attractions of the American
Burlesque Circuit next season is now
undergoing a complete overhauling.
Held, as well as new dressing rooms. An alcetrical contract has been signed for a large
rical contract has been signed for a large
position and his pattners are spending
\$85,000 on the house, it is said.
The Majestic will be a week stand, and
tenness.

COMEDIAN IS MARRIED

Harry Duncan, comedian with Irwins' Big Show, and Viola White, of the vaude-ville team of Black and White, were married in Utica. Al. Williams was the best man and Alfaretta Symonds the brideannial.

bridesmaid.

A dinner was arranged on the stage of the Lumberg Theatre, that city, by Charles Cholley and Chas. Stricken, which all the members of the company attended.

PICKS STOCK CO. CAST

PICKS STOCK CO. CAST
The following people have been engaged
by Fred Stair for summer stock at his
Star Theater, Toronto. Brad Sutton,
Manda Rockwell, Dolly Sweet, Josephine
Sabel, Violet Pearl, Jack Ormsby, Rinsell
Hill, Mark Thompson and Ale Carr.
There will be twenty-foun girs in the
chorus, Sutton will produce the shows and
Carr. the numbers. It will open May 12

WILL MANAGE COOPER SHOW "Doc" Chas. Livingston will manage one of James E. Cooper's burlesque shows next season.

ENGAGE CAST FOR STOCK Strouse and Franklyn have engaged the following principals for a summer stock to open at, the Howard, Boston, on May 20. Billy (Grogan) Spencer, Fred Binder, Harry Van, Harry Morris, Dick Maddex, E. Klavitz, Anna Armstrong and Mac

Barlowe. There are several more who will be en-

SIGN FOR DETROIT STOCK

Jimmy Cooper, representing Sam Levey, signed Chas. Fleming last week for summer stock at the Cadallac, Detroit. Fleming is a young juvenile playing at the Peckin. at will be his first appearance in Suriesque. He is also signed to go with Levey's abow on the American Circuit next season. Cooper also signed Brad Mitchell for summer stock.

BURTON GOES WITH KAHN

BUKTON GOES WITH KAHN
Ben Kahn has engaged Joe Burton to
open at the Union Square on May 26. He
day in stock at the Roward, Boston.
Harry Steppe will open at Kabn's Union
Square on June 2. He and Burton will
put on the books and handle the comedy
or the summer for the Kahn Stock Com-

SUE MILIFORD IS RECOVERED

SUE MILFORD IS RECOVERED CRICAGO, ILI, "April 23.—Sue Milford, who was compelled to retire from the cast of the "Firstles" as weeks ago, as down, rejoined the company here today, she has been re-engaged for next season, as has John Black, who will produce the book and do an occentric straight.

CLOSES AS AGENT

PHILADELPHIA, Pa., April 26.—Harry Morrison closed here tonight as agent of the "Midnight Maidens." He will handle the press department for the California Exposition abown for the summer. Also, he will manage Harry Hasting's "Kewple Dolls" on the American Circuit next

QUITS TO JOIN CIRCUS

CHICAGO. III., April 26.—Walter Van has closed a season of 138 weeks with the Irons and Clamage Burlesque stock company at the Haynarket Theatre in this city and has gone East to join the Ringling Brothers-Barraum & Bailey Circus for this season. He will do side spieling.

ESTELLE COLBERT MARRIES

ESTELLE COLBERT MARRIES
Estalle Colbert, last season in burlesque,
but this season with the "Kiss Burgiat"
Company, was married on April 16 to
Captain M. B. Adler of Camp Alexander,
Newport New, Va. Her show closed last
Saturday and she has left to join her
husband.

STAR TO HAVE WRESTLING

Arrangements have been made with George Bothner whereby that well-known George Botaner whereby than well-mown wrestler will stage wreetling botts every Tuesday and Friday night at the Star Theatre, Brooklyn, for the remainder of the season. Two bouts will be given each night.

MOYNIHAN PROPERTY SOLD

The building at 100 Flatbush avenne, next to the Casino Theatre, Brooklyn, in which the late John Moynihan had his cafe, was sold last week by a representative of the Butler Estate. The price paid was \$41,000.

POWERS GOES TO WHITE PLAINS Jim Powers has accepted the management of the Palace Theatre, White Plains. He will take over the house next Monday. It plays combination.

AMERICAN HANDS OUT MORE FRANCHISES

SHOWS STARTING TO CLOSE

General Manager George A. Peck re-newed the franchises last week for those shows on the American Burlesque Circuit that had been laid on the table at the last

thows on the interiora. Eurisapia Circuit that had been laid on the table at the last meeting.

1. The control of the control

TAKES KINNEAR'S PLACE

Thomas Robinson, a juvenile, went into the "Merry Rounders" last week. He took the place of George Kinnear, who was stricken blind, and was placed by Roehin

SOLLY WARD GOING INTO ACT Solly Ward, featured with "Blutch" Cooper's "Roseland Girls," will be seen next season in a big girl act in vandeville under the management of Lewis and Gor-

EARL KEAN CLOSES

Earl Lear Closes

Barl Kean closed at the Folly, Baltimore, last Saturday, after completing a
ten weeks' engagement there and at the
Folly, Washington.

CRESCENT CLOSES SEASON The Crescent, Brooklyn, closed last Sunday night. Joe Howard announces that the house will re-open shortly for the summer with pictures.

BEDINI SIGNS ANOTHER Le Selbia has been engaged by Jean Bedini in place of Minnie Amato for the summer run at the Columbia of his "Peeka-Boo" company.

NATIONAL CALLS MEETING PHILADELPHIA, Pa., April 28.—A meeting of the National Burlesque Circuit has been called for Tuesday, May 6, in this

MOLLIE WILLIAMS HAS GOOD SHOW AT THE COLUMBIA

Molls Williams and her Big Show are we the Chin williams has been considered as well as well as the considered as the co

season at the Caision. Brookity, and she sigtion of the process of the process.

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Burlooque News Continued on Pages 29 and 34

Seven Eleven Seventh Avenue

(A Stone's Throw From the Palace Theatre)

FEIST'S PROFESSIONAL STUDIOS

HAVE MOVED TO

711 Seventh Avenue New York

Though not yet completed, we are ready to receive you.

The second secon

(A Stone's Throw From the Palace Theatre)

KEEN COMPETITION FOR AMERICAN MUSIC

English Publishers Bidding Against Ea Other for Foreign Rights of Yankee Songs

The enormous popularity which Ameri-can songs are enjoying in England and France is responsible for keen competition

France is responsible for keen competition among English muste publishers for the foreign rights of Xankes song hits.

Within the next few weeks there will be within the next few weeks there will be read to be a support of the property of house have been established in Americand but a few have been dut a few have made arrangements for representation in ethics Prince or Phalmasses and the action of the state of time in the past.

FRED DAY EXPECTED THIS WEEK e public

Fred Day, of the English music publishing house of Francis, Day & Hunter, is now on the ocean and is expected in New York some time this week.

Mr. Day, who spent several years in America, is making his first visit in seven

BALLAD TWICE ON SAME BILL

The Harty Von Tilzer ballad, "Some-one Is Waiting for Someone," is being sung by two acts at the Riverside this week. Margaret Ford sings it as her opening number, and Moss and Frye fea-ture it.a little farther down the bill.

NEW FEIST PROF. OFFICES OPEN The new Leo Feist professional offices at No. 711 Seventh avenue, will be opened this week. Owing to building strikes, the quarters are not entirely completed, yet sufficient rooms for teaching and exploit-

COHEN HAS A SONG HIT COHEN HAS A SONG HII

Meyer Cohen has a new song hit in the
new novelty number, "The Best Taling
That Came From Frence." The number is
being successfully, featured this week by
Bernard Granville at the Orpheum The-

FORSTER BACK IN CHICAGO F. J. A. Forster is back in Chicago after a week spent in New York. Forster, who is making a big drive on instrumental numbers, has closed his New York pro-fessional department.

PROHIBITION SONG FEATURED George MacFarlane, at the Riverside Theatre this week, is featuring the pro-hibition song, "How Are You Going to Wet Your Whistle When the Whole Darn World Goes Dry?"

DIKA SINGS NOVELTY SONG Juliette Dika is successfully singing the new Charles K. Harris novelty song, "Ze Yankes Boya Maye Mads Ze Wild French Baby Out of Me."

BERT LOWE HAS NEW PLAY Bert Lowe, the pianist, has joined the FRAZER AROUSES THE SENATORS Jack Fraser, of Weber, Beck & Fraser, reated something of a sensation last reck when he sang, among other songs, week when he sang, among other songs, America Never Took Water and America Never Will," before the State Senators of

America Never Took water an america Never Arney.

New Jersey.

New Jersey:

New Jer

STASNY PLACES BIG AD.

On 'May I' The Statefage Seeming Peat will carry a full page advartisement of the Statefage of the Statefage

FELDMAN COMING TO AMERICA PELIDMAN CUMPUS 10 AMERICA-B. Feldman, the English music pub-lisher, sailed for America on Monday of this week. Feldman, who has not been in this country for several years, is coming to look over the American music market and arrange for the representation of some of the publishing frama shroad.

LEE ROBERTS WRITING A SHOW

Lee Roberts, the Chicago composer, writer of "Smiles," is composing the score for a new musical comedy which will be produced by a prominent New York manager early next season.

Jerome H. Remick & Co. will publish it.

ABE HOLZMAN IS ILL.

Abe. Holzman, manager of the band and orchestra department of Jerome H. Remick & Co., is seriously ill at his home, where for the past six weeks he has been confined suffering from an acute nervous affliction.

VON TILZER SONG FEATURED May Gray and Mildred Vernon at the Central Theatre on Sunday night scored a big success with the new Harry Von Til-zer song, "Ain't 'en Got 'en No Time to Have the Blues."

FEIST SONG IN PRODUCTION "Hers Comes the Bride," a new song re-cently released by the Leo Feist house is being successfully featured by Charles and Molly King in the production "Good Morning, Judga".

LEE BAVID TO PUBLISH. Les David, writer of "Wild Honey and other successful compositions, is about no embark in the music publishing business and is now looking about for offices

LOUIS COHEN MARRIED Louis Cohen, professional manager for the Chas. K. Harris house, was married on Saturday to Miss Mins Stell, formerly private secretary to Mr. Harris.

FRED FISHER HAS THE GRIP Fred Fisher, of the McCarthy & Fisher

PUBLISHERS PLANNING MONSTER CONVENTION

National Association Meeting in J. Re Largest in History of Old Organisation

Organization
The National Association of Sheff Music Publishers, the oldest organization in the American music field, will held its anisal convenigon in June, and its members are planning to make the meeting the most important in the history of the organization.

platining to make the meeting the most important in the hietory of the organization in the process of the control of the contr

the previous year will be reviewed and plans to keep the organization abreast of the times adopted.

the times adopted.

The dues of the organization, which at present are \$10 per year, are to be increased on July 1 to \$25.

MEL. GIDEON COMING HOME Melvin Gideon, the songwriter and audeville actor, who has been in England vancevine actor, who has been in England for the past ten years, is expected in New York sometime next month. Gidson, who has written many songs while abroad, has also composed the music for several rerues, and lias also appeared in a number of the big English productions.

BERLIN HAS FOUR SHOWS

Irving Berlin, who prior to opening his music publishing establishment, has been working on a number of productions which will be seen next season. They are the new Hippodrome piece, two as yet unnamed which will be presented by Chas, Dillingham, and several, special numbers Dillingham, and several special for the new Ziegfeld Follies.

"WAIT AND SEE" FEATURED Georgia Hall, billed to appear at the American Theatre-next week, will feature the new Stern song, "Wait and See." Miss Hall's singing of the ballad is said to be remarkably good.

BOLSHEVIKI SONG RELEASED Leo Feist; Inc., has released a new song entitled "Let's Knock the Ball Out of Bolsheviki," by Lewis Piotti, Howard Johnson and Ira Schuster.

MORAN IS OFFICE MANAGER Billy Moran, formerly of the vandeville act of Zipp and Moran; is now in charge of the Boston office of Gilbert & Fried-

PUBLISHERS OPEN IN DETROIT The Gilbert & Friedland Co. has opened professional offices in the Temple Theatre Building, Detroit, with W. J. Dickey in

HERBERT STEIN RETURNING Herbert Stein, formerly with the Gilbert & Friedland Co., but now with the AmeriHARD TIMES FOR SALESMEN

The drastic orders issued by the head of several of the big syndicate stores bar ring music salesmen from the stores is of several of the big syndicate stores ber-ring music selection from the stores is making the going extremely rough for many of the music man. Managers of a number of the big stores who in the beat-were particularly friendly with the selec-men are in many instances afraid to hold seven an ordinary conversation with them

HARRIS HAS "MOTHER" SONG HIT HARRIS HAS "MOTHER" SONG HIT "Mother Love," by Bugnes West and Jos Gold, writers of "Why Did I Waste My Time, On You?" 'Gire Me a Symogastic looks as thought it will break the jack coording to Chas K. Harris, the publisher, looks as though it will break the jacks record of the famous "Break the New to Mother." Soch singing artists as Lifflan Herieis, Gladys Rioe, Lydia Barry and many others are singing the number.

SONG PRINTED ON THE COAST "Tell Me Why," the new song by Co-burn and Rose, purchased in Los Angeles by Fred Belcher recently, is enjoying a big sale, particularly on the Western coast.

coast.

Mr. Belcher, immediately after purchasing it, ordered a big edition printed in Los
Angeles, which was entirely taken by
Pacific Coast dealers.

COMEDY SONG SCORES BIG HIT COMEDY SONG SCORES RIG 'HIT The new comedy song, "You Can't Have the Key to My Cellar" is scering a hit of hig proportions in all the big randeville houses. Bert Williams never falls to score with it. George Whiting invariably is ap-plauded to the echo after using it, and scores of other hig time singers are using it with great success. It is published by the McCarthe A Wisher Co. it with great success. It is the McCarthy & Fisher Co.

JOHN McCORMACK SINGS "MOLLY" John McCormack, the tenor, has added the new Victor Herbert song, "Molly," to his repertoire. He first sang it at a recent Hippodrome concert, where it was received Hispicodrome concert, where it was received with such enthusiasm that the great con-cert artist declared his intention of sing ing it during his entire seas

GITZ-RICE HAS NEW SONGS

Lieut. Gitz-Rice, who will be seen at th Palace Theatre next week, will introduc two new songs of his own composition which, it is reported, are among his best ork

The Lieutenant will be seen with Irene Bordoni, who recently closed with "Sleep-ing Partners."

WENRICH PLACES NEW SHOW Percy Wenrich, the songwriter, has completed the score of a new musical comedy which he has placed with Oliver Morosco. The piece will be presented early next

AL SELDEN DISAPPEARS

Al Selden, for the past two years man-ager of the Philadelphia office of the Broad-way Music Corporation, has mysteriously disappeared and the Broadway company has instituted a search for him.

BEN BORNSTEIN OUT AGAIN Ben Bornstein, of the Harry Von Tilsen Music Co., who has been confined to his home for the past two weeks on account of illness, is ont again.

MAX DREYFUS ON WAY HOM Max Drayfus, who has been spending a month on the Pacific coast, is expected bome early next week.

LEO ZAHLER WITH REMICK

Exceptional Novelty Rag Song! Bette

Words by GRANT CLARKE

Oh! What A Terrible Blow!

GOOD-BYE, WILD WOMEN GOOD-BYE

Sing it! 'Twill help cheer the bunch-maybe By HOWARD JOHNSON, MILTON AGER and GEO. W. MEYER

Just to think of her brings a smile to your face HEART BREA

> She even made Philadelphia gay By CLIFF HESS and SIDNEY D. MITCHELL

The lure of myster with live A

(HE CAME FRO By HARO

The new song hit they're humming and wh

She Brought Doughnuts to the Doughboys an

By "CHICK" STORY and JACK CADD

Than "Peaches Down in Georgia"

MES FROM DIXIELAND

by MILTON AGER and GEO. W. MEYER

us China, blended erican pep!

HONG KONG)

) WEEKS

lancing and singing and tling everywhere

EDDIE CANTOR'S BIG HIT WITH THE "FOLLIES"

S'YNNHOL NWOT NI

He says: "It's the biggest hit I ever sang."

By JACK YELLEN, GEO. W. MEYER and ABE OLMAN .

ATRIP Snorting, Laugh-Spreading, Sure-Fire Song Hit!

JA-DA

Special stage versions for any kind of an act By BOB CARLETON

Proved Herself a Sister to the Red Cross Cirl

SSIE OF MINE

4N, writer of "Rose of No Man's Land"

IST, Inc.

PHILADELPHIA Globe Theatre Building SUFFALO 485 Main St. PITTSBURGH 301 Schmidt Bldg. DETROIT 1125 Grand Ave. LOS ANGELES 36 San Fernando Hidg.

EVENTH AVE., NEW YORK

This ad appears in the Saturday Evening Post, May 17, and will reach over 7,000,000 Readers





Every Piano Should Have Stasny Music On It

Have Stasny Music on your piano and there will always be a crowd around it. Stasny songs go right to every heart because they're simple, beautiful, and easy to sing. Each one has a melody you will remem-ber—a sentiment you will cherish. They are popular with everyone, so whenever you see music with the Stashy Imprint you are safe to buy it, even if the song is so new you haven't heard of it yet. Find out who is your nearest Stasny Dealer and visit his store often.

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- Home" oh La La, I'm Having a Wonde

CAN YOU IMAGINE?

All the romance that is in you will respond to the sentiment in Can You Imagine" Just try the melody over on your piano and see be able to resist it.

The tune of this tender ballad will run through your head and steal its way into your heart. It's a song anyone can sing and everybody likes to. There should be a copy of it on every piano. Is there one on yours?



BANGALORE

of the mysterious East is re-flected in this wonderful Ori-ental number, which wafts you All the languorous longing will see it on pianos wherever you go. Get it today for yours.

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PROF. OFFICES: d Theatre Bldg. New York FRED MAYO, Mp.



CHICAGO OFFICE: 143 N. Dearborn St. BILLY MASON, Mar.



Luis Alberni has purchased a home in Marion Davies spent the week and at Atlantic City.

Jeannette Dupres left the act "Too Much Married" recently.

paymoon Bilan has signed with the Sel-wyne for aslong term of years, and a Did. Rhawles in having a new mon-logue written by James Madigor. Did Rawles if having 'new gundwritten by James Madison. Clarke and Summer, a new his sened at Long Branchinas week

Mrs. Joseph C. Drum will again direct to publicity at Luna Park this season.

Zoe Battett has been engated by Oliver orosco for "Smith, Jones and Brown."

Violet Barney has returned from the past and will make her home in New

Harry Watson has been engaged for a role in Jack Norworth's forthcoming re-

Nace Bonville, has signed with Lew Fields as stage manager for "The Lonely

Bud Irwin, of the B. S. Moss Bookin baby girl

Mrs. Jacques Martin has withdrawn rom the cast of "Claudia," John Cort's

Billy Glason filled in for Bert Swor at Proctor's, Albany, last week, owing to Swor's illness.

orge Henshall is again the press rep-tative for Palisades Amusement Park this year.

Edward Bennett, formerly with Abe Feinberg, is now connected with the Joe Michaels' office.

Jack Mason has signed with Lew Fields o stage the dance numbers of "The onely Romeo."

Arthur Bodansky has accepted the invi-tation of the New Symphony Orchestra to be its conductor.

De Neyer and Danie are now doing the act formerly presented by Richards and Kyle, called "50-50."

Georgie O'Ramey, in "The Velvet Lady, is the Victory Loan speaker at the Nev Amsterdam Theatre.

The Gillis Trio, after rehearing at Unity Hall has been routed over the Loew Circuit for eight weeks.

Petcy Haswell has been engaged for a role in "Through the Ages," which opens May 5 in Buffalo, N. Y.

Martha Mayo, of "East Is West," spent Sunday entertaining the soldiers at the Lakewood Base Hospital.

John Kirkpatrick, stage manager for "39 East," at the Broadhurst Theatre, has written a three-act play.

Adele Ritchie has been entertaining wounded soldiers at the Klaki and Blue Clab Grant Park, Chicago.

Relea Knight, formerly is the Ladies-First show, has joined the George White-Sandal of 1919 company.

Pend Franklin and Elfa W. Peattle, have had a play accepted by Winshell Smith and John L. Golden.

The Vanfields have been engaged for forty-two weeks next season with one of the leading burlesque shows.

ABOUT YOU! AND YOU!! AND YOU!!!

Harry Yost is doing the press work for W. Griffiths' "Hearts of the World." low playing Southern cities.

Victor Baravalle has signed to act as musical director for "Among the Girls," to the poduced by the Swyrms."

With Brown, who in private life is Mrs. Art Edmonds, becamp the mother of a nine-pound haby girl last week.

Walter Merrison is to head his own stock company this summer. He ope with a new production in the fall.

The Dolly Sisters are to remain another season in "Oh, Look," under the manage-ment of Elliott, Comstock and Gest.

ella Brothers, who were with the Irwin Big Show at the Columbia law week, are to go into musical comedy.

Emmanuel A. Turner has signed a con-tract to act as engaging and casting director for the Max Rogers agency.

Helen Ford has returned to the cast of "Some Time" at the Casino, after an absence of several weeks, due to illness.

Charles Wilson, of Gus Hill's office, lost his Boston terrier in Brooklyn, Sunday, He has offered a reward for its return.

Sadie Banks has the leading role Something for Nothing," written "Something for Nothing," written Aaron Ross. The turn is breaking in.

Richard Stern, son of the late Ben Stern, has succeeded the latter as man-ager of Loew's Seventh Avenue Theatre.

Charley Fisher is featured in a new act by Aaron Ross entitled "Friendly Neigh-bors." The offering is now in rehearsal.

Andrew Mack was a purchaser at the sale of Prince Minskoff's collection of curios and house furnishings last week.

Sam Ash, Frank Fay, Harry Kelley, Lew Cooper and Sam J. Curtis have been en-gaged for the new cast of "Oh, Uncle!"

Nat Golden arrived in New York early last week to engage chorus girls for the Dave Marion Show, at Albany this week.

The Barrick Brothers have been booked by Allen and Green over the Loow time. They open on May 1 at South Bethlehem,

Eileen Van Biene has been engaged to appear in "I Love a Lassie," in which Chifton Crawford is to play the stellar

Charles Miles, of the Miles Circuit, who went to Chicago for a conference with Alexander Pantages, has returned to De-

Fannie Brice was one of those who bought some of the objects in the collec-tion of Prince Minskoff at the sale last

Maryon Vadie, the dancer, and Ota Gygl, the violinist, are rehearsing a new act in which they expect to open next week.

Edward Clark, who wrote "You're in Love" and "De Luxe Annie," has been en-gaged by the Shuberts to stage. "Oh, Uncle."

Rita Wellman has had her play, "The Gentle Wite" published in book form; Moffat Yard and Company are the pub-

Frances Cameron, Harry Clarks, Willie Solar, Jeannette Cook and Sladys Langhave been engaged for The Londy Romes.

Linton and Lamar have taken over two airdromes in Jersey City, and will conduct pictures and vaudeville in them, opening

Jack Norworth has a new review in preparation. He was to there presented it in February, but decided to hold it lover for the summer.

Mary Mcallister, the Middis' film star, is playing with the Wilkes Players in stock at Sait Lake City, starring in The Little Princess."

Grismer and Linder have split partnership. Mark Linder, the junior member of the concern, retains the present office in the Putsam Bujlding.

Julia Reiety, whe is still appearing with "Come Along at the Nors Bayes Theatre, is rebearing with "I Love a Lassie," the new Clifton Orawford show.

Richard Pyle closed last week with "Leave It To Jane," and started Tuesday on rehearsals for a new play under the direction of Edgar MacGregor.

Madeline Delmar has been engaged for "Miss Nelly of N'Orleans," and will take frene Haisman's role for the rest of the season, owing to the latter's illness.

- Johnny Weber has been working the last two months with Danny Morgan ar-ranging boxing matches at the base hos-pitals in the East for the Loyalty League.

E. Dick Rider has closed a successful season ahead of the "Parlor, Bedroom and Bath" company, and left New York April 29 to visit his mother in Portland, Oregon.

Rarl Metcalfe made his initial vaude ville appearance last Sunday at the Pas-time Theatre, Union Hill, N. J., in "Tha Metal Mitt," under the direction of Joseph Hart.

Danny Goodman, after serving in France for a year, was discharged from the army last week. He has been stationed at Leavenworth the last three E. C. R. Foster, American representa-tive of Oswald Stoll and Grossmith and Lourrilard, now located at the Lous Club will shortly take offices in the Longacre

Jack Loeb general manager for William Fox, is conducting the rehearsals of "West Is East" a play presented by the Martinique A. and S. Cinb at Hunt's Point Palace.

Flore Revalles, in "Monte Cristo, Jr." has been presented with a medal by the Serbian and Montenegrin Red Cross Queen Milens, of Montenegro, conferred the honor upon her.

Mrs. Bollinger, of Bollinger and Rey-nolds, a wire-walking act, is the mother of a baby boy, born last week in Chicago. The stork's visit forced the team to cancel

Helen Borden, of the "Velvet Lady" company, was the winner of the beaded mesh bag, valued at \$175, raffled off by Mrs. Edgar MacGregor in the New Amsterdam Theatre last Wednesday night.

Corporal Esiph Proctor, formerly in the cast of "Everything" at the Hippodrome, returned from France last week. He is to be re-admitted into the cast as soon as he is mustered out of the service.

Cliff and Kramer, who for the last fit-teen weeks were appearing in stock in the Orpheum Theatre, Seattle, Weah, have returned to vanderille. The act opened at the Academy Theatre, Chicago.

J. D. Tepper, who has been managing
"Tea for Three," is a membew of Arch
Selwym intends to produce independently.
He has already accepted for production a
new farce, for which he is selecting a
mast

Chief Qe-Ke-Mon opens at Rockwell Terror. Brooklyn, next Monday, Margaret Rockwell Terror. Brooklyn, next Monday, Margaret Royale, Google Read sarted Monday at the Call despirate, All westbooken by Google Google Royale Google Royale Google Royale Royale

Ireas Fenwick, Mary Shaw, Arthur haw, William Hartigan, George W. Wil-on, Canastel Balley, Edward O'Conaor, Latherine Spidon and Jerome Brunner and Conact Conact Conact Conact Those Who Walk Darks

T. Daniel Frawley last week returned to New York after a tour of the world with a dramatic stock company. He de planning another tour, opening in Jun in Honolulu and including stops in Japan, china and the rest of the Orier

Vyette Rugel, Bert Williams, Hard Davenport, Fuller Mellish, George Bebba, Julia Kelety, Jane Oaker, Julius Tanama and Jessica Brown are sponsoring the tub-ute which will be paid the Salvation Artiy at the Metropolitan Opera House on May 11.

Iserta, who was forced to cancel is four in the East, due to the illness four in the East, due to the illness for the mother, will shortly open for a toff of the Western Vaudeville Managers Association. Following this tour she has been gives any opening date on the Pantages Circuit.

Ethel Arden, a vaudeville softress, last week had Jean Tabachini, a milliner, sum-moned to court on the charge of unlaw-fully withholding her hat. Miss. Taba-chini proved the hat was not in his stor-ching proved the hat was not in his stor-ching the sum of the had bet her ticket for it the case was dismissed.

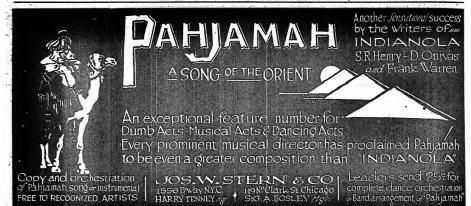
Fred O. Barris, 3rd United States Pioneer Infantry Band, is still in France, and would like to hear from his friends. He has written and produced "What Do We See Now," a playlet with which he and the band are mitertaining the boys "overthere" in the different camps.

Grace Hope, who headed a company for a short season on the one-night stands, gave a sarewell party to the members of of the organization last week at the Hal-lett Rehearnal Studios. She will tour the st with another company next seaso for the management of Frank Folsom

Henry Hull, John Sampelia, Olive May, Suzane Westford, Madge Edison, Cather-ine Calhom Deucet, Birn, Theodorius Stevena, Paul Doucet, Barlow Borland, Clara Brazy, Hillés Spoug, Lerna Volare and Virginia Fernasu will be seen in "Mrs. Drummond'e War Rellief," a comedy by Nina Larrey Duryca.

William and Gordon Deeley, the Cameron Sisters, Julia Kelety, Sam Ash, Wil-lis Solar, De Bawen and Mics, Cunning-ham and Clements, Bert Henlon, Carl Mc-Cullough, Stan Stanley, the Brown Sisters, Lew Cooper and the Benizetta Troups were included, on the bill at the Winder Garden concert last Sünday night.

... Three Kitaro Brothers, Dore and Kava-mangh, George E. Reed, Alma Adair, Three Bartee, Marie Burte, Musette, Kitty Mc-Lenghits and Arthur Lengro, Ayra Radis, Carlon and Carlon Lengro, Layan Salan Madila Smith, Jean Vettaken Billy Shori-dar, Doris Marquetun, Annie Adrian, Lucille Gerden, Heiser Rayan, Ara Martin, Chubby Ward, Emice Haddene, Delly Dempey, Cell Harrington and Ruth Tewarend are appearing in "Papilia."



MARGARET FORD

AT B. F. KEITH'S RIVERSIDE THIS WEEK

TO THE THEATRICAL PROFESSION!

The patriotic satire number which I have for some time been using in my act is my sole property. The song was written by me a number of years ago and has never been sold or transferred to anyone.

No one but myself has the right to use this number, which is an important and valuable portion of my act.

Anyone using this song or any other material in my act without written consent will be prosecuted to the fullest extent of the law.

BERT HANLON.

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Direction-ED, KELLAR

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B. F. KEITH'S VAUDE. EXCHANGE
MEW YORK GITY.
Palses—Irene Bordoni & Lient. Gity.Rice—
Irene Bordoni & Lient. Gity.Rice—
Irene Bordoni & Lee—The Boarcek,
Albankes—Yea & Schenck—Bobb Gordons—
Iren Bankob & Oo.—Home, Hamy & Ool.—MisIren Bankob & Oo.—Home, Hamy & Ool.—Mis-

1-3)—saynalds & White—Two Lafellas-Bichards—Screento Quintette. ... Streets for ... 25-30—Adele Factor—Gilbert ser——impton & Grant—William Mary —Mr. — Mrs. Mel Buros—Chris Richards— Staller Revue. (May 1-3)—Fred & Annie Stales & Delmore—Johnny Erkert & Co.— Abbott & Co.—Salior Belliy—Gautier's

eet (Apr. 28-30)—McNamee Shaw & ferman Timberg—Weston & Elaine— Silly Dreyer. (May 1-3)—Jerome & Da Trio—Arthur Whitelaw—Elsie La rest (Apr. 28-30)—DeWitt Young & Bister n & Walsh—Sallor Rellly—Chaz. & Sadle 1—Esis. I.a. Bergere. (May 1-3)—Mc-Corr & La Tell—Robert Roberts & Co.— & Sykes—Shaw & Campbell—Bert & perdon—Oklahoma Four.

BROOKLYN. shwick-Finks Mules-Stewart Sisters-Wm. stilly-J. & B. Morgan-Jas. Watts & Co.— Brooks & Co.—Maurice Burkhard—"Rainbow m-Nash & O'Donnell-Leipzig-Lou

ALBANY, N. Y. ar'a (May 1-3)—Nestor & Vincent—Davine ams—Lew Welch & Co.—Will Gakland & oley & Sales—Casting Campbells.

BALTIMORE, MD,
and-Diana Bonner-Owen McGivney-Ishilaps-Olga Petrova-Davis & Darrellè Alexander-Chas, Olcott-Begay & Lor-

BOSTOE, MASS.

The Bostoe, MASS.

The Researe—Libonati—Lambert & Figure 1 and the States of the Stat

M Dos-Bas Geofrich Co.-Mays & Co.-Mays & Co. Mays & Co.

ten a On-Frank Faye & On-Bessie Gillioni Lillian B. M. Lillian B. M. Lillian B. Minnellian B. Minne

Meith's—H. Bosworth & Co.—A. & P. Sted

LOWKIL MASS.

—Tursos—Kiefe Bros.-Stephens & Holrenk Mellane—Amores Sisters—Ambroy &
rank Markey.

MI. VERMON. M. Y.

"S. (Apr. 28-30)—Reproids & White—

& Baldwin—Mignos—Chas. Edwards &
mett Welch's Minstria. (May 14)—Ted
Courie & Prince—Avon. Comedy Four-

io. MONTREAL, CAN. Sylvester & Vance—Walter Weeus —Ayres & Winthrop—Doree's Celebi

a-Helene Davis-Campbell Sisters LaBer-& Co.—Al Herman-"Memory Book"— & Hayes-"On the High Seas." FHILADELFHIA FA. h's-Will Ward & Girls-Claudia Coleman-Yet Marie"—Stuart Barnes—Stoch Bros.— cell & Blatr-Couwny & Fields—Meck &

Campbell—sine mon...

k & Keit.

BOUHESTER, H. Y.

Watson & Co.—
SCHEMBOTADY, E. T.

(May 1.5)—Chan Biwards TrioTis—Manjico Samuhla & Co.—Berr
metry Daylans.

carth—Dancing Daglain.

TULENO, OHIO.

Reith's—Nitz 16—Laurie & Brosson—Kerisk's

'gs—Toto—Walke & Lafrave—Coarcy & Murphy.

TOKONYO, GAM.

Shee's—Chief Caputilens—J. Savo & Partner—treasi's

Lamber — Chief Caputilens—Described — Chief Caputilens—Described—Fremont, Sauton & Co.—Described — Elebarda.

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ORPHEUM CIRCUIT

ORP'HEUM CIRCUIT

REIGAGO.

CALGARY, CAN.

"A Royal Ace"—Nora
enlere—Jos. E. Bernard—Deiro

thel Herbert-Jos. E. Bernard-bellen-Astril.

BASS SOUTHER, 14.

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MILWAUKER, WIS.

Jack Norworth—Harry Green & Co.—
elphi—Dorothy Brenner—Ann & Mary

MINEMEAPOLIS, MINE.
Orphoum—Aftred Farrell & Oo.—Chas. & fadeline Dunber—Bort Baker & Co.—Wm. Smythe Frank Dobson & Co.—Grant & Jones—Potter & fartwell.

ORAHA, MEB.
Orphanis Lavolos Jan Rubini John B. Hymer
Ob.—Turner & Grace—McKay & Ardine—Dave
segment & Ob.

CON-TRUCE & ORCO-MICKS & Artilise-Dure

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ST. PAUL, MINH, houm—Three hisunas—Dennie Sisters—Tina —Kennedy & Booner—Jos. Howard's Re-Hack & O'Dennett.

BT. LOUIS, MO.

BT. LOUIS, MO.

BT. LOUIS, MO.

BT. S. Jass Band—Paifred Hall &

Primrose Four—Ned Norworth Trio—Maxie

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CO.—Wien Abbry Trio.

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Dense: A Third And Th

Casting Wards.

WINTIFEO, CAB.

Orpheum Morgan Dancers—Balley &

Dalay Nellis—Harmon & O'Connor.

(Continued on page 34.)



AN EXCITING DAY IN A MUSIC PUBLISHING HOUSE

List Monday about eight o'clock in the morning, a very-excitable young chap from a big town in Vermont rushed up the steps leading to the McCarthy and Tisher publishing house, looking for the control of the control of the woodseark and when informed, that there was no such man as 'Mr. Dittor-inschief in the ext of chasing the dust from the woodseark and when informed, that there was no such man as 'Mr. Dittor-inschief in the establishment; the young young from Vermont seemed terribly disappointed; He asked the porter when the help came to work and the porter told him anywhere from him to twelve o'clock.

num anywhere from nine to twelve o'clock. The young man went away and came back again at nine. This time he spoke to a young lady sitting behind a little window marked "Information". He saked, the young lady window marked "Information". He saked, the young lady the first the young lady to the first the world not tell the secret of his errand to anyone excepting the proprietor in spite of the fact that the young lady told him that she would have to have his name and the nature of his business before he could see the proprietor. Young Vermont could not see it that way and just hung around until Suroone came in that way and just hung around until Suroone came in the same and the nature of his placent came in the same and the proprietor young vermont could not see it that way and just hung around until Suroone came in the same young the proprietor was not to the same and the same

around until someone came in. About 45 Willie Pierco came in (fifteen minutes ahead of schedule), and Willie being a pretty big fellow for his age, it struck the boy from the butter country that Willie must be the boxs. In fact he was sure of it, because he heard Willie tock a long breath and followed Willie upstairs. Willie went into a piano room to try on a new pair of shoes and Reuben followed on.

followed on. Willie asked him what he could do for him, but Hiram, said, "Now, listen Mister. The come a darm long way ter first filler? Sees askid you weren't him? here, but I knew better and just made up my mind to stick around. I have got tomethin't very important to talk to you about, but better and just made up my mind to stick around. I have got tomethin't very important to talk to you about, but better that yer won't tell a livin' soul about £1." "What is at all about?" asked Willie, but Cyruy wouldn't tell nobow. He that he would mid diving his secret. Willie didn't know whether to take the kid astrously or to thorous him.out. He finally decided to go through with it and asked Ohadiah to wait in the plane room until he boded up the constable.

many centered to got introduct with it and asked boxalan to a way to be a second to the control of the control

Willie got curious and asked the poor lamb the name of the song that upset the concert and Josh told him it was "EVERYBODY WANTS A KEY TO MY CELLAR."

"Let me tell you everybody forty miles around is talking yours! What is the name of your new song!" "Your way yours! What is the name of your new song!" "Your way your out tell anyone, now, will yer?" Willie swore. "The name of my poem," said Josh, "is 'I AIN'T GOT NO CELLAR!" Willie didn't tell a soul.

McCARTHY & FISHER, Inc.

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WILFRED YOUNG & CO., in "The Regular Army Man"

DIRECTION-NAT SOBEL

DRAMATIC REVIEWS

"DARK ROSALEEN" PLEASING COMEDY OF THE OULD SOD

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1 100	DARK	ROSALER	N."—A	three act	٠.
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The story of "Dark Roadsen" concerns the rivalry, of two groscrymas, one from the South, the other from the North Grigand, "Dark active river as the result of the result The story of "Dark Rosaleen" concerns

EVELYN NESBIT BUYS FARM

"THREE TWINS" OPENS

The vaudwille version of "Three Twins," produced by Henry Bellit, has been routed over the Foli time. It opened on Monday at New Haven, and will be seen at Hartford during the last half of the week.

"I LOVE YOU" IS **HUMOROUS FARCE** WITH BRIGHT IDEA

×.	"I LOVE YOU."-A farce in three ", acts, by William le Baron, presented."	
0	G. M. Anderson	
	Jimmie Farnsworth John Westley George Van Horne Bobert Strange	
, 1	Brooks, the Butler Gilbert Bouglas	
	Mrs. Bouise Endicott. Miss Doris Mitchell Betty-DuncanMiss Dianths Pattison	
	Ruth FranklynMiss Gypsy O'Brien MarieMiss Ruth Terry	

A vein of broad sattre since at the in-delent rich, a little of Bolshevian, and some funny, love situations go to make "I Love Xon" a promising farce, probably due for T long Bommer rid. . The story is that of a young man with more many than brains, who cheerfully acknowledges the mental superiority of this buttle, shad delivers intansif of the

hrs. butler, and delivers 'himself' of the opinion, that there is no longer such a thing as real love, and contends that any two persons put in the right savironment, will promptly become sugaged. He makes a bet on the correctness of his theory and a workman, a young electrician with Sociaworkman, a young electrician with Socia-lipida.opinions, who happens to the far the house, is selected for the experiment. Under the stipulated conditions the youth de-clares, this outsider, will straightway, fall in love with one of the young woman of the party. The proper/per/rounent, which consists of dim, sentimental lights, moch-

In fore with one of the roung woman of the party. The groups' porturned, which would be read to the watery. The groups' porturned, which we would be read to the watery. The groups' porturned, which was to make the follow porture of the party of the groups' porturned, which was when Moya saves the day. She has not provided to the water of the party who had been engaged to tide is brited and at the hart moment refuses to take the mount May and distiply remained to that the mount May are not to the party of th

ansolute divorce against Thomas J. Carri-gan, naming as co-respondent a Miss Ab-

bot:
Miss Tallsferro's first husband was Fred-eric Thompson, of Thompson and Dundy; from whom she wad divorced in 1011. Two from whom she wad divorced in 1011. Two at Lapper, Mich. The hearing last week was, the first intimation that there, had been a break between the Christma, and it is said the suit was brough in '81. George to avoid publicity, Justice Clark, and the state of the state of

sion.

Miss Tailafero recently opened in "Luck in Pawa" at the 48th Street Theatre, and after it closed, arranged to do the piece thereoff after it was rewritten. It was later stated, though, that she had dropped this fies.

in industrial centre. 1,000,000 population. 20 minutes from Broadway. Most be at once to acttle estate. Small amount cash, balance terms to suit. Principals only, ne MODERN THEATRE, Care of Clipper.

AL. G. FIELD MINSTRELS

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Have Opening for COMPETENT MINSTREL PEOPLE.

2 Comedians with good Singing Voices, capable of playing parts in Burlesque Opera. One must dance.

Vocalists-Both Soloists and for Chorus work.

5 Dancers small of stature that can double in drum specialty in big act. Must be experienced dancers and expert drummers. Also a man to do drum specialty.

2 Solo Dancers to introduce Clog and Fancy Dances

10 Dancers who can double in Drum Corps in parade.

Black Face Comedy Musical Act—Not more than three

Want a Distinct Novelty to feature, not depending upon singing or dancing.

Musicians for Band and Orchestra; 2 Cornets, band and orchestra: 2 Cornets to double Violin in orchestra. 2 Solo Clarinets, Flute and Piccolo, 2 Trombones, 2 French Horns, Italian Harp, 2 Solo Altos to double Violin, Double Bass and Cello-all must double in band.

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is now in the affleth year of his Professional Career, and making a far well tour of the Vaudeville Houses throughout the country, appearing in his everlasting success, rechristened

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which has been brought up to date in lines, business and dress, and is still meeting with the usual success, and winning the same hearty laughs as of yore.

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BOOM BOOM! WHAT

Words and music by EUGENE WEST

NOTEA WAR SONG A big hip blo Hurrah boost for the Hol of the Nation, General John J. Pershing—the man of the hour. He is usual to the product of the hour will be nominated for the Presidence. New is the time to sing this great song.

e Pep March Melody—Some great "kick" lyrics. This song is "stopping the show" in New York vaudeville theatres. It will "stop the show" for you. Get it QUICK.

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The Irish Yankee

Dir. PAT CASEY

Personal Rep. TIM. O'DONNELL

Watch for my new act by James Madison

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ETHEL DE VEAUX AND

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Barrymore. Ethel—Strand, Kansas City,
Mo., 23-May 3.
Barrymore, John & Lionel—Plymouth, N.
Y., indef.
"Bonds of Interest"—Garrick, New York indef. America''—Collseum, St. Louis, Mo., aradise"—Majestic, Boston, May master of Belgium"—Shubert Ri-, 28-May 3. Ricks"—Morosco, New York City, appy Ricks'—Morosco, New York Chry, of Musical Comedy Co.—Rex, maked Rebr., indef.

The Richard Broadway, Denver, 2s. day 3; Cheyenne, Wyo, 4; North Platte, ebbr., 5; Grand Island, 2, Lincolol, 7; Cremedia; Des Moises, 1a, 75-10.

New York City, Indef. 48th Street, New York City, Indef. Along Nora Bayes, New York indef. Brutus"—Empire, New York City. inder.

Darktown Frolics"—Grand, Chicago, 20May 4; Park, Indianapolis, 5-11.

Dark Rosaleen"—Belasco, New York City, rous Age, The"-Illinois, Chicago, ndef.
richstein. Leo—Broad Streat, Philadainia, 25-May 3.
ark Horser—Shuber-Belazco, Washngton, D. C., 25-May 3.
verything — Hippodrome, New York West"—Astor, New York City. nge, Julian-Ford's, Baitimore, Md., dly Enemies'-Hudson, New York "Friendly Baennies"—Hudson, New York
City, Inde. "Flaybouse, New York
City, Inde."

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Fig. Fib. "Jake" Bushert, New

May 11: Stanford, Ct. 2-3.

Good Morning, Judge"—Bhubert, New

May 11: Stanford, Ct. 2-3.

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City, Inde. (Land week). New York

City, Indes. (Land week). New Fork City,

Indel. "Decodes New York City, Market Morning, Linguistics of the Morning Morn nder.
'a Up to Yon''—O. H., Providence, R. I.,
S.-May 3.
1ck o'Lantern'' — Forest, Philadelphia, erd, John E.—Auditorium, Chicago, Ill., aln' " - Gayety, New York City, indef. Listen Lester"—Knickerbocker, New York City, indef. Little Journey, The"—Vanderbilt, New York City, indef. Little Simplicity"—Shubert, Philadelphia, rdl, Ltd."-Lyric, Philadelphia, in-Lady in Red. The"—Auditorium, Balti-more, Md., 28-May 3; Poli's; Washington, p-10. Leave It to Jane"—Poll's, Washington, D. C., 23-May 3; Baltimore, 3-10. Little Brother"—Shubert-Garrick, Wash-D. C., 23-May 3: Battimore, 3-16.
Little Brother'—Shubert-Garrick, Wash-Indion 22-May 3.—National, Washington, D. C., 28-May 3.—National, Washington, D. C., 28-May 4.—National, Chicago, 22-May 4.—National, Chicago, 22-May 4.—National, Chicago, 22-May 4.—New Century, New York City, Indef. York City, source, The Studebaker, Chicago, Manquerader, The Studebaker, Chicago, Manquerader, The Studebaker, Chicago, State City, Index. New York City, Index. New York City, Index. New York City, Index. New York City, Index. Monitable Chicago, Manual Chicago, Ch -May 3. att & Jeff Co."—Sloux City, Ia., 5; Fort

e, 6. Cyril—Scranton, Pa., May 1; Wil-ton, Del., 2-3; Poughkeepsis, N. Y., tica, 6; Johnstown, 7; Troy, 8. Glri, A.—A. of M., Baltimore, 28-

My Dear"—39th Street, New York. Look"—Shubert, Boston, indef. Pleasant Sins"—Balmont, N. Y. City,

and the state of the control of the

a's Revue"—Playhouse, Chicago, Get Married"—Fulton, Naw York Robson, May, Co.—Ford's, Baltimore, Md., 23-May 3.

Royal Vagabond, The'—Cohan & Harris, New York City, Indef.

Riddide Woman'—Woods', Chicago, indef.

Riddide Woman'—Woods', Chicago, indef.

Ridding Olabalo, New York City Indef.

Skinner, Oths—Globs, New York City (last et),
adai'—Garrick, Chicago, indet.
Walked in Her Sieep'—Plymonth, Bosn, Mass., indet,
bad'—Boston O. H., Boston, indet,
kuntala'—Greenwich Village, New York,
tv. indet. City, Indef.
Seventeen". Adelphia, Philadelphia, Pa., 28May 3.
Sleepjess Night". Wilbur, Boston, Indef.
Seven Days Leave". Majestic, Beston,
Mass. 28 May 3.
Stolen Sweets. — Imperial, Chicago, 28 May S. Good Fellow"—Globe, New York
The for Three Maxine Elliott, New York
City, indet.
Three Faces Bast"—Longace, New York
City, indet.
Three Faces Dast"—Longace, New York
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Three Tools"—Citterion, New York
City, indet.
The Tools of City of Control of Control
City, indet.
The Tools of City of City, indet. City indef.
Toby's Bow"—Comedy, New York City, indef.
Tillie"—Blackstone, Chicago, indef.
Thirty Days"—Cort, Chicago, indef.
Tumble Inn"—Selwyn, New York City, inr, Laurette-Broad Street, Philadelphia, inder. , indef. ty.nine East"—Broadhurst, New York y indef-ston, Howard—Youngstown, O., May 1-3. Twin Beds"—Walnut, Philadelphia, 28 May 3; National, Washington, 5-10. "Three for Dians"—Bijou, New York City. mee for Diana"—Bijoe, New York City, model, for Standard, New York City, 28There Rose —Standard, New York City, 28There Wes with in Database—Balabert Carrick, Washington D. C. May 5-19.
City index — New Amsterdam, New York West Lady — New Amsterdam, New York West Lady — Perk Genare, Beston, 1886-6, Way Down East — Vestoria, Chicago, 28Way Journ — Perk Genare, Beston, 1886-6, Way Journ — Seat — West Lady — New American — New York Way Jerry — New House, 1881-8, in Room 18"-Republic, New York.

City, indef. Siegfeld Midnight Frolic"—New Amsterdam Roof, New York City, indef. COLUMBIA CIRCUIT

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Al Beyers Bir Show—Garyer, Washington, 1988. The State of 28 May 3 Fark, Driegoort, Chen L.

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Sporting Widows"—Casino, Philadelphia, 28 May 3; Miner's, 149th Street, New York S-10.
S-10.
Star and Garter Shows—Gayety, Rochester,
23-May 3: Syzacuse, 5.7: Utica, 8-10.
Step Lively Girls"—Columbia, Chicago, 28Step Lively Girls"—Columbia, Chicago, 28Twentieth Century Maide"—Lyric, Dayton,
0. 28-May 3: Olympic, Cincinnai, 5-10.
Watson's Beet Trust"—Gayety, Omaha, Neb.,
38-May 2: Gayety, Kamas City, 6-3.

AMERICAN CIRCUIT

American Howard, Boston, 28 May 3; "Cayety, Brooklyn, 5-10." "Auto Girls"—Lyceum, Columbus, O., 28-May 3 (close). May 3. (close). Aviator Girls³—Wilkes Barre, Pa., 30-May 2; Shenandoah, 6; Shamokin, 7; Trenton, 8-10. Trenton, 8-10.

Beauty Kerview"—Wheeling, W. Va., 2830; Newcastle, Pa., May 1; Beaver Falls,
21; Chiton, O.S. Pitteburgh, 5-50.

Big Review"—Olympic, New York, 28May 3. Plana, Springfield, Mass., 5-10.

Blue Birds"—Majestic, Scranton, Pa., 28-

"Sig Review" — Olympic, New Xork, 28"Sig Review" — Olympic, New Xork, 28May 3 (close).

"Blue Brid"— Majestic, Scranton, Pa., 28May 3 (close).

"Franch Speller" — Slouz City, Towa, 28"Franch Speller" — Slouz City, Towa, 58"Foliato of Pinasure" — Victoria, Pitta"Friend Speller"— Star, St., Paul, 28-May 3; Slouz City, Towa, 58"Foliato of the Nite" — Majestic, Indianapoits, 28-May 3; Gayety, Mitwaukee, 5-10.
Girls from the Foliate" — Gayety, BrookHabury Fark, 9-10, Branch, N. J., 6-7;
Grown D. Bables"— Cown, Chicago, 28May 3; Gayety, Editmore 5-10.
"Hollo, Perce" — Empire, Clevaland, 28May 3; Gayety, Ballimore 5-10.
"Hollo, Perce" — Empire, Clevaland, 28May 3; Howard, Roston, 5-10.
"Hollo, Perce" — Empire, Clevaland, 28May 3; Grand, Warcester, 5-10.
"Hollo, Perce" — Compiler, Mass, 28May 3; Grand, Warcester, 5-10.
"Join Chira" — Flanz, Springdeld, Mass, 28May 3; Grand, Warcester, 5-10.
"Join Litters" — Flanz, Springdeld, Mass, 28May 3; Grand, Warcester, 5-10.
"Join Majes Minter Girls" — Gran, Procklyn, Mintery Maidre, "Englewood, Chicago, 28May 3; Grown, Chicago, 5Males, Minter Girls" — Lingelewood, Chicago, 28May 3; Grown, Chicago, 5Males, Minter Girls" — Lingelewood, Chicago, 28May 3; Grown, Chicago, 5Males, Chira" — Legelewood, Chicago, 28May 3; Grown, Chicago, 5Males, Glist" — Legelewood, Chicago, 28May 5; Grown, Chicago, 5Males, Wanter, Gayety, Philadalphia,
"Monte Carlo Glis" — Lyceum, Washing, Monte Carlo Glis"

28-May 3. 23-May 3.
Monte Carlo Girls"—Lyceum, Washing-ton, 28-May 3; Trocadero, Philadel-phis, 5-10.
Prientals"—Trocadero, Philadelphis, 28-Monte ay 3 (close). risian Flirts"—Camden, N. J., May 1-

Pariain Fifts — camera, 3. Wrightstown, 5-10.
Pennant Winners' — Gayety, Louisville,
Ky., 28-May 3; Wheeling, W. Va., 5-7;
Steubenville, O., 3; Bellaire, 9; Zanesrille, 10.

scemakers" — Standard. St. Louis. May 3; Terro Haute, 4; Majeatic, Indian-apolia, 5-10. Pirates"—Gayety, Milwaukee, 28-May 3;

apolla, 5-10.

"Firates" - Gayety, Milwaukes, 28-May 3;
Gayety, Minneapolla, 6-10.

"Gayety, Minneapolla, 6-10.

"May 3: Raplewood, Chleage, 6-10.

"Paris By Night" - Binghammon, N. Y., 26-27;
Empire, Hooken, N. 3, May 5-10.

"Razzle, Bazzle Gipl" - Wrightstown, N.

"Razzle Gipl" - Wrightstown, N.

"Razzle Gipl" - Wrightstown, N.

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"Sazzle Gipl" - Wrightstown, N.

"Sazzle Gipl" - Wrightstown, N.

"Sazzle Gipl" - Wrightstown, N.

"Trill Hitters" - Gayety, Baltimor, 28-May 3: Lycum, Washington, 5-10.

"Empire, Cleveland, 8-10.

"Empire, Cleveland, 8-10.

"Sazzle Gipl" - Wrightstown, N.

"World Bastara" - Gayety, Minneapolls, 23-May 3; Star, St., Faul, 5-10.

MINSTRELS

Fields, A. G.—Muncie, Ind., May 1; Conners-ville, 2; Hilishoro, O., 3; Camp Sherman, 4; Wilmington, 5; Hill'a. Gus.—Ottawa, Can., 380-May 1; Kingston, 2-3; Ogdensburg, N. Y., 5; St. Albans, Vi., 5; Sutland, 7.

CIRCUSES Ringling Bros. & Barpum & Rallay—Brook-lys, N. Y., 28-May 5. Sells-Floto-St. Louis, Mo., 28-Mat 3. Indianapolis, Ind., 5; Richmond, 6. Dayton, O., 7.

U.S. LIBERTY THEATRES

Wook of May 5, 1895
Devens—First balf, Vaudeville; last half,
Pictures.
Upton—First balf, Vandeville; last half,
"When Dreams Come True."
Mills—First half, "Miss Bites Eyes"; last
half, "When Dreams Come True," Vandehalf, "When Dreams Come True," Vandehalf, "When Dreams Come True," YandeMayritt. First half, "When Dreams Come
True," last half, May Ward Co.
True," last half, May Ward Co.
The Committee of the Stewart-Two days each, Camp Show, "Mimic World, Jr.," Pictures.
World, Jr.," Pictures.
Jackeen-First half, "Rialto Girl Revue"; last half, "woulderlile, "Rialto Girl Revue"; last half, "Right Girl Revue"; lichtnes.
Girl Revue" Fictures; last half, Vaude-Pice-First half, Pictures; last half, Vaude-Pice-First half, Vaude-First ch, Camp Show, "Mimie

Ville.

Bowle—All weck, Webster Musical Stock Co.

Fort Sill—Undergoing Repairs.

Funston—All week, Vaudeville.

Dodge—First haif, Vandeville; last half Pictures.
Frank haif, Vandevare,
Pictures.
Frank Haif, Pictures; last haif, Vandeville. Custer — First half, Pictures; last half, Vaudeville. vaudeville, nerman—First half, Al. G. Fields, Minstrels; last half, Vaudeville.

TABLODS

ATTOW'S "Fusionettes" — Pastime, Martina
Ferry, O., May 1-5.
Ferry, O., May 1-5.
Ferry, O., May 1-5.
Ferry, O., May 1-5.
Ferry, O., May 1-6.
Ferry, O., May 1-6.
Ferry, O., Martina
Ferry, O., May 1-6.
Ferry, O., May ville, ran, co. m., crystal, Anderson, ann., 25-May 4.
25-May 4.
25-May 4.
25-May 5.
Cleveland, O., 25-May 4.
Cleveland, O., 25-May 4.
Columbus, O., 25-May 4.

STOCK

rlington Theatre Co.—Boston, Mass., indef.
star.—Guy Players, democrowa, M. T., indef.
logas: Players—Alonas: Theatre, Fortland,
Orc., indef.
seecy Btock Co.—Bacine, Wis., indef.
lancy Stock Co.—Colonial, Baltimore, inlancy Stock Co.—Colonial, Baltimore, indef. Haney Stock—Yorkville, New York City, laney Stock—Lyceum, Troy, N. Y. louting, Emma—14th Street, New York City, indef. Brissac, Virginia, Stock—Strand, San Diego, merford Players Lynn, Mass., indef. ominion Players Winnipeg, Manitoba, Can... indef. indef.

semond. Mae. Tinyers—Orpheum, Philadelphis, Pa., indef.

semond, Mae. Schenectady, N. Y.

bey Stock Co.—Cakland, Cal., indef.

mpire Players—Salem, Mass., indef.

nterprise Stock Co.—Green Bay. Win., in
nterprise Stock Co.—Green Bay. Win., indef. Grand Theatre Stock Co.—Tuisa, Okla., inner Bros. Stock Co.—Palace, Okiahoma y. Okia., indef. oan Bex Co.—Saugerties, N. Y., May 1-

14. On payers New Haven, Coun, Inder. Inder. Lands Theatre Stock Co.—Union Hill, N. Oward-Lands J. indef. oward-Lora Stock—National, Englewood Ill., indef. awkins-Webb Co.—Regent, Muskegon, Mich., 4-lindef. Haveline-Web Co.—Legent, Bussegon, Back, Hawtline-Web Co. (2)—Powers, Grand Rapids, Mich., 11-inder.

Rapids, Mich., 11-inder.

Rapids, Mich., 11-inder.

Rapids, Mich., 11-inder.

Literomb Players—Majdestic, Ban. Francisco, Cul., Inder.

Literomb Players—Majdestic, Ban. Prancisco, Cul., Inder.

Majorite Players—Butter, Pra., Inder.

Majorite Players—Butter, Pra., Inder.

Morozoo Stock Co.—Los Augeles, Inder.

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Morozoo Stock Co.—Los Augeles, Inder.

etropolitan rayes indef, artiu, Lewis Stock Co.—Fox, Jolist, III., def.
e Booth Players—(Nellie Booth, Mgr.)—
enyon, Pittab.rgh, Pa., indef.
hampion Players—Northampton, Mass., inder.

Players—Shubert, BL.

Shubert, BL. lndef.
Permanent Players—Orpheum, Moose Jaw, Sask, Can., indef.
Permanent Players—Lyceum, Paterson, N. J., Geo.—Opera House, Rockford, Ill., indef.

Pinney Theatre Stock Co.—Boise, Ida., Indef.
Poll Players—Bridgeport Conn. Indef.
Poll Block—Poll Blartford, Dinn., Indef.
Poll Block—Poll Block Co.—Damond, Rev
Oricans, Indef.
Roma Reade Edward Keene Players—Jamestown, N. Y. Indef. Wancouver, B. C., indef. Bert-Hot Springs, Ark.,

Dramatic Soprano 14 學 第八年

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BURLESOUE NEWS

SPENCER IS POPULAR -IN GOOD SHOW AT THE UNION SQUARE

IN GOOD SHOW AT
THE UNION SQUARE
We must admit that the shoy offered by
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place, as she did Saturday on several occa-sions, she will be in line for this style of the style of the style of the style of the that she were long dress in the spec-tral she did in several occase has week and it improved her appearance, as she is bare did not go over as well Saturday afti-ernoon as they did the first few weeks ab-stance of the style of the she and the cherung worked to get them.

The "hold-up" bit was taken care of by Spencer, Sutton, Francis and Wellington, The "married" bit was looked after by Spencer and the Missee Lerraine and De

Francis pot over a good prohibition numbrane pasts and, others in mule attree determine, and an other in mule attree determines.

In a seem others make year and the pitch of the pitch of

FORM NEW TWO ACT Edith Mae Capes and Charles Reid are rehearsing a new singing and piano act. A Song of the Out of Doors and the Broad Highway

WESLYN. A Song of the Desert Sands and the Garden of Allah

A Rollicking Song of the Side Shows and the Street

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NELLA BERGEN, fourth wife of De Wolf Hopper and former comic open. Habr. Wolf Hopper and former comic open. Habr. So within or personnella. Miss Review was control and production and the desired was seen to be a seen of the common that the seen was seen to be a seen of the common that the seen was seen to be a seen of the common that the seen of the common that th

HARRY A. BILGER, formerly manager of the Hopkins Theatre, at Louisville, Ky, dide at his home in Memphis, Tenn, hat week. Mr. Bilger took charge of the Hopkins Theatre when it was changed the Hopkins Theatre when it was changed at the house the hopkins the hopkins the hopkins the hopkins have been as the hopkins the hopkins have been as the hopkins have hopkins have been as the hopkins have been as the hopkins have hopkins have been as the hopkins have been hopkins have been have been have been hopkins have been had been

LOUIS C. MILLER, aged fifty-five, died. April 38 at Bellevas Hospital after a week's stage in 1873 with John Greeve Continuous Stage in 1874 with John Greev

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THE PERFECTION OF ARTISTIC STUPIDITY-Eve-Telegram

incomprehensibility."— SIR GILBERT PARKER

DIR. GEO. SOFRANSKI BOOKED SOLID LOEW TIME

IMMORAL FILM **EXHIBITORS** BOYCOTTED

NAT'L ASS'N ISSUES WARNING

What is practically a boycott threat against exhibitors who show films condemned by the National Association of the Motion Picture Industry, has been laid down by the organization of pictures under the tan are shown the association will at once sever relations with the ex-

will at once sever relations with the ex-bition. All one same last weak as a result of bitter protests from all parts of the country against the showing of salacious time. Officers of the association say the country against the showing of salacious time. Officers of the association is the immoral and indecent are controlled by persons outside the association. It is claimed that some of these pletures were made by the government to warm soldiers and the salacious of the salacious that the purpose, however, they then passed into the hands of independent distributors, who The videat possible publicity is being given to the resolutions, and the associa-tion stands ready to co-operate with any to stop the califoldion of these flux outsides the salacious of the production of the stop the califoldion of these flux rises—That all members of, the National

person or organization going into court to the person of t

in the prosecution of those exhibiting the Reputs—That the National Association of the Motion Ficture Industry reaffirms it is made to the Motion Ficture Industry reaffirms it is mailtaid cancerity of motion plotture prior that the Motion Ficture Industry and another the Motion Ficture Industry and another the Constitution of the United States produced in the Constitution of the Cons

ing the freedom of speech or of the press the Motion Ficture industry urgs the pa-age of a law by the next Congress of the age of the two by the control of the pressi law of the United States which now proliblitz he transmission by mail or other-nated the control of the control of the state of the United States which now prolibly the transmission by mail or other-as. to clearly include, the prohibition of a like transmission of obscesse or indecent

TROUBLE OVER SYMPHONY

TROUBLE OVER SYMPHONY
Under an order signed last week by
Justice Hotchkiss, of the Supreme Court,
s jury will determine whether the aption of the state of the Symphony Theatre was a
rolation of the law. Bloud the jury
hold the Justician Department was not
of the state of the law. Bloud the jury
hold the Justician Department was not
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own of the law. Bloud the jury
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WOMEN WANT BETTER FILMS

WOMEN WANT BETTER FILMS
At a meeting held last week by the Better Film Committee of the National Couneil of Women, in the Hotel Commodros,
the National Federation of Detter Film
Workers was organized. "John. Myra Kingcalled the meeting for the purpose of organizing the new association, with the
idea of having a national clearing house
for women's committees interested in improving: moving pictures all over the
Mira Harriet H. Rerry was alsotated to the committee of th

United States.

Mrs. Harriet H. Barry was elected president, and will open an office on the coast.

Mrs. Miller was made executive secretary with headquarters in this city.

REOPEN FORT LEE STUDIO

REOPEN FORT LEE STUDIO
The Fort Lee Studio of the World Film
Corporation, at Linwood avenue, West
Fort Lee, was reopened last week after
being closed for a number of mostha.
For Lee, was repeased last with complete
working order. Two companies, under the
building, which is now in complete
working order. Two companies, under the
furction respectively of Dell J. Henderson and Occar A. Apfel, are now at work
at the studio. June Erichge heads one
moved in Della the Collect. Two collection
moved the Collection of the Colle

NEW DAVIES FILM ALMOST READY NEW DAVIES FILM ALMOST. READY
The latest picture in which Marion
Davies is featured is now nearing completion at the Paragon Studies at Fort Lee,
Alas: "Dwan has been directing it. The
picture is in seven resis and includes in
its cast Norman Kerry, Matt Moore, Dorothy Green, Fred Mears, George Cooper,
Archur Earl and Ward Crana. Miss
Davies has begun work on another story.

ARBUCKLE BUYS BALL CLUB

ARRUCKLE BUYS SAIL CLUS
LOS ARGEZES, April 25.—"Fatty" Ar-backle, the motion picture comedias, has
of the Pacific Cossit League and now con-trol to the Cossit League and now con-trol the team. Thomas J. Darmody, for-mer; owner, still has a small interest in the organization, but Arbuckle is now the ma-jority stockholder.

UNITED STOCK GOES UP

J. A. Berst, president of the United Picture Theatres of America, Inc., an-nounced last week that, on June 1, the price of the stock of the company per share will go the from 200 8000. With which were the control of the country of the sold 4,000 charts representing 2,500 the-atres in America.

BRADY SCORES STAND OF CLERGY

RESENTS PATRIOTISM CHARGE

The states on the fine state of the control of the control of the clergy, reflecting discredit on the actitude of film men during the world war, has, aroused the irre of prochason, and fulliam, partly has relatively. The clergy has, taken its neual stand, and has opposed the showing on Sunday of pletures intended to stimulate sino to be from. The statement issued by Brady reads as follows:

"Whether the people of Philadelphia want films above on Sunday or not le a clergymen attack, the industry as out-rageously and unfairly as they have done recently it becomes a matter which we cancently it becomes a matter which we cancently seed to the control of the country of the coun

not in justice to the truth pass over with-out scituation, the business, and many outside of it, knows that practically every flim concern in the country lost money during the war. That is, in the regular course of their business. How much more was freely given by artists and officials in times and brains; it would be hard to com-

must must be dearing out of the question altogether the organized work done to further the Government's propaganda through the preparation and release of patriotic films."

patriotic films."

Brady then cites a letter which he received from President Wilson. It reads:

"My Dear Mr. Brady—It is in my mind
not only to bring the motion picture, industry into fullest and most effective contact" with the nation's ends, but to give
some inseaure of official recognition to an increasingly important factor in the de velopment of our national life. The file velopment of our national life. The film has come to rank as a very high medium for the dissemination of public intelli-gence, and since it speaks a universal language it lends itself importantly to the presentation of America's plans and pur-

presentative, or answers a plant of property of the property o

man I.

"If is much to ask, but my knowledge of the patriotic service already rendered by you and your associates makes me count upon your generous acceptance.

"Cordially and sincerely yours,"

"WOODROW WILSON."

"WOODROW WILSON."

Brady then continued his statement in the following manner:
"Now, that was the beginning of our film organization for work which did much to help the public to the tanks and achievements of America at war. And it is a fact that throughout the war film foll gave maximisetly of all that they had

to give.
"In the various loans the influence "In the various loans the influence of motion picture propagands was especially effective. We intend to keep on without letter must be a proper to be a prop PATHE EXCHANGE BURNS

PATHE EXCHANGE BURNS
SAIT LAKE OFFIT, Unb., April 24—The
Fathe Pilin Exchange, at 64 Exchange
Fathe Pilin Exchange, at 64 Exchange
Fathe, In this city, took for this year. W.
of damage done at 855,000. Many of the
employees suffered alight burns, but the tree
took significant were Helen Thryes and Daphilin be irreade. They recovered.

"The least from the flamms broke through
the windows of the Viltaryals acchange
next door and damaged the offices to the
extent of \$150.

TO RELEASE "CASTLES IN AIR"

"Costle in the Air," the nex May Al-lbon Others will be a the lbon of the air and a -lbon Others will be a the lbon's stay; in the Solvedore Revenies Post, will be in-leased on May 12. Supporting Miss All-son in this picture are Box Wilson, Walter I. Fercival, Clarence Burton, Irea Elich, Motther" Anderson, Viola Dana and Rath

METRO STUDIO TO BE EXPANDED President Richard A. Ecwland, of the Metro Pictures Corporation, announced last week that the new studio of that con-cern at Hollywood, Cal., is to be enlarged to meet the requirements of the new pro-duction policy. With the expansion of the studio will follow an increase in the staff.

FILM FLASHES

Josic Sedgwick has left Triangle and gone to Universal

Louise Lovely will support Earle Williams in "The Usurper."

Gilson Willetts, scenario writer for Pathe, has been ill with the grip.

George D. Baker is back in New York from the Metro Coast Studios.

Frank P. Donovan has resigned from the Macdon Pictures Company. Denis J. Sultivan has been appointed gen-

Ormi Hawley will support Louis Bennison in "The Road Calleds Straight."

J. E. Flynn, Detroit chief of Goldwyn, paid a visit to New York last week. Conway Tearle will support Florence Reed in her third United Pictures Theatre produc-

William A. Brady will sail for England on May Sd, accompanied by his wife, Grace George

Rose Tupley returned last week from the Middle West in the interests of the Famone-Samuel Goldwyn has taken up his quarters in the new Goldwyn offices at 469 Fifth

Frank Currier, of Metro, and Mabel Olms, an English dancer, were married last week in Los Angeles.

The Goldwyn Pictures Corporation will dis-tribute its films throughout Europe as soon as peace is signed.

Betty Bouton has been engaged by J. A. Beest to support Dustin Farnum in "The Harvest of Shame." Howard Turnill has been named as assistant to Waitman Bennet, production manager for Famous-Players.

Margaret Marsh, star of "The Carter Case," has formed a company of her own for pro-duction of two-resiers.

J. Stuart Blackton has purchased the rights o "Dawn," the novel by Eleanor H. Pertet, and will shortly produce it.

J. L. Johnson has resigned as assistant publicity director for Universal and has be-come advertising manager for a motion-pie-ture theatre circuit in the Middle West.

World Films will distribute "Pardon Me" and "Neptune's Step-Daughter" as the first of a series of Macon productions released by that concern.

C. A. Weeks, treasurer of Zane Grey Pic-tures, Inc., and of Great Authors Pictures, Inc., returned to New York last week after a visit to Loss Armely

VAUDEVILLE BILLS

KNW TORK GITY.

With Hall) - Wright & Walter-Dunn (1988) - With the Walter-Dunn (1988) - Walter-Dunn (1988) - With the Walter-Dunn (1988) - With the Walter-Dunn (1988) - With the Walter-Dunn (1988) - Walt

covery & Clark—Regal & Mack—All Blekert-tettle Cavoll Troops.

Grphoma (First Islan) — Marting Mack—All Blekert-Grphoma (First Islan) — McKelly, Dione & DaWalf— Garman Rives.—Three Valdanos. (Last Balk)— Blinn Baly—Berna & Fiint—Gracie Romett & — Kane & Hernain—Krusha Broo.

— Kane & Hernain—Krusha Broo.

— Lavightta Mayo & Kevins—Ethel Affiton & Co.—Clavion & Agrica. (Last Half)—Scott & Chrystie—Casting

New James Breet (First Half)—Harlequin Triar Bron.—Flaberty & Stoning—Great How Witt & Gunther—Kremka Bros. (Last High Clark & Co.—Dunn Sisters—Kobo Carn

rt Walton.

seley Square (First Haif)—Ganglers Dogs—
t Jack Smith—Austha Stewart Trio—Chiabolm
reen—Chung Hwa Four—Lala Seibhni. (Last
)—Ralph Sternad—Gotts & Duffy—McNelly,
o & DeWolff—Schrem & Armstrong—Baraba,

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tropolitian (First Half)—Naymon's Birds—
wrick & Taylow—Baldwin Risir & Oo.—Wen.
—Stan Stanley Trio. (Latt Half)—Three
ances—Ed & Joe Smith—Hyman Adler & Co.—
ey Douglas—Stan Stanley Trio.
BOSTON, MASS.

Orphoum (First Hall)—Hallon & Arthur—Furrest & Church—Harry First & Co.—Sherman, Yol Hallon & Hymas—Wild in the Basis—Hilly Newed Hall & Co.—Bert & Bestlem Hilly Newed Hall & Co.—Bert & Betty Wheeler—Houlie Bros. BALTHOUSE, MD.
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Moliow. (Last Est/)—Addes Ownside-Cayren & Essente.

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Fantages—Four Bards—Trevato—"Fireside Ee-verie"—Walser & Dyer—Lillian Watson—Pedrini's Monte

mones, OGDEN, UTAE,
Pantages—'World Wide Revoe'—Ned Nerworth & Co.—Provol—Old Time Darkles—Delton, Marcena & Delton. PORTLAND, ORE.

"Miss 1920"—"Who Is He?"—
Carson—Benh Linn—Three We

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Pantages (First Hait)—Kelly Field Flayers—
oo Darry—Fore Remoses—Sam & Ada Beverly—
fource & Grant.

Pantagas—Guy Wesdick's Stampede Riders—Edte Ross—Raines & Goodrick—Denishava Dancers

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Gerden de De .

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Francisco de .

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Francisco Carlos Ren. & Gorden & RigeRight St. DALT CART CITY TANA.

Fantages-Magasine Girl-Lew Wilson-McCon-

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BURLESQUE NEWS

PAYS FULL SALARIES

FATS FULL SALAREES.

Fleet Trust* Billy Wetson paid Machorus gigls a full week's salary Holy week, Michogal beine contracts only called days after Des Moines at Waterloo. Watson will play no extrictime after the regular season, but will reduce to regular season, but will reduce to the contract of the

girls next seaso

CORINE FORD DEAD

Dermor, Moh., April: 24.—Mrs. Kenneth Munro, professionally known as Conris Fords. A former burlesque girt, died Consis Fords. A former burlesque girt, died April 17. She is survived by her husband. She was a member of Jack Singer's Behinan Show when she was married three years ago, and retired from the show business, making her home at 240 Marston avenue, this city.

CLOSE FIRST WEEK IN JUNE

Paul Cunningham and Florence Bennett, with the Majestics, will-close their season the first week in June. They will open the following Monday in vaudeville in Baltimore and then will play four or five weeks around New York for the Keith recole.

HOWE NAMES NEW SHOW Sam Howe will call his next year's show the American Circui' the "Sport

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LAUGHING HIT OF SEASON AT STAR

"BIG REVUE" IS

Dixon's "Big Review," featuring Harry (Hicksp) Lavan-proved-to be one of the best laughing shows seen at the Star this season, and, it is said, did the largest week's business done at Manager Joyce's bouse for this time, of the year in a long

ow to handle a burlesque audience and se works clean.
William Gross is doing second comedy in misst dress suit; that is, he is doing light nomedy and practically working "straight" to Lavan, feeding him throughout the show. He works fast and seems clever, in all he for.

conserv and practically working "straight' conserv and practically working "straight' let work fast and seems civere. In all the Bob Nelson, the juvenile straight, makes a modanes and reads lines steely."

Claire Devine, a pract looking prima conservation of the prima conservation of the prima conservation of the prima conservation of the prima conservation in the conservation of the best little southern the conservation of the best little southern of the prima conservation of the best little southern of the prima conservation of the best little southern of the prima conservation of the best little southern of the prima conservation of the best little southern of the prima conservation of the best little southern of the prima conservation of the brings of the best little southern of the brings of the prima conservation of

The person inmoher of Miss Devine's was.

The person inmoher of Miss Devine's was.

The person inmoher of Miss Devine's was.

A good line of comedy was offered by
west over big. The material was good and
that the control of the con

One.

The "Whiskers" bit was good for laughs, as it was offered by Lavan, Gross, Nelson and Miss Stuart.

Miss Stuart had an opportunity to show her volce in a burlesque operatic bit she did with Lavan and the scene was well accepted. accepted.

The motion picture scene in the secoi part offered many good common to make I awar kept the sudience in go who was seen at his best in this part the show. He "fed" Lavan for mas longing. Nelson and the Misses Devis Charles and Stuart also did we have a second of the state of the show the second stuart also did we have seen as the second se

the show. He "fed" Lavan for many Creamwook Bolles and Start also did well considered a very graceful service. The considered a very graceful service was to be considered as very graceful services and the considered as the considered was considered by the chorus. Her steps were cleverly exceuted and her offering gen-The "Green" but created many laught, as A spoof duck was offered by Nelson and The "morthle by" blit offered by Levan tool and the Start worked up. 2 god "dinna", near overdong it. The "morthle by" blit offered by Levan tool and the Start worked up. 2 god "dinna", near overdong it postty grid, all of whom worked hard. That continues effects of a fong assents work. The numerical section of the start worked was all the start worked and the section of the start work of the section of the section

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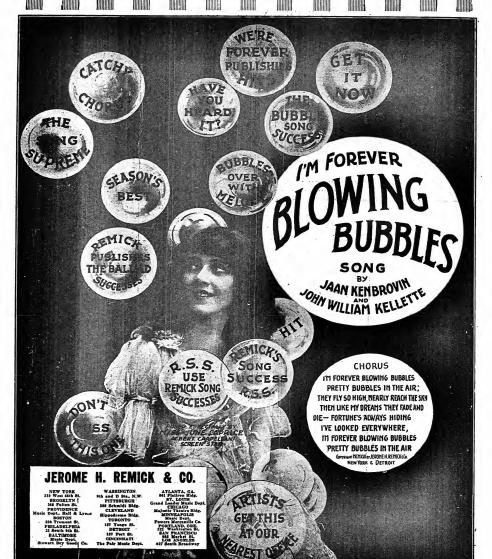
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